




AMERICAN FILM INSTITUTE

2018

I M P A C T R E P O R T

2019

A woman and a young girl are sitting on a bed in a dimly lit room. They are both looking towards a bright, glowing window in the center of the frame. The woman is on the left, and the girl is on the right. The room is dark, with the light from the window illuminating their faces and the bed. The woman is holding a book or a tablet, and the girl is holding a small object in her hand. The overall mood is contemplative and intimate.

EDUCATE | INSPIRE

**The American Film Institute champions
the moving image as an art form.**

**We believe in the revolutionary
power of visual storytelling to share
perspectives, inspire empathy and
drive culture forward.**

A MESSAGE FROM THE PRESIDENT & CEO

We all have a story to tell.

This simple yet powerful idea is one AFI believes passionately. Whether it is a story of triumph or trial, hope or despair, AFI is dedicated to ensuring that great stories bring audiences together — and that the moving image reflects the diverse perspectives of our nation and world.

And so, throughout the past year we championed talented storytellers from around the globe, helping their stories soar across screens of all sizes. AFI-supported artists took our breath away — and made us leap to our feet with pride at their monumental achievements.

Just as importantly, people from many backgrounds joined together around the glow of these tales well told, becoming one audience at AFI festivals, tributes and showcases, and proving once again how the moving image unites us like few other art forms.

We want to acknowledge the friends and supporters who made this work over the past year possible. It is only through AFI members, donors and, of course, its steadfast Board of Trustees that AFI will continue succeeding at the highest level of the art form — and for this we are enduringly grateful.

Whether you are new to the Institute or a friend of many years, I hope you sit back, relax and enjoy the following highlights of the year.

This is the story of AFI.



Bob Gazzale
President & CEO

TABLE OF CONTENTS

AFI Conservatory

5

AFI Alumni And Honorary Degrees

11

AFI Directing Workshop For Women

19

AFI Cinematography Intensive For Women.....

21

Young Women In Film

23

AFI FEST Presented By Audi

25

AFI DOCS

31

Meet The Press Film Festival With AFI

37

AFI Catalog Of Feature Films.

39

AFI Archive

43

AFI Life Achievement Award

49

AFI AWARDS

53

AFI Silver Theatre And Cultural Center

57

Financials

63

Board Of Trustees

65

Donor Lists

67



AFI CONSERVATORY

AFI's world-renowned narrative filmmaker training program offers a two-year MFA in six filmmaking disciplines: Cinematography, Directing, Editing, Producing, Production Design and Screenwriting.

THE AFI CONSERVATORY
IS DEDICATED TO CREATING A VIBRANT,

INCLUSIVE COMMUNITY FOR STORYTELLERS.

With talent, imagination and drive, aspiring filmmakers of all backgrounds and perspectives find a home at AFI — and the skills they need to excel at the highest level of the art form.

In the 2018–2019 academic year, AFI welcomed new leadership to Campus, including the appointment of Dean Susan Ruskin. A seasoned producer and an experienced academic, Ruskin is a bold and innovative leader. The Conservatory also welcomed two new Discipline heads: accomplished filmmaker and educator Adam Salky

(Directing) and Academy Award®-nominated producer Lianne Halfon (Producing). Other highly acclaimed new members of the faculty who are helping nurture the next generation of storytellers include Chinonye Chukwu, director/writer of Sundance 2019 Grand Jury Prize winner CLEMENCY, and Franklin Leonard, founder of The Black List — Hollywood’s annual rundown of the best unproduced screenplays.

“In a world where moving images are the fabric of society, AFI’s role as a champion of exceptional storytellers is more vital than ever.”

— AFI Conservatory Dean Susan Ruskin



49%
female Fellows

45%
domestic Fellows of color

47%
international Fellows
(2017-2019)

YOUR BEST WORK STARTS HERE.

The AFI Conservatory is a training ground for trailblazers. Each year, gifted, aspiring filmmakers turn to AFI to help transform their dreams into reality, such as current AFI Fellow Omar Kamara.

In early 2018, Omar wrote to the AFI Conservatory seeking to pursue “the audacity of [his] dreams” by studying directing at the world-renowned film school. The son of immigrants from Sierra Leone, Omar worried about disappointing his father by following his life-long passion of becoming a director. However, his love for storytelling was undeniable, as was his desire to make movies that reflect authentic, underrepresented voices. Omar started at AFI and just a few months later met AFI Life Achievement Award recipient Denzel Washington during an on-campus seminar exclusively for Fellows.

“I was afforded a privilege I never thought I would be able to get,” he said, “to thank [Denzel Washington], as a black filmmaker, for all the barriers he had knocked down and the coursing, pure inspiration he had provided and still provides for me.”

AFI prides itself on supporting and championing emerging artists, such as Omar, and giving them the tools, training and confidence needed to succeed.

“It’s not about succumbing to fear. It is about diving headfirst into your purpose.”

— Omar Kamara
AFI Conservatory Second Year Fellow

OTHER MASTERS WHO HAVE VISITED CAMPUS

Ed Zwick*/TRIAL BY FIRE
Sam Esmail*/HOMECOMING
Damien Chazelle, Tom Cross/FIRST MAN
Karyn Kusama/DESTROYER
Tamara Jenkins/PRIVATE LIFE
Steve McQueen/WIDOWS
Paul Schrader*/FIRST REFORMED
Peter Farrelly/GREEN BOOK
Barry Jenkins/IF BEALE STREET COULD TALK

Catherine Hardwicke/MISS BALA
Debra Granik/LEAVE NO TRACE
Nahnatchka Kahn/ALWAYS BE MY MAYBE
Lee Chang-dong/BURNING
Hirokazu Kore-eda/SHOPLIFTERS
Matthew Libatique*/A STAR IS BORN
Autumn Durald*/TEEN SPIRIT
Caleb Deschanel*/NEVER LOOK AWAY

*AFI Conservatory Alumni

THE AFI CONSERVATORY

HONORARY DEGREES

During the 2019 AFI Conservatory Commencement ceremony at the historic TCL Chinese Theatre, AFI proudly bestowed Honorary Degrees upon two master filmmakers — Paul Schrader (AFI Class of 1969, director of Academy Award®-nominated FIRST REFORMED and screenwriter of TAXI DRIVER, RAGING BULL, THE LAST TEMPTATION OF CHRIST and BRINGING OUT THE DEAD) and Lesli Linka Glatter (AFI Directing Workshop for Women alumna and Emmy®-nominated director of HOMELAND and MAD MEN). Glatter and Schrader were both recognized for their contributions to the art of the moving image, and the two shared words of wisdom and advice with the graduating class of Fellows.

“ Even on the hardest days, we are so fortunate to be storytellers. As I look out on this amazing group of filmmakers beginning your journey, I feel inspired and hopeful and excited to see what unique and diverse stories you are compelled to tell.”

— Lesli Linka Glatter



FRANKLIN J. SCHAFFNER ALUMNI MEDAL

AFI's salute to alumni excellence, the Franklin J. Schaffner Medal, was awarded to trailblazing director Melina Matsoukas who helmed *QUEEN & SLIM*, *INSECURE*, *MASTER OF NONE* and Beyoncé's "Formation." Matsoukas is a two-time Grammy®-winning director and steadfast mentor to aspiring female filmmakers. Beyoncé Knowles surprised Matsoukas and presented her with the Schaffner Medal at the 47th AFI Life Achievement Award Tribute honoring Denzel Washington.

“The award means that we want new voices, new stories, and that people are valuing those stories. I hope it will inspire and show black boys and girls that they can achieve greatness.”

— Melina Matsoukas



AFI CONSERVATORY ALUMNI ACHIEVEMENTS

For 50 years, the Conservatory's reputation has been built by and reflected in the excellence of AFI's alumni. Recent graduates have already received accolades for their work completed at AFI, including sweeping the narrative category at this year's Student Academy Awards® (Omer Ben-Shachar, Asher Jelinsky and Hao Zheng, left to right).

ASC Student Heritage Award recipient
Lucas Dziedzic
American Society of Cinematographers

Gold Medal Winner, 2019 Student Academy Awards®
Best Live Action Winner, 2019 BAFTA Student Film Awards
Asher Jelinsky

BAFTA-GSA Commissioning Grant recipient,
2019 BAFTA Student Film Awards
Lola Blanche Higgins

2019 Student Academy Awards®

5

finalists

3

medals

Television Academy
39th College Television Awards

5

nominations





AFI CONSERVATORY LASTING IMPACT

Honorary Oscar® awarded to David Lynch

At the 2019 Governors Awards, the Academy of Motion Pictures Arts and Sciences presented David Lynch (AFI Class of 1970) with an honorary Oscar®, celebrating an acclaimed career that started in the halls of AFI.

Robert Richardson – ASC Lifetime Achievement Award recipient

After graduating from AFI, Robert Richardson (AFI Class of 1979) made his debut as a feature cinematographer on Oliver Stone's PLATOON. This year, the American Society of Cinematographers honored Richardson for his impressive body of work, which includes the Oscar®-winning films JFK and THE AVIATOR.

This past year, AFI Alumni have once again been honored on the national stage and by their esteemed colleagues for their significant creative contributions to film and television.

EMMYS

70th Primetime Emmy® Awards

22 | 2
nominations | wins

PEABODYS

2018 Peabody Awards

2 | 1
nominations | win

OSCARS

91st Academy Awards®

3
nominations

AFI DIRECTING WORKSHOP FOR WOMEN

AFI's unique filmmaker training program started in 1974 aims to increase the number of women working professionally at the highest creative levels in film and TV.

BOLD. DECLARATIVE. WORK.

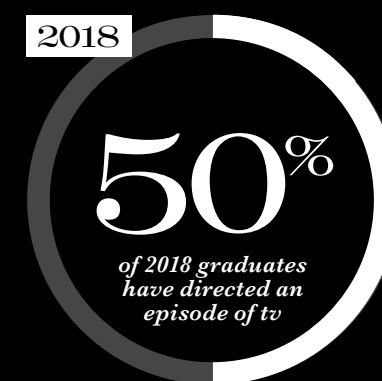
2019 has been a banner year for Directing Workshop for Women (DWW) alumna Pippa Bianco. In January, Variety named Bianco one of the "10 Directors to Watch for 2019." She has been actively making films since she graduated from the program in 2014 and recently adapted her DWW short SHARE, which won the Cinéfondation prize at Cannes, into a feature. The film had its world premiere at the 2019 Sundance Film Festival where Bianco was awarded a screenwriting prize. The film, which was produced and financed by A24, was acquired by HBO in a reported seven-figure deal. Also in the past year, Bianco shot an

episode of the critically acclaimed HBO series EUPHORIA.

Bianco also actively supports a film community not only welcoming to women, but also created by them. In May 2019 she delivered an inspiring keynote speech at the DWW Showcase to this year's graduating class of participants at the Academy of Motion Pictures Arts & Sciences' Samuel Goldwyn Theater. She told the audience, "I think acknowledging the structural inequalities filmmakers face, especially in your lower moments, is vitally important, as is creating programs like this one to address institutional change."

"The program gave me the framework and the impetus to finally do something I'd been intending to do for a long time, and an incredible network of support and resources."

— DWW alumna Pippa Bianco



350
total alumnae

AFI CINEMATOGRAPHY INTENSIVE FOR WOMEN

Launched in 2018, the annual AFI Cinematography Intensive for Women is a four-day, tuition-free workshop designed for women early in their journey as cinematographers, with a goal to increase the number of women working in cinematography. The second edition of this landmark program took place in June 2019

with 19 participants taking part in production workshops, discussions and screenings of the work of pioneering female cinematographers.

Upon completion, participants receive a certificate as well as the support, confidence and resources needed as they enter the next phase of their careers.

2016-2018

3%

Women
cinematographers in
top live-action films

19

women

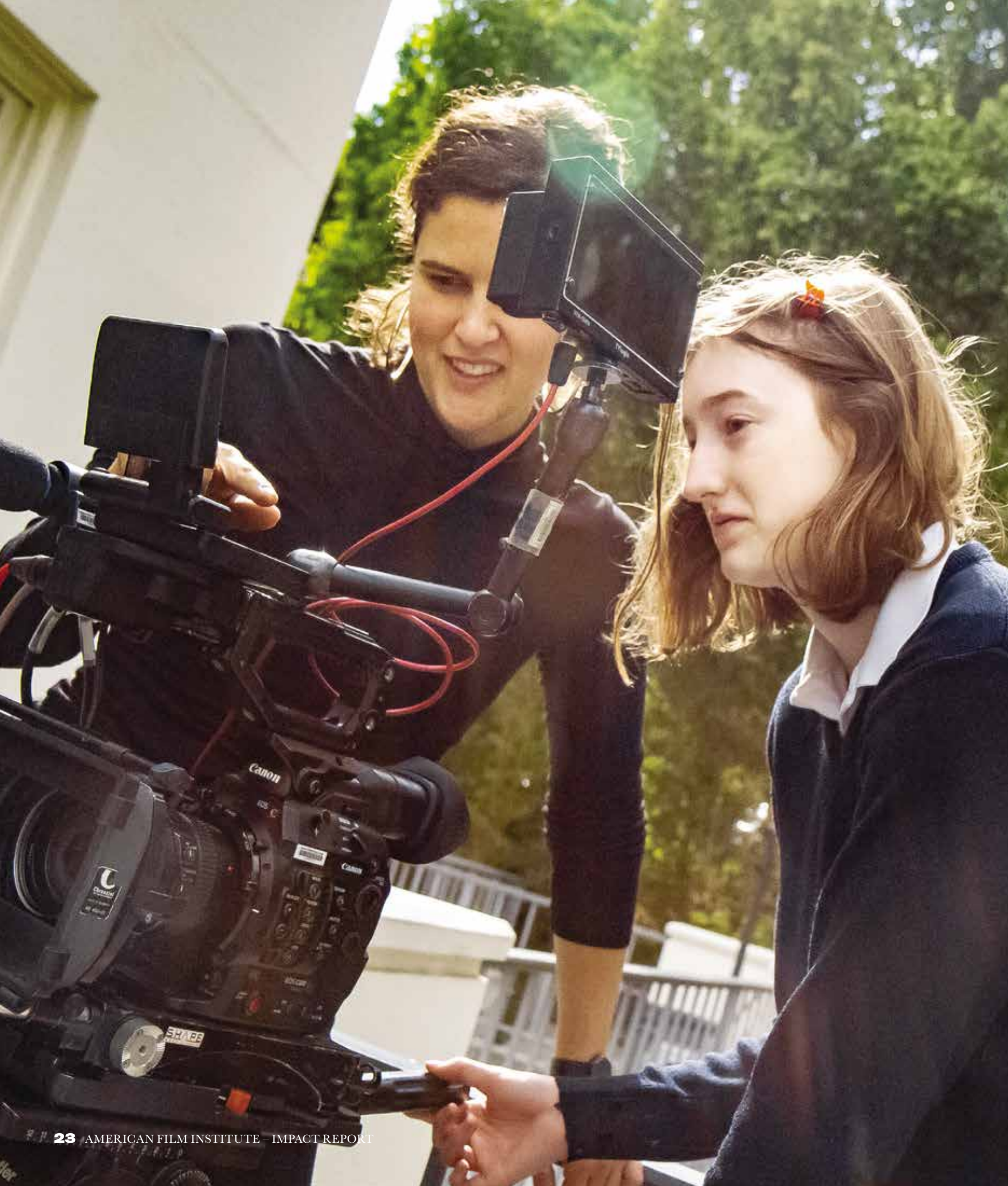
4

days

“The AFI women’s cinematography intensive workshop was honestly one of the most incredible experiences I have ever had while learning. This is an experience I will never forget, and thank you for the confidence you all have instilled in me.”

—Rochelle Brown, 2019 AFI CIW participant





“Young Women in Film has inspired me to further pursue a profession in film. It has taught me all the crucial steps to make a film. I was also able to work with other girls who have the same passion.”

—Young Women in Film 2019 Participant

YOUNG WOMEN IN FILM

In 2019, the AFI Conservatory, in partnership with the Will & Jada Smith Family Foundation, launched the second edition of Young Women in Film, a program that allows access and opportunity for diverse voices. The annual program is an eight-week intensive held on the AFI Campus for promising female students from Immaculate Heart High School,

Synergy Quantum Academy High School and ICEF (Inner City Education Foundation) in Los Angeles. During their training, the participants worked together in teams to create six short films, which premiered on the AFI campus to an audience of staff, friends, family and their peers. The films are available to view on AFI.com.

45

Young Women

3

LA-based schools

6

short films



AFI FEST

PRESENTED BY AUDI

AFI's annual showcase of the best films from across the globe, this world-class event captivates audiences in Los Angeles with an eclectic and innovative slate of screenings, panels and conversations.

AFI FEST: THE BEST IN WORLD CINEMA

Over eight exciting days in November 2018, AFI FEST presented by Audi presented the best in film from both emerging voices and established masters. Film lovers attended programs in sections that included Galas, Special Screenings, World Cinema, New Auteurs, Midnight, Cinema's Legacy and Shorts, all which took place at historic venues, such as the TCL Chinese Theatre, the Egyptian Theatre and the Hollywood Roosevelt. Acclaimed films screened at the festival included ROMA, BIRD BOX, THE FAVOURITE, ON THE BASIS OF SEX and GREEN BOOK, which would go on to win Best Picture at the 91st Academy Awards®.

134
*Films screened from
45 Countries*

5
World Premieres

52
*AFI Conservatory
alumni featured*

48%
*Films directed
by Women*



AFI FEST: TRIBUTES AND CONVERSATIONS

AFI FEST audiences were treated to several in-person conversations, such as the thrilling on-stage talk with film legend Nicole Kidman, who spoke about her career and screened her latest film DESTROYER in front of a rapt audience at the historic TCL Chinese Theatre.

At his discussion, Oscar®-nominated filmmaker Rob Marshall provided AFI FEST audience members with an exclusive preview of MARY POPPINS RETURNS, more than a month before

the Disney film's release. Other panelists included Melissa McCarthy and Natalie Portman who spoke about the process of filmmaking and the evolution of their careers.

The festival's Doc Roundtable featured a panel of distinguished directors from the year's most talked-about and acclaimed documentaries, and the Indie Contenders Roundtable provided a diverse panel of artists who have done standout work in indie film.

A photograph of actress Nicole Kidman sitting in a blue tufted armchair, speaking into a microphone. She has blonde hair and is wearing a dark blazer over a dark top. Her right hand is raised with fingers spread, and she is wearing several rings. The background is dark.

*“That time between
action and cut is still
extraordinary to me.”*

— Nicole Kidman at her AFI FEST Tribute



AFI DOCS
FILM FESTIVAL
JUNE 19-23
THE BENTLEY MUSEUM AT&T

AFI DOCS

*“The nation’s leading
documentary film festival.”*

— The Washington Post

YOU CAN'T MAKE THIS STUFF UP

Movies bring us together. In the glow of a darkened theater, a well-told story can inspire empathy and understanding and help create a better world.

With support from presenting sponsor AT&T, AFI DOCS continued championing this ideal in 2019, connecting our nation's leaders with leading documentary filmmakers in the heart of Washington, DC. AFI DOCS 2019 opened on the same day as Juneteenth, the oldest nationally celebrated commemoration of the ending of slavery in the United States, with the world premiere of the revelatory HBO film TRUE JUSTICE: BRYAN STEVENSON'S FIGHT

FOR EQUALITY. The documentary features the inspirational true story of Bryan Stevenson, founder of the Equal Justice Initiative, an organization dedicated to bringing impartiality and equality to the American criminal justice system.

Across five days of intimate screenings and conversations, the festival united artists, policymakers and the public through the power of documentary storytelling. AFI DOCS also honored Oscar®-winning filmmaker Freida Lee Mock, who for more than three decades has been one of America's greatest cinematic biographers, at the 2019 Charles Guggenheim Symposium.

72

Films screened from
19 Countries

6

World Premieres


48%

Films directed
by Women



“Storytellers, which is why a film festival is so important, should try to think about being more courageous, and our willingness to engage on these topics.”

*— Bryan Stevenson at AFI DOCS
on telling more stories about racial inequality*



THE STORY DOESN'T END AT THE CREDITS

AFI DOCS IMPACT LAB AND FORUM

Long after the festival curtain closes, AFI nurtures documentary films with the potential to change lives. At the 2019 festival, filmmakers behind five issue-driven documentaries (17 BLOCKS, BORDER SOUTH, GAY CHORUS DEEP SOUTH, A WOMAN'S WORK: THE NFL'S CHEERLEADER PROBLEM and ST. LOUIS SUPERMAN) took part in the AFI DOCS Impact Lab.

A partnership with Raben Impact Entertainment, this intensive two-and-a-half-day workshop trains

storytellers in how to raise both grassroots and high-level policymaker support of critical causes. Designed to empower and elevate filmmakers with unique voices and films that highlight incredible stories of people who are making a difference in the world, the Lab helps creatives generate broader social impact and political change through the power of story.

In 2019, AFI expanded its long-term partnership with the Corporation for Public Broadcasting (CPB) to launch new festival programs offering a

greater platform by which to tell the story of how American public media has shaped documentary filmmaking and continues to contribute to its artistic vitality today. With CPB's support, AFI continued its efforts to support nonfiction storytellers at the AFI DOCS Forum and inaugurated a day-long Localism Works Convening of regional filmmaking communities to share best practices and forge deeper connections.

5

*issue-driven films selected for
impact campaigns*

8

*filmmaker training
sessions hosted*

10

*documentary filmmakers
trained by the lab in
grassroots engagement and
grassroots advocacy*

15

*confirmed meetings between
filmmakers and
Capitol Hill officials*

MEET THE PRESS

FILM FESTIVAL WITH AFI

The second installment of the Meet the Press Film Festival in Collaboration with AFI focused on issues surrounding the midterm elections. The short documentaries in the festival featured topics such as veterans, climate change, voting rights, guns, religion, immigration and poverty. Panels and discussions about these timely topics were moderated by NBC news reporters, including Chuck Todd, Andrea Mitchell and Jacob Soboroff.

23

Films

3

World Premieres



AFI CATALOG OF FEATURE FILMS

Launched in 1968, the AFI Catalog of Feature Films was the world's first database of American film, and today it continues to be the premier document of record for experts and neophytes alike. Its uniquely extensive collection of scholarly information covers the first 100 years of American film (1893-1993).

A NEW VOICE FOR THE SILENT ERA FEMALE PIONEERS

Women They Talk About

In 2019, the AFI Catalog was awarded a prestigious \$350,000 grant from the National Endowment for the Humanities as well as a grant from the esteemed Lovell Foundation that support an unprecedented gender parity initiative to authenticate the true story of women's contributions to the American film industry. The project, named "Women They Talk About" after a lost 1928 film, gives a new voice to the silent era female pioneers who have been silenced in the historical narrative. A combination of academic research, sophisticated data analytics and extensive dissemination will allow AFI to produce interactive, visual learning tools that will engender new conversations about inclusion in our world.

2,500

*films documented in the AFI
Catalog in scholarly detail
during fiscal year 2018-2019*

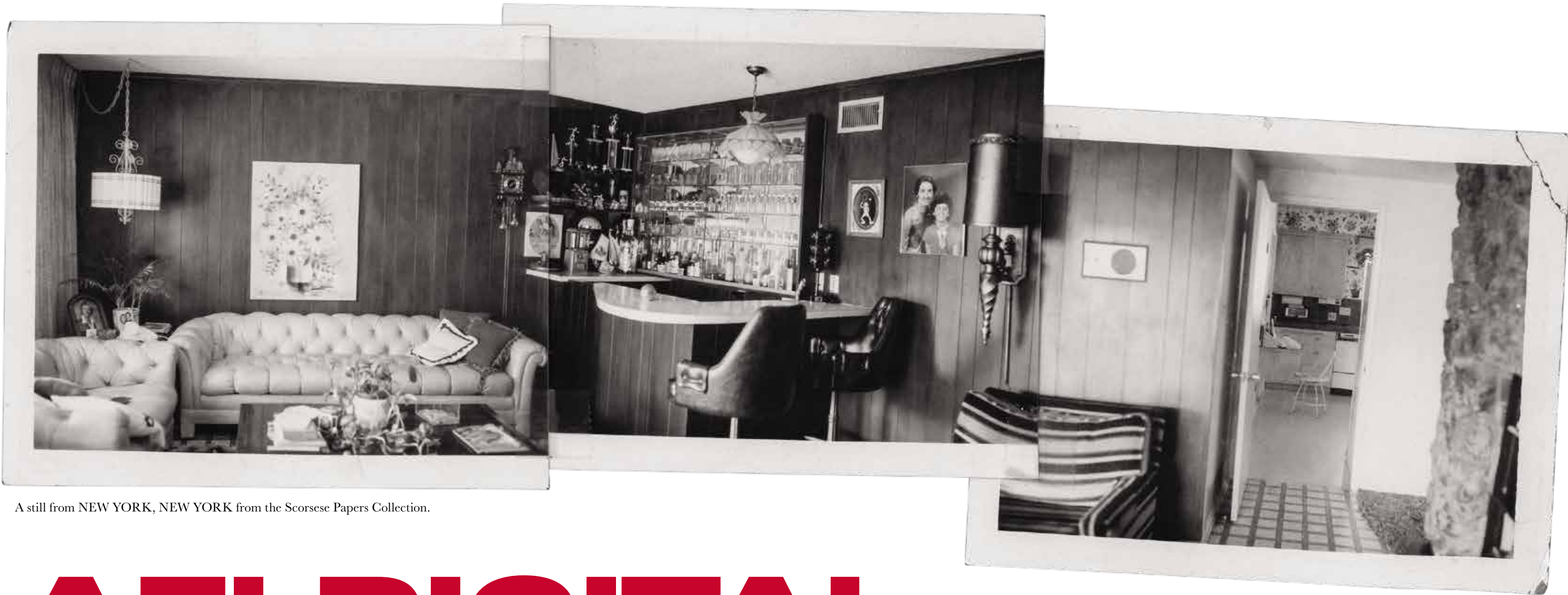
New Research

Catalog records at AFI.com will include new research on movies by the following filmmakers:

- Hettie Gray Baker
- Alice Guy Blaché
- Grace Cunard
- Esther Eng
- Gene Gauntier
- Zora Neale Hurston
- Osa Johnson
- Frances Marion
- Alla Nazimova
- Ida May Park
- Blanche Sewell
- Eve Unsell
- Lois Weber

"It takes an organization like AFI to pull information together and make it available. Women They Talk About will be the first dataset of its kind in any industry."

*— Karen Ward Mahar
Author of Women Filmmakers in Early Hollywood*



A still from NEW YORK, NEW YORK from the Scorsese Papers Collection.

AFI DIGITAL PRESERVATION

The AFI Archive collects and preserves the heritage of the moving image with conversations, oral histories, scripts, ephemera and much more housed on the AFI Campus.

Since 1969, AFI has captured rare recordings of campus interviews, seminars and testimonials with master storytellers in film and television in the AFI Archive.

At the AFI Collection at the Library of Congress, 60,000 films from the first half-century of the art form have been preserved for future generations.



BEFORE



AFTER

RESTORING WEDNESDAY

When AFI found a damaged print of the lost AFI Conservatory thesis film WEDNESDAY (1974) starring Jack Lemmon, there was only one thing to do: restore this rarely seen work back to its original brilliance. Through the help of AFI members who donated the funds to make the restoration possible and FotoKem, the lab that spent weeks bringing it back to life, this piece of film history has now been successfully preserved for future generations.

*“It comes to
life on screen
again. It’s so
alive now.”*

— Film restorer Andrew Oran, FOTOKEM

\$26,000

Funds raised from AFI Members to restore
WEDNESDAY

INTERVIEWS WITH THE MASTERS

In 2018-2019, AFI digitized and preserved interviews and conversations with master filmmakers including:

- Sally Field, actress, NORMA RAE (1979)
- Carrie Fisher, actress, the STAR WARS series (1977–2015)
- Jane Fonda, actress and 42nd AFI Life Achievement Award recipient
- Harrison Ford, actor and 28th AFI Life Achievement Award recipient
- Dustin Hoffman, actor and 27th AFI Life Achievement Award recipient
- James Earl Jones, actor, THE LION KING (1994)
- Ang Lee, director, BROKEBACK MOUNTAIN (2005)
- Mary Tyler Moore, actress, THE MARY TYLER MOORE SHOW (1970–1977)
- Cicely Tyson, actress, THE HELP (2011)
- Robin Williams, actor, MRS. DOUBTFIRE (1993)
- Kathryn Bigelow, director, THE HURT LOCKER (2008)
- Edith Head, costume designer, ALL ABOUT EVE (1950)
- Ryan Fleck and Anna Boden, directors, CAPTAIN MARVEL (2019)
- Patty Jenkins, director, WONDER WOMAN (2017)
- Alfonso Cuarón, director, GRAVITY (2013)
- Jack Lemmon, actor, SOME LIKE IT HOT (1959)
- Lesli Linka Glatter, director, HOMELAND (2011–2020)
- James Cagney, actor, YANKEE DOODLE DANDY (1942)

635

Elements Digitized

32 Million

views of Archive video on AFI YouTube Channel



Director Ang Lee (BROKEBACK MOUNTAIN, 2005) at AFI FEST

AFI LIFE ACHIEVEMENT AWARD

America's highest honor for a career in film, this award is bestowed upon an artist whose career has greatly enriched American culture.



DENZEL

On June 6, 2019, the film and television community came together to honor an American icon — Denzel Washington. Friends, collaborators and generations inspired by Washington, gathered together to present Washington with the 47th AFI Life Achievement Award to celebrate his contributions to the motion picture and television industry, securing this beloved storyteller's rightful place as one of Hollywood's greatest artists.

“There is no BLACK PANTHER without Denzel Washington... my whole cast, that generation, stands on your shoulders.”

— Chadwick Boseman



AFI AWARDS

Honoring the year's most outstanding films and TV series, AFI AWARDS is the only national program that honors creative teams as a whole — both in front of and behind the camera.

Director Ryan Coogler (BLACK PANTHER, 2018) at the 19th Annual AFI Awards



A YEAR OF EXCELLENCE

At its heart, the moving image is a deeply collaborative art form. AFI AWARDS is a celebration of the many voices that work in unison to tell outstanding stories in film and television. Award selections are made through AFI's unique jury process in which scholars, film and television artists, critics and AFI Trustees determine the 10 most significant films and the 10 most significant television shows of the year. Together, they acknowledge the storytellers whose provocative, boundary-pushing work advanced the art form in 2018.

MOTION PICTURES

BLACK PANTHER
BLACKKKLANSMAN
EIGHTH GRADE
THE FAVOURITE
FIRST REFORMED
GREEN BOOK
IF BEALE STREET COULD TALK
MARY POPPINS RETURNS
A QUIET PLACE
A STAR IS BORN

TELEVISION PROGRAMS

THE AMERICANS
THE ASSASSINATION OF GIANNI VERSACE: AMERICAN CRIME STORY
ATLANTA
BARRY
BETTER CALL SAUL
THE KOMINSKY METHOD
THE MARVELOUS MRS. MAISEL
POSE
SUCCESSION
THIS IS US

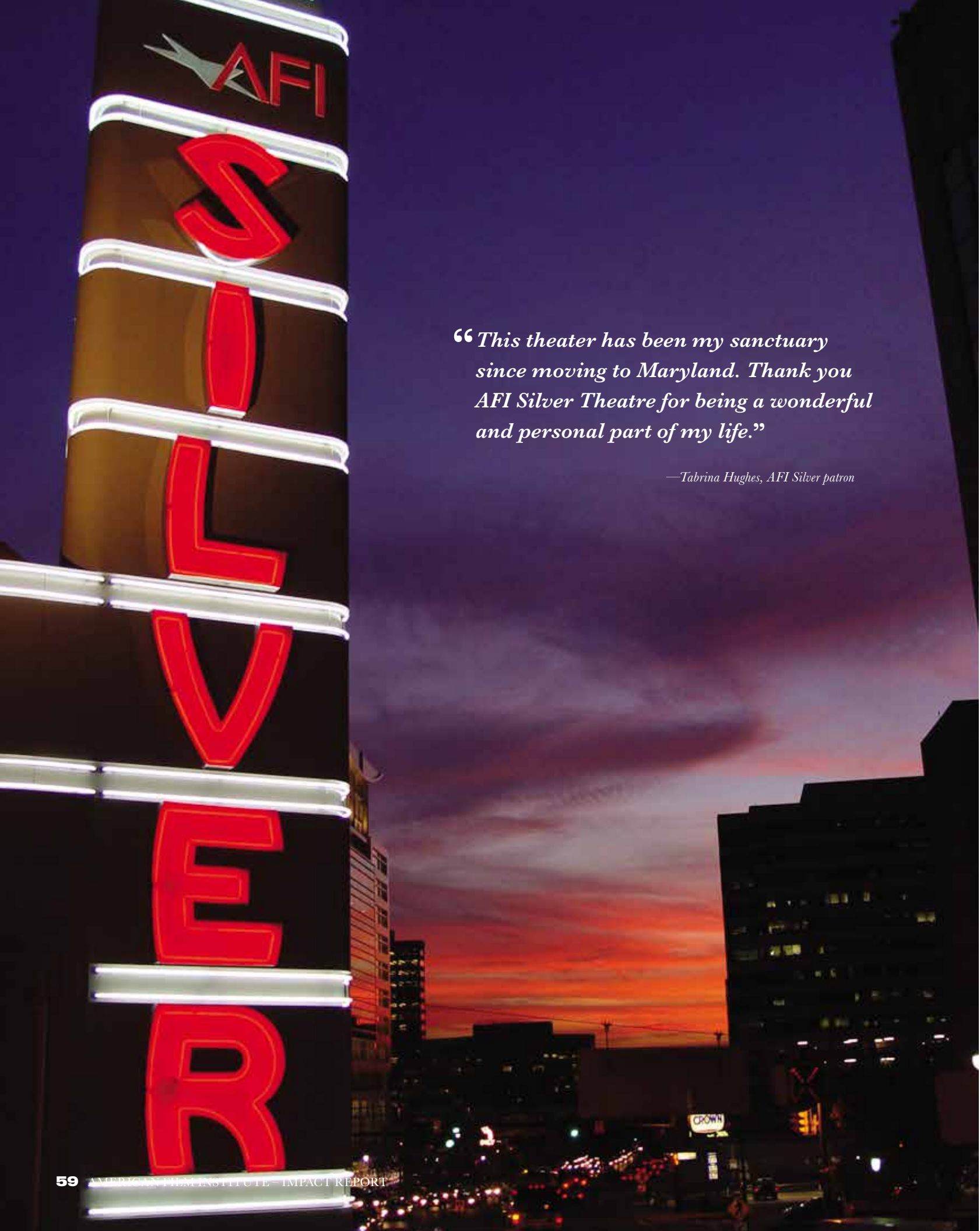
SPECIAL AWARD

ROMA

AFI SILVER THEATRE & CULTURAL CENTER

The AFI Silver Theatre and Cultural Center in Silver Spring, MD, is not only a premier destination for cinephiles, it is also an incubator for innovative film education.

Special events and programs in 2018–2019 included screenings, festivals, showcases, restorations and much more — all serving not only to entertain and enchant, but also to educate mainstream audiences on cinema past and present.



“This theater has been my sanctuary since moving to Maryland. Thank you AFI Silver Theatre for being a wonderful and personal part of my life.”

—Tabrina Hughes, AFI Silver patron

A STATE-OF-THE-ART

MOVING IMAGE EXHIBITION, EDUCATION AND CULTURAL CENTER

LOCATED IN SILVER SPRING, MD

AFI Silver Highlights include:

- AFI Silver’s three biggest film festivals (the AFI Latin American Film Festival, the AFI European Union Film Showcase and the New African Film Festival) setting attendance records in FY19
- The AFI European Union Film Showcase featured 49 films from 25 EU countries
- BROADCAST NEWS with a panel discussion with James L. Brooks
- CRAZY RICH ASIANS featuring a Q&A with screenwriter Adele Lim
- Retrospectives on Ingmar Bergman, Leonard Bernstein, AFI Life Achievement Award recipient George Clooney, William Holden, Stanley Kubrick, Jean Pierre-Melville, Robert Mitchum, George Romero, Robert Riskin and Fay Wray

3,400

Guests attended the
THE NEW AFRICAN
FILM FESTIVAL

6,300

Guests attended the
AFI LATIN AMERICAN
FILM FESTIVAL

5,900

Guests attended the
AFI EUROPEAN
UNION FILM
SHOWCASE

AFI SILVER

SCREEN EDUCATION EFFORTS

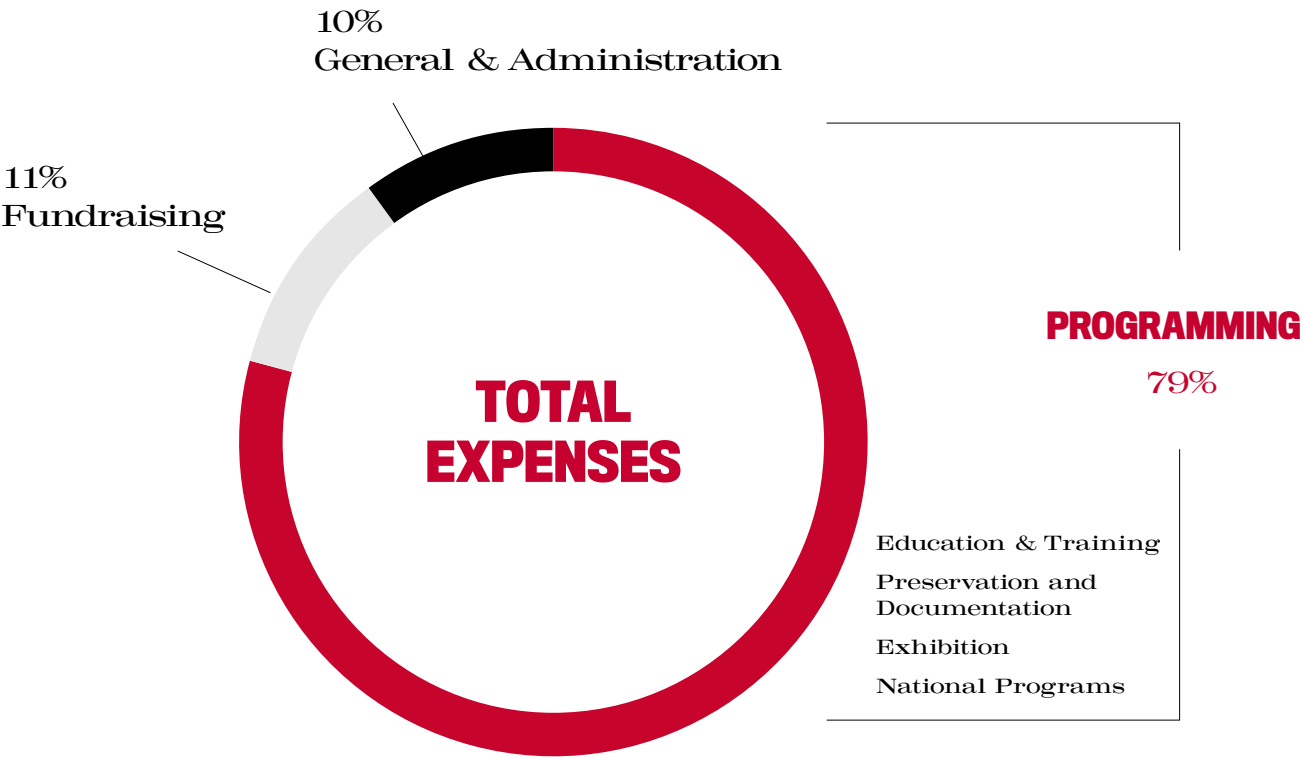
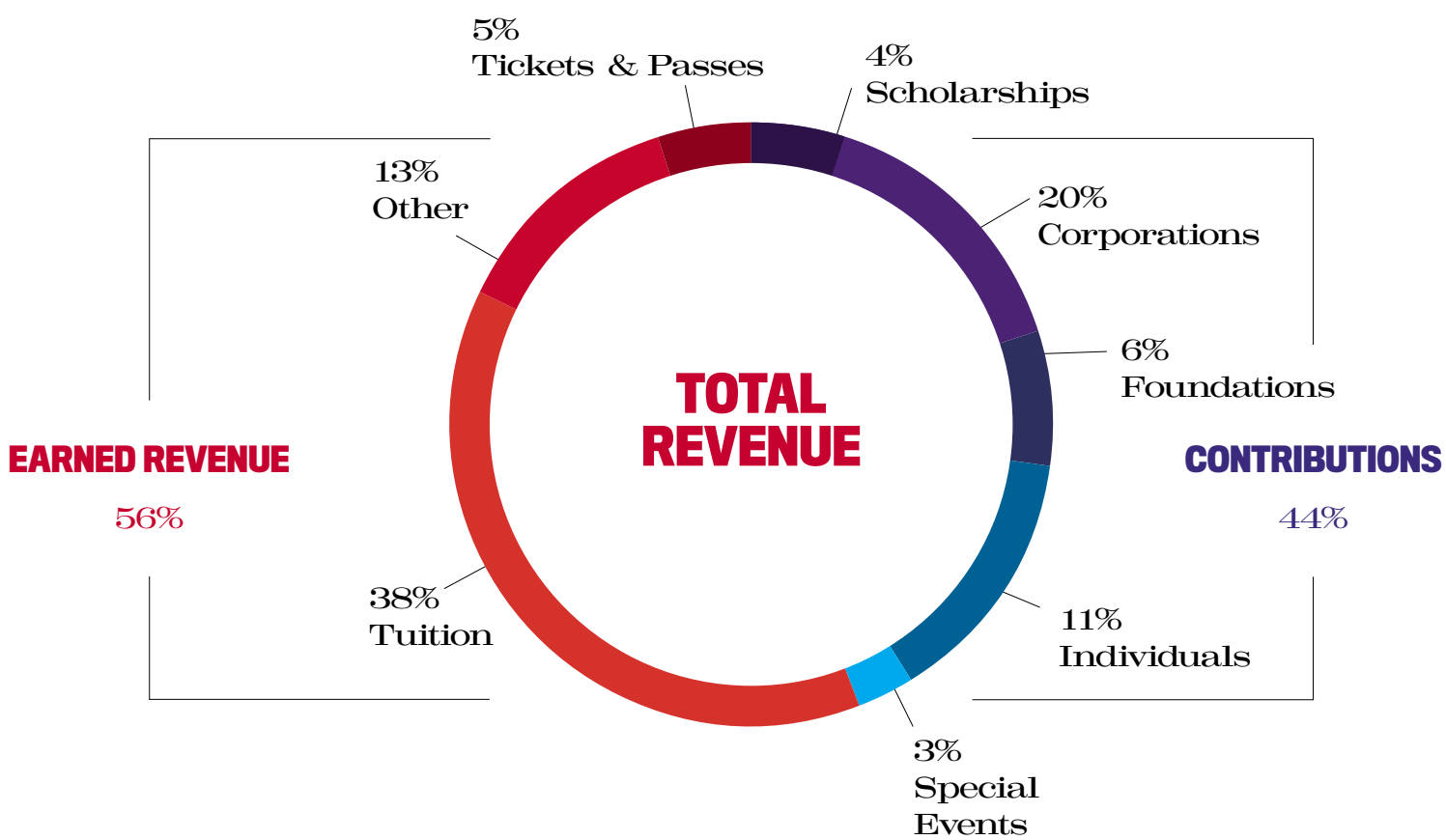
AFI | EDUCATIONAL
SILVER | SCREENINGS
PROGRAM

Ongoing screen education efforts at AFI Silver include:

- Educational Screenings Program (ESP), providing DC-area schools with screenings, lesson materials and discussions
- Learning for Independence (LFI) program, aiding students with disabilities and complex cognitive needs
- One-day workshops on integrating filmmaking into the classroom for DC-area public and private school teachers

AFI FINANCIAL PICTURE

While AFI represents America’s promise to nurture the art of the moving image, the Institute currently receives no regular federal funding. As such, a nationwide community of AFI members, philanthropists, corporate and foundation partners is responsible for powering the AFI mission and ensuring progress for the Institute in future generations.



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SAG-AFTRA

Toby Emmerich
Warner Bros. Pictures

Nancy Collins Fisher*

Jim Gianopulos
Paramount Pictures

David A. Goodman
Writers Guild of America

Bonnie Hammer
NBCUniversal

Dr. Carla D. Hayden
Library of Congress

John Hendricks

Alan Horn*
The Walt Disney Studios

Gene F. Jankowski*
Jankowski Communications System, Inc.

Patty Jenkins

Scott Keogh
Volkswagen of America, Inc.

Donna Langley
Universal Pictures

Debra L. Lee*

Lori Lee
AT&T Inc.

Eva Longoria
UnbeliEVAble Entertainment

Bryan Lourd
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Lori McCreary
Revelations Entertainment

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