

**Finding Aid for the Petrie Family Collection  
Special Collections #27**

**Collection Processed by:**  
Meg de Waal, 08.05.21

**Finding Aid Written by:**  
Meg de Waal, 08.05.21

**OVERVIEW OF THE COLLECTION:**

**Origination/Creator:** Petrie, Daniel and Petrie, Dorothea Grundy  
**Title of Collection:** Petrie Family Collection  
**Date of Collection:** 1955 -- 2001  
**Physical Description:** 3 boxes; 1.26 linear feet  
**Identification:** Special Collection #27  
**Repository:** American Film Institute Louis B. Mayer Library,  
Los Angeles, CA

**RIGHTS AND RESTRICTIONS:**

**Access Restrictions:** Collection is open for research.  
**Copyright:** The copyright interests in this collection remain with the creator.  
For more information, contact the Louis B. Mayer Library.  
**Acquisition Method:** Donated by the Petrie Family in February, 2021.

**BIOGRAPHICAL/HISTORY NOTE:**

Daniel Petrie (1920-2004) was a Canadian born filmmaker who emigrated to the United States in 1945. Petrie began directing on the New York stage and in television, but his breakthrough came from his film adaptation of Lorraine Hansberry's *A RAISIN IN THE SUN* (1961). A 4-time Emmy award winner for his television work, Petrie continued to direct for film and television over the next 5 decades with credits including the Academy Award nominated film *RESURRECTION* (1980) and *COCOON: THE RETURN* (1988). In addition to his work as a filmmaker, Petrie also held leadership roles at both the American Film Institute Center for Advanced Film Studies and the Directors Guild of America. Petrie died of cancer on August 22, 2004 in Los Angeles at the age of 83.

Dorothea Grundy Petrie (1925-2020) was an American film producer. After beginning her career as an actress and talent agent, Petrie stepped away from the industry to raise her children with Daniel Petrie, whom she married in 1946. Upon her return to the motion picture industry, she worked as a producer in both film and television including Emmy-award winning work as a producer on both *LOVE IS NEVER SILENT* (1985) and *CAROLINE* (1990). Petrie died on November 24, 2020 of natural causes in Los Angeles at the age of 95.

Daniel and Dorothea had 4 children, all of whom worked within the motion picture industry, Daniel Jr. (screenwriter), Donald (director), Mary (actor/writer) and June (producer).

## **SCOPE AND CONTENT NOTE:**

The Petrie Family Collection is comprised of film and television ephemera, photographs, publicity materials, DVDs, award statues and scripts relating to the films written, directed or produced by Daniel and Dorothea Petrie. The collection is arranged in four series:

Series 1: Ephemera

Series 2: Photographs

Series 3: Video Materials and Awards

Series 4: Scripts

Series 1: Ephemera is arranged alphabetically by film and chronologically by format therein.

Series 2: Photographs are arranged chronologically by film and alphabetically by format therein, and includes both official publicity photographs, marketing materials and personal behind the scenes photographs.

Series 3: DVDs are arranged chronologically by film and alphabetically by format therein and includes two small award statues.

Series 4: Scripts are stored alphabetically by film title and are shelved in the Ahmanson reading room, within the Louis B. Mayer Library. Of the 33 scripts included in this series, approximately half represent films produced by Dorothea Petrie and half represent films directed, produced or written by Daniel Petrie.

Petrie Family Collection

### Box 1

#### **Series 1 : Ephemera**

- f. 1 THE BAY BOY, 1983
- f. 2 THE CAPTIVE HEART : THE JAMES MINK STORY, 1996
- f. 3 LOVE NEVER SENT, 1985
- f. 4 ORPHAN TRAIN, ca. 1979
- f. 5 THE PERFECT TRIBUTE, 1999
- f. 6 American Film Institute Platinum Circle Award, 2002
- f. 7 Emmy Awards, 1986

#### **Series 2 : Photographs**

- f.8 ANGEL DUSTED, 1980

- f.9 THE BAY BOY, 1983
- f.10 THE BETSY, 1978
- f.11 CAPTIVE HEART : THE JAMES MINK STORY, 1995
- f.12 CAROLINE?, 1989
- f.13 CRASH LANDING : THE RESCUE OF FLIGHT 232, 1991
- f.14 THE DOLLMAKER, 1983
- f.15 ELEANOR AND FRANKLIN : THE WHITE HOUSE YEARS, 1977
- f.16 THE FACE ON THE MILK CARTON, 1995
- f.17 FORT APACHE, THE BRONX, 1981
- f.18 FOXFIRE, 1987
- f.19 GETTING OUT, 1993
- f.20 LOVE IS NEVER SILENT, 1985

Box 2

**Series 2 : Photographs (continued)**

- f. 1 Miscellaneous, undated
- f. 2 MY NAME IS BILL W, 1989
- f. 3 ORPHAN TRAIN, 1979
- f. 4 THE PERFECT TRIBUTE, 1990
- f. 5 ROCKET GIBRALTAR, 1987
- f. 6 SECRETS, 1994
- f. 7 SIX PACK, 1981
- f. 8 THE SONG OF THE LARK, 1999
- f. 9 SQUARE DANCE, 1986
- f. 10 SYBIL, 1976
- f. 11 WALTER AND HENRY, 2000

### **Series 3: Video Materials**

#### Box 3

ANGEL DUSTED, 1980

THE ASSISTANT, 1996

THE BAY BOY, 1983

COCOON THE RETURN, 1988

CRASH LANDING : THE RESCUE OF FLIGHT 232, 1991

THE ECHO OF THUNDER, 1997 (press photo CD with photo caption enclosure)

THE EXECUTION OF RAYMOND GRAHAM, 1985

THE FACE ON THE MILK CARTON, 1995

FORT APACHE, THE BRONX, 1981

LIFEGUARD, 1976

MARK TWAIN AND ME, 1990

MEMORIAL FOR DANIEL PETRIE, SR. at the Directors Guild of America, undated (2 copies)

MY NAME IS BILL W, 1989

ORPHAN TRAIN, 1979

THE PERFECT TRIBUTE, 1990

SECRETS, 1994 (2 copies)

SYBIL, 1976

"A WIND FROM THE SOUTH" from the UNITED STATES STEEL HOUR, Season 3, Episode 6, 1955

### **Series 4 : Scripts**

ANGEL DUSTED, Craviotto, Darlene, Dorothea Petrie, 1980

THE ASSISTANT, Petrie, Daniel, Daniel Petrie, 1996

THE BETSY, Bast, William and Walter Bernstein, Daniel Petrie, 1978

CALM AT SUNSET, Harrison, John Kent; David Young and Pamela Gray, Daniel Petrie, 1996

CAPTIVE HEART : THE JAMES MINK STORY, Bird, Brian and John Wierick, Dorothea G. Petrie, 1995

CAROLINE?, de Guzman, Michael, Dorothea G. Petrie, 1989

CRASH LANDING : THE RESCUE OF FLIGHT 232, Bennet, Harve, Dorothea Petrie, 1991

THE DOLLMAKER, Cooper, Susan and Hume Cronyn, Daniel Petrie, 1983

THE ECHO OF THUNDER, Yelin, H. Haden and Libby Hathorn, Dorothea G. Petrie, 1997

ELEANOR AND FRANKLIN, Costigan, James, Daniel Petrie, 1975

ELEANOR AND FRANKLIN : THE WHITE HOUSE YEARS, Costigan, James, Daniel Petrie, 1977

THE EXECUTION OF RAYMOND GRAHAM, Froham, Mel, Daniel Petrie, 1985

THE FACE ON THE MILK CARTON, Isaak, Nancy, Dorothea G. Petrie, 1995

FOXFIRE, Cooper, Susan, Dorothea G. Petrie, 1987

GETTING OUT, Green, Gerald, Eugene Corr and Ruth Shapiro, Dorothea G. Petrie, 1993

INHERIT THE WIND, Douglas, Nathan E. and Harold Jacob Smith, Daniel Petrie, 1999

LICENSE TO KILL, Schwartz, William A. and Mike Robe, Dorothea Petrie, 1982

LOVE IS NEVER SILENT, Craviotto, Darlene, Dorothea Petrie, 1985

MARK TWAIN AND ME, Whitcomb, Cynthia, Daniel Petrie, 1990

MONDAY AFTER THE MIRACLE, Goldstone, Deena, Daniel Petrie, 1998

MY NAME IS BILL W, Borchert, William G. Daniel Petrie, 1989

ORPHAN TRAIN, Lampell, Millard and Darlene Craviotto, Dorothea G. Petrie, 1979

THE PERFECT TRIBUTE, Brown, Dennis, Dorothea G. Petrie, 1990

RESURRECTION, Carlino, Lewis John, Daniel Petrie, 1979

ROCKET GIBRALTAR, Poe, Amos, Daniel Petrie, 1987

SECRETS, Kass, Jerome, Dorothea G. Petrie, 1994

SIX PACK, Marvin, Mike and Alex Matter, Daniel Petrie, 1981

THE SONG OF THE LARK, Maurer, Joseph, Dorothea G. Petrie, 1999

SQUARE DANCE, Hines, Alan, Daniel Petrie, 1986

SYBIL, Stern, Stuart, Daniel Petrie, 1976

A TOWN TORN APART, Gerard, Anne, Daniel Petrie, 1992

WALTER AND HENRY, Sharp, Geoffrey, Daniel Petrie, 2000

WILD IRIS, Broadhurst, Kent, Daniel Petrie, 2001