

## Finding Aid for the Lilly Kilvert Collection

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### OVERVIEW OF THE COLLECTION

**Origination/Creator:** Lilly Kilvert  
**Title of Collection:** Lilly Kilvert Collection  
**Date of Collection:** 1994-2008  
**Physical Description:** 5 boxes  
**Identification:** Special Collection # 33  
**Repository:** American Film Institute, Louis B. Mayer Library, Los Angeles, CA

### RIGHTS AND RESTRICTIONS

**Access Restrictions:** Collection is open for research  
**Copyrights:** The copyright interests on this collection remain with the creator. For more information, contact the Louis B. Mayer Library.  
**Acquisition Method:** Donation by Lilly Kilvert

**BIOGRAPHICAL NOTE:** Lilly Kilvert was born on October 14<sup>th</sup>, 1950 in Providence, Rhode Island. She is a production designer and art director. One of the few successful female production designers in Hollywood, she is known for films like THE LAST SAMURI and LEGENDS OF THE FALL. She has been nominated twice for an Academy award for Best Art Direction, and was presented with the Art Directors Guild Lifetime Achievement Award in 2023. Her first movie as production designer was THE LOVELESS in 1981.

**SCOPE AND CONTENT NOTE:** This collection came to AFI in two boxes filled with 21 binders. The collection consists of research and production design references for 4 known films, 5 unknown films, one binder of pre-production materials for the film ENDURANCE, one photo album from the set of LEGENDS OF THE FALL, and one album from the set of OPERATION VALKYRIE. Considering the materials list different producers, director, etc. than the 2000 film THE ENDURANCE, it is difficult to say if this film is the same, or one that was never completed. The collection is broken into three series: Research & Reference by film name, Pre-Production, and Film Sets. The original order created by Lilly Kilvert is maintained as each binder was put together by the creator. THE CRUCIBLE, ENDURANCE, THE GHOSTS OF THE MISSISSIPPI, THE LAST SAMURI, and THE PINK PANTHER contain multiple subjects per folder as the creator included titled tabs dividing materials. Materials were kept in binders when able. Descriptions of contents were added where no labels or tabs were used by the creator. Box 5, Folder 5 does contain an image of Lilly Kilvert with Anthony Hopkins.

### CONTAINER LIST

Series 1	Research and Reference by film title
<b>BOX 1</b>	
<u>f. 1</u>	THE CRUCIBLE, Salem Trials and Jails/etc., ca. 1996
<u>f. 2</u>	THE CRUCIBLE, Wardrobe and Exteriors, ca. 1996
<u>f. 3</u>	THE CRUCIBLE, Meeting halls, Farms, and Interiors, ca. 1996

- f. 4 THE CRUCIBLE, Props, Farm Props, Kitchen Props, ca. 1996
- f. 5 THE CRUCIBLE, Transportation and Political Context, ca. 1996
- f. 6 THE GHOSTS OF THE MISSISSIPPI, Billboards, Drive-ins, Gas Stations, Courtrooms/Public buildings, Medgar Evers's House 1989, ca. 1996
- f. 7 THE GHOSTS OF MISSISSIPPI, Social and Political Climate, ca. 1996
- f. 8 THE LAST SAMURI, Scenic Environments, ca. 2003
- f. 9 THE LAST SAMURI, Japan and New Zealand, ca. 2003

**BOX 2**

- f. 1 THE LAST SAMURI, Rice Paddy Profile, ca. 2003
- f. 2 THE LAST SAMURI, Interiors and Exteriors, ca. 2003
- f. 3 THE LAST SAMURI, Social and Political Climate, ca. 2003
- f. 4 THE LAST SAMURI, Costumes, ca. 2003
- f. 5 THE LAST SAMURI, Village Life, ca. 2003

**BOX 3**

- f. 1 THE LAST SAMURI, Tokyo Street and Urban Life, ca. 2003
- f. 2 THE PINK PANTHER, French restaurant, TV control room, Bedouin tent, ext./int. Académie, Soccer Stadium, ca. 2006
- f. 3 THE PINK PANTHER, French Village, Village police station, Paris, Country road gas station. Ext./Int. Palais de la Justice, ca. 2006
- f. 4 THE PINK PANTHER, Ext./Int. Casino, Press Conference, Paris Square, Ext./Int. Recording studio, Ext./Int. Training facility, ca. 2006
- f. 5 THE PINK PANTHER, Locker room, interrogation room, Ext. Clouseau's apt., Int. Clouseau's apt, Int. Larocque's penthouse, Ext. official building, Presidential board room, ca. 2006
- f. 6 THE PINK PANTHER, Bridge over Seine, New York, Hmaburger Stand, Clouseau's hotel room, Ext./Int. Waldorf, Ext./Int. jewelry building, ca. 2006

**BOX 4**

- f. 1 THE PINK PANTHER, Pharmacy, airport security checkpoint, airplane, Ext. road to presidential palace, ca. 2006

f. 2 THE PINK PANTHER, Ext./Int. Presidential palace, Elegant boudoir, Paris street, Presidential garden, Vehicles, Signage

f. 3 Unknown film, images of Indigenous Americans, boats, and American settlers, ca. 1990-2010

f. 4 Unknown film, Holy war II, ca. 1990-2010

f. 5 Unknown film, Interior spaces, ca. 1990-2010

**BOX 5**

f. 1 Unknown film, Carriages and outhouses, includes a hand-drawn picture from Kilvert's daughter Madeleine, ca. 1990-2010

f. 2 Unknown film, Massachusetts houses and mills, and Dutch paintings, ca. 1990-2010

**Series 2**

**Pre-production by film title**

f. 3 ENDURANCE, pre-production notebook from Gail Katz of Radiant Productions to Lilly Kilvert of Warner Hollywood Studios, papers in front pocket, Breakdown, Digital Shots, and Major efx, ca. 1995

f. 4 ENDURANCE, pre-production notebook from Gail Katz of Radiant Productions to Lilly Kilvert of Warner Hollywood Studios, Storyboards, Locations, Ships, Script, Budget, papers in back pocket, ca. 1995

**Series 3**

**Film Sets by film title**

f. 5 LEGENDS OF THE FALL, photo album of film set, includes picture of Lilly Kilvert with Anthony Hopkins on page 4, ca. 1994

f. 6 OPERATION VALKYRIE, Set images with overlay drawings, ca. 2008