

## Finding Aid for the Edward Ludwig Collection

Collection processed by: Hannah Holshouser, 11.13.23

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### OVERVIEW OF THE COLLECTION

**Originator/Creator:** Edward Ludwig  
**Title of Collection:** The Edward Ludwig Collection  
**Date of Collection:** 1939-1952  
**Physical Description:** 2 boxes  
**Identification:** Special Collection # 32  
**Repository:** American Film Institute Louis B. Mayer Library, Los Angeles, CA

### RIGHTS AND RESTRICTIONS

**Access Restrictions:** Collection is open for research.  
**Copyright:** The copyright interests in this collection remain with the creator. For more information, contact the Louis B. Mayer Library.  
**Acquisition Method:** Unknown

**HISTORICAL/BIOGRAPHICAL NOTE:** Edward Ludwig was a Russian-born film writer and director. He was born on October 7, 1899 and died on August 20, 1982. Born in Ukraine, his given name was Isidor Litwack. He grew up in Canada and became a naturalized United States Citizen on December 23, 1932. He started as an actor in silent films, then progressed to working as a scenarist and screenwriter. He began directing in the early 1930s. He directed such films as RIP VAN WINKLE, SWISS FAMILY ROBINSON, and THE GUN HAWK.

**SCOPE AND CONTENT NOTE:** This collection is in 2 boxes. It is comprised of 12 scripts from 3 IS A FAMILY, YOUNG AMERICANS SEQUEL, and SMUGGLER'S ISLAND; notes on SATIRE ON COMMENTATORS; and research notes and research photographs from the film SWISS FAMILY ROBINSON.

### CONTAINER LIST

#### **BOX 1**

##### **Series 1**

- f. 1 Final revised draft script, 3 IS A FAMILY, pp. 96, 1944, June 5.
- f. 2 Draft script (missing pages below 68), 3 IS A FAMILY, pp. 71, ca. 1944
- f. 3 First draft continuity, 3 IS A FAMILY, pp. 120, 1943, October 20
- f. 4 Production and staff lists and a final revised script, 3 IS A FAMILY, pp. 87, 1944, June 5
- f. 5 Revised script (missing pages below 70), 3 IS FAMILY, pp. 67, 1944, July 10

**Series 2**

f. 6 Script, SANGAREE, pp. 168, 1952, June 7

**BOX 2**

**Series 3**

f. 1 Draft script (missing pages below 81), YOUNG AMERICANS SEQUEL, Negative strip found with script, pp. 34 1941, October 4

f. 2 Completed script, YOUNG AMERICANS SEQUEL. pp. 82, 1941, Sept., 24

**Series 4**

f. 3 Revised Script, SMUGGLER'S ISLAND, with Letter from Censor found with script (1935, August 12), pp. 52, 1950, May 26

f. 4 Script, SMUGGLER'S ISLAND, pp. 141, 1950, June 7

f. 5 Second Revised Script, SMUGGLER'S ISLAND, with Letter to William Gordon from Joseph I. Breen, pp. 118, 1950, June 23

**Series 5**

f. 6 Script, SATIRE ON COMMENTATORS, pp. 9, 1943, July 28

**Series 6**

f. 7 Stills and correspondence, SWISS FAMILY ROBINSON, with notes and research photographs and paper copies of boats, seamen, costumes, and summer in Borneo. With Inter-Department Communications, pp. 4, 1939, July 30 to 1939, August.

f. 8 Stills and research, SWISS FAMILY ROBINSON, with notes and research photographs and paper copies of England in 1811-1812, and Portsmouth in 1812, and February 1928 National Geographic Magazine, pp. 17, 1939, Aug. 24