



**COVID-19 PROTOCOL:** AFI requires full vaccination against COVID-19 for all employees, subject to limited, legally required exceptions. Proof of vaccination, or documentation supporting an exception to this policy, will be required prior to employment.

The Editing Discipline at American Film Institute Conservatory is seeking applicants to a pool of potential **full-time**, **part-time**, or **temporary instructors** for upcoming classes and seminars.

We are looking for industry professionals and instructors to teach graduate students the art of narrative motion picture editing.

Our instructors are industry professionals with a desire to share their expertise with emerging filmmakers and storytellers through immersive and hands-on learning.

We are especially looking for people with the following professional and educational skills:

- Motion Picture or Television Editor
- Assistant Editor in Motion Pictures or Television
- VFX Editor
- Sound Editor
- Photoshop Instructor
- After Effects Instructor
- Avid Instructor
- Pro Tools Instructor
- Da Vinci Resolve Instructor
- Boris FX Instructor (Mocha Pro)
- Editorial workflow in Motion Pictures, TV, and streaming

*The American Film Institute (AFI) believes that a diverse workforce is essential to its understanding and appreciation of the Los Angeles community, the greater American experience and our ability to provide a rich and rewarding educational and employment environment. AFI endeavors to recruit from an expansive pool of candidates, enabling the Institute to engage individuals with a variety of cultural and ethnic backgrounds, personal experiences and expertise.*

*AFI does not discriminate on the basis of age, race, color, religion, sexual orientation, national origin, ancestry, citizen status, physical disability, mental disability, medical condition, military or veteran status, genetic information or any other characteristics protected by law, and all members of the community are treated with dignity and respect.*

Please send resumes and a cover letter to:

Robert Ivison, ACE Editing

Discipline Head

American Film Institute Conservatory

[rivison@faculty.afi.edu](mailto:rivison@faculty.afi.edu)