

Finding Aid for the Steven Jay Rubin Papers

Collection Processed by:

Maya Peterpaul, 2.23.18
Revised, Emily Wittenberg, 7.11.18

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Maya Peterpaul, 2.23.18
Revised, Emily Wittenberg, 7.11.18

OVERVIEW OF THE COLLECTION:

Origination/Creator: Rubin, Steven Jay
Title of Collection: Steven Jay Rubin Papers
Date of Collection: ca. 1980s-1990s
Physical Description: 3 boxes; 0.834 feet
Identification: Special Collection #11
Repository: American Film Institute Louis B. Mayer Library,
Los Angeles, CA

RIGHTS AND RESTRICTIONS:

Access Restrictions: Collection is open for research.
Copyright: The copyright interests in this collection remain with the creator. For more information, contact the Louis B. Mayer Library.
Acquisition Method: Donated by Steven Jay Rubin in 1983.

BIOGRAPHICAL/HISTORY NOTE:

Steven Jay Rubin was born in Chicago, Illinois, on September 9, 1951. Rubin is a film historian and the founder and president of the production company, Fast Carrier Pictures, Inc. He has worked as a publicist for over 150 films and television series. Rubin has also directed and produced various film projects, contributed to DVD commentaries (THE GREAT ESCAPE), and contributed writing to magazines (*Cinefantastique*, *CinemaRetro*).

Rubin is considered to be an expert on James Bond films, and has written the following books: *The James Bond Films (1981)*, *The James Bond Films: A Behind the Scenes History (1981)*, and *The Complete James Bond Movie Encyclopedia (1990)*. Other books by Rubin include: *Combat Films: American Realism, 1945-70 (1981)*, *Combat Films : American Realism, 1945-2010*, *Reel Exposure : How to Publicize and Promote Today's Motion Pictures (1991)*, and *The Twilight Zone Encyclopedia (2017)*.

Rubin lives in Los Angeles with his wife, Elisa, daughter Jaymie and son Darren.

SCOPE AND CONTENT NOTE:

The Steven Jay Rubin Papers span a series of interviews, transcripts, and writings relating to Rubin's work as a film historian and author of the following books: *Combat Films: American Realism, 1945-70 (1981)*, *The James Bond Films (1981)*, *The James Bond Films: A Behind the Scenes History (1981)*, *The Complete James Bond Movie Encyclopedia (1990)*. Subjects include, but aren't limited to, individuals such as Albert (Cubby) Broccoli, Sean Connery, Roald Dahl, Ian Fleming, Carl Foreman, William Holden, Stanley Kramer, Maximilian Schell, Terence Young, films such as BRIDGE ON THE RIVER KWAI, DR. NO, FROM HERE TO ETERNITY, FROM RUSSIA WITH LOVE, GOLDFINGER, LIVE AND LET DIE, ON HER MAJESTY'S SECRET SERVICE, PATTON, THE SOUND OF MUSIC, TARZAN, THUNDERBALL, YOU ONLY LIVE TWICE, historic events such as World War 2, and various aspects of film production and associated topics.

The collection is arranged in series by film genre (Series 1, 2), by film subject (Series 3), and by film title (Series 4, 5); the sixth and final series (Series 6) is comprised of audiocassette tapes of various interviews conduct, these are arranged alphabetically by film genre and film title. Series 1: Combat Films, is arranged alphabetically by film title, followed by document format, and then by last name of interviewee. The first folder in Series 1: Combat Films, contains a master list of transcriptions. This list corresponds to all of the content within the collection. Series 2: Wartime Documentaries, is arranged alphabetically by interviewee and/or author of writings, followed by document format. Series 3: James Bond Films, is arranged alphabetically by interviewee and/or author of writings, followed by document format. Series 4: THE

SOUND OF MUSIC, is arranged alphabetically by interviewee, followed by document format. Series 5: TARZAN, is arranged alphabetically by interviewee, followed by document format. Series 6: Audiocassettes, is arranged alphabetically by film genre or film title, followed by last name of interviewee. Those cassettes that contain more than one interview are arranged by last name of first speaker. Please note, tapes 59 and 60 were found after completion of processing and are inserted in their proper place (Bond Films, alphabetically under M for Maibaum), rather than at the end of the series. Series 6 (Box 3 of 3 in the collection) is kept separately from boxes 1 and 2; in the Archival Collections section of the Productions Archive.

CONTAINER LIST:

Steven Jay Rubin Papers

Series 1: Combat Films

Box 1:

- f. 1 Misc. list of master transcripts
- f. 2 BATAAN, Interview, Andrews, Robert, "Robert Andrews on BATAAN" [annotated], re: background, BATAAN, pre-production, production, Bob Walker, undated
- f. 3 BATAAN, Interview, Garnett, Tay, "Tay Garnett on BATAAN" [annotated], re: background, BATAAN, THE CROSS OF LORRAINE, pre-production, production, undated
- f. 4 BOLD AND THE BRAVE, Writings, Lewin, Robert, "Robert Lewin on THE BOLD AND THE BRAVE", re: background, THE BOLD AND THE BRAVE, PATTON, pre-production, production, undated
- f. 5 BRIDGE ON THE RIVER KWAI, Interview, Foreman, Carl, "Carl Foreman on BRIDGE ON THE RIVER KWAI" [draft, annotated], re: background, BRIDGE ON THE RIVER KWAI, William Holden, pre-production, production, undated
- f. 6 BRIDGE ON THE RIVER KWAI, Interview, Foreman, Carl, "Carl Foreman on BRIDGE ON THE RIVER KWAI" [annotated], re: background, BRIDGE ON THE RIVER KWAI, William Holden, pre-production, production, undated

- f. 7 DECISION BEFORE DAWN, Writings, Litvak, Anatole, "Anatole Litvak on DECISION BEFORE DAWN", re: background, DECISION BEFORE DAWN, production, undated
- f. 8 DECISION BEFORE DAWN, Interview, McCarthy, Frank, "Frank McCarthy on DECISION BEFORE DAWN", re: background, DECISION BEFORE DAWN, production, undated
- f. 9 DECISION BEFORE DAWN, Interview, Oswald, Gerd, "Gerd Oswald on DECISION BEFORE DAWN", re: background, DECISION BEFORE DAWN, production, undated
- f. 10 DECISION BEFORE DAWN, Writings, Viertel, Peter, "Peter Viertel on DECISION BEFORE DAWN", re: background, DECISION BEFORE DAWN, pre-production, production, undated
- f. 11 THE DESERT FOX, Interview, Hathaway, Henry, "Henry Hathaway on THE DESERT FOX", re: background, THE DESERT FOX, production, undated
- f. 12 THE DESERT FOX, Interview, Johnson, Nunnally, "Nunnally Johnson on THE DESERT FOX", re: background, THE DESERT FOX, production, undated
- f. 13 THE DESERT RATS, Writings, Murphy, Richard, "Richard Murphy on THE DESERT RATS", re: background, THE DESERT RATS, pre-production, production, undated
- f. 14 THE DESERT RATS, Interview, Wise, Robert, "Robert Wise on THE DESERT RATS", re: background, THE DESERT RATS, pre-production, production, undated
- f. 15 DESTINATION TOKYO, Writings, Waltz, Albert, "Albert Waltz on DESTINATION TOKYO", re: background, DESTINATION TOKYO, pre-production, undated
- f. 16 THE ENEMY BELOW, Interview, Mayes, Wendell, "Wendell Mayes on THE ENEMY BELOW", re: background, THE ENEMY BELOW, pre-production, production, undated

- f. 17 THE FLYING TIGERS, Interview, Grainger, Edmund, "Edmund Grainger on THE FLYING TIGERS", re: background, THE FLYING TIGERS, pre-production, production, undated
- f. 18 THE FLYING TIGERS, Writings, Miller, David, "David Miller on THE FLYING TIGERS", re: background, THE FLYING TIGERS, production, undated
- f. 19 THE FLYING TIGERS, Interview, Trivers, Barry, "Barry Trivers on THE FLYING TIGERS", re: background, THE FLYING TIGERS, production, undated
- f. 20 FROM HERE TO ETERNITY, Writings, Guffey, Burnett, "Burnett Guffey on FROM HERE TO ETERNITY", re: background, FROM HERE TO ETERNITY, production, undated
- f. 21 FROM HERE TO ETERNITY, Interview, Taradash, Daniel, "Daniel Taradash on FROM HERE TO ETERNITY", re: background, FROM HERE TO ETERNITY, pre-production, production, undated
- f. 22 FROM HERE TO ETERNITY, Writings, Zinnemann, Fred, "Fred Zinnemann on FROM HERE TO ETERNITY", re: background, FROM HERE TO ETERNITY, pre-production, production, undated
- f. 23 GO FOR BROKE, Interview, Pirosh, Robert, "Robert Pirosh on GO FOR BROKE", re: background, GO FOR BROKE, production, undated
- f. 24 THE GUNS OF NAVARONE, Interview, Foreman, Carl, "Carl Foreman on THE GUNS OF NAVARONE" [annotated], re: background, THE GUNS OF NAVARONE, pre-production, production, undated
- f. 25 THE GUNS OF NAVARONE, Interview, Thompson, J. Lee, "J. Lee Thompson on THE GUNS OF NAVARONE", re: background, THE GUNS OF NAVARONE, pre-production, production, undated
- f. 26 HALLS OF MONTEZUMA, Interview, Blankfort, Michael, "Interview with Michael Blankfort November 29, 1973" [annotated], re: background, HALLS OF MONTEZUMA, pre-production, production, 1973

- f. 27 HELL IS FOR HEROES, Writings, Carr, Richard, "Richard Carr on HELL IS FOR HEROES", re: background, HELL IS FOR HEROES, pre-production, post-production, undated
- f. 28 HELL IS FOR HEROES, Interview, Pirosh, Robert, "Robert Pirosh on HELL IS FOR HEROES", re: background, HELL IS FOR HEROES, pre-production, production, undated
- f. 29 HELL IS FOR HEROES, Writings, Siegel, Don, "Don Siegel on HELL IS FOR HEROES", re: background, HELL IS FOR HEROES, pre-production, production, undated
- f. 30 HELL TO ETERNITY, Interview, Sheredeman, Ted, "Ted Sheredeman on HELL TO ETERNITY", re: AWAY ALL BOATS, background, BREAKTHROUGH, HELL TO ETERNITY, MCCONNELL STORY, pre-production, production, undated
- f. 31 HOME OF THE BRAVE, Interview, Corey, Jeff, "Jeff Corey on HOME OF THE BRAVE", re: background, HOME OF THE BRAVE, production, undated
- f. 32 HOME OF THE BRAVE, Interview, Foreman, Carl, "Carl Foreman on HOME OF THE BRAVE", re: background, HOME OF THE BRAVE, pre-production, production, undated
- f. 33 HOME OF THE BRAVE, Interview, Kramer, Stanley, "Stanley Kramer on HOME OF THE BRAVE", re: background, HOME OF THE BRAVE, pre-production, production, undated
- f. 34 IN HARM'S WAY, Interview, Mayes, Wendell, "Wendell Mayes on IN HARM'S WAY", re: background, IN HARM'S WAY, pre-production, undated
- f. 35 THE LONGEST DAY, Interview, McCarthy, Frank, "Frank McCarthy on THE LONGEST DAY", re: background, THE LONGEST DAY, pre-production, production, undated
- f. 36 THE LONGEST DAY, Interview, Oswald, Gerd, "Gerd Oswald on THE LONGEST DAY" [annotated], re: background, THE LONGEST DAY, production, undated

- f. 37 THE LONGEST DAY, Writings, Williams, Elmo, "Elmo Williams on THE LONGEST DAY and Combat Films", re: background, THE LONGEST DAY, pre-production, production, undated
- f. 38 MERRILL'S MARAUDERS, Writings, Clothier, William, "William Clothier on MERRILL'S MARAUDERS", re: background, MERRILL'S MARAUDERS, production, undated
- f. 39 MERRILL'S MARAUDERS, Interview, Sperling, Milton, "Milton Sperling on MERRILL'S MARAUDERS", re: background, MERRILL'S MARAUDERS, pre-production, production, undated
- f. 40 NO MAN IS AN ISLAND, Interview, Goldstone, Richard, "Richard Goldstone on NO MAN IS AN ISLAND", re: background, NO MAN IS AN ISLAND, production, undated
- f. 41 PATTON, Writings, North, Edmund, "Edmund North on PATTON" [annotated], re: background, Francis Ford Coppola, PATTON, pre-production, production, SINK THE BISMARCK, undated
- f. 42 PATTON, Interview, Schaffner, Franklin, "Franklin Schaffner on PATTON" [annotated], re: background, PATTON, pre-production, production, undated
- f. 43 PATTON, Interview, McCarthy, Frank, "Frank McCarthy on Patton", re: background, PATTON, pre-production, production, undated
- f. 44 PATTON, Writings, Seaton, George, "George Seaton on Patton", re: background, PATTON, production, undated
- f. 45 PT 109, Interview, Martinson, Leslie, "Leslie Martinson on PT 109", re: background, production, PT 109, undated
- f. 46 PT 109, Writings, Foy, Brynie, "Brynie Foy on PT 109", re: background, pre-production, production, PT 109, undated
- f. 47 RUN SILENT, RUN DEEP, Writings, Gay, John, "John Gay on RUN SILENT, RUN DEEP", re: background, production, RUN SILENT, RUN DEEP, undated

- f. 48 RUN SILENT, RUN DEEP, Writings, Wise, Robert, "Robert Wise on RUN SILENT, RUN DEEP", re: background, RUN SILENT, RUN DEEP, production, undated
- f. 49 THE SAND PEBBLES, Writings, Wise, Robert, "Robert Wise on THE SAND PEBBLES", re: background, production, THE SAND PEBBLES, undated
- f. 50 THE SANDS OF IWO JIMA, Interview, Grainger, Edmund, "Edmund Grainger on THE SANDS OF IWO JIMA", re: background, pre-production, production, THE SANDS OF IWO JIMA, undated
- f. 51 SO ENDS OUR NIGHT, Interview, Kramer, Stanley, "Stanley Kramer on Hollywood During the War", re: SO ENDS OUR NIGHT, undated
- f. 52 STALAG 17, Interview, Blum, Edmund, "Edmund Blum on STALAG 17", re: background, pre-production, production, STALAG 17, Billy Wilder, undated
- f. 53 36 HOURS, Interview, Seaton, George, "George Seaton on 36 HOURS", re: background, EVE OF ST. MARK, pre-production, production, THE PROUD AND THE PROFANE, 36 HOURS, undated
- f. 54 TWELVE O'CLOCK HIGH, Interview, Bartlett, Sy, "Sy Bartlett on TWELVE O'CLOCK HIGH" [annotated], re: background, pre-production, production, TWELVE O'CLOCK HIGH, undated
- f. 55 TWELVE O'CLOCK HIGH, Interview, King, Henry, "Henry King on TWELVE O'CLOCK HIGH" [annotated], re: background, pre-production, production, TWELVE O'CLOCK HIGH, undated
- f. 56 TWELVE O'CLOCK HIGH, Writings, Lay, Bernie, "Bernie Lay on TWELVE O'CLOCK HIGH", re: background, pre-production, production, TWELVE O'CLOCK HIGH, undated
- f. 57 THE VICTORS, Interview, Foreman, Carl, "Carl Foreman on THE VICTORS", re: background, production, THE VICTORS, undated
- f. 58 VON RYAN'S EXPRESS, Interview, Mayes, Wendell, "Wendell Mayes on VON RYAN'S EXPRESS", re: background, VON RYAN'S EXPRESS, pre-production, undated

- f. 59 WAKE ISLAND, Interview, Burnett, W.R., "W.R. Burnett on WAKE ISLAND", re: background, pre-production, production, WAKE ISLAND, undated
- f. 60 A YANK IN THE RAF, Interview, King, Henry, "Henry King on A YANK IN THE RAF", re: background, pre-production, production, A YANK IN THE RAF, undated
- f. 61 YOUNG AMERICAN FLIES, Writings, Daves, Delmer, "Delmer Daves on Hollywood during the War", re: YOUNG AMERICAN FLIES, undated
- f. 62 THE YOUNG LIONS, Interview, Dmytryk, Edward, "Edward Dmytryk on THE YOUNG LIONS", re: background, pre-production, production, post-production, Maximilian Schell, THE YOUNG LIONS, undated
- f. 63 THE YOUNG LIONS, Interview, Dmytryk, Edward, "Hollywood during the War - also Edward Dmytryk on THE YOUNG LIONS", re: background, BEHIND THE RISING SUN, THE CAINE MUTINY, HITLER'S CHILDREN, pre-production, production, THE YOUNG LIONS, undated
- f. 64 Misc. Combat Films, Interview, Blum, Edward, "Edward Blum on Hollywood during the War", re: Hollywood during the war, undated
- f. 65 Misc. Combat Films, Interview, Foy, Brynie, "Brynie Foy on Hollywood During the War", re: background, misc. films, undated
- f. 66 Misc. Combat Films, Writings, Litvak, Anatole, "Anatole Litvak on Hollywood During the War", re: background, pre-production, post-production, production, BATTLE OF BRITAIN, BATTLE OF RUSSIA, PRELUDE TO WAR, undated
- f. 67 Misc. Combat Films, Writings, Nolan, LLoyd, "LLoyd Nolan on MANILLA CALLING, GUADALCANAL DIARY and BATAAN" [annotated], re: background, BATAAN, GUADALCANAL DIARY, MANILA CALLING, production, undated

Series 2: Wartime Documentaries

- f. 68 Clothier, William, Interview, "William Clothier on Wartime Documentaries", re: background, production, undated

- f. 69 Corey, Jeff, Interview, "Jeff Corey on Combat Photography", re: background, production, undated
- f. 70 Foreman, Carl, Interview, "Carl Foreman on Wartime Documentaries", re: Frank Capra, "Operation Frantic", production, WHY WE FIGHT, undated
- f. 71 Goldstone, Richard, Interview, "Richard Goldstone on War Documentaries", re: background, "Operation Crossbow", production, undated
- f. 72 Kramer, Stanley, Writings, "Stanley Kramer on Wartime Documentaries", re: background, production, undated
- f. 73 Miller, David, Writings, "David Miller on Wartime Documentaries", re: background, THE FLYING TIGERS, production, SEEDS OF DESTINY, SUBSTITUTION AND CONVERSION, WHY WE FIGHT, undated
- f. 74 Rosenberg, Aaron, Interview, "Aaron Rosenberg on Wartime Documentaries", re: background, I'M A CIVILIAN HERE MYSELF, Audie Murphy, production, RED BALL EXPRESS, TO HELL AND BACK, undated
- f. 75 Sperling, Milton, Interview, "Milton Sperling on Wartime Documentaries", re: background, production, THE BATTLE OF GUADALCANAL, THE BATTLE OF TARAUA, undated
- f. 76 Taradash, Daniel, Writings, "Taradash on Wartime Documentaries", re: background, Industrial Incentive Department, KILL OR BE KILLED, LIFELINE, misc. films, undated
- f. 77 Williams, Elmo, Writings, "Elmo Williams on Wartime Documentaries", re: background, Frank Capra, Ted Geisel (Dr. Seuss), misc. films, pre-production, production, undated

Series 3: James Bond Films (1962-1977)

- f. 78 Adam, Ken, Writings, "Ken Adam on DR. NO, GOLDFINGER, THUNDERBALL, YOU ONLY LIVE TWICE and THE SPY WHO LOVED ME, DIAMONDS ARE FOREVER", re: Atlantis, background, DIAMONDS ARE FOREVER, Disco Volante, DR. NO, GOLDFINGER, production design, THE SPY WHO LOVED ME, THUNDERBALL, YOU ONLY LIVE TWICE, undated

- f. 79 Barry, John, Interview, Untitled, re: DIAMONDS ARE FOREVER, film music composition, FROM RUSSIA WITH LOVE, GOLDFINGER, Louis Armstrong, ON HER MAJESTY'S SECRET SERVICE, production, THE SPY WHO LOVED ME, THUNDERBALL, YOU ONLY LIVE TWICE, undated
- f. 80 Beswick, Martine, Writings, Untitled, re: FROM RUSSIA WITH LOVE, production, THUNDERBALL, undated
- f. 81 Boren, Lamar, Writings, Untitled, re: production, THUNDERBALL, undated
- f. 82 Broccoli, Albert (Cubby), Interview, Untitled, re: misc Bond films, undated
- f. 83 Cain, Syd, and Hill, Bill, Writings, "Bill Hill and Syd Cain on FROM RUSSIA WITH LOVE ON HER MAJESTY'S SECRET SERVICE DR. NO and LET DIE", re: Pedro Armendariz, background, DR. NO, FROM RUSSIA WITH LOVE, LIVE AND LET DIE, ON HER MAJESTY'S SECRET SERVICE, production, Terence Young, undated
- f. 84 Cartlidge, Bill [William], Writings, "Bill Cartlidge on SPY", re: background, production, THE SPY WHO LOVED ME, undated
- f. 85 Cracknell, Derek, Writings, "Derek Cracknell on DIAMONDS ARE FOREVER and LIVE AND LET DIE ", re: background, DIAMONDS ARE FOREVER, LIVE AND LET DIE, Guy Hamilton, Peter Lemond, Roger Moore, production, undated
- f. 86 Dahl, Roald, Writings, "Roald Dahl on YOU ONLY LIVE TWICE", re: background, Cubby Broccoli, Sean Connery, Ian Fleming, Lewis Gilbert, pre-production, production, YOU ONLY LIVE TWICE, undated
- f. 87 Gayson, Eunice, Interview, Untitled [annotated], re: DR. NO, production, undated
- f. 88 Gilbert, Lewis, Writings, "Lewis Gilbert on YOU ONLY LIVE TWICE and THE SPY WHO LOVED ME", re: background, Sean Connery, production, YOU ONLY LIVE TWICE, THE SPY WHO LOVE ME, undated
- f. 89 Glen, [John], Interview, Untitled [annotated], re: production, THE SPY WHO LOVED ME, undated

- f. 90 Hunt, Peter, Transcripts, Interview, "Tape #2, Subject: Peter Hunt, Specialty: Editor, 2nd Unit Director, Films: DR. NO, FROM RUSSIA WITH LOVE, GOLDFINGER, THUNDERBALL, YOU ONLY LIVE TWICE, ON HER MAJESTY'S SECRET SERVICE", re: art direction, background, Sean Connery, Adam Ken, Louis Armstrong, Cubby Broccoli, DR. NO, editing, film music composition, FROM RUSSIA WITH LOVE, Gabriele Ferzetti, George Lazenby, GOLDFINGER, John Barry, Lewis Gilbert, Little Nellie, ON HER MAJESTY'S SECRET SERVICE, pre-production, post-production, production, Diana Rigg, Terence Young, THUNDERBALL, YOU ONLY LIVE TWICE, undated
- f. 91 Jenkins, Richard, Writings, "Richard Jenkins on THUNDERBALL and LIVE AND LET DIE and others", re: DIAMONDS ARE FOREVER, GOLDFINGER, LIVE AND LET DIE, production, THUNDERBALL, undated
- f. 92 Lazenby, George, Writings, Untitled, re: background, Peter Hunt, ON HER MAJESTY'S SECRET SERVICE, undated
- f. 93 Lee, Bernard, Interview, Untitled [annotated], re: background, character of: M, character of: Money Penny, GOLDFINGER, Lois Maxwell, THE MAN WITH THE GOLDEN GUN, Terence Young, THE SPY WHO LOVED ME, YOU ONLY LIVE TWICE, World War 2, undated

Box 2:

- f. 1 Lee, Christopher, Writings, Untitled [annotated], re: background, character of: Scaramanga, Ian Fleming, THE MAN WITH THE GOLDEN GUN, production, undated
- f. 2 Leech, George, Writings, Untitled, re: DR. NO, GOLDFINGER, ON HER MAJESTY'S SECRET SERVICE, production, Bob Simmons, THUNDERBALL, YOU ONLY LIVE TWICE, undated
- f. 3 Leech, George, Interview, Untitled [annotated], re: production, THE SPY WHO LOVED ME, YOU ONLY LIVE TWICE, undated
- f. 4 Maibaum, Richard, Writings, Untitled [annotated], re: background, character of: Jaws, Sean Connery, Cubby Broccoli, DIAMONDS ARE FOREVER, DR. NO, FROM RUSSIA WITH LOVE, Ian Fleming, GOLDFINGER, LIVE AND LET DIE, ON HER MAJESTY'S SECRET SERVICE, production, THE MAN WITH THE

GOLDEN GUN, THE SPY WHO LOVED ME, THUNDERBALL, YOU ONLY LIVE TWICE, Terence Young, undated

- f. 5 Mankiewicz, Tom, Interview Transcript, "Tape #1, Subject: Tom Mankiewicz, Speciality: Screenwriter, Films: DIAMONDS ARE FOREVER, LIVE AND LET DIE, and THE MAN WITH THE GOLDEN GUN", re: background, character of: Blofeld, Sean Connery, DIAMONDS ARE FOREVER, Charles Grey, LIVE AND LET DIE, production, THE MAN WITH THE GOLDEN GUN, undated
- f. 6 Meddings, Derek, Writings, "Derek Meddings on THE SPY WHO LOVED ME and LIVE AND LET DIE" , re: background, production, THE SPY WHO LOVED ME and LIVE AND LET DIE, undated
- f. 7 Middlemas, David, Writings, Untitled, re: production, THUNDERBALL, undated
- f. 8 Murton, Peter, Interview, Untitled [annotated], re: GOLDFINGER, production, undated
- f. 9 Patchett, Maurice, Interview, Untitled [annotated], re: background, LIVE AND LET DIE, production, undated
- f. 10 Seymour, Jane, Interview, "Jane Seymour Interview" [annotated], re: background, BATTLESTAR GALACTICA, character of : Solitaire, LIVE AND LET DIE, production, undated
- f. 11 Stears, John, Interview, Untitled, re: DR. NO, FROM RUSSIA WITH LOVE, GOLDFINGER, ON HER MAJESTY'S SECRET SERVICE, production, THE MAN WITH THE GOLDEN GUN, THUNDERBALL, YOU ONLY LIVE TWICE, undated
- f. 12 Van Nutter, Rik, Writings, Untitled, re: production, THUNDERBALL, undated
- f. 13 Webb, Chris, Interview, Untitled [annotated], re: ON HER MAJESTY'S SECRET SERVICE, production, undated
- f. 14 Wilson, Mike, Writings, "Mike Wilson GOLDFINGER and other Bond Stories", re: background, GOLDFINGER and THE MAN WITH THE GOLDEN ARM, undated
- f. 15 Wilson, Mike, Writings, "Mike Wilson on SPY", re: Carry Bates, Roald Dahl, pre-production, MOONRAKER, THE SPY WHO LOVED ME, undated

f. 16 Young, Terence, Interview, Transcript, "Tape #3, Subject: Terrence Young, Specialty: Director, Films: DR. NO, FROM RUSSIA WITH LOVE, THUNDERBALL" re: Ursula Andress, Pedro Armendariz, Daniela Bianchi, Cubby Broccoli, Sean Connery, DR. NO, Ian Fleming, FROM RUSSIA WITH LOVE, Johanna Hardwood, Ernest Hemingway, production, THUNDERBALL, undated

Series 4: THE SOUND OF MUSIC (1965)

f. 17 Carr, Charmian, Interview, Untitled [annotated], re: background, Christopher Plummer, production, THE SOUND OF MUSIC, undated

f. 18 Cartwright, Angela, Interview, Untitled [annotated], re: background, production, THE SOUND OF MUSIC, undated

f. 19 Chaplain, Saul, Interview, Untitled [annotated], re: background, production, THE SOUND OF MUSIC, undated

f. 20 Chase, Duane, Interview, Untitled [annotated], re: background, production, THE SOUND OF MUSIC, undated

f. 21 Karath, Kym, Interview, Untitled [annotated], re: background, production, THE SOUND OF MUSIC, undated

f. 22 Menzies, Heather, Interview, Untitled [annotated], re: background, production, THE SOUND OF MUSIC, undated

f. 23 Turner, Debbie, Interview, Untitled [annotated], re: background, production, THE SOUND OF MUSIC, undated

f. 24 Wise, Robert, Interview, Untitled [annotated], re: background, Christopher Plummer, pre-production, production, THE SOUND OF MUSIC, undated

Series 5: TARZAN (1981)

f. 25 Derek, Bo, Writings, "Bo Derek on TARZAN", re: background, John Derek, pre-production, production, TARZAN, undated

f. 26 O'Keefe, Myles, Writings, "Myles O'Keefe on TARZAN and His Background", re: background, production, TARZAN, undated

Series 6: Audiocassettes

Box 3:

- t. 1. BEN-HUR, Matron, Andrew [Director]
- t. 2 THE BIRDS, Hedren, Tippi [Actress]
- t. 3 Bond Films, Adam, Ken [Production Designer] and Roald Dahl [Screenwriter]
- t. 4 Bond Films, Adam, Ken [Production Designer]; Derek Crachnell [Assistant Director], Richard Jenkins [Assistant Director] and Derek Meddings [Special Effects]
- t. 5 Bond Films, Borens, Lemar [Underwater Photography]
- t. 6 Bond Films, Broccoli, Albert "Cubby" [Producer]
- t. 7 Bond Films, Cain, Sy [Art Director] and John Sargent [Accountant]
- t. 8 Bond Films, Cartlidge, William [Production Manager]; Bob Fenn [Agent], Lewis Gilbert [Director], and Mike Wilson [Producer]
- t. 9 Bond Films, Fenn, Bob [Agent]; David Middlemas [Production Manager], and Chris Webb [Stuntman]
- t. 10 Bond Films, Gayson, Eunice [Actress]; John Glen [Director], and Bernard Lee [Actor]
- t. 11 Bond Films, Gilbert, Lewis [Director] and Mike Wilson [Producer]
- t. 12 Bond Films [GOLDFINGER], Hamilton, Guy [Director]
- t. 13 Bond Films, Hunt, Peter [Editor / Director]
- t. 14 Bond Films, Hunt, Peter [Editor / Director]

- t. 15 Bond Films, Hunt, Peter [Editor / Director]
- t. 16 Bond Films, Lazenby, George [Actor]
- t. 17 Bond Films, Lee, Christopher [Actor]
- t. 18 Bond Films, Leech, George [Stuntman]
- t. 19 Bond Films, Leech, George [Stuntman]; Peter Murton [Art Director], and Maurice Patchett [Stuntman]
- t. 59 Bond Films, Maibaum, Richard [Screenwriter]
- t. 60 Bond Films, Maibaum, Richard [Screenwriter]
- t. 20 Bond Films, Mankiewicz, Tom [Screenwriter] and Jane Seymour [Actress]
- t. 21 Bond Films, Mankiewicz, Tom [Screenwriter]
- t. 22 Bond Films, Mankiewicz, Tom [Screenwriter]
- t. 23 Bond Films, Meddings, Derek [Special Effects]
- t. 24 Bond Films, Meddings, Derek [Special Effects]
- t. 25 Bond Films, Murton, Peter [Art Director]
- t. 26 Bond Films, Stears, John [Special Effects] and Chris Webb [Stuntman]
- t. 27 Bond Films, Von Mutter, Rik [Actor]
- t. 28 Bond Films, Von Mutter, Rik [Actor]
- t. 29 Combat Films, Bartlett, Sy [Screenwriter] and Ted Sherdeman [Screenwriter]
- t. 30 Combat Films, Clothier, William [Cinematographer] and Stanley Kramer [Producer / Director]

- t. 31 Combat Films, Gay, John [Screenwriter] and George Seaton [Director]
- t. 32 Combat Films, Goldstone, Richard [Director / Producer]
- t. 33 Combat Films, Guffey, Burnett [Cinematographer]
- t. 34 Combat Films, Lewin, Robert [Director] and Robert Wise [Director]
- t. 35 Combat Films, Mayes, Wendell [Screenwriter] and Robert Pirosh [Screenwriter / Producer]
- t. 36 Combat Films, McCarthy, Frank [Producer] and Albert Maltz [Screenwriter]
- t. 37 Combat Films, Schaffner, Franklin [Director] and Milton Sperling [Producer]
- t. 38 THE DAY THE EARTH STOOD STILL, Gray, Billy [Actor]
- t. 39 FATSO, Deluise, Dom [Actor] and INVISIBLE BOY, Hoffman, Herman [Director]
- t. 40 INVASION OF THE BODY SNATCHERS, Adams, Brooke [Actress]
- t. 41 INVASION OF THE BODY SNATCHERS, Kaufman, Phil [Director]
- t. 42 INVASION OF THE BODY SNATCHERS, Nimoy, Leonard [Actor]
- t. 43 INVISIBLE BOY, Eyer, Richard [Actor] and Albert “Cubby” Broccoli [Producer]
- t. 44 Miscellaneous Films, Carr, Charmain [Actress]
- t. 45 Miscellaneous Films, Cartwright, Angela [Actress]
- t. 46 Miscellaneous Films, Chaplin, Saul [Screenwriter / Choreographer]
- t. 47 Miscellaneous Films, Chase, Duane [Actor]
- t. 48 Miscellaneous Films, Derek, Bo [Actress]
- t. 49 Miscellaneous Films, Karath, Kim [Actress]

- t. 50 Miscellaneous Films, Menzies, Heather [Actress]
- t. 51 Miscellaneous Films, Turner, Debby [Actress]
- t. 52 Miscellaneous Films, Wise, Robert [Director]
- t. 53 THE SOUND OF MUSIC, Hammond, Nicholas [Actor]
- t. 54 THE SOUND OF MUSIC, Truhitte, Dan [Actor]
- t. 55 THE TEN COMMANDMENTS, Kelley, Wallace [Cinematographer]
- t. 56 THE TEN COMMANDMENTS, Tyler, Walter [Production Designer]
- t. 57 THE WAR LORD, Kaufman, Millard [Screenwriter]
- t. 58 THE WAR OF THE WORLDS, Nozaki, Al [Production Designer]