

## Finding Aid for the Charles K. Feldman Papers

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Revised, Joel Parham (January 12, 2026)

## OVERVIEW OF THE COLLECTION

**Origination/Creator:** Feldman, Charles K. (1904-1968)  
**Title of Collection:** Charles K. Feldman Papers  
**Date of Collection:** 1922–1976  
**Physical Description:** 222 boxes; 95 linear feet  
**Identification:** Special Collection #2  
**Repository:** American Film Institute  
2021 N. Western Ave  
Los Angeles, CA

## RIGHTS AND RESTRICTIONS

**Access Restrictions:** Collection is open for research.  
**Copyright:** The copyright interests in this collection remain with the creator. For more information, contact the Louis B. Mayer Library.  
**Acquisition Method:** Donated by Jean Howard Feldman in 1970

## BIOGRAPHICAL/HISTORY NOTE

Charles Kenneth Feldman was born April 26, 1904, in New York City, New York. One of seven children born into the Gould family, Charles was orphaned at a young age and adopted by Samuel and Bertha Feldman upon beating his older brother in a footrace, whichever boy was faster was chosen. Charles attended the University of Michigan, the University of California, Los Angeles (UCLA) and the University of Southern California (USC), attaining a law degree from the latter institution. He was first exposed to the film industry while working as a cameraman during his vacations to pay his way through college, but in 1928 Feldman began his professional life as an attorney, representing individuals engaged in the motion picture and entertainment industries, a practice which lasted only four years. In 1932 Feldman transitioned out of practicing law and into the agency business, founding the Charles K. Feldman Corporation and presiding as president. Having a prolific and prominent career spanning several decades as a film producer and talent agent, Feldman pioneered the one picture, packaged deal, which married a story property, star and director to a single picture pitched to studios, rather than the traditional long-term studio contract. In

addition to Feldman's individual production companies, he also formed several with friend Howard Hawks. During World War II, the two men organized H-F Productions, creating packaged deals to sell to studios, usually with Hawks as the producer-director. In 1945, they created Monterey Productions, with Hawks holding majority share of the company while Feldman received the title of executive producer. The company produced films such as RED RIVER but disbanded in 1947. Charles Feldman would continue onward with his own companies including Charles K. Feldman Packages, Helvia Productions, Famous Artists Productions, and Famous Artists Agency, producing films and representing talent for several decades. Feldman married twice; first, to actress Jean Howard in 1934, the couple later divorcing in 1948, and second to Clotilde Bardot shortly before Feldman's death in 1968. Charles K. Feldman died of pancreatic cancer in his Beverly Hills home on May 25, 1968.

### **SCOPE AND CONTENT NOTE**

The Charles K. Feldman Papers span his life (1904–1968) and beyond and reflects the management of his company and his assets after his death. The collection is composed of a variety of materials including business and personal correspondence, financial records, reports, film scripts, photographs, press clippings, diaries, and business contracts relating to Charles K. Feldman's work as producer and talent agent, as well as his personal life. Subjects include individuals such as Darryl F. Zanuck, John Wayne, Jo Eisinger, Tom Reed, William Holden, Howard Hawks, Ben Hecht, Edward Kaufman, films such as THE COLD WIND AND THE WARM, THE LONELY STEEPLE, MOONRISE, FOLLOW THE BOYS, THE 7TH DAWN, A WALK ON THE WILD SIDE, WHAT'S NEW PUSSYCAT?, NORTH TO ALASKA, and CASINO ROYALE, as well as Feldman's formation and position as Talent Chairman and Executive Committee member for the Hollywood Victory Committee and second Vice-President of the USO Camp Shows during World War II. The collection is arranged in series by production company:

Series 1: Charles K. Group Productions

Series 2: H-F Productions

Series 3: Charles K. Feldman Packages

Series 4: Monterey Productions

Series 5: Helvia Productions

Series 6: Famous Artists Productions

Series 7: Famous Artists Agency

Series 8: Personal Files

Series 9: Oversize

Each production company series is organized by general business files followed by film properties arranged alphabetically by title, followed by working titles in brackets when applicable, and arranged by material format therein. The Personal Files series is arranged alphabetically by subject and includes materials relating to Feldman's personal art collections, correspondence, personal and business tax files, the Hollywood Victory Committee, research files, and legal documents. Oversize materials were found throughout the collection; these materials have been relocated to oversize boxes at the end of the collection in Series 9. Reference to the materials is found in their original placement in Series 1–8 with a note to see Series 9 for more information.

## CONTAINER LIST

### Series 1: Charles K. Feldman Group Productions

#### Box 1

- f. 1 Business, Contracts, Dyer, Nina, 1951
- f. 2 Business, Contracts, Dmytryk, Edward, 1949–1950, undated
- f. 3 Business, Contracts, Eisinger, Jo, 1945, 1951
- f. 4 Business, Contracts, Hawks, Howard, Michael Curtiz, 1946
- f. 5 Business, Contracts, re: THE SHADOW, Brown, Roland; Ben Hecht, Charles O'Neal, Ben Roberts, 1944–1945, 1947–1950, 1956
- f. 6 Business, Correspondence, 1944–1951, undated
- f. 7 Business, Correspondence, Alvord, Ellsworth, 1943–1945, 1947, 1949
- f. 8 Business, Correspondence, Berneis, Peter, 1950, 1952
- f. 9 Business, Correspondence, Bernhard, Joseph, 1949
- f. 10 Business, Correspondence, Blumberg, Nate, 1946
- f. 11 Business, Correspondence, Farmer, Michele, 1949–1951
- f. 12 Business, Correspondence, re: financials, 1943–1947, 1949–1950, 1952–1955

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- f. 13 Business, Correspondence, re: foreign production, 1946, 1949, undated
- f. 14 Business, Correspondence, Forrester, Jack, 1948–1949, undated
- f. 15 Business, Correspondence, Geffen, Max, 1946–1949
- f. 16 Business, Correspondence, Grant, Arnold, 1944–1945, 1947–1950, undated
- f. 17 Business, Correspondence, Haggiag, Robert, 1952–1953, undated
- f. 18 Business, Correspondence, Harris, Jed, 1949–1950, undated
- f. 19 Business, Correspondence, Harrison, Kay, 1949
- f. 20 Business, Correspondence, Hughes, Howard, 1954
- f. 21 Business, Correspondence, Library of Congress, re: title copyright registration, 1953–1954
- f. 22 Business, Correspondence, Liebling-Wood Author's Representatives, 1949–1952
- f. 23 Business, Correspondence, Lourau, Georges, re: foreign properties (France), 1953–1955
- f. 24 Business, Correspondence, re: property copyright, 1944–1946
- f. 25 Business, Correspondence, Schermer, Jules, 1944, 1954–1955, undated
- f. 26 Business, Correspondence, Schulman, Arnold, 1953–1954

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- f. 1 Business, Correspondence, Screen Writers Guild, 1952, undated
- f. 2 Business, Correspondence, Sears, Gradwell, 1944, 1946
- f. 3 Business, Correspondence, re: stories and projects, 1946, 1950, 1952–1954
- f. 4 Business, Correspondence, re: story submissions, 1944, 1946, 1948–1954, undated
- f. 5 Business, Correspondence, Tcherina, Ludmilla, 1952

- f. 6–7 Business, Correspondence, re: title registration, 1945–1946, 1949–1956 [2]
- f. 8 Business, Correspondence, Twentieth Century-Fox Film Corporation, re: document delivery receipts, 1955
- f. 9 Business, Correspondence, Twentieth Century-Fox Film Corporation, re: Juliet Prowse termination contract, 1962–1963
- f. 10 Business, Correspondence, Writers Guild of America, 1960–1968
- f. 11 Business, Correspondence and Contracts, Bercovici, Leonardo, 1945–1947
- f. 12 Business, Correspondence and Contracts, Bowe, Rosemarie [Lora Bowe], 1952
- f. 13 Business, Correspondence and Contracts, re: Giacolove Family story, Giacolove, Ann; Julius Giacolove, Gregory Rattoff, 1952, undated
- f. 14 Business, Correspondence and Contracts, Graham, Betty Jane, 1945–1946
- f. 15 Business, Correspondence and Contracts, Ireland, John, 1945–1946
- f. 16 Business, Correspondence and Contracts, Knego, Peter, 1943, 1945

**Box 3**

- f. 1 Business, Correspondence and Contracts, Leighter, Jackson, 1952–1955, undated
- f. 2 Business, Correspondence and Contracts, Levy, Raoul, 1954, undated
- f. 3 Business, Correspondence and Contracts, O’Herlihy, Dan, 1947
- f. 4–5 Business, Correspondence and Contracts, Page, Geraldine, 1952–1954 [2]
- f. 6–7 Business, Correspondence and Contracts, Pickford, Mary, re: Pedro Armendiz, 1944–1948, undated [2]
- f. 8 Business, Correspondence and Contracts, Raines, Ella, 1943–1944, 1946, 1948
- f. 9 Business, Correspondence and Contracts, Rogers, Charles, 1943–1944
- f. 10 Business, Correspondence and Contracts, Selznick, David O., 1945

f. 11 Business, Correspondence and Contracts, Screen Extras Guild, 1947, 1950–1951

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f. 1 Business, Correspondence and Contracts, National Labor Relations Board, 1945, 1947–1950

f. 2 Business, Correspondence and Contracts, Vincent, June, 1943, 1947, undated

f. 3 Business, Correspondence, Contracts and Financials, Twentieth Century-Fox Film Corporation, re: stocks, 1953–1955

f. 4 Business, Correspondence, Contracts, and Photographs, Lawrence, Jody, 1952–1953, 1955, undated

f. 5 Business, Correspondence, Contracts [drafts], Portfolios, and Financials, Twentieth Century-Fox Film Corporation, re: asset purchase negotiations, 1954–1955, undated

f. 6 Business, Correspondence and sample agreements, Screen Actors Guild, 1937–1938, 1941, 1943

f. 7–8 Business, Financials, Bank statements, 1958–1967 [2]

f. 9 Business, Financials, Checkbook stubs, 1958–1967

**Box 5**

f. 1 Business, Financials, Employee compensation reports, 1958–1968, undated

f. 2 Business, Financials, Employee pension plans, 1961–1964, 1967

f. 3 Business, Financials, Employee unemployment claim forms, 1945–1954, undated

f. 4 Business, Financials, Income taxes, 1958–1964, 1966–1968

f. 5 Business, Financials, Invoices [miscellaneous], 1943–1955

f. 6 Business, Financials, Invoices [paid], 1958–1967

f. 7 Business, Financials, Journal entries, 1944–1945, 1947, 1949–1954

- f. 8 Business, Financials, Lists, re: unsecured property assessment, 1947–1950
  - f. 9 Business, Financials, Literary Classics Productions, Banking check stubs, 1947, 1949, 1952, 1954
  - f. 10 Business, Financials, Literary Classics Productions, Income taxes, 1947–1948
  - f. 11 Business, Financials, Literary Classics Productions, Stock Certificates, 1947
  - f. 12 Business, Financials, Miscellaneous, 1943–1947, 1951, undated
  - O/S Business, Financials, Payroll records, 1943–1949 [Materials relocated to Series 9: Oversize]
  - f. 13 Business, Financials, Payroll reports, 1961–1962
  - f. 14 Business, Financials, Statements, 1943–1952, 1955
  - f. 15 Business, Financials, Statements, Employer contribution rates, 1948–1952
  - f. 16 Business, Financials, Stock certificates, 1961
  - f. 17 Business, Financials, Tax and employee statements, 1958–1967, undated
  - f. 18 Business, Financials, Tax returns, 1938–1942, 1949–1950
  - f. 19–20 Business, Financials, Trial balances, 1950–1955, 1958–1967 [2]
  - O/S Business, Financials, Undistributed story costs, 1943–1949 [Materials relocated to Series 9: Oversize]
  - f. 21 Business, Financials, Withholding reports, 1961–1967
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- f. 1 Business, Legal, Articles of first meeting and corporation dissolution, 1958–1967
  - f. 2 Business, Legal, Articles of Incorporation, 1937, 1941, 1943
  - f. 3 Business, Legal, Business licenses, 1959–1967

- f. 4 Business, Legal, Contracts and Financial Statements, Collins, Meg, 1946
- f. 5 Business, Legal, Contracts and Financial Statements, Matthews, Melle, 1945, undated
- f. 6 Business, Legal, Corporate name certificate, 1941
- f. 7 Business, Legal, Motion Picture Association of America Inc. (MPAA), Non-Member title registration agreement, 1937
- f. 8 Business, Legal, Motion Picture Association of America Inc. (MPAA), Title registration agreements and terminations, 1958–1962, 1964–1968
- f. 9 Business, Legal, Permits, issue and exchange stock, 1942–1943
- f. 10 Business, Lists, Famous Artists Corporation clients, 1946
- f. 11 Business, Lists, Motion Picture Association of America Inc. (MPAA), re: title Expirations, 1954–1955
- f. 12 Business, Lists, Production and Financials, 1946–1949, 1952–1954, undated
- f. 13 Business, Lists, Twentieth Century-Fox Film Corporation, Property file inventory, 1955
- f. 14 Business, Notebooks, Title Registration, 1949–1956
- f. 15 Business, Notes, re: miscellaneous story properties, undated [1 of 2]

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- f. 1 Business, Notes, re: miscellaneous story properties, undated [2 of 2]
- f. 2 Business, Press Clippings, re: Geraldine Page, 1953–1954
- f. 3 Business, Press Clippings, re: story submissions, 1949–1952, undated
- f. 4 Business, Reports, Producers Screen Actors Guild and Producers Screen Extras Guild, union requirements, 1935–1948
- f. 5 AFFAIRS OF SUSAN [CHAMELEON], Contracts, Görög, László, Hal Wallis Productions, Manny Wolfe, Thomas Moore, 1941–1944

- f. 6 AFFAIRS OF SUSAN [CHAMELEON], Correspondence, 1941–1945, 1955, 1960, 1968, undated
- f. 7 AFFAIRS OF SUSAN [CHAMELEON], Financials, Film gross accounting statements, 1945–1958, undated
- f. 8 AFFAIRS OF SUSAN [CHAMELEON], Lists, Agreements, 1941–1944
- f. 9 AFFAIRS OF SUSAN [SUSAN'S AFFAIRS], Scripts, Frings, Ketti, 1943
- f. 10 AFFAIRS OF SUSAN [CHAMELEON], Scripts [revised], 1942
- f. 12 AFFAIRS OF SUSAN [CHAMELEON], Scripts, circa 1942

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- f. 1 AFFAIRS OF SUSAN [CHAMELEON], Scripts, undated
- f. 2 ANNA LUCASTA, Correspondence, 1947
- f. 3 ASPERN PAPERS, Contracts, 1945–1947
- f. 4 ASPERN PAPERS, Correspondence, 1945–1947, 1949, 1954–1955, 1960–1961
- f. 5 ASPERN PAPERS, Lists, re: legal documents, 1947
- f. 6 ASPERN PAPERS, Notes, re: script, 1946
- f. 7–8 ASPERN PAPERS, Scripts, Bercovici, Leonardo, undated [2]
- f. 9 ASPERN PAPERS, Scripts, undated
- f. 10 ASPERN PAPERS, Scripts [discards], undated
- f. 11 ASPERN PAPERS, Scripts [interpolation], Reed, Tom, 1946
- f. 12 BEAUTIFUL JOURNEY (unreleased), Correspondence, Allan, Ted, Michael Sayers, 1943–1945
- f. 13 BELLA DONNA, Correspondence and Contracts, Korvin, Charles [includes correspondence by Darryl F. Zanuck], 1944–1947, undated

f. 14 BERNADINE, Scripts [play] and Playbook, Chase, Mary, 1953

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f. 1 BERNADINE, Scripts, Chase, Mary, undated

f. 2 THE BISHOP'S WIFE, Contracts, Bercovici, Leonardo, 1944

f. 3 THE BISHOP'S WIFE, Contracts, Grombach, Jean V.; Ethel Park Richardson, Robert Nathan, 1938–1944

f. 4 THE BISHOP'S WIFE, Contracts, Henaghan, James, 1944

f. 5 THE BISHOP'S WIFE, Contracts and copyright assignments, Nathan, Robert, 1944

f. 6 THE BISHOP'S WIFE, Correspondence, 1944, 1947

f. 7 CARMEN JONES, Contracts, Hammerstein, Dorothy B., 1952

f. 8 THE COLD WIND AND THE WARM, Contracts, Behrman, S.N.; John Fante, Edmund Morris, Tom Reed, Lee Sabinson, 1958–1960

f. 9 THE COLD WIND AND THE WARM, Contracts, Twentieth Century-Fox Film Corporation, 1960–1961

f. 10 THE COLD WIND AND THE WARM, Contracts, re: sale to Twentieth Century-Fox Film Corporation, 1960, 1962

f. 11 THE COLD WIND AND THE WARM, Press Clippings, re: stage play and reviews, 1958

f. 12 THE COLD WIND AND THE WARM, Scripts [draft, lake sequence], 1959

f. 13 THE COLD WIND AND THE WARM, Scripts [draft, annotated], Behrman, S.N., undated

f. 14 THE COLD WIND AND THE WARM, Scripts [draft, partials, Act Three], undated

f. 15 THE COLD WIND AND THE WARM, Scripts [draft, partials, Act Three, Scene One], undated

- f. 16 THE COLD WIND AND THE WARM, Scripts [draft, partials, Act Three, Scene Two], undated

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- f. 1 THE COLD WIND AND THE WARM, Scripts [play, published, annotated], Behrman, S. N., 1959
- f. 2 THE COLD WIND AND THE WARM [SEVEN HILLS OF WORCHESTER], Scripts [scene drafts], Behrman, S.N., 1959
- f. 3 THE COLD WIND AND THE WARM [SEVEN HILLS OF WORCHESTER], Scripts, Fante, John and Edmund Morris, 1960
- f. 4 THE COLD WIND AND THE WARM [SEVEN HILLS OF WORCHESTER], Scripts, Reed, Tom, 1959
- f. 5–6 THE COLD WIND AND THE WARM [SEVEN HILLS OF WORCHESTER], Scripts [draft], Reed, Tom, 1959 [2]

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- f. 1 THE COLD WIND AND THE WARM [SEVEN HILLS OF WORCHESTER], Scripts [draft], Reed, Tom with Howard revisions, 1959
- f. 2–3 THE COLD WIND AND THE WARM [SEVEN HILLS OF WORCHESTER], Scripts [draft], 1959 [2]
- f. 4 THE COLD WIND AND THE WARM [SEVEN HILLS OF WORCHESTER], Scripts, 1960
- f. 5 THE COLD WIND AND THE WARM [SEVEN HILLS OF WORCHESTER], Scripts, undated [1 of 2]

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- f. 1 THE COLD WIND AND THE WARM [SEVEN HILLS OF WORCHESTER], Scripts, undated [2 of 2]
- f. 2 EMILY, Contracts, re: writers, Berneis, Peter; Jo Eisinger, Edward Kaufman, Louis Lantz, Isobel Moore, Tom Reed, 1947–1949, 1963

- f. 3 EMILY, Scripts, Colton, John and Robert Harris, undated
- f. 4 EMILY, Scripts, St. John Cox, Theodore, 1947
- f. 5 EMILY [ANGELA – THE SORCERESS], Scripts, Berneis, Peter, 1948
- f. 6 EMILY [ANGELA], Scripts, Eisinger, Jo, 1948
- f. 7 EMILY [ANGELA], Scripts, Eisinger, Jo, 1949

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- f. 1 EMILY [ANGELA], Scripts [second], Eisinger, Jo, 1949
- f. 2 EMILY [ANGELA], Scripts, Lantz, Lou, 1950
- f. 3 EMILY [ANGELA], Scripts, Moore, Isobel, 1949
- f. 4 EMILY [ANGELA], Scripts, Reed, Tom, 1951
- f. 5 EMILY [ANGELA], Scripts, Reed, Tom, 1952
- f. 6 EMILY [THE GIRL FROM BAY STREET], Scripts, Eisinger, Jo and Hayes, undated
- f. 7–8 EMILY [SCARLET CITY], Scripts, Reed, Tom, 1949 [2]

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- f. 1 EMILY [SCARLET CITY], Scripts, Eisinger, Jo, 1950
- f. 2 EMILY, [SCARLET CITY], Scripts, Reed, Tom, 1951
- f. 3 EMILY [SCARLET CITY], Scripts, Reed, Tom, undated
- f. 4 FABIOLA, Correspondence and Contracts, 1949–1950
- f. 5 FAIR GAME, Contracts, Beggs, Russell; Lou Breslow, Lawrence Gelbart, Jack Sher, Kieran Tunney, 1961–1962, 1965
- f. 6 FAIR GAME, Contracts, Carson, Robert; Roger Hall, Irene Kamp, Sam D. Locke, 1958–1959, undated
- f. 7 FAIR GAME, Correspondence, Beggs, Russell, Jack Sher, 1962

- f. 8 FAIR GAME, Correspondence, Breslow, Lou, 1962
- f. 9 FAIR GAME, Correspondence, Jaffe, Leo, Gordon Stulberg, 1959–1964
- f. 10 FAIR GAME, Correspondence, re: Lou Breslow reimbursement, 1961–1962
- f. 11 FAIR GAME, Correspondence, re: script, Chayefsky, Paddy; Sidney Buchman, Robert Carson, Sam Locke, 1958–1963, 1965, undated

**Box 15**

- f. 1 FAIR GAME, Correspondence, Tunney, Kieran, 1961–1964, undated
- f. 2 FAIR GAME, Correspondence, re: writers and script, 1961–1968
- f. 3–4 FAIR GAME, Correspondence and Contracts, Columbia Pictures Corporation re: distribution, 1959–1963 [2]
- f. 5 FAIR GAME, Correspondence and Contracts, re: legal purchase, 1958–1961, 1968
- f. 6 FAIR GAME, Financials, Bank statements, Columbia Pictures Corporation account, 1961–1966
- f. 7 FAIR GAME, Financials, Budgets, re: pre-production, 1961–1962
- f. 8 FAIR GAME, Financials, Budgets, re: production, 1958–1960
- f. 9 FAIR GAME, Financials, Invoices, re: script, 1958–1960
- O/S FAIR GAME, Financials, Ledger reports, Columbia Pictures Corporation, 1960–1965 [Materials relocated to Series 9: Oversize]
- f. 10 FAIR GAME, Legal, Working papers, Columbia Pictures Corporation, 1959, undated

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- f. 1 FAIR GAME, Press Clippings, Publicity ideas, 1962, 1964, undated
- f. 2 FAIR GAME, Press Clippings, re: stage play, 1957, 1961

- f. 3 FAIR GAME, Scripts, Beggs, Russell and Jack Sher, 1962
- f. 4 FAIR GAME, Scripts [first draft], Beggs, Russell and Jack Sher, 1962
- f. 5 FAIR GAME, Scripts [first draft], Binyon, Claude, 1959
- f. 6 FAIR GAME, Scripts [draft], Binyon, Claude, 1960
- f. 7 FAIR GAME, Scripts [draft, cut and edited] and Notes, Binyon, Claude, 1960

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- f. 1 FAIR GAME, Scripts [re-work, not sent to Columbia], Binyon, Claude, 1960
- f. 2 FAIR GAME, Scripts [final], Binyon, Claude, 1960
- f. 3 FAIR GAME, Scripts [draft], Binyon, Claude, undated
- f. 4 FAIR GAME, Scripts, Breslow, Lou, 1963
- f. 5 FAIR GAME, Scripts [incomplete], Carson, Robert, 1959
- f. 6 FAIR GAME, Scripts [final], Carson, Robert, 1959

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- f. 1–2 FAIR GAME, Scripts, Gelbart, Larry, 1961 [2]
- f. 3 FAIR GAME, Scripts [second draft], Gelbart, Larry, 1961
- f. 4 FAIR GAME, Scripts [third draft], Gelbart, Larry, 1961
- f. 4 FAIR GAME, Scripts [draft, revised], Kamp, Irene, 1959

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- f. 1 FAIR GAME, Scripts [draft, annotated], Locke, Sam, 1958
- f. 2 FAIR GAME, Scripts [draft], Locke, Sam, 1959
- f. 3 FAIR GAME, Scripts [play], Locke, Sam, undated
- f. 4 FAIR GAME, Scripts [play, annotated], Locke, Sam, undated

- f. 5 FIDDLER IN BARLY / FIDDLER OF BARLY, Contracts, Berneis, Peter; Paul Gangelin, Robert Nathan, Lou Brock, 1944–1946, 1949
- f. 6 FIDDLER IN BARLY / FIDDLER OF BARLY, Correspondence, 1944–1951, 1955, 1963
- f. 7 THE FIDDLER IN BARLY / FIDDLER OF BARLY, Scripts, 1948
- f. 8 THE FIDDLER IN BARLY / FIDDLER OF BARLY, Scripts [revised], Berneis, Peter, undated

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- f. 1 THE FIDDLER IN BARLY / FIDDLER OF BARLY, Scripts [unrevised, to Fox], Berneis, Peter, undated
- f. 2 THE FIDDLER IN BARLY / FIDDLER OF BARLY, Scripts, Berneis, Peter, undated
- f. 3 THE FIDDLER IN BARLY / FIDDLER OF BARLY, Scripts [version one], Reed, Tom, 1945
- f. 4 THE FIDDLER IN BARLY / FIDDLER OF BARLY, Scripts [revision, annotated], Reed, Tom, 1946
- f. 5 THE FIDDLER IN BARLY / FIDDLER OF BARLY, Scripts, Reed, Tom, undated
- f. 6 FIVE FINGER EXERCISE, Correspondence, 1958–1959
- f. 7 THE GLASS MENAGERIE, Correspondence, Twentieth Century-Fox Film Corporation, 1955–1956, 1958
- f. 8 HEAVEN KNOWS, MR. ALISON, Contracts and Correspondence, 1952, 1954
- f. 9 HILDA CRANE, Contracts, Berneis, Peter; Bessie Brewer, Irving Ellman, Roy Huggins, Jackson Leighter, Leo Lieberman, Samson Raphaelson, Jules Schermer, 1952–1955

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- f. 1–2 HILDA CRANE, Scripts, undated [2]
- f. 3 HILDA CRANE, Scripts, Berneis, Peter, 1952

- f. 4 HILDA CRANE, Scripts, Breuer, Bessie, 1952
- f. 5 HILDA CRANE, Scripts, Ellman, Irving, 1952
- f. 6 HILDA CRANE, Scripts [first draft], Huggins, Roy, 1954

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- f. 1 HILDA CRANE, Scripts, Leichter, Jackson, 1953
- f. 2 HILDA CRANE, Scripts, Leichter, Jackson with some contribution by Robert Leach, undated
- f. 3 HILDA CRANE, Scripts [final], Lieberman, Leo and Jules Schermer, 1955
- f. 4 HILDA CRANE, Scripts, Lieberman, Leo and Jules Schermer, undated
- f. 5 THE INNOCENT VOYAGE, Books, *A High Wind in Jamaica* by Richard Hughes, The Modern Library (New York: 1929), 1929
- f. 6–7 THE INNOCENT VOYAGE, Scripts, Osborn, Paul, 1955 [2]

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- f. 1 KISS THE BLOOD OFF MY HANDS, Correspondence and Contracts, 1946–1949, undated
- f. 2 LAVERICK OF SARAH RUN, Correspondence, 1942–1943
- f. 3 THE LONELY STEEPLE, Book, *The Lonely Steeple* by Victor Wolfson, Simon and Schuster (NY: 1945), 1945
- f. 4 THE LONELY STEEPLE, Contracts, 1946–1955
- f. 5 THE LONELY STEEPLE. Correspondence re: legal, 1946–1950, 1953, undated
- f. 6 THE LONELY STEEPLE, Correspondence, Moguy, Leonide and Raoul Levy, 1951, 1953–1954
- f. 7 THE LONELY STEEPLE, Correspondence, re: script, 1946–1954

- f. 8 THE LONELY STEEPLE, Financials, Script invoices, 1946, 1948–1953
- f. 9 THE LONELY STEEPLE, Notes, re: script, 1946, undated
- f. 10 THE LONELY STEEPLE, Press Clippings, 1946, 1952
- f. 11 THE LONELY STEEPLE, Scripts, undated

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- f. 1 THE LONELY STEEPLE, Scripts, Book commentary [not to Fox], 1949
- f. 2 THE LONELY STEEPLE, Scripts [outlines and synopsis], undated
- f. 3 THE LONELY STEEPLE, Scripts [revisions and partials], 1946, undated
- f. 4 THE LONELY STEEPLE, Scripts [treatment], 1954
- f. 5 THE LONELY STEEPLE, Scripts, Berneis, Peter, 1949
- f. 6 THE LONELY STEEPLE, Scripts [not sent to Fox], Berneis, Peter, 1949
- f. 7–8 THE LONELY STEEPLE, Scripts, Berneis, Peter, 1950 [2]
- f. 9 THE LONELY STEEPLE, Scripts, Berneis, Peter, 1951

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- f. 1 THE LONELY STEEPLE, Scripts, Fraser, Nina and Jackson Leighter, 1953
- f. 2 THE LONELY STEEPLE, Scripts [second draft, not to Fox], Kozlenko, William, 1948
- f. 3 THE LONELY STEEPLE, Scripts, Lamkin, Speed, 1950
- f. 4 THE LONELY STEEPLE, Scripts [treatment], Wolfson, Victor, undated
- f. 5 THE LONELY STEEPLE [BONDAGE], Scripts [draft, to Fox], 1955
- f. 6 THE LONELY STEEPLE [BONDAGE], Scripts, Leighter, Jackson, 1952
- f. 7 THE LONELY STEEPLE [THE LONGEST PLEASURE]. Scripts [draft], undated

- f. 8 THE LONELY STEEPLE [NIGHT STANDS IN THE DOOR], Scripts [draft, not sent to Fox], Berneis, Peter and Jackson Leichter, 1952

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- f. 1 THE LONELY STEEPLE [THE UNDESIRED], Scripts [last version], Boehm, David, 1947
- f. 2 THE LONELY STEEPLE [THE UNDESIRED], Scripts [last version, not to Fox], Boehm, David, 1948
- f. 3 THE LOVERS, Correspondence and Contracts, 1947–1948
- O/S MACBETH, Financials, Daily budget statements, Republic Productions, 1947 [Materials relocated to Series 9: Oversize]
- f. 4 MARY AND THE FAIRY, Contracts, 1943, 1947–1948
- f. 5 MARY AND THE FAIRY, Correspondence, 1944–1950, 1953
- f. 6 MARY AND THE FAIRY, Scripts, 1950
- f. 7 MARY AND THE FAIRY, Scripts [first version, not to Fox], Corwin, Norman, 1948
- f. 8 MARY AND THE FAIRY, Scripts, Corwin, Norman, 1951
- f. 9 MARY AND THE FAIRY, Scripts [second version], Corwin, Norman, 1955

**Box 27**

- f. 1 MARY AND THE FAIRY, Scripts [to Fox], Corwin, Norman, undated
- f. 2 MARY AND THE FAIRY, Scripts [play, annotated], Corwin, Norman, 1948
- f. 3 MARY AND THE FAIRY, Scripts [play], Corwin, Norman, undated
- f. 4 MIRACLE IN THE RAIN, Contract, Hecht, Ben, 1954
- f. 5 MIRACLE IN THE RAIN, Contract [annotated], Warner Brothers, 1952
- f. 6 MIRACLE IN THE RAIN, Scripts, Jannings, Orin, 1952
- f. 7 THE MOON IS BLUE, Correspondence and Contracts, 1952, undated

- f. 8 THE MOON VINE, Contracts, Coleman, Patricia, 1943
- f. 9 THE MOON VINE, Contracts, Reed, Tom, 1944
- f. 10 THE MOON VINE, Contracts, Twentieth Century-Fox Film Corporation, 1947
- f. 11 THE MOON VINE, Correspondence, 1942–1947, 1951
- f. 12 THE MOON VINE, List, 1947
- f. 13 THE MOON VINE, Press Clippings, re: stage play, 1943
- f. 14 THE MOON VINE, Scripts, Coleman, Patricia, 1943

**Box 28**

- f. 1 THE MOON VINE, Scripts, Coleman, Patricia, undated
- f. 2 THE MOON VINE [MAGNOLIA], Scripts, 1944
- f. 3 THE MOON VINE [MAGNOLIA], Scripts, undated
- f. 4 THE MOON VINE [SOUTHERN BELLE], Scripts [partial, title pages, first and last pages], undated
- f. 5 THE MOON VINE [SOUTHERN BELLE], Scripts, undated
- f. 6 MOONRISE, Book, *Moonrise* by Theodore Strauss (Viking Press: NY, 1946), 1946
- f. 7 MOONRISE, Contracts, Banks, Lionel, 1947
- f. 8 MOONRISE, Contracts, Barrymore, Ethel, 1947
- f. 9 MOONRISE, Contracts, Borzage, Frank, 1947
- f. 10 MOONRISE, Contracts, Clark, Dane, 1947–1948
- f. 11 MOONRISE, Contracts, Grant, Marshall and Charles F. Haas, 1946
- f. 12 MOONRISE, Contracts, Hoffman, Bob, 1947

- f. 13 MOONRISE, Contracts, Joslyn, Allyn, 1948
- f. 14 MOONRISE, Contracts, Moonrise, Inc., 1947–1948
- f. 15 MOONRISE, Contracts, Republic Productions, Inc. and Republic Pictures Corporation, 1947
- f. 16 MOONRISE, Contracts, Russell, Gail, 1947
- f. 17 MOONRISE, Contracts, Strauss, Theodore and Marshall Grant and Associates, 1946–1948
- f. 18 MOONRISE, Correspondence, 1947–1948, 1950
- f. 19 MOONRISE, Correspondence, Banks, Lionel, 1947–1948
- f. 20 MOONRISE, Correspondence, Barrymore, Ethel, 1947–1948
- f. 21 MOONRISE, Correspondence, Borzage, Frank, 1947
- f. 22 MOONRISE, Correspondence, Clark, Dane, 1947–1948
- f. 23 MOONRISE, Correspondence, Joslyn, Allyn, 1947–1948
- f. 24 MOONRISE, Correspondence, Legal, 1947

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- f. 1 MOONRISE, Correspondence, Morgan, Henry, 1947–1948
- f. 2 MOONRISE, Correspondence, Russell, Gail, 1947–1948
- f. 3 MOONRISE, Correspondence, Strauss, Theodore, 1948
- f. 4 MOONRISE, Correspondence, re: screen credit billing, 1948
- f. 5 MOONRISE, Correspondence and Contracts, re: musical score, 1946–1948, undated
- O/S MOONRISE, Financials, Daily budget statements, Republic Productions, 1947–1948 [Materials relocated to Series 9: Oversize]
- f. 6 MOONRISE, Financials, Film earning summaries, 1948–1949

- f. 7 MOONRISE, Financials, production costs and budget summary, 1948, 1950
- f. 8 MOONRISE, Financials and Correspondence, Bank of America, 1947–1951
- f. 9 MOONRISE, Lists, re: casting, undated
- f. 10 MOONRISE, Notes, re: script, 1947
- f. 11 MOONRISE, Reports, Production reports, 1948
- f. 12 MOONRISE, Scripts [draft], 1947
- f. 13 MOONRISE, Scripts [partial], undated
- f. 14 MOONRISE, Scripts [draft, revised and annotated], undated
- f. 15 MOONRISE, Scripts [draft], Reed, Tom, undated

**Box 30**

- f. 1 MOSS ROSE, Book, *Moss Rose* by Joseph Shearing, Windmill Press: (Great Britain, 1934), 1934
- f. 2 MOSS ROSE, Book, *Moss Rose* by Joseph Shearing, Windmill Press: (Great Britain, 1935), 1935
- f. 3 MOSS ROSE, Contracts, Busch, Niven; James Cain; Tom Reed, Joseph Shearing, Twentieth Century-Fox Film Corporation, 1942–1946
- f. 4 MOSS ROSE, Correspondence, re: contracts and legal, 1942, 1944–1946
- f. 5 MOSS ROSE, Correspondence, re: script and property rights, Busch, Niven; Michael Curtiz, Tom Reed, Darryl F. Zanuck, 1942–1947
- f. 6 MOSS ROSE, Financials, undated
- f. 7 MOSS ROSE, Press Clipping, 1944
- f. 8 MOSS ROSE, Scripts [treatment], Busch, Niven, 1942
- f. 9 MOSS ROSE, Scripts, Busch, Niven, 1943

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- f. 1 MOSS ROSE, Scripts, Furthman, Jules, undated
- f. 2–4 MOSS ROSE, Scripts, Reed, Tom, 1944 [3]
- f. 5–6 MOSS ROSE, Scripts, 1945 [2]
- f. 7 MOSS ROSE, Scripts, undated

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- f. 1 MR. BELVEDRE RINGS THE BELL [THE SILVER WHISTLE], Contracts, Agreement of sale, Twentieth Century-Fox Film Corporation, 1950, undated
- f. 2 MR. BELVEDERE RINGS THE BELL [THE SILVER WHISTLE], Contracts, McEnroe, Robert E., 1949–1950, undated
- f. 3 MR. BELVEDERE RINGS THE BELL [THE SILVER WHISTLE], Contracts, McEnroe, Robert E. and The Theatre Guild, Inc., 1947, 1949
- f. 4 MR. BELVEDERE RINGS THE BELL [THE SILVER WHISTLE], Contracts, re: purchase and sale, McEnroe, Robert E. and Twentieth Century–Fox Film Corporation, 1949–1950
- f. 5 MR. BELVEDERE RINGS THE BELL [THE SILVER WHISTLE], Contracts, O’Neal, Charles, 1950
- f. 6 MR. BELVEDERE RINGS THE BELL [THE SILVER WHISTLE], Correspondence, Fitelson, B. William; Samuel Norton, Ben Schankmen, 1949–1951, undated
- f. 7 MR. BELVEDERE RINGS THE BELL [THE SILVER WHISTLE], Correspondence, re: property disagreements, Zanuck, Darryl F., 1950
- f. 8 MR. BELVEDERE RINGS THE BELL [THE SILVER WHISTLE], Playbills, re: The Silver Whistle play [starring Jose Ferrer], 1948
- f. 9 MR. BELVEDERE RINGS THE BELL [THE SILVER WHISTLE], Press Clippings, re: The Silver Whistle play and film adaptation, 1949, undated
- f. 10 MR. BELVEDERE RINGS THE BELL [THE SILVER WHISTLE], Scripts [play], McEnroe, Robert E., 1948

- f. 11 MR. BELVEDERE RINGS THE BELL [THE SILVER WHISTLE], Scripts [play, first draft], O'Neal, Charles, 1950
- f. 12 MR. BELVEDERE RINGS THE BELL [THE SILVER WHISTLE], Scripts [play, first draft], O'Neal, Charles, undated
- f. 13 NIGHT AND THE CITY, *Book-Reader: A Magazine of Book Abridgements*, Omnibook Inc: (New York, 1946), [includes Night and the City, abridged], 1946
- f. 14 NIGHT AND THE CITY, Photograph, 1947
- O/S NIGHT AND THE CITY, Press Clippings, 1946-1948, 1950 [Materials relocated to Series 9: Oversize]
- f. 15 THE ODYSSEY OF RUNYON JONES, Contracts, Corwin, Norman, 1947
- f. 16 THE ODYSSEY OF RUNYON JONES, Scripts [to Fox], Corwin, Norman, 1955
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- f. 1 OH MEN! OH WOMEN!, Correspondence, Twentieth Century-Fox Film Corporation, 1955, 1957
- f. 2 OH MEN! OH WOMEN!, Correspondence, re: William Holden's interest in the property, 1956
- f. 3 OH MEN! OH WOMEN!, Correspondence and Contracts, 1954-1955
- f. 4 OH MEN! OH WOMEN!, Correspondence and Contracts, Chodorov, Edward, 1954-1955, 1957
- f. 5 OH MEN! OH WOMEN!, Scripts [play, to Fox], Chodorov, Edward, 1955
- f. 6 OH MEN! OH WOMEN!, Scripts [play], Chodorov, Edward, undated
- f. 7 PANDORA AND THE FLYING DUTCHMAN, Correspondence, 1947-1948
- f. 8 THE RED PONY, Contracts, Milestone, Lewis, 1947
- f. 9 THE RED PONY, Contracts, Screen Extras Guild, Incorporated, 1947

- f. 10 THE RED PONY, Correspondence, Screen Actors Guild, re: agreements, 1947
- f. 11 THE RED PONY, Correspondence, Twentieth Century-Fox Film, 1955
- O/S THE RED PONY, Financials, Daily budget statements, Republic Productions, 1947 [2]  
[Materials relocated to Series 9: Oversize]
- f. 12–13 THE RED PONY, Reports, Daily production reports, 1947 [2]

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- f. 1–2 THE RED PONY, Reports, Daily shooting reports, 1947 [2]
- O/S THE SEVEN YEAR ITCH, Financials, Weekly budget statements, 1954–1955  
[Materials relocated to Series 9: Oversize]
- f. 3 SO MANY DOORS, Book, *So Many Doors* by Oakley Hall, Random House, Inc. (NY: 1950), 1950
- f. 4 SO MANY DOORS, Contracts, Hall, Oakley, 1950
- f. 5 SO MANY DOORS, Correspondence, Dobish, Grace, 1952
- f. 6 SO MANY DOORS, Correspondence, Random House, Inc., 1954
- f. 7 SO MANY DOORS, Correspondence, Twentieth Century-Fox Film Corporation, re: Oakley Hall documents, 1955
- f. 8 SO MANY DOORS, Legal, Purchase and employment agreements, Bloom, Harold Jack; Leo Brown, Jo Eisinger, Irving Elman, Alfred Hayes, Czenzi Ormonde, Tom Reed, Jules Schermer, 1950–1952, 1955
- f. 9 SO MANY DOORS, Scripts [revised], Bloom, Harold, 1952
- f. 10 SO MANY DOORS, Scripts [first version], Bloom, Harold, 1952

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- f. 1 SO MANY DOORS, Scripts, Brown, Rowland, 1950
- f. 2 SO MANY DOORS, Scripts, Eisinger, Jo and Alfred Hayes, 1952
- f. 3 SO MANY DOORS, Scripts, Eisinger, Jo and Alfred Hayes, 1953

- f. 4 SO MANY DOORS, Scripts [revised] Lieberman, Leo, 1950
- f. 5 SO MANY DOORS, Scripts, Lieberman, Leo, 1950
- f. 6 SO MANY DOORS, Scripts, Lieberman, Leo, 1951
- f. 7 SO MANY DOORS, Scripts [draft, incomplete], Lieberman, Leo, 1952

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- f. 1 SO MANY DOORS, Scripts, Ormonde, Czenzi, 1951
- f. 2 SO MANY DOORS, Scripts, Reed, Tom, 1951
- f. 3 SO MANY DOORS, Scripts [partial, Saroyan scenes, annotated], 1951
- f. 4 SO MANY DOORS [SOUTH OF JUAREZ], Scripts, Ellman, Irving, 1952
- f. 5 SONG OF SONGS, Scripts, Kandel, Aben, Stephen, Kandel, Herb Kline, undated
- f. 6 SONG OF SONGS, Scripts, 1953
- f. 7 STORY OF RUTH, Correspondence, 1953–1955
- f. 8 STORY OF RUTH, Correspondence, re: Doris Hursley, Frank Hursley, Herb Kline, 1952–1953, 1955
- f. 9 STORY OF RUTH, Correspondence, re: Edward McSorley, 1953
- f. 10 STORY OF RUTH, Correspondence, re: Frank Slaughter, 1953
- f. 11 STORY OF RUTH, Correspondence, re: Maxwell Anderson, 1953
- f. 12 STORY OF RUTH, Correspondence, McSorley, Edward, 1953
- f. 13 STORY OF RUTH, Correspondence, re: Noel Langley, 1952–1953

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- f. 1 STORY OF RUTH, Correspondence, re: script, 1953–1955, undated

- f. 2 STORY OF RUTH, Correspondence, re: script, Herb Kline and Noel Langley, 1952–1953
- f. 3 STORY OF RUTH, Correspondence, re: William Attaway, 1953
- f. 4 STORY OF RUTH, Contracts, 1952–1956
- f. 5 STORY OF RUTH, Financials, Script invoices, 1952–1955
- f. 6 STORY OF RUTH, Publication, *Omnibook Magazine*, Book of the Month Club, Inc. (NY: July 1954), [includes *The Song of Ruth* [abridged] by Frank G. Slaughter], 1954
- f. 7 STORY OF RUTH, Scripts [outline and scenes], Anderson, Maxwell, 1953–1954
- f. 8 STORY OF RUTH, Scripts [revised], Kandel, Aben and Herb Kline, 1955
- f. 9 STORY OF RUTH [THE BOOK OF RUTH], Scripts [second draft and notes], Anderson, Maxwell and Noel Langley, 1953–1954
- f. 10 STORY OF RUTH [SONG OF RUTH], Legal, Herbert Kline vs. Twentieth Century-Fox Film Corporation, Chas. K. Feldman Productions, et al, 1952, 1961–1962
- f. 11 STORY OF RUTH [SONG OF RUTH], Scripts, Attaway, William, 1953
- f. 12 STORY OF RUTH [SONG OF RUTH], Scripts, Hursley, Doris; Frank Hursley in collaboration with Herbert Kline, undated [1 of 2]

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- f. 1 STORY OF RUTH [SONG OF RUTH], Scripts, Hursley, Doris; Frank Hursley in collaboration with Herbert Kline, undated [2 of 2]
- f. 2 STORY OF RUTH [SONG OF RUTH], Scripts, Langley, Noel, 1953
- f. 3 STORY OF RUTH [SONG OF RUTH], Scripts and revisions [sent to Fox], Langley, Noel, 1955
- f. 4 STORY OF RUTH [SONG OF RUTH], Scripts, McSorley, Edward, undated
- f. 5 THE SUN ALSO RISES, Book, *The Sun Also Rises* by Ernest Hemingway, The Modern Library (NY: 1926), 1926

f. 6 THE SUN ALSO RISES, Contracts, Hemingway, Ernest, 1932

**Box 39**

f. 1 THE SUN ALSO RISES, Financials, Budget estimate, 1934

f. 2 TENDER MERCY, Book, *Tender Mercy* by Lenard Kaufman, Creative Age Press (NY: 1949), 1949

f. 3 TENDER MERCY, Contracts and employment agreements, Berneis, Peter; Jo Eisinger, Leonard Kaufman, Jackson Leichter, Leo Lieberman, Czenzi Ormonde, Tom Reed, Jules Schermer, Arnold Schulman, 1949–1952, 1955

f. 4 TENDER MERCY, Correspondence, 1949–1953, 1955, 1957

f. 5 TENDER MERCY, Scripts, Berneis, Peter, 1949

f. 6 TENDER MERCY, Scripts, Berneis, Peter, 1950

f. 7 TENDER MERCY, Scripts, Berneis, Peter and Jackson Leichter, 1952

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f. 1–4 TENDER MERCY, Scripts, Lieberman, Leo, 1950 [4]

f. 5 TENDER MERCY, Scripts, Reed, Tom, 1952

f. 6 TENDER MERCY, Scripts, Schermer, Jules, 1954

f. 7 TENDER MERCY, Scripts, Schulman, Arnold, undated

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f. 1 TENDER MERCY [BONDAGE], Scripts, Eisinger, Jo, 1951

f. 2 TENDER MERCY [BONDAGE], Scripts, Lieberman, Leo, 1951

f. 3–4 TENDER MERCY [BONDAGE], Scripts, Ormonde, Czenzi, 1951 [2]

f. 5 TENDER MERCY [BONDAGE], Scripts [very last version], Ormonde, Czenzi, 1951

f. 6 TENDER MERCY [BONDAGE], Scripts, Reed, Tom, 1951

- f. 7 THEY SHALL NOT DIE [unreleased], Contracts and Correspondence, Wexley, John, 1949
- f. 8 THEY SHALL NOT DIE [unreleased], Correspondence, re: casting, 1950, undated
- f. 9 THEY SHALL NOT DIE [unreleased], Correspondence, re: John Wexley secretarial services payment, Mosk, Edward; Sam Norton, John Wexley, 1949–1950
- f. 10 THEY SHALL NOT DIE [unreleased], Correspondence, Reachi, Santiago, 1950
- f. 11 THEY SHALL NOT DIE [unreleased], Correspondence, re: screenplay submissions to studios, Goldwin Jr., Samuel, Joseph P. Kennedy, Harry Popkin, Jack Warner, Darryl F. Zanuck, 1950

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- f. 1 THEY SHALL NOT DIE [unreleased], Correspondence, re: script, Wexley, John, Edward Mosk, 1949–1951
- f. 2 THEY SHALL NOT DIE [unreleased], Correspondence and Contracts, Hyde, Donald and United Artists [includes United Artists proposal by Joe Justman], 1950, undated
- f. 3 THEY SHALL NOT DIE [unreleased], Financials, Budget proposals, 1950
- f. 4 THEY SHALL NOT DIE [unreleased], Press Clippings, re: publicity, 1950
- f. 5 WAYWARD BUS, Correspondence, 1949–1955
- f. 6 WAYWARD BUS, Correspondence and Contracts, Miller, Bodil, 1950
- f. 7 WAYWARD BUS, Lists, Casting and Financials, undated
- f. 8 THE WAYWARD BUS, Publication, *Omnibook Magazine*, Omnibook, Inc. (NY: August 1947), [includes *The Wayward Bus* [abridged] by John Steinbeck], 1947
- f. 9 THE WAYWARD BUS, Scripts, Hayes, Alfred, 1954
- f. 10 THE WAYWARD BUS, Scripts, Kandel, Aben, and Stephen Kandel, 1953
- f. 11 THE WAYWARD BUS, Scripts, Kandel, Aben, Stephen Kandel and Herbert Kline [started]; finished by Aben Kandel and Stephen Kandel, 1953

f. 12 THE WAYWARD BUS, Scripts, Presnell, Jr., Robert, 1955

f. 13 THE WAYWARD BUS, Scripts, Schermer, Jules, 1955

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**Box 43**

f. 1 Business, Financials, Account statements, Bank of America, 1943–1944

f. 2 Business, Financials, Bookkeeping statements, 1943–1945

f. 3 Business, Financials, Check stubs, 1943–1945

f. 4 Business, Tax accounts, 1943–1945, undated

f. 5 Business, Legal, Correspondence and contracts, re: amendment to articles of incorporation

f. 6 THE BIG SLEEP, Contracts, Brackett, Leigh, Raymond Chandler, Howard Hawks, 1944

f. 7 THE BLACK DOOR, Correspondence, 1944–1945

f. 8 THE BLACK DOOR, Correspondence and contracts, Adams, Cleve, 1944–1945

f. 9 THE BLACK DOOR [STILETTO], Scripts, Brackett, Leigh, undated

f. 10 THE BLACK DOOR [STILETTO], Scripts [first draft], Brackett, Leigh, 1945

f. 11 DREADFUL HOLLOW, Contracts, Karlova, Irena, 1944

f. 12 DREADFUL HOLLOW, Correspondence, 1944–1945, 1948

f. 13 TO HAVE AND HAVE NOT, Contracts, 1943

f. 14 United Nations film [Abraham Lincoln Comes Home segment], Contracts, re: music by Early Robinson and libretto by Millard Lampell, 1943

f. 15 United Nations film [Abraham Lincoln Comes Home segment], Correspondence, Lampell, Millard and Earl Robinson, 1943

- f. 16 United Nations film [Abraham Lincoln Comes Home segment], Receipts, 1943, undated
- f. 17 United Nations film [BATTLE CRY], Contracts, Hawks, Howard and Warner Brothers, 1943

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- f. 1 United Nations film [BATTLE CRY], Correspondence, 1943
- f. 2 United Nations film [BATTLE CRY], Scripts [treatments and outline], re: BATTLE CRY, THE COMMON MAN, and THE CONNECTING LINK, undated
- f. 3 United Nations film [THE COMMON MAN], Contracts, 1943
- f. 4–5 United Nations film [THE COMMON MAN], Scripts, undated [2]
- f. 6 United Nations film [Diary of a Red Army Woman segment], Correspondence and contracts, Atkins, Violet, William A. Bacher, Isobel Donald Grossman, 1943
- f. 7 United Nations film [The Flying Fortress segment], Scripts, Rosten, Norman, undated
- f. 8 United Nations film [Hands Cross the World segment], Scripts [treatment], Bercovici, Leonardo and Sidney Harmon, undated
- f. 9 United Nations film [MALTA], Contracts, Hawks, Nancy, 1943
- f. 10 United Nations film [Ma-Ma Mosquito segment], Correspondence and Contracts, Jennings, Dean, William Lengel, 1942–1943
- f. 11 United Nations film [These Are My Brothers segment], Contracts, Bercovici, Leonardo and Sidney Harmon, 1943
- f. 12 United Nations film [These Are My Brothers segment], Scripts, undated
- f. 13 United Nations film [OUR UNITED NATIONS], Correspondence, Mannix, Edward, David O. Selznick, Nat Wolff, etc., 1942–1943
- f. 14 United Nations film [OUR UNITED NATIONS], Lists, re: artists under exclusive management, 1942

- f. 15 United Nations film [OUR UNITED NATIONS], Press Clippings, 1943
- f. 16 United Nations film [OUR UNITED NATIONS], Scripts [treatment], 1943

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- f. 17 FOLLOW THE BOYS, Contracts, Alison, Joan; Violet Atkins, Gilson Brown, Rowland Brown, Sidney Longstreet, Edward Sutherland, Universal Pictures Company, Inc., and Felix Young, 1943
- f. 18 FOLLOW THE BOYS, Correspondence, 1943–1945
- f. 19 FOLLOW THE BOYS, Correspondence, Armed Forces Servicemen, re: appreciation, 1944

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- f. 1 FOLLOW THE BOYS, Correspondence, Armed Forces, Maurice Bergman, Nate Blumberg, Joseph Breen, Sammy Cahn, Rubey Cowan, Regina Crewe, Marlene Dietrich, Carl Gasser, Melville Gremes, George Raft, A.L. Rockett, Budd Rogers, Joseph M. Schenck, Adolf Schimel, Henry Spitzer, Julie Styne, and Jack Warner, 1943–1944
- f. 2 FOLLOW THE BOYS, Correspondence, re: Camp Young, 1943
- f. 3 FOLLOW THE BOYS, Correspondence, Harmon, Francis, re: "March of Time" acquisition, 1944
- f. 4 FOLLOW THE BOYS, Correspondence, re: Hollywood Caravan Bond Tour, 1943
- f. 5 FOLLOW THE BOYS, Correspondence, re: lyric censorship, 1943
- f. 6 FOLLOW THE BOYS, Correspondence, re: publicity, 1944
- f. 7 FOLLOW THE BOYS, Correspondence, re: radio command performance, 1943–1944, undated
- f. 8 FOLLOW THE BOYS, Correspondence, re: reception, 1944
- f. 9 FOLLOW THE BOYS, Correspondence, Rockett, A.L., re: Europe camp shows and newsreels, 1943–1944

f. 10–12 FOLLOW THE BOYS, Correspondence, Rogers, Budd, re: film distribution, 1943–1948 [3]

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f. 1–2 FOLLOW THE BOYS, Financials, Film grosses and cost sheets, 1943–1959 [2]

f. 3 FOLLOW THE BOYS, Financials, Film grosses and distribution, 1959–1968

f. 4 FOLLOW THE BOYS, Lists, pre-show guests, 1944

f. 5 FOLLOW THE BOYS, Lists, production personnel, 1943

f. 6 FOLLOW THE BOYS, Lists, song suggestions, 1943

f. 7 FOLLOW THE BOYS, Lists, title suggestions, 1943–1944

f. 8 FOLLOW THE BOYS, Lists and Outline, music and songs, 1943

f. 9 FOLLOW THE BOYS, Notes, re: editing, 1943–1944, undated

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f. 1 FOLLOW THE BOYS, Photographs, c. 1944

f. 2–4 FOLLOW THE BOYS, Press Clippings, 1943–1944 [3]

f. 5 FOLLOW THE BOYS, Press Clippings, re: reviews, 1944

f. 6 FOLLOW THE BOYS, Promotional Materials, Brochures, 1944

f. 7 FOLLOW THE BOYS, Promotional Materials, theater ticket and brochure, c. 1944

f. 8 FOLLOW THE BOYS, Scripts [draft], Atkins, Violet, 1943

f. 9 FOLLOW THE BOYS, Scripts [partials], 1943

f. 10 FOLLOW THE BOYS, Scripts [outline], re: "Tonight" musical production number, 1943

f. 11 FOLLOW THE BOYS, Scripts [treatment and outlines], undated

f. 12 FOLLOW THE BOYS, Transcript, United War Fund Broadcast, 1944

- f. 13 FOLLOW THE BOYS [ALL MY LOVE, JOE], Scripts [treatment], Brown, Rowland, 1943
- f. 14 FOLLOW THE BOYS [ALL MY LOVE PAT], Scripts, Atkins, Violet, 1943
- f. 15 FOLLOW THE BOYS, [CHEERS FOR THE BOYS], Reports, Daily shooting schedule, 1943–1944
- f. 16 FOLLOW THE BOYS [HIP HIP HOORAY], Scripts [treatment], Purcell, Gertrude, 1943
- f. 17 FOLLOW THE BOYS [SOLDIERS IN GREASEPAINT], Notes, 1943
- f. 18 FOLLOW THE BOYS [THREE CHEERS FOR THE BOYS], Correspondence and Contracts, re: Budd Rogers, Edward Sutherland and Universal Pictures Company, Inc., 1943–1944
- f. 19 FOLLOW THE BOYS [THREE CHEERS FOR THE BOYS], Scripts [first version], undated
- f. 20 FOLLOW THE BOYS [THREE CHEERS FOR THE BOYS], Scripts [draft], Longstreet, Stephen, undated
- f. 21 FOLLOW THE BOYS [THREE CHEERS FOR THE BOYS], Synopsis, 1943

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- f. 1–3 HEARTBEAT [ONE TOO MANY], Scripts [C-F], Henaghan, James, 1945 [3]
- f. 4 RED RIVER, Contracts, Monterey Productions, Inc. and John Wayne, 1952, 1954, undated
- f. 5 RED RIVER, Correspondence, re: film storage, 1954–1957
- f. 6 RED RIVER, Correspondence, re: financials and escrow, 1952–1955
- f. 7 RED RIVER, Correspondence and Contracts, re: John Wayne, 1946–1950

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- f. 1 RED RIVER, Financials, Bank Statements, Bank of America, 1945–1958

- f. 2 RED RIVER, Financials, Escrow, 1955–1958
- f. 3 RED RIVER, Financials, Escrow receipts, 1953–1958
- f. 4 RED RIVER, Financials, Escrow Statements, 1953–1955
- f. 5–6 RED RIVER, Financials, Re-issue statements, 1951–1954 [2]
- f. 7 RED RIVER, Financials, Tax files, 1945–1949, 1953, 1957–1958, undated
- f. 8 RED RIVER, Legal, Claims vs. Monterey Productions, 1946, 1956

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- f. 1 RED RIVER, Legal, Motion Picture Investors Corporation, 1946–1953
- f. 2 SONG OF SCHEHERAZADE, Financials, Statements, 1946–1968
- f. 3 THE SPOILERS, Correspondence, re: rights renegotiation, 1941, 1947–1958
- f. 4 THE SPOILERS, Correspondence, Rogers, Budd, re: distribution, 1942–1945
- f. 5 THE SPOILERS, Financials, Accounting statements, Universal Pictures Company, Inc., 1942–1959
- f. 6 THE SPOILERS, Press Clippings, 1942
- f. 7 THE STRANGE AFFAIR OF UNCLE HARRY, Correspondence, 1943–1946
- f. 8 THE STRANGE AFFAIR OF UNCLE HARRY, Correspondence, National Telefilm Associates, United Artists, and Universal-International Pictures, re: film sale and distribution, 1954–1958 [1 of 2]

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- f. 1 THE STRANGE AFFAIR OF UNCLE HARRY, Correspondence, National Telefilm Associates, United Artists, and Universal-International Pictures, re: film sale and distribution, 1954–1958 [2 of 2]
- f. 2 THE STRANGE AFFAIR OF UNCLE HARRY, Correspondence, Rogers, Budd, re: distribution, 1944–1948

- f. 3 THE STRANGE AFFAIR OF UNCLE HARRY, Financials, Accounting statements, 1945–1954
- f. 4 THE STRANGE AFFAIR OF UNCLE HARRY, Financials, Accounting statements, 1954–1958
- f. 5 THE STRANGE AFFAIR OF UNCLE HARRY, Legal, Contracts and correspondence, Universal Pictures Company, Inc., 1943–1944, 1946–1948, 1958–1959
- f. 6 THE STRANGE AFFAIR OF UNCLE HARRY, Legal, Copyright notice, 1954, 1957

**Series 5: Helvia Productions**

- f. 7 THE 7TH DAWN, Contracts, Hecht, Ben; Helvia Productions, Michael Keon, Karl Tunberg, 1960, 1962–1963
- f. 8 THE 7TH DAWN, Correspondence, Dark, John and Karl Tunberg, 1962–1964
- f. 9 THE 7TH DAWN, Correspondence, Gilbert, Lewis, 1962–1963

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- f. 1 THE 7TH DAWN, Correspondence, Gilbert, Lewis; Helvia Productions, William Holden, Capucine Lefebvre, David Picker, Karl Tunberg, 1963–1964
- f. 2 THE 7TH DAWN, Correspondence, re: Helvia-United Artists legal, 1962–1964
- f. 3 THE 7TH DAWN, Correspondence, Holden, William, 1962–1963
- f. 4 THE 7TH DAWN, Correspondence, Holden, William; Deane Johnson, Karl Tunberg, 1962–1964
- f. 5 THE 7TH DAWN, Correspondence, re: Karl Tunberg, 1960, 1962
- f. 6 THE 7TH DAWN, Correspondence, Ornstein, Bud, 1963
- f. 7 THE 7TH DAWN, Correspondence, Picker, David, re: title suggestions, 1963
- f. 8 THE 7TH DAWN, Correspondence, re: reception, 1963–1964
- f. 9 THE 7TH DAWN, Correspondence, re: screen credits, 1964

- f. 10 THE 7TH DAWN, Correspondence, re: script, suggestions and revisions, 1962–1964
- f. 11 THE 7TH DAWN, Correspondence [includes wardrobe stills], re: Susannah York, 1963

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- f. 1 THE 7TH DAWN, Correspondence and Contracts, Binder, Maurice, 1962–1963
- f. 2 THE 7TH DAWN, Correspondence and Contracts, Ortolani, Riz, re: music, 1963–1964
- f. 3 THE 7TH DAWN, Correspondence and Contracts, Tamba, Tetsuro, 1963
- f. 4 THE 7TH DAWN, Correspondence and Contracts, Quo, Beulah, 1963
- O/S THE 7TH DAWN, Financials, Budgets, Tunfield Productions Limited, 1963–1964 [Materials relocated to Series 9: Oversize]
- f. 5 THE 7TH DAWN, Financials, Insurance, 1963
- f. 6 THE 7TH DAWN, Financials, Invoices [paid], 1962–1964
- f. 7 THE 7TH DAWN, Financials, United Artists re-imburements, 1962–1964
- f. 8 THE 7TH DAWN, Financials and Correspondence, re: production costs, 1963
- f. 9 THE 7TH DAWN, Photographs, Feldman, Charles K. and William Holden; Malaya location shots, c. 1964
- f. 10 THE 7TH DAWN, Photographs, Mayala location photographs, Wolfe, Frank, 1964
- f. 11 THE 7TH DAWN, Press Clippings, Advertisement, 1964
- f. 12 THE 7TH DAWN, Press Clippings, 1964
- O/S THE 7TH DAWN, Press Clippings, 1964–1965 [Materials relocated to Series 9: Oversize]
- f. 13 THE 7TH DAWN, Press Clippings, re: advertisements, 1964

- f. 14 THE 7TH DAWN, Press Clippings, re: reported film grosses, 1964
- f. 15 THE 7TH DAWN, Production notes, shooting schedule and personnel list, 1963
- f. 16 THE 7TH DAWN, Publicity, 1963–1964

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- f. 1 THE 7TH DAWN, Sheet Music, Ortolani, Riz, 1964
- f. 2 THE 7TH DAWN, Scripts [partial, revisions], 1963
- f. 3 THE 7TH DAWN, Scripts [Untitled], 1962
- f. 4 THE 7TH DAWN, Scripts [partials], undated
- f. 5 THE 7TH DAWN, Scripts [excerpts], Hecht, Ben, undated
- f. 6 THE 7TH DAWN, Scripts [first draft, excerpts], Hecht, Ben, 1963
- f. 7 THE 7TH DAWN, Scripts [first draft, excerpts], Hecht, Ben, undated
- f. 8 THE 7TH DAWN, Scripts [leading to second draft, discards], Hecht, Ben, 1963
- f. 9 THE 7TH DAWN, Scripts [second and third drafts, excerpts], Hecht, Ben, undated
- f. 10 THE 7TH DAWN, Scripts [third draft, excerpts and discards], Hecht, Ben, undated
- f. 11 THE 7TH DAWN, Scripts [fourth copy, discards], Hecht, Ben, 1963
- f. 12 THE 7TH DAWN, Scripts [final, discards], Hecht, Ben, 1963

**Box 55**

- f. 1 THE 7TH DAWN, Scripts [finishing script], Hecht, Ben, 1963
- f. 2 THE 7TH DAWN, Scripts [discards], Hecht, Ben, 1963
- f. 3 THE 7TH DAWN, Scripts [partial], Hecht, Ben, 1963
- f. 4 THE 7TH DAWN, Scripts [working papers], Hecht, Ben, 1963

- f. 5 THE 7TH DAWN, Scripts [excerpts from other Hecht scripts], Hecht, Ben, undated
- f. 6 THE 7TH DAWN [THE DORIAN TREE], Scripts, Gilbert, Lewis. 1963
- f. 7 THE 7TH DAWN [THIRD DAWN], Contract, Feldman, Charles K. and Helvia Productions, 1963
- f. 8 THE 7TH DAWN [THIRD ROAD], Correspondence, Lefebvre, Capucine, 1963
- f. 9 THE 7TH DAWN [THIRD ROAD], Scripts [typed prior to first mimeograph, annotated], 1963
- f. 10 THE 7TH DAWN [THIRD ROAD], Scripts [mimeograph, annotated], 1963
- f. 11 THE 7TH DAWN [THIRD ROAD], Scripts [mimeographs, partials, annotated, includes story analysis], Hecht, Ben, 1963

**Box 56**

- f. 1 THE 7TH DAWN [THIRD ROAD], Scripts [working drafts, scenes retyped from second and subsequent Ben Hecht scripts], Hecht, Ben, 1963
- f. 2–5 THE 7TH DAWN [THIRD ROAD], Scripts [revised], Tunberg, Karl, 1962 [4]
- f. 6–7 THE 7TH DAWN [THIRD ROAD / "HO SEN"], Scripts, Hecht, Ben and Lewis Gilbert, 1962 [2]

**Box 57**

- f. 1 THE 7TH DAWN [WHILE THE TIGER SLEEPS], Scripts, [first mimeograph], 1963
- f. 2 THE 7TH DAWN [WHILE THE TIGER SLEEPS], Scripts, 1963
- f. 3 THE 7TH DAWN [WHILE THE TIGER SLEEPS], Scripts [final, revisions], Hecht, Ben, 1963

**Series 6: Famous Artists Productions**

- f. 4 Business, Business licenses, 1957–1968
- f. 5 Business, Contracts, Cooper, Terence, 1964, 1967

- f. 6 Business, Contracts, Flender, Harold, 1957
- f. 7 Business, Contracts, Phalanx Productions, re: AVANTI and YOU KNOW I CAN'T HEAR YOU WHEN THE WATER'S RUNNING, 1967–1968
- f. 8 Business, Contracts, re: POTESKIN [ONCE THERE WAS A RUSSIAN], 1956
- f. 9 Business, Contracts, Taylor, Samuel, re: AVANTI!, 1967
- f. 10 Business, Contracts, Turner, Yolande, 1965
- f. 11 Business, Correspondence, Abramson, Charles, 1965–1967

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- f. 1 Business, Correspondence, re: Candice Bergen, 1965–1968
- f. 2 Business, Correspondence, Cooper, Terence, 1964–1967
- f. 3 Business, Correspondence, Cravenne, Georges, re: publicity, 1965
- f. 4 Business, Correspondence, re: *The Disenchanted* play, 1959
- f. 5 Business, Correspondence, re: Edna O'Brien, FRAULEIN, PORGY AND BESS, SMALL WAR ON MURRAY HILL, WAY OF THE OUTSIDER, 1955–1957, 1964, 1966
- f. 6 Business, Correspondence, Foster, Norman, re: CASINO ROYALE and WHAT'S NEW PUSSYCAT?, 1963–1964
- f. 7 Business, Correspondence, Foster, Norman, re: WHAT'S NEW PUSSYCAT? script notes, 1964
- f. 8 Business, Correspondence, re: Hedda Rosten and FIRST LOVE, 1957
- f. 9 Business, Correspondence, re: Ilya Lopert, 1965
- f. 10 Business, Correspondence, re: LA GRANDE VADROUILLE and LA PRISONNIERE, 1967
- f. 11 Business, Correspondence, Negulesco, Jean, re: PASSION FLOWER HOTEL, 1966–1967

- f. 12 Business, Correspondence, re: POTEMKIN [ONCE THERE WAS A RUSSIAN], 1956, 1959
- f. 13 Business, Correspondence, re: Richard Sylbert, 1964–1965
- f. 14 Business, Correspondence, Rogers & Cowan, Inc., re: publicity, 1964–1966
- f. 15 Business, Correspondence, Selznick, Lewis Jeffrey, re: THE LIGHT AT THE END OF THE WORLD, 1964
- f. 16 Business, Correspondence, Sordi, Alberto, re: AN ITALIAN IN LONDON, 1964–1966
- f. 17 Business, Correspondence, re: SPARKENBROKE, 1957–1962, 1966–1969
- f. 18 Business, Correspondence, re: TAKE THE MONEY AND RUN, 1964–1967

**Box 59**

- f. 1 Business, Correspondence and Contracts, Boeck, Renata, re: CASINO ROYALE, 1964
- f. 2 Business, Correspondence and Contracts, Bouchet, Barbara, re: CASINO ROYALE, 1964
- f. 3 Business, Correspondence and Contracts, Browne, Pamela, 1963
- f. 4–5 Business, Correspondence and Contracts, Buchman, Sidney, 1961–1969 [2]
- f. 6 Business, Correspondence and Contracts, Bush-Fekete, L. and M., re: LOT'S WIFE, 1965–1966
- f. 7 Business, Correspondence and Contracts, Cash, Annette, 1962–1966
- f. 8 Business, Correspondence and Contracts, Flender, Harold, re: MADE IN HEAVEN, 1956–1957
- f. 9 Business, Correspondence and Contracts, Holt, Charlene, 1962
- f. 10 Business, Correspondence and Contracts, Kamp, Irene, 1958–1959
- f. 11 Business, Correspondence and Contracts, Livingston, Patricia [Pat Tierney], 1956–

1957, 1961–1962

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- f. 1 Business, Correspondence and Contracts, Pettet, Joanne, 1965–1967
- f. 2 Business, Correspondence and Contracts, Rainer, Jeanne, 1962–1963
- f. 3 Business, Correspondence and Contracts, Sabinson, Lee, 1959
- f. 4 Business, Correspondence and Contracts, Schaaque, Katrin (a.k.a. Katrina Chaake), 1964–1965
- f. 5 Business, Financials, re: ETERNAL FIRE, 1964–1965
- f. 6 Business, Financials, Foster, Norman, statements, 1964
- f. 7 Business, Financials, invoices, 1963
- f. 8–9 Business, Financials, invoices, 1964–1965 [2]
- f. 10 Business, Financials, invoices, 1966

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- f. 1–2 Business, Financials, invoices, 1966–1967 [2]
- f. 3 Business, Financials, invoices, re: advertisements, 1964
- f. 4 Business, Lefebvre, Capucine, Contracts, re: THE MAGIC FLAME, Columbia Pictures Corporation, 1959–1962
- f. 5 Business, Lefebvre, Capucine, Correspondence, 1956, 1959–1962, 1964–1968
- f. 6 Business, Lefebvre, Capucine, Correspondence, 1959–1963
- f. 7 Business, Lefebvre, Capucine, Correspondence, re: apartment furnishings, 1962, undated

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- f. 1 Business, Lefebvre, Capucine, Correspondence, re: MAGDELENE AND JUDAS,

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- f. 2 Business, Lefebvre, Capucine, Correspondence, Screen Actors Guild, 1959–1963
- f. 3 Business, Lefebvre, Capucine, Correspondence and Contracts, re: THE TRIUMPH OF MICHAEL STROGOFF, 1961
- f. 4 Business, Lefebvre, Capucine, Financials, 1961–1963
- f. 5 Business, Lefebvre, Capucine, Financials, accounting reports, 1961–1962
- f. 6 Business, Lefebvre, Capucine, Financials, bills, 1961
- f. 7–8 Business, Lefebvre, Capucine, Financials, bills, 1960–1964 [2]

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- f. 1 Business, Lefebvre, Capucine, Financials, expenses re: screen tests, 1956
- f. 2 Business, Lefebvre, Capucine, Financials, insurance, 1956–1966
- f. 3 Business, Lefebvre, Capucine, Financials, invoices [paid], 1956–1960
- f. 4 Business, Lefebvre, Capucine, Legal, apartment lease, 1956
- f. 5 Business, Lefebvre, Capucine, Press Clippings, 1960
- f. 6 Business, Lefebvre, Capucine, Publicity, 1960–1962
- f. 7 Business, Lefebvre, Capucine, Publicity, re: THE 7TH DAWN, 1963–1964
- f. 8 Business, Lefebvre, Capucine, Scripts, MAGDELENE AND JUDAS, undated
- f. 9 Business, Lefebvre, Capucine, Scripts, LE TRIOMPHE DE MICHEL STROGOFF, 1961

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- f. 1 Business, Legal, insurance policy, Cooper, Terence, 1964
- f. 2–4 Business, Photographs, Browne, Pamela, undated [3]
- f. 5 Business, Photographs, Stebbins, Anne and unidentified men, undated

- f. 6 Business, Scripts [treatment, confidential], THE ADVENTURESS, Lawrensen, Helen, undated
- f. 7 Business, Scripts, LOT'S WIFE [PILLARS OF SALT], Bush-Fekete, L. and M., 1966
- f. 8 Business, Scripts, MADE IN HEAVEN, Flender, Harold, undated
- f. 9 Business, Scripts [treatment], SEASON IN HELL, Sayers, Michael, undated
- f. 10 AVANTI!, Correspondence, 1967–1968
- f. 11 AVANTI!, Financials, 1958–1959, 1963, 1965–1966

**Box 65**

- f. 1 AVANTI!, Press Clippings, 1967–1968
- f. 2 THE GROUP, Contracts, Buchman, Sidney; Norman Foster, Harcourt, Brace & World, Mary McCarthy, 1963–1965
- f. 3 THE GROUP, Correspondence, Buchman, Sidney, 1963–1964
- f. 4 THE GROUP, Correspondence, re: employment contracts, 1965–1966
- f. 5 THE GROUP, Correspondence, re: legal purchase, 1963–1967
- f. 6 THE GROUP, Correspondence and Contracts, Buchman, Sidney, 1963–1965
- f. 7 THE GROUP, Financials, Weekly cost summaries, 1965
- f. 8 THE GROUP, Press Clippings, 2nd runs, 1966
- f. 9 THE GROUP, Press Clippings, Advertisements, 1964 [1 of 2]
- f. 10 THE GROUP, Press Clippings, Advertisements, 1964 [2 of 2]
- f. 11 THE GROUP, Press Clippings, re: reported film grosses, 1966

**Box 66**

- f. 1 THE GROUP, Press Clippings, U.S. and London papers, 1963–1966

- f. 2 THE GROUP, Publicity and promotion proposal, 1965
- f. 3 THE HONEY POT, Correspondence, 1965–1967
- f. 4 THE HONEY POT, Correspondence, Beatty, Warren; Rex Harrison, David Picker, Bruce Surtees, re: production, 1965–1967
- f. 5 THE HONEY POT, Correspondence, re: purchase of Thomas Sterling's novel *Evil of the Day* and Fredrick Knott's stage play *Mr. Fox of Venice*, 1963–1964
- f. 6 THE HONEY POT, Correspondence and Contracts, re: production contracts, 1963–1965, 1968
- f. 7 THE HONEY POT, Financials, Budgets, re: publicity and advertising, 1967

**Box 67**

- f. 1–2 THE HONEY POT, Financials, Invoices, 1965–1967 [2]
- f. 3 THE HONEY POT, Press Clippings, 1965–1967
- f. 4 THE HONEY POT [MR. FOX OF VENICE], Correspondence, re: legal, 1963–1965
- f. 5 NORTH TO ALASKA [BIRTHDAY GIFT], Scripts, 1951
- f. 6 NORTH TO ALASKA [BIRTHDAY GIFT], Scripts, 1958
- f. 7 NORTH TO ALASKA [BIRTHDAY GIFT], Scripts [condensed version and notes], undated

**Box 68**

- f. 1 NORTH TO ALASKA [BIRTHDAY GIFT], Scripts, Bercovici, Leonardo, 1946
- f. 2 NORTH TO ALASKA [BIRTHDAY GIFT], Scripts, Breslow, Lou, 1949
- f. 3 NORTH TO ALASKA [BIRTHDAY GIFT], Scripts, Breslow, Lou and Frances, undated
- f. 4 NORTH TO ALASKA [BIRTHDAY GIFT], Scripts, Breslow, Lou and D. Chandler, 1949

- f. 5 NORTH TO ALASKA [BIRTHDAY GIFT], Scripts, Breslow, Lou and Milton Krims, ca. 1940
- f. 6 NORTH TO ALASKA [BIRTHDAY GIFT], Scripts [play script], Fodor, Lazlo, 1939
- f. 7 NORTH TO ALASKA [BIRTHDAY GIFT], Scripts, Furthman, Jules, 1945

**Box 69**

- f. 1 NORTH TO ALASKA [BIRTHDAY GIFT], Scripts, Gold, Zachary, 1950
- f. 2 NORTH TO ALASKA [BIRTHDAY GIFT], Scripts, Kamp, Irene, 1958
- f. 3 NORTH TO ALASKA [BIRTHDAY GIFT], Scripts, Kaufman, Edward, 1940
- f. 4 NORTH TO ALASKA [BIRTHDAY GIFT], Scripts, Kaufman, Edward, 1945
- f. 5 NORTH TO ALASKA [BIRTHDAY GIFT], Scripts, Lennon, Thomas, 1939
- f. 6 NORTH TO ALASKA [BIRTHDAY GIFT], Scripts, Lennon, Thomas, ca. 1939
- f. 7 NORTH TO ALASKA [BIRTHDAY GIFT], Scripts, Locke, Sam D., 1958

**Box 70**

- f. 1 NORTH TO ALASKA [BIRTHDAY GIFT], Scripts [based on the Preston Sturges screenplay], MacNamara, 1951
- f. 2 NORTH TO ALASKA [BIRTHDAY GIFT], Scripts [revised], McCleary, Albert, 1942
- f. 3 NORTH TO ALASKA [BIRTHDAY GIFT], Scripts, Moore, Isobel, 1949
- f. 4-6 NORTH TO ALASKA [BIRTHDAY GIFT], Scripts, Presnell Jr., Robert R., 1957 [3 of 4]

**Box 71**

- f. 1 NORTH TO ALASKA [BIRTHDAY GIFT], Scripts, Presnell Jr., Robert R., 1957 [1 of 4]
- f. 2 NORTH TO ALASKA [BIRTHDAY GIFT], Scripts, Sturges, Preston, 1951
- f. 3 SAND AGAINST THE WIND, Financials, promissory notes re: Jean Negulesco, 1957-1964

- f. 4 SAND AGAINST THE WIND, Books, *Sand Against the Wind* by Lewis Arnold, E.P. Dutton & Company (New York: 1954), 1954
- f. 5 THE STRANGER, Books, *The Stranger* by Lillian Bos Ross, William Morrow and Company (New York: 1942), 1942

**Box 72**

- f. 1 THE STRANGER, Correspondence, Baird, Michael, Edward Dmytryk, Walter MacEwen, Tom Reed, Anthony Quinn, Jack Gordean, 1945–1953, 1955–1958, 1960–1961
- f. 2 THE STRANGER, Correspondence and Contracts, Bos Ross, Lillian, Capucine Lefebvre, Charles “Blackie” O’Neal, Tom Reed, 1946, 1957–1958
- f. 3–5 THE STRANGER, Scripts, O’Neal “Blackie”, Charles, ca. 1956 [3]
- f. 6 VOYAGE OUT, VOYAGE HOME, Book, *Selected Short Stories of Irwin Shaw*, Shaw, Irwin, Random House, Inc., (New York: 1961), 1961
- f. 7 VOYAGE OUT, VOYAGE HOME, Contracts, Company of Artists International, Inc. and Twentieth Century-Fox Film Corporation, 1961–1962
- f. 8 VOYAGE OUT, VOYAGE HOME, Contracts, copyright, Nat Goldstone, Dwight Taylor, 1956–1960

**Box 73**

- f. 1 VOYAGE OUT, VOYAGE HOME, Contracts, Twentieth Century-Fox Film Corporation, 1961–1964
- f. 2–3 VOYAGE OUT, VOYAGE HOME, Correspondence, Buchman, Sidney, re: script, 1961–1963 [2]
- f. 4 VOYAGE OUT, VOYAGE HOME, Correspondence, re: casting, 1961–1964
- f. 5 VOYAGE OUT, VOYAGE HOME, Correspondence, re: production, 1962–1963
- f. 6 VOYAGE OUT, VOYAGE HOME, Correspondence, re: script, 1957–1959, 1961, 1963

- f. 7 VOYAGE OUT, VOYAGE HOME, Correspondence, Zanuck, Darryl F. and Richard, 1962–1963
- f. 8 VOYAGE OUT, VOYAGE HOME, Financials, story cost reports, 1960–1965
- f. 9 VOYAGE OUT, VOYAGE HOME, Scripts, undated
- f. 10 VOYAGE OUT, VOYAGE HOME, Scripts [first draft], Buchman, Sidney, 1961 [1 of 2]

**Box 74**

- f. 1 VOYAGE OUT, VOYAGE HOME, Scripts [first draft], Buchman, Sidney, 1961 [2 of 2]
- f. 2 VOYAGE OUT, VOYAGE HOME, Scripts [second draft], Buchman, Sidney, 1961
- f. 3–4 VOYAGE OUT, VOYAGE HOME, Scripts, Buchman, Sidney, 1961 [2]
- f. 5 VOYAGE OUT, VOYAGE HOME, Scripts, Buchman, Sidney, 1962

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- f. 1 VOYAGE OUT, VOYAGE HOME, Scripts [treatment], Taylor, Dwight, undated
- f. 2 A WALK ON THE WILD SIDE, Correspondence, re: advertising, publicity, screenings, 1962
- f. 3 A WALK ON THE WILD SIDE, Correspondence, re: editing and screenings, 1961
- f. 4 A WALK ON THE WILD SIDE, Correspondence, re: financing promissory note, 1961
- f. 5 A WALK ON THE WILD SIDE, Correspondence, Gimbel, Peter and John Lehman, 1956–1963
- f. 6 A WALK ON THE WILD SIDE, Correspondence, re: screenings, 1961
- f. 7–8 A WALK ON THE WILD SIDE, Correspondence, re: script, 1961–1962 [2]
- f. 9 A WALK ON THE WILD SIDE, Correspondence and Contracts, Columbia Pictures Corporation, production-distribution agreement, 1961–1963

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- f. 1 A WALK ON THE WILD SIDE, Daily call sheets, 1961
- f. 2 A WALK ON THE WILD SIDE, Financials, bills, 1957–1959
- f. 3 A WALK ON THE WILD SIDE, Financials, bills, 1962
- f. 4 A WALK ON THE WILD SIDE, Financials, budget, 1961
- f. 5 A WALK ON THE WILD SIDE, Financials, film grosses, 1962
- f. 6 A WALK ON THE WILD SIDE, Financials, gross income statements, Harvey, Laurence, 1962–1965
- O/S A WALK ON THE WILD SIDE, Financials, Ledger details, Columbia Pictures Corporation, 1961–1962 [4] [Materials relocated to Series 9: Oversize]
- f. 7–9 A WALK ON THE WILD SIDE, Financials, statements, Columbia Pictures Corporation, 1962–1967 [3]

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- f. 1–2 A WALK ON THE WILD SIDE, Financials, weekly cost sheets, 1961–1962 [2]
- f. 3 A WALK ON THE WILD SIDE, Photographs, undated
- O/S A WALK ON THE WILD SIDE, Photographs, re: on set by photographer Sam Shaw, undated [Materials relocated to Series 9: Oversize]
- f. 4 A WALK ON THE WILD SIDE, Press Clippings, 1962
- f. 5 A WALK ON THE WILD SIDE, Preview comment cards, 1961
- O/S A WALK ON THE WILD SIDE, Record, re: film soundtrack, Bernstein, Elmer, 1962 [Materials relocated to Series 9: Oversize]
- f. 6 A WALK ON THE WILD SIDE, Reports, Assistant Director's daily reports, 1961
- f. 7–8 A WALK ON THE WILD SIDE, Scripts, 1960 [2]

**Box 78**

- f. 1 A WALK ON THE WILD SIDE, Scripts [Columbia screen credit], 1961
- f. 2 A WALK ON THE WILD SIDE, Scripts [first estimating draft], 1961
- f. 3 A WALK ON THE WILD SIDE, Scripts [revised], 1961
- f. 4–5 A WALK ON THE WILD SIDE, Scripts [final draft], 1961 [2]
- f. 6 A WALK ON THE WILD SIDE, Scripts, Hayes, Raphael, 1960

**Box 79**

- f. 1–2 A WALK ON THE WILD SIDE, Scripts, Hayes, Raphael, 1961 [2]
- f. 3 A WALK ON THE WILD SIDE, Scripts, Kamp, Irene, 1959
- f. 4–7 A WALK ON THE WILD SIDE, Scripts, Kirsch, Robert, 1958 [4 of 5]

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- f. 1 A WALK ON THE WILD SIDE, Scripts, Kirsch, Robert, 1958 [1 of 5]
- f. 2–3 A WALK ON THE WILD SIDE, Scripts, Miller, Merle, 1958 [2]
- f. 4 A WALK ON THE WILD SIDE, Scripts [temporary final, revised pages 49–109c], Odets, Clifford, 1961
- f. 5 A WALK ON THE WILD SIDE, Shooting schedule, 1961
- f. 6 WALTZ OF THE TOREADORS, Correspondence, re: casting, copyright, Laurence Olivier, 1957–1959
- f. 7 WALTZ OF THE TOREADORS, Correspondence, re: legal, 1957
- f. 8 WALTZ OF THE TOREADORS, Scripts [play script], Anouilh, Jean and Lucienne Hill, undated
- f. 9 WHAT'S NEW PUSSYCAT?, Contracts, Donner, Clive, 1964
- f. 10 WHAT'S NEW PUSSYCAT?, Contracts, O'Toole, Peter, 1964

f. 11 WHAT'S NEW PUSSYCAT?, Correspondence, re: partial history of the film and function of a producer, 1965

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f. 1–5 WHAT'S NEW PUSSYCAT?, Financials, Film Grosses [comparative receipts], 1965 [5]

f. 6 WHAT'S NEW PUSSYCAT?, Financials, reimbursements, 1964–1967

f. 7 WHAT'S NEW PUSSYCAT?, Lists, album recipients, 1965

O/S WHAT'S NEW PUSSYCAT?, Press book, France, 1965–1966 [Materials relocated to Series 9: Oversize] [2]

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f. 1 WHAT'S NEW PUSSYCAT?, Press Clippings, re: publicity, 1965

f. 2–3 WHAT'S NEW PUSSYCAT?, Press Clippings, re: reported film grosses, 1965 [2]

f. 4 WHAT'S NEW PUSSYCAT?, Press Clippings, re: reviews, 1965

f. 5–8 WHAT'S NEW PUSSYCAT?, Press Clippings, U.S. and foreign papers, 1965 [4]

**Box 83**

f. 1–2 WORLDS OF CHIPPY PATTERSON, Correspondence and Contracts, re: legal and Arthur H. Lewis contracts, 1961–1962 [2]

f. 3 WORLDS OF CHIPPY PATTERSON, Legal, Transcripts of deposition, re: Arthur H. Lewis vs. Charles K. Feldman Productions, Ben Benjamin, Charles K. Feldman, Harry E. Sokolov, 1962

f. 4 WORLDS OF CHIPPY PATTERSON, Legal, Correspondence and Contracts, re: Arthur H. Lewis vs. Charles K. Feldman Productions, 1960, 1962, 1964

f. 5 YOU KNOW I CAN'T HEAR YOU WHEN THE WATER'S RUNNING, Correspondence and Contracts, 1966–1969

O/S YOU KNOW I CAN'T HEAR YOU WHEN THE WATER'S RUNNING, Publicity Materials, ca. 1967 [Materials relocated to Series 9: Oversize]

- f. 6            YOU KNOW I CAN'T HEAR YOU WHEN THE WATER'S RUNNING, Press Clippings, 1967–1968

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- f. 7            Business, Address book, undated
- f. 8            Business, Contracts, Employment, Albarino, Richard S., 1967
- f. 9            Business, Contracts, Employment, Benjamin, Ben, 1956–1958, 1960, 1962
- f. 10           Business, Contracts, Employment, Breacher, Harold, 1961
- f. 11           Business, Contracts, Employment, Colbert, Stanley, 1960
- f. 12           Business, Contracts, Employment, Davis, Frank, 1955, 1961–1962
- f. 13           Business, Contracts, Employment, Jurow, Martin, 1960–1962
- f. 14           Business, Contracts, Employment, Shepridge, John, 1953–1958, 1960
- f. 15           Business, Contracts, Employment, Stark, Ray, 1956, 1963
- f. 16           Business, Contracts, Employment, Willson, Henry, 1956–1957
- f. 17           Business, Correspondence, 1962–1969 [1 of 16]

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- f. 1–6           Business, Correspondence, 1962–1969 [6 of 16]

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- f. 1–7           Business, Correspondence, 1962–1969 [7 of 16]

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- f. 1–2           Business, Correspondence, 1962–1969 [2 of 16]
- f. 3            Business, Correspondence, Albany travel, 1966

- f. 4 Business, Correspondence, Albarino, Richard S., re: ETERNAL FIRE, 1967–1968
- f. 5 Business, Correspondence, cables, 1966–1967
- f. 6 Business, Correspondence, re: certificate of deposit building fund, 1948, 1954–1958
- f. 7–8 Business, Correspondence, re: Charles K. Feldman health, death, estate, general business, 1968 [2]
- f. 9 Business, Correspondence, Fairbanks, Sylvia, re: THE BLACK PIRATE and DON Q, SON OF ZORRO, 1943–1944, 1953
- f. 10 Business, Correspondence, Master copies [outgoing], 1967
- f. 11 Business, Correspondence, Master Inter-office Communication files, 1960, January, re: ADVENTURES OF JAIMIE McCLOUD, Charles Brackett, Laurence Harvey, Fess Parker, Charles Schnee, television packages, 1960

**Box 87**

- f. 1 Business, Correspondence, Master Inter-office Communication files, 1960, February, re: Dirk Bogarde, May Britt, Jack Chertok, Edward Dmytryk, Laurence Harvey, Henry Hathaway, Susan Hayward, William Holden, Joseph L. Mankiewicz, Leo McCarey, Jean Negulesco, television packages, John Wayne, 1960
- f. 2 Business, Correspondence, Master Inter-office Communication files, 1960, March, re: actors strike, Edward Dmytryk, Laurence Harvey, Howard Hawks, Susan Hayward, William Holden, Joseph L. Mankiewicz, Jean Negulesco, television packages, Dimitri Tiomkin, John Wayne, 1960
- f. 3 Business, Correspondence, Master Inter-office Communication files, 1960, April, re: Dirk Bogarde, Michael Curtiz, Edward Dmytryk, Howard Hawks, Susan Hayward, William Holden, Jean Negulesco, Stanley Rubin, television packages, Doris Vidor, James Woolf, Darryl F. Zanuck, 1960
- f. 4 Business, Correspondence, Master Inter-office Communication files, 1960, May, re: Michael Curtiz, Edward Dmytryk, Howard Hawks, Susan Hayward, William Holden, Nancy Kwan, Capucine Lefebvre, Rouben Mamoulian, Joseph L. Mankiewicz, Thelma Ritter, Tuesday Weld, 1960
- f. 5 Business, Correspondence, Master Inter-office Communication files, 1960, June, re:

Gary Cooper, Laurence Harvey, Howard Hawks, Susan Hayward, Nancy Kwan, Charles Lang, Leo McCarey, Dan Taradash, television packages, Doris Vidor, John Wayne, 1960

**Box 88**

- f. 1 Business, Correspondence, Master Inter-office Communication files, 1960, July, re: Gary Cooper, Tony Curtis, FLAMING LANCE, Laurence Harvey, William Holden, television packages, Lana Turner, John Wayne, Dana Wynter, 1960
- f. 2–3 Business, Correspondence, Master Inter-office Communication files, 1960, August, re: Dirk Bogarde, Stanley Colbert, Gary Cooper, Irene Dunne, Samuel G. Engel, Laurence Harvey, Henry Hathaway, Howard Hawks, William Holden, George Stevens, Dimitri Tiomkin, Chuck Walters, 1960 [2]
- f. 4 Business, Correspondence, Master Inter-office Communication files, 1960, September, re: Dirk Bogarde, Gary Cooper, Angie Dickinson, Howard Hawks, William Holden, Henry King, Joseph L. Mankiewicz, Leo McCarey, Jean Negulesco, Sam Peckinpah, television packages, 1960
- f. 5–6 Business, Correspondence, Master Inter-office Communication files, 1960, October, re: Rossano Brazzi, Laurence Harvey, Henry Hathaway, Howard Hawks, William Holden, Capucine Lefebvre, Eleanor Parker, TASTE OF HONEY, television packages, Dimitri Tiomkin, Clint Walker, 1960 [2]

**Box 89**

- f. 1 Business, Correspondence, Master Inter-office Communication files, 1960, November, re: Sidney Buchman, Gary Cooper, Howard Hawks, Susan Hayward, William Holden, THE JUNGLE, television packages, John Wayne, 1960
- f. 2 Business, Correspondence, Master Inter-office Communication files, 1960, December, re: Irving Asher, Sidney Buchman, Laurence Harvey, THE LION, Jean Negulesco, Suzy Parker, television packages, 1960
- f. 3 Business, Correspondence, Master Inter-office Communication files, 1961, January, re: Gary Cooper, Tab Hunter, Isobel Lennart, THE LION, Jean Negulesco, Nancy Olson, television packages, John Wayne, 1961
- f. 4 Business, Correspondence, Master Inter-office Communication files, 1961, February, re: Dirk Bogarde, Valentine Davies, Gordon Douglas, Irene Dunne, Laurence Harvey, William Holden, Dean Jagger, Isobel Lennart, Dan Taradash, television

packages, 1961

- f. 5 Business, Correspondence, Master Inter-office Communication files, 1961, March, re: Dana Andrews, Dirk Bogarde, THE CHINA STORY, DAMON AND PYTHIAS, Edward Dmytryk, Michele Girardon, Laurence Harvey, Howard Hawks, Susan Hayward, William Holden, Tab Hunter, Leo McCarey, Nobu McCarthy, television packages, Lana Turner, John Wayne, 1961 [1 of 2]

### Box 90

- f. 1 Business, Correspondence, Master Inter-office Communication files, 1961, March, re: Dana Andrews, Dirk Bogarde, THE CHINA STORY, DAMON AND PYTHIAS, Edward Dmytryk, Michele Girardon, Laurence Harvey, Howard Hawks, Susan Hayward, William Holden, Tab Hunter, Leo McCarey, Nobu McCarthy, television packages, Lana Turner, John Wayne, 1961 [2 of 2]
- f. 2-3 Business, Correspondence, Master Inter-office Communication files, 1961, April, re: Sidney Buchman, William Holden, Christian Marquand, Herbert Swope, television packages, John Wayne, 1961 [2]
- f. 4-5 Business, Correspondence, Master Inter-office Communication files, 1961, May, re: television packages, Susan Hayward, William Holden, John Wayne, 1961 [2]
- f. 6-7 Business, Correspondence, Master Inter-office Communication files, 1961, June, re: Dana Andrews, Dirk Bogarde, Sidney Buchman, Samuel G. Engel, Laurence Harvey, Susan Hayward, William Holden, Tab Hunter, television packages, John Wayne, 1961 [2]

### Box 91

- f. 1 Business, Correspondence, Master Inter-office Communication files, 1961, July, re: Dirk Bogarde, Angie Dickinson, Blake Edwards, Susan Hampshire, Laurence Harvey, Howard Hawks, William Holden, Tab Hunter, Capucine Lefebvre, television packages, John Wayne, 1961
- f. 2 Business, Correspondence, Master Inter-office Communication files, 1961, August, re: Carroll Case, Edward Dmytryk, Laurence Harvey, Howard Hawks, Susan Hayward, William Holden, Tab Hunter, Hugh O'Brian, George Stevens, television packages, John Wayne, 1961
- f. 3 Business, Correspondence, Master Inter-office Communication files, 1961, September, re: Susan Hayward, William Holden, George Stevens, Capucine

Lefebvre, television packages, John Wayne, 1961

- f. 4 Business, Correspondence, Master Inter-office Communication files, 1961, October, re: Angie Dickinson, Henry Hathaway, Susan Hayward, William Holden, Henry King, THE LION, Gary Lockwood, George Stevens, television packages, John Wayne, 1961
- f. 5 Business, Correspondence, Master Inter-office Communication files, 1961, November, re: Desi Arnaz, THE BIRDS, THE GREATEST STORY EVER TOLD, Howard Hawks, Susan Hayward, William Holden, Glynis Johns, Milton Krasner, THE LION, George Stevens, Dan Taradash, television packages, William Walsh, John Wayne, 1961

**Box 92**

- f. 1 Business, Correspondence, Master Inter-office Communication files, 1961, December, re: Jane Fonda, Susan Hayward, Henry King, television packages, 1961
- f. 2 Business, Correspondence, Master Inter-office Communication files, 1962, January, re: Dana Andrews, Danny Dare, Jane Fonda, Greer Garson, Leonard Gershe, Henry Hathaway, Tab Hunter, Dean Jagger, Glynis Johns, television packages, John Wayne, 1962
- f. 3 Business, Correspondence, Master Inter-office Communication files, 1962, February, re: Dana Andrews, William Blatty, Dirk Bogarde, Gordon Douglas, Jane Fonda, Howard Hawks, Susan Hayward, Leo McCarey, Burt Reynolds, television packages, John Wayne, 1962
- f. 4 Business, Correspondence, Master Inter-office Communication files, 1962, March, re: Dana Andrews, Dirk Bogarde, Sidney Buchman, Michael Callan, Howard Hawks, Tab Hunter, Henry King, Jean Negulesco, television packages, Dimitri Tiomkin, John Wayne, 1962
- f. 5 Business, Correspondence, Master Inter-office Communication files, 1962, April, re: Frank Bauer, Sidney Buchman, Jane Fonda, Lewis Gilbert, William Holden, Joseph Landon, Edmund Morris, John Wayne, Ann Sothern, 1962
- f. 6 Business, Correspondence, Master Inter-office Communication files, 1962, May, re: Dana Andrews, Angie Dickinson, Lewis Gilbert, Alfred Hayes, William Holden, Capucine Lefebvre, Dimitri Tiomkin, 1962
- f. 7 Business, Correspondence, Master Inter-office Communication files, 1962, June, re:

Dana Andrews, William Blatty, Sidney Buchman, Roger Edens, Susan Hayward, William Holden, Jean Howard, Dan Taradash, John Wayne, David Weisbart, 1962

**Box 93**

- f. 1 Business, Correspondence, Master Inter-office Communication files, 1962, July, re: Ray Bradbury, CIRCLE THE WHEELS, Henry Hathaway, Howard Hawks, Susan Hayward, Henry King, Leo McCarey, Jean Negulesco, Ann Sothern, John Wayne, 1962
- f. 2 Business, Correspondence, Master Inter-office Communication files, 1962, August, re: Ray Bradbury, George Froeschel, William Holden, Tab Hunter, Glynis Johns, Henry King, Capucine Lefebvre, Ann Sothern, Daniel Taradash, John Wayne, 1962
- f. 3 Business, Correspondence, Master Inter-office Communication files, 1962, September, re: Dana Andrews, Ray Bradbury, Henry Hathaway, William Holden, Glynis Johns, Henry King, Dorothy Malone, Jean Negulesco, John Wayne, 1962
- f. 4 Business, Correspondence, Master Inter-office Communication files, 1962, October, re: Usula Andress, Dana Andrews, William Blatty, Charles Brackett, Lewis Gilbert, Howard Hawks, Susan Hayward, Glynis Johns, Henry King, Walter Lang, Capucine Lefebvre, Joseph L. Mankiewicz, MCLINTOCK, Jean Negulesco, Jean Rairere, Jack Sher, Russ Tamblyn, Clint Walker, John Wayne, 1962
- f. 5 Business, Correspondence, Master Inter-office Communication files, 1962, November, re: Dana Andrews, Ray Bradbury, Sidney Buchman, Angie Dickinson, Marlene Dietrich, EMPIRE (television series), Henry Hathaway, Howard Hawks, William Holden, Henry King, Dick Powell, Jean Rainer, Maurice Richlin, 1962
- f. 6 Business, Correspondence, Master Inter-office Communication files, 1962, December, re: Charles Brackett, Glynis Johns, Walter Lang, Gary Lockwood, John Wayne, Clifton Webb, 1962
- f. 7–8 Business, Correspondence, Memos and taped dictation transcripts, 1965–1967 [2]
- f. 9–10 Business, Correspondence, outgoing, 1964–1966 [2 of 5]

**Box 94**

- f. 1–3 Business, Correspondence, outgoing, 1964–1966 [3 of 5]
- f. 4 Business, Correspondence, outgoing, 1966–1967

- f. 5 Business, Correspondence, re: personal, 1964–1965
- f. 6 Business, Correspondence, re: Schoolhouse on the Lot play, 1938
- f. 7–8 Business, Correspondence, second copies [outgoing], 1961–1966 [2 of 3]

**Box 95**

- f. 1 Business, Correspondence, second copies [outgoing], 1961–1966 [1 of 3]
- f. 2 Business, Correspondence, Shepridge, John, re: expenses, 1954–1959, 1976
- f. 3 Business, Correspondence, Shepridge, John, re: legal, 1953–1959
- f. 4 Business, Correspondence and Contracts, Davies, Valentine, 1945–1946, 1949, 1952, 1957–1958, 1960, 1969
- f. 5 Business, Correspondence and Contracts, Lupino, Ida, re: DEEP IS MY WELL [THE TANK], 1948–1950, 1956, 1969
- f. 6 Business, Day books [partials], 1961–1965
- Loose Business, Day books, 1949–1951

**Box 96**

- Loose Business, Day books, 1952–1966

**Box 97**

- f. 1–2 Business, Day books, 1965 September – 1966 June [2]
- f. 3–4 Business, Day books, 1966 [2]
- f. 5 Business, Day books, 1966 July – 1967 February
- f. 6–7 Business, Day books, 1967 [2]

**Box 98**

- f. 1 Business, Day books, re: social events, 1967

- f. 2 Business, Day books, 1968
- Loose Business, Day books, telephone records, 1935–1939
- Box 99**
- Loose Business, Day books, telephone records, 1939–1945
- Box 100**
- Loose Business, Day books, telephone records, 1945–1951
- Box 101**
- Loose Business, Day books, telephone records, 1951–1958
- Box 102**
- Loose Business, Day books, telephone records, 1958–1967
- Box 103**
- Loose Business, Day books, telephone records, 1967–1969
- f. 1 Business, Diaries, re: financials, 1962–1964
- f. 2–3 Business, Diaries, re: financials, 1965 [2]
- f. 4 Business, Diaries, re: financials, London, 1965
- f. 5 Business, Diaries, re: financials, London, 1965–1966
- f. 6 Business, Diaries, 1966 [1 of 2]
- Box 104**
- f. 1 Business, Diaries, 1966 [2 of 2]
- f. 2 Business, Diaries, 1966, January-June
- f. 3 Business, Diaries [monthly compilation file], 1966

f. 4 Business, Diaries, re: financials, 1966

f. 5 Business, Diaries, 1967

f. 6 Business, Financials, 1967

**Box 105**

Loose Business, Financials, Bank books, 1937–1968

**Box 106**

f. 1 Business, Financials, bills, 1964–1965

f. 2 Business, Financials, bills, re: Dorchester Hotel, 1965–1966

f. 3 Business, Financials, bills, re: Hotel du Cap d'Antibes, 1967

f. 4 Business, Financials, re: Jack Gordean settlement, 1961–1966

f. 5 Business, Financials, bills, re: living expenses, London, 1965–1967

f. 6 Business, Financials, reimbursements, re: CASINO ROYALE, THE GROUP, WHAT'S NEW PUSSYCAT?, 1965–1967

f. 7 Business, Financials, Swiss bank account, re: CASINO ROYALE, 1964–1968

**Box 107**

f. 1 Business, Financials, Tax documents, Britain, 1966–1967

f. 2 Business, Financials, re: WHAT'S NEW PUSSYCAT? trip, 1964–1965

f. 3 Business, Legal, re: Edington-Vincent Group merger and dissolution, 1940, 1942

f. 4–5 Business, Legal, employment contracts, miscellaneous, 1932–1936, 1938, 1941–1944, 1946–1948, 1950, 1956–1957, 1959, 1961, 1963, undated [2]

f. 6 Business, Legal, re: The Jaffe Agency, Inc. merger and dissolution, 1956–1957, 1959

f. 7 Business, Legal, Stockholders, Contracts, re: BIRTHDAY GIFT, LIE DOWN IN

DARKNESS, VOYAGE OUT, WALK ON THE WILD SIDE, 1953, 1957–1958

- f. 8 Business, Legal, Stockholders, Contracts, Gordean, Jack, 1961–1963
- f. 9 Business, Legal, Stockholders, Contracts, Gordean, Jack and Ned Marin, 1944–1946
- f. 10 Business, Legal, Stockholders, Contracts, re: Ralph H. Blum stories, 1942–1943

**Box 108**

- f. 1 Business, Legal, Stockholders, Correspondence and Contracts, Ad Schulberg-CKF, Inc., 1935–1936, 1938–1939
- f. 2 Business, Legal, Stockholders, Correspondence and Contracts, Blum, Ralph H., 1935–1939
- f. 3 Business, Legal, Stockholders, Lists, clients, 1946
- f. 4 Business, Legal, Stockholders, Proposal, re: employee profit sharing, 1960
- f. 5 Business, Lists, Managerial client lists, 1933, Feb. 23 – 1934, July 9
- f. 6 Business, Lists, Managerial client lists, 1936, Mar. 21 – 1945, Aug. 1
- f. 7 Business, Lists, Managerial client lists, 1945, Sept. 4 – 1950, Dec. 7
- f. 8 Business, Lists, Managerial client lists, 1951, Jan. 4 – 1953, Oct. 12
- f. 9 Business, Lists, Managerial client lists, 1953 – 1959, Mar. 27
- f. 10 Business, Lists, Managerial client lists, 1959, May 13 – 1962, Oct. 9

**Box 109**

- f. 1 Business, Lists, party guest lists, 1950–1967
- f. 2 Business, Press Clippings, re: ETERNAL FIRE, 1963–1964
- f. 3 Business, Press Clippings, “Feldman’s People,” Goodman, Ezra, Pageant, 1950, January

- O/S Business, Press Clippings, Publications, *Colliers Publishing*, The Crowell-Collier Publishing Company (Springfield: Ohio), 1949 [Materials relocated to Series 9: Oversize]
- f. 4 Business, Press Clippings, Publications, *Coronet*, Esquire, Inc. (Chicago: Illinois), 1948
- O/S Business, Press Clippings, Publications, *Esquire*, Esquire, Inc. (Chicago: Illinois), 1947 [Materials relocated to Series 9: Oversize]
- O/S Business, Press Clippings, Publications, *Fame*, Quigley Publishing Company Inc. (New York City: New York), 1965 [Materials relocated to Series 9: Oversize]
- O/S Business, Press Clippings, Publications, *Fame*, Quigley Publishing Company Inc. (New York City: New York), 1966 [Materials relocated to Series 9: Oversize]
- O/S Business, Press Clippings, Publications, *Fame*, Quigley Publishing Company Inc. (New York City: New York), 1967 [Materials relocated to Series 9: Oversize]
- O/S Business, Press Clippings, Publications, *Fame*, Quigley Publishing Company Inc. (New York City: New York), 1968 [Materials relocated to Series 9: Oversize]
- O/S Business, Press Clippings, Publications, *Life*, Time, Inc. (Chicago: Illinois), 1950 [Materials relocated to Series 9: Oversize]
- f. 5 Business, Press Clippings, re: relating to projects, 1966–1968
- O/S Business, Records, Clients [files destroyed], I-Q, undated [Materials relocated to Series 9: Oversize]
- O/S Business, Records, Clients [files destroyed], R-Z, undated [Materials relocated to Series 9: Oversize]
- f. 6 Business, Scripts, ETERNAL FIRE [drafts, annotated], Albarino, Richard, 1967
- f. 7 Business, Stories owned unsold, Financials, re: literary properties monies advanced, 1947
- f. 8 Business, Stories owned unsold, THE ACCIDENTAL KISS, Scripts [first draft], Parker, Austin, 1935
- f. 9 Business, Stories owned unsold, HIS BONES ARE CORAL [TWIST OF THE KNIFE],

Correspondence and Contracts, 1955–1958, 1962–1963, undated

- f. 10 Business, Stories owned unsold, JONAH, Correspondence and Contracts, 1954–1956
- f. 11 Business, Stories owned unsold, JONAH, Scripts [treatment], Kessel, Joseph, 1954
- f. 12 Business, Stories owned unsold, SWEDISH CAVALIER, Scripts treatment], Perutz, Leo, 1936–1937
- f. 13 Business, Stories owned unsold, TALES OF MANHATTAN, Correspondence, re: financials, 1941–1948, 1957, 1962

**Box 110**

- f. 1 Business, Stories owned unsold, VIVE LE ROI, Correspondence, 1936–1940, 1943, 1945, 1955
- f. 2 Business, Stories owned unsold, VIVE LE ROI, Contracts, Colbert, Claudette, Anatole Litvak, Samson Raphaelson, 1937
- f. 3 Business, Stories owned unsold, VIVE LE ROI [LONG LIVE THE KING], Scripts [play script], Raphaelson, Samson, 1937
- f. 4 Business, Stories sold, BIRTHDAY [to Twentieth Century-Fox Film Corporation], Correspondence and Contracts, 1942
- f. 5 Business, Stories sold, OH PROMISED LAND, Correspondence and Contracts, 1954, 1957
- f. 6–7 Business, Stories sold, MAURICE GUEST, Contracts, 1946–1949, 1952 [2]
- f. 8 Business, Stories sold, MAURICE GUEST [TRIUMPH], Scripts [draft], Hunter, Ian M., 1951
- f. 9 Business, Stories sold, Miscellaneous, 1940–1949

**Box 111**

- f. 1 Business, Stories sold, MR. ADAM, Contracts, Fleischer, Richard and Ray Stark, 1954–1955

- f. 2 Business, Tickets [used, for Grace Dobish's records], 1966
- f. 3 AN APPOINTMENT FOR LOVE, Scripts [revised final], Jackson, Felix and Bruce Manning, 1941
- f. 4 AN APPOINTMENT FOR LOVE [EVE ATE THE APPLE], Scripts, 1941
- f. 5 AN APPOINTMENT FOR LOVE [HEARTBEAT], Scripts, Bus-Fekete, Ladislaus, 1940
- f. 6 AN APPOINTMENT FOR LOVE [HEARTBEAT], Contracts, 1938–1941
- f. 7 AN APPOINTMENT FOR LOVE [HEARTBEAT], Correspondence, 1938–1941, 1944, undated
- f. 8 AN APPOINTMENT FOR LOVE [HEARTBEAT], Press Clippings, 1939–1940, undated

**Box 112**

- f. 1 AN APPOINTMENT FOR LOVE [HEARTBEAT], Scripts, undated
- f. 2 AN APPOINTMENT FOR LOVE [HEARTBEAT], Scripts [original], undated
- f. 3–4 AN APPOINTMENT FOR LOVE [HEARTBEAT], Scripts, Bus-Fekete, Ladislaus, undated [2]
- f. 5 AN APPOINTMENT FOR LOVE [HEARTBEAT], Scripts, Foster, Lewis R. and notes by Mr. Goulding, Mr. Kaufman and Mr. Marin, 1940
- f. 6 AN APPOINTMENT FOR LOVE [HEARTBEAT], Scripts, Kaufman, Edward, undated
- f. 7 AN APPOINTMENT FOR LOVE [HEARTBEAT], Scripts [second draft], West, Nat, undated
- f. 8 THE BLACK PIANO, Scripts, Brooke, Hugh, undated [1 of 2]

**Box 113**

- f. 1 THE BLACK PIANO, Scripts, Brooke, Hugh, undated [2 of 2]
- f. 2 CAMBRIC TEA, Scripts [first draft], Foster, Lewis R., 1946

- f. 3 CAMBRIC TEA, Scripts [third version, annotated], Foster, Lewis R., 1946
- f. 4 CAMBRIC TEA, Scripts [fifth revision, final], Foster, Lewis R., 1946
- f. 5–6 CAMBRIC TEA, Scripts, Foster, Lewis R., 1947 [2]
- f. 7 CAMBRIC TEA, Scripts [revised original version], Foster, Lewis R., 1947
- f. 8 CAMBRIC TEA, Scripts [treatment], Foster, Lewis R., undated

**Box 114**

- f. 1 CASINO ROYALE, Correspondence, 1965–1967
- f. 2 CASINO ROYALE, Correspondence, Bresler, Jerry, 1966–1967
- f. 3 CASINO ROYALE, Correspondence, Ratoff, Maria, 1961–1968
- f. 4 CASINO ROYALE, Correspondence, Rose, Mickey, re: script, 1965
- f. 5 CASINO ROYALE, Correspondence, Shepridge, John, 1965
- f. 6–7 CASINO ROYALE, Correspondence and Contracts, Columbia Pictures, re: distribution, 1964–1968 [2]

**Box 115**

- f. 1 CASINO ROYALE, Financials, Audit, 1967
- f. 2 CASINO ROYALE, Financials, Bank statements and checks, 1966–1967
- O/S CASINO ROYALE, Financials, General ledgers, Columbia Pictures, 1965–1968 [Materials relocated to Series 9: Oversize]
- f. 3 CASINO ROYALE, Financials, Invoices, 1966–1968
- f. 4 CASINO ROYALE, Financials, Production accounts, 1966–1968
- f. 5 CASINO ROYALE, Financials, Reports, dollar costs, 1965–1967
- f. 6 CASINO ROYALE, Photographs, re: Orson Welles on set, undated

- f. 7 CASINO ROYALE, Promotional Materials, Brochure, undated
- f. 8 CASINO ROYALE, Scripts [treatment], with notes by Alberto Lattuada and Sam Shaw, 1964
- f. 9 CASINO ROYALE, Scripts [partial, scene, introduction to Giovanna], ca. 1964
- f. 10 CASINO ROYALE, Scripts [partials, four scenes], ca. 1964
- f. 11 CASINO ROYALE, Scripts [partials, scenes, annotated], ca. 1964
- f. 12 CASINO ROYALE, Scripts [draft], 1965

**Box 116**

- f. 1 CASINO ROYALE, Scripts [drafts, annotated], 1965
- f. 2 CASINO ROYALE, Scripts [part one], 1965
- f. 3 CASINO ROYALE, Scripts [part one, annotated], 1965
- f. 4 CASINO ROYALE, Scripts [final draft], 1965
- f. 5 CASINO ROYALE, Scripts [draft, partial], 1966
- f. 6 CASINO ROYALE, Scripts [partials, scene drafts], 1966
- f. 7–8 CASINO ROYALE, Scripts [part three], 1966 [2]
- f. 9 CASINO ROYALE, Scripts [draft], undated

**Box 117**

- f. 1 CASINO ROYALE, Scripts [partials], undated
- f. 2 CASINO ROYALE, Scripts [part two], undated
- f. 3 CASINO ROYALE, Scripts [draft, partial], undated
- f. 4 CASINO ROYALE, Scripts [draft, part four], undated
- f. 5 CASINO ROYALE, Scripts [partials, pages], undated

- f. 6 CASINO ROYALE, Scripts [draft, original, sequence one], undated
- f. 7 CASINO ROYALE, Scripts [first draft, pre-titles and title material], undated
- f. 8–9 CASINO ROYALE, Scripts [drafts, partials, annotated], undated [2 of 3]

**Box 118**

- f. 1 CASINO ROYALE, Scripts [drafts, partials, annotated], undated [1 of 3]
- f. 2–3 CASINO ROYALE, Scripts [drafts, partials], Allen, Woody, 1964–1965 [2]
- f. 4 CASINO ROYALE, Scripts [part four], Allen, Woody, ca. 1965
- f. 5 CASINO ROYALE, Scripts [drafts, partials], Allen, Woody, with notes by Woody Allen, Jerry Bresler, Charles K. Feldman, Val Guest, 1966
- f. 6 CASINO ROYALE, Scripts [partials], Allen, Woody, 1966

**Box 119**

- f. 1 CASINO ROYALE, Scripts [draft], Cavanaugh, James, undated
- f. 2 CASINO ROYALE, Scripts [draft, incomplete], Cavanaugh, James, undated
- f. 3 CASINO ROYALE, Scripts [working papers], Foster, Norman, ca. 1964
- f. 4–6 CASINO ROYALE, Scripts, Foster, Norman and Donald S. Sanford, 1964 [3]
- f. 7–8 CASINO ROYALE, Scripts [partials], Guest, Val, 1966 [2]

**Box 120**

- f. 1 CASINO ROYALE, Scripts [partials], Guest, Val and Wolf Mankowitz, 1966
- f. 2 CASINO ROYALE, Scripts [partials, annotated], Hecht, Ben, 1964
- f. 3 CASINO ROYALE, Scripts, Hecht, Ben and Donald S. Sanford with revision notes by Norman Foster, 1964
- f. 4–5 CASINO ROYALE, Scripts, Hecht, Ben, revised by Donald S. Sanford, 1964 [2]

**Box 121**

- f. 1 CASINO ROYALE, Scripts, Hecht, Ben, revised by Norman Foster and Donald S. Sanford, 1964
- f. 2 CASINO ROYALE, Scripts, Hecht, Ben and Michael Sayers, 1965
- f. 3 CASINO ROYALE, Scripts [outline, revision], Heller, Joseph and George Mandel, 1965
- f. 4 CASINO ROYALE, Scripts [draft], Heller, Joseph and George Mandel, 1965
- f. 5 CASINO ROYALE, Scripts [draft, annotated], Heller Joseph, 1965
- f. 6 CASINO ROYALE, Scripts [drafts, scenes], Heller, Joseph and George Mandel, 1965
- f. 7 CASINO ROYALE, Scripts [drafts, partials], Huston, John and Wolf Mankowitz, 1966 [1]

**Box 122**

- f. 1–4 CASINO ROYALE, Scripts [drafts, partials], Huston, John and Wolf Mankowitz, 1966 [4]
- f. 5 CASINO ROYALE, Scripts [draft], Lattuada, Alberto, 1964

**Box 123**

- f. 1–2 CASINO ROYALE, Scripts [drafts], Mankowitz, Wolf, 1965 [2]
- f. 3 CASINO ROYALE, Scripts [drafts, partials], Mankowitz, Wolf, 1965
- f. 4 CASINO ROYALE, Scripts [partials, Blue Bond sequence], Mankowitz, Wolf, 1965 [1 of 2]

**Box 124**

- f. 1 CASINO ROYALE, Scripts [partials, Blue Bond sequence], Mankowitz, Wolf, 1965 [2 of 2]

- f. 2 CASINO ROYALE, Scripts [partials, Captain Bond sequence], Mankowitz, Wolf, 1965
- f. 3 CASINO ROYALE, Scripts [partials, correct shooting script, part three], Mankowitz, Wolf, 1966
- f. 4 CASINO ROYALE, Scripts [partials, Sir James Bond sequence and Noah sequence], Mankowitz, Wolf, 1965
- f. 5 CASINO ROYALE, Scripts [partials, revisions], Mankowitz, Wolf, 1966
- f. 6 CASINO ROYALE, Scripts [original manuscript, parts one and two, annotated], Mankowitz, Wolf and Michael Sayers, 1965
- f. 7 CASINO ROYALE, Scripts [original manuscript, parts three and four, annotated], Mankowitz, Wolf and Michael Sayers, 1965

**Box 125**

- f. 1–6 CASINO ROYALE, Scripts [draft], Mankowitz, Wolf and Michael Sayers, 1965 [6]
- f. 7 CASINO ROYALE, Scripts [partials, parts two and three], Mankowitz, Wolf and Michael Sayers, 1965–1966

**Box 126**

- f. 1 CASINO ROYALE, Scripts [partials, unedited versions of opening], Sanford, Donald S., 1964
- f. 2–5 CASINO ROYALE, Scripts [first draft], Sanford, Donald S., 1964 [4]
- f. 6 CASINO ROYALE, Scripts [first draft], Sayers, Michael, 1964

**Box 127**

- f. 1–2 CASINO ROYALE, Scripts [drafts, partials], Sayers, Michael, 1964 [2]
- f. 3 CASINO ROYALE, Scripts [partials, scenes, annotated], Sayers, Michael, includes notes, 1964–1965
- f. 4 CASINO ROYALE, Scripts [drafts, partials], Sayers, Michael, 1964–1965

- f. 5 CASINO ROYALE, Scripts [scenes, annotated], Sayers, Michael, includes Sam Shaw notes, 1964–1965
- f. 6 CASINO ROYALE, Scripts [outlines, notes], Sayers, Michael, 1965
- f. 7 CASINO ROYALE, Scripts [outline notes, Blue Bond sequence and Rex f. Bond episode], Sayers, Michael, 1965

**Box 128**

- f. 1–6 CASINO ROYALE, Scripts [draft], Sayers, Michael, 1965 [6]
- f. 7 CASINO ROYALE, Scripts [draft, annotated], Sayers, Michael, 1965 [1 of 2]

**Box 129**

- f. 1 CASINO ROYALE, Scripts [draft, annotated], Sayers, Michael, 1965 [2 of 2]
- f. 2 CASINO ROYALE, Scripts [draft, uncut, annotated], Sayers, Michael, 1965
- f. 3 CASINO ROYALE, Scripts [draft, revision], Sayers, Michael, 1965
- f. 4 CASINO ROYALE, Scripts [draft, Rex Bond episode], Sayers, Michael, 1965
- f. 5 CASINO ROYALE, Scripts [drafts, partials], Sayers, Michael, 1965

**Box 130**

- f. 1 CASINO ROYALE, Scripts [partials], Sayers, Michael, 1965
- f. 2 CASINO ROYALE, Scripts [outlines and scenes], Sayers, Michael, 1965
- f. 3 CASINO ROYALE, Scripts [scenes, revised, annotated], Sayers, Michael, 1965
- f. 4 CASINO ROYALE, Scripts [partials], Southern, Terry, 1965
- f. 5 CASINO ROYALE, Scripts [drafts, annotated], Todd, Michael, ca. 1960s
- f. 6 CASINO ROYALE, Scripts, Notes, 1964

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- f. 1 CASINO ROYALE, Scripts, Notes and Outlines, ca. 1960s

- f. 2 CASINO ROYALE, Scripts, Notes, Foster, Norman, 1964
- f. 3 CASINO ROYALE, London files, Correspondence, 1962, 1964–1966
- f. 4 CASINO ROYALE, London files, Correspondence, re: Charles K. Feldman apartment, 13 South Audley Street, 1966–1967
- f. 5 CASINO ROYALE, London files, Correspondence, Ferguson, Robert, re: London and U.S. publicity and promotion, 1965–1967
- f. 6 CASINO ROYALE, London files, Correspondence, to Grace Dobish [CKF secretary], 1965–1967
- f. 7 CASINO ROYALE, London files, Correspondence, returns of Grace Dobish [CKF secretary], 1965–1967
- f. 8 CASINO ROYALE, London files, Correspondence, Lattuada, Alberto, re: script, 1964–1965
- f. 9 CASINO ROYALE, London files, Correspondence, McGrath, Joe, 1965–1966
- f. 10 CASINO ROYALE, London files, Correspondence, O'Melveny & Myers, 1965
- f. 11 CASINO ROYALE, London files, Correspondence, O'Melveny & Myers, 1966
- f. 12 CASINO ROYALE, London files, Correspondence, O'Melveny & Myers, re: legal, 1967

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- f. 1 CASINO ROYALE, London files, Correspondence, Paal, Alexander, 1966–1968
- f. 2 CASINO ROYALE, London files, Correspondence, Parrish, Robert, 1966
- f. 3 CASINO ROYALE, London files, Correspondence, re: personal, 1965–1967, undated
- f. 4 CASINO ROYALE, London files, Correspondence, Petroni, Donald, 1965–1967
- f. 5 CASINO ROYALE, London files, Correspondence, re: pre-production, 1964–1965
- f. 6 CASINO ROYALE, London files, Correspondence, re: production shoot, 1966

- f. 7 CASINO ROYALE, London files, Correspondence, re: production sound stage, 1966
- f. 8 CASINO ROYALE, London files, Correspondence, Ratoff, Gregory, re: script, 1956–1959
- f. 9 CASINO ROYALE, London files, Correspondence, re: release, 1966
- f. 10 CASINO ROYALE, London files, Correspondence, Rothman, Mo, 1967
- f. 11 CASINO ROYALE, London files, Correspondence, Sayers, Michael, 1965–1966
- f. 12 CASINO ROYALE, London files, Correspondence, re: screen credits, 1966–1967
- f. 13 CASINO ROYALE, London files, Correspondence, re: script and Ian Fleming novel comparison, 1963–1964

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- f. 1 CASINO ROYALE, London files, Correspondence, Shepridge, John, 1964–1967
- f. 2 CASINO ROYALE, London files, Correspondence, Talmadge, Dick, 1965–1966
- f. 3 CASINO ROYALE, London files, Correspondence and Contracts, Fleming, Ian, Gregory Ratoff, John Shepridge, 1954, 1967
- f. 4 CASINO ROYALE, London files, Daily schedules, 1965–1966
- f. 5 CASINO ROYALE, London files, Financials, bills and reimbursements, Columbia Pictures, 1965–1967
- f. 6 CASINO ROYALE, London files, Financials, expenditures and balances, 1965–1967
- f. 7–8 CASINO ROYALE, London files, Financials, financing and expenditures, 1965–1967 [2]
- f. 9 CASINO ROYALE, London files, Financials, pre-production accounts, 1965–1966
- f. 10 CASINO ROYALE, London files, Notes, re: distribution, 1960s
- f. 11 CASINO ROYALE, London files, Photographs, Andress, Ursula and Peter Sellers, 1960s

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- O/S CASINO ROYALE, London files, Photographs, Sellers, Peter, 1960s [Materials relocated to Series 9: Oversize]
- f. 1 CASINO ROYALE, London files, Press book, re: THE NIGHT OF THE GENERALS, undated
- f. 2 CASINO ROYALE, London files, Press Clippings, 1966
- f. 3-4 CASINO ROYALE, London files, Press Clippings, 1967 [2 of 5]

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- f. 1-3 CASINO ROYALE, London files, Press Clippings, 1967 [3 of 5]
- f. 4 CASINO ROYALE, London files, Press Clippings, re: advertisements, 1966
- f. 5 CASINO ROYALE, London files, Press Clippings, re: film grosses, 1967

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- f. 1 CASINO ROYALE, London files, Press Clippings, from Jack Wiener, 1967
- f. 2 CASINO ROYALE, London files, Press Clippings, re: reviews, 1967
- f. 3 CASINO ROYALE, London files, Press Clippings, re: Susan Murray, 1967
- f. 4 CASINO ROYALE, London files, Publicity, 1967
- f. 5 CON AMORE, Scripts [fourth version], Carter, Arthur P., 1959
- f. 6 CON AMORE, Scripts, Carter, Arthur P., 1960
- f. 7-8 DEADLOCK, Scripts, Breslow, Lou, 1949 [2]

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- f. 1 DEADLOCK [RAIN CHECK], Scripts, Breslow, Lou, 1968
- f. 2 DEADLOCK [RAIN CHECK], Scripts, Breslow, Lou, undated

- f. 3 DEADLOCK [THAT'S MY STORY], Scripts, Breslow, Lou, undated
- f. 4 DON'T EVER LEAVE ME, Scripts, Eby, Lois and Sidney Levee, 1968
- f. 5 DON'T EVER LEAVE ME, Scripts, Hill, Ethel, 1942 [1 of 2]

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- f. 1 DON'T EVER LEAVE ME, Scripts, Hill, Ethel, 1942 [2 of 2]
- f. 2 FAITH, HOPE AND MARY POTTER, Scripts, Kaufman, Charles, undated
- f. 3 FAITH, HOPE AND MARY POTTER, Scripts [treatment], McGuire, William Anthony, 1968
- f. 4 FAITH, HOPE AND MARY POTTER, Scripts, undated
- f. 5 FIRE AT MARSEILLES, Scripts [treatment], Fodor, Laszlo, 1968
- f. 6 HOME IN INDIANA [THE PHANTOM FILLY], Correspondence, re: sale to Twentieth Century-Fox Film Corporation, 1941–1943, undated
- f. 7 HOME IN INDIANA [THE PHANTOM FILLY], Scripts [new], 1942
- f. 8 HOME IN INDIANA [THE PHANTOM FILLY], Scripts [treatment], undated

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- f. 1 IF I DON'T COME BACK, READ THIS, Scripts [treatment], MacNamara, Paul, 1968
- f. 2–3 IMPASSE!, Scripts, Breslow, Lou, 1962 [2]
- f. 4 THE LADY IS WILLING [MISS MADDEN IS MISSING], Correspondence, Birdwell, Russell; Marlene Dietrich, Mitchell Leisen, Abe Montague, Arnold Picker, Budd Rogers, 1941–1942
- f. 5 THE LADY IS WILLING [MISS MADDEN IS MISSING], Correspondence, re: production financials and budgets, 1942
- f. 6 THE LADY IS WILLING [MISS MADDEN IS MISSING], Correspondence and Contracts, re: Dietrich, Marlene; Edward Grant and Mitchell Leisen, 1940–1942

- O/S THE LADY IS WILLING [MISS MADDEN IS MISSING], Financials, Daily Budget Reports, 1941–1942 [Materials relocated to Series 9: Oversize]
- f. 7 THE LADY IS WILLING [MISS MADDEN IS MISSING], Press Clippings, 1942
- f. 8 THE LADY IS WILLING [MISS MADDEN IS MISSING]. Press Clippings, re: advertisements, 1942
- f. 9 LETTERS TO LUCERNE, Contracts, Rose, Harold, 1951–1952, 1956, 1962
- f. 10 LETTERS TO LUCERNE, Correspondence and Contracts, 1942–1943, 1948
- f. 11 LETTERS TO LUCERNE, Scripts [synopsis], undated
- f. 12 LETTERS TO LUCERNE, Scripts [play script, published], Rotter, Fritz and Allen Vincent, 1941

**Box 140**

- f. 1 LETTERS TO LUCERNE, Scripts [play script], Rotter, Fritz and Allen Vincent, undated
- f. 2 LONG LIVE LILY, Scripts, Buchwald, Art and Cy Howard, 1956
- f. 3–4 LONG LIVE LILY, Scripts [final draft], Buchwald, Art and Cy Howard, 1956 [2]
- f. 5 LONG LIVE LILY, Scripts [final draft, revised], Buchwald, Art and Cy Howard, 1956
- f. 6–7 LONG LIVE LILY, Scripts, Howard, Cy, 1956 [2]

**Box 141**

- f. 1 LONG LIVE LILY, Scripts [play script], Howard, Cy, undated
- f. 2 LONG LIVE LILY, Scripts, 1968
- f. 3 LONG LIVE LILY [FILM FESTIVAL], Scripts, Howard, Cy, 1957
- f. 4 THE MARINE STORY, Publications, Sherman Was Right short story, Argosy, Popular Publication, Inc. (Ohio: 1957, March), 1957
- f. 5 THE MARINE STORY, Books, *Unseen Harbor* by Frank Laskier, J.B. Lippincott

Company (Philadelphia and New York: 1947), 1947

- f. 6 THE MARINE STORY [BOTTOM OF THE BARREL], Scripts, 1958
- f. 7 THE MARINE STORY [DANGER! MARINES AT WORK!], Scripts, 1958

**Box 142**

- f. 1 THE MARINE STORY [DANGER MARINES AT WORK!], Books, *Danger! Marines at Work!* by Robert G. Fuller, Random House (New York: 1959), 1959
- f. 2 THE MARINE STORY [SHERMAN WAS RIGHT!], Scripts, 1958
- f. 3 THE MARINE STORY [SHERMAN WAS RIGHT!], Scripts, Harris and Reed, 1958
- f. 4 MESSAGE FROM A STRANGER, Scripts, 1950
- f. 5 MESSAGE FROM A STRANGER, Scripts [first draft], Latz, Lou, 1949
- f. 6 MESSAGE FROM A STRANGER. Scripts [second version], Latz, Lou, 1950
- f. 7 MESSAGE FROM A STRANGER, Scripts [third draft, final], Latz, Lou, 1950

**Box 143**

- f. 1 MODEL WIFE, Contracts, Blondell, Joan; Grant Garrett, William Haneman, Horace Jackson, Leigh Jason, and Dick Powell, Universal Pictures Company, Inc., 1940–1941
- f. 2 MODEL WIFE, Correspondence, 1940–1941
- f. 3 MODEL WIFE, Correspondence, re: box office publicity and Universal Pictures Company, Inc contracts, 1940–1942
- f. 4 MODEL WIFE, Financials, re: Blondell, Joan; Leigh Jason and Dick Powell, 1944–1950
- f. 5 MODEL WIFE, Financials, Box office statements, 1942–1944
- f. 6 MODEL WIFE, Press Clippings, 1941
- f. 7 MODEL WIFE, Scripts, 1941

f. 8 MODEL WIFE, Scripts, Garrett, Grant and Horace Jackson, 1940

**Box 144**

f. 1 MODEL WIFE, Scripts, Garrett, Grant and Horace Jackson, undated

f. 2 MODEL WIFE [AND BABY MAKES THREE], Scripts, Garrett, Grant and Horace Jackson, undated

f. 3 MY KIND OF PEOPLE, Scripts [original story], undated

f. 4 MY KIND OF PEOPLE [SOLO], Scripts, Brown, Rowland, undated

f. 5 NELLY, Scripts [first draft], Berkman, Ted and Raphael Blau, 1949

f. 6 NELLY, Scripts [treatment], Berkman, Ted and Raphael Blau, undated

f. 7 NELLY [NO HOLDING NELLIE], Scripts, Berkman, Ted and Raphael Blau, 1950

f. 8 NO TIME FOR LOVE [NO ONE BUT YOU], Scripts [original story], English, Richard, undated

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f. 1 NO TIME FOR LOVE [A WOMAN WAITS FOR ME], Scripts, McCleery, Albert, ca. 1940s

f. 2 ONE MAN'S DIARY, Contracts and Correspondence, 1940–1941, 1944, 1947

f. 3–4 ONE MAN'S DIARY, Scripts, undated [2]

f. 5 ONE MAN'S DIARY [VERMILION], Scripts, undated

f. 6–7 PAPER DOLL, Scripts [play script], Carroll, Richard, undated [2]

f. 8 PARIS CALLING, Contracts, 1941–1942

f. 9 PARIS CALLING, Correspondence, 1941–1942

f. 10 PARIS CALLING, Correspondence, Glazer, Benjamin F., 1941–1942

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- f. 1 PARIS CALLING, Correspondence, re: publicity, 1941–1942
- f. 2 PARIS CALLING, Correspondence, Rogers, Budd, re: distribution, 1942–1944, 1953
- f. 3 PARIS CALLING, Film opinion response cards, undated
- f. 4 PARIS CALLING, Financials, 1941–1942, 1948
- f. 5–6 PARIS CALLING, Financials, Cost sheets and film grosses, 1941–1950 [2]
- f. 7 PARIS CALLING, Legal, re: Elizabeth Bergner v. Henry Rogers, 1942–1943
- f. 8 PARIS CALLING, Legal, re: settlement, 1942
- f. 9 PARIS CALLING, Press Clippings, re: advertisements, reviews, articles, 1942, undated [1 of 2]

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- f. 1 PARIS CALLING, Press Clippings, re: advertisements, reviews, articles, 1942, undated [2 of 2]
- f. 2 PARIS CALLING, Press Kit, 1941
- f. 3 ROMANCE OF ANNABEL LEE [THE LOVE OF EDGAR ALLEN POE], Correspondence, Mary Pickford Company, 1942
- f. 4 ROMANCE OF ANNABEL LEE [THE LOVE OF EDGAR ALLEN POE], Scripts, undated
- f. 5 ROYAL MAIL, Contracts, Eisler, Gerda; Otto Eisler, Edward Kaufman, and George Marton, 1940
- f. 6 ROYAL MAIL, Correspondence, Blum, Ralph; Franklin Coen, William Cover, William Hawks, Laurence Olivier, and Jean Rapoport, 1929–1942
- f. 7 ROYAL MAIL, Scripts, undated
- f. 8 ROYAL MAIL, Scripts [treatment], 1939

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- f. 1 ROYAL MAIL, Scripts [treatment], undated
- f. 2 ROYAL MAIL, Scripts, Coen, Franklin and Charles Kaufman, undated
- f. 3 SAND AGAINST THE WIND, Scripts [first draft], Arnold, Lewis, 1955
- f. 4 SAND AGAINST THE WIND, Scripts [treatment], Brandel, Marc and Jean Negulesco, 1962
- f. 5 SCANDAL IN PARADISE, Scripts, Hazard, Lawrence, 1968
- f. 6 SPARKENBROKE, Scripts [treatment, first draft], 1967
- f. 7–8 SPARKENBROKE, Scripts [treatment, partials], 1968 [2]
- f. 9 SPARKENBROKE, Scripts [treatment, draft], Gordon, Gladys, 1968

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- f. 1–4 SPARKENBROKE, Scripts [treatment], Santeán, Antonio, 1968 [4]
- f. 5 THE OTHER ONE, Scripts [first draft], Baker, Dorothy and Howard, undated
- f. 6 TOO MANY MARRIAGES, Contracts and Correspondence, 1941–1942, 1946
- f. 7 TRIAL BY MUSIC, Scripts [draft], Solow, Eugene, 1938
- f. 8 TRIAL BY MUSIC, Scripts [third draft], Solow, Eugene, 1938

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- f. 1 TRIAL BY MUSIC [AN AMERICAN CARAVAN or A WIDOW IN PARIS], Scripts [treatment], Solow, Eugene, 1937
- f. 2–3 TRIO, Scripts [play script], Baker, Dorothy and Howard, 1944 [2]
- f. 4 TRIO, Scripts, Hecht, Ben, 1961
- f. 5 VICE AND VERSA, Scripts [first draft], Carter, Arthur P., 1968
- f. 6 WHAT'S NEW PUSSYCAT?, Scripts [CKF working papers], 1968

- f. 7 WHAT'S NEW PUSSYCAT?, Scripts [draft, partials, annotated], 1968
- f. 8 WHAT'S NEW PUSSYCAT? [LOT'S WIFE], Scripts [draft], Binyon, Claude and I.A.R. Diamond, 1959

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- f. 1 WHAT'S NEW PUSSYCAT? [LOT'S WIFE], Scripts [draft], Breslow, Lou, 1963
- f. 2–4 WHAT'S NEW PUSSYCAT? [LOT'S WIFE], Scripts [draft], Bush-Fekete, Ladislaus and Mary Helen Fay, 1956 [3]
- f. 5 WHAT'S NEW PUSSYCAT? [LOT'S WIFE], Script [play script], Bush-Fekete, Ladislaus and Mary Helen Fay, ca. 1956
- f. 6 WHAT'S NEW PUSSYCAT? [LOT'S WIFE], Scripts [draft], Lardn
- f. 7 YOU CAN NEVER TELL [YOU NEVER KNOW], Contracts and Correspondence, Breslow, Lou; David Chandler, Isobel Moore, 1949–1951

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- f. 1 Art Collection, Correspondence, Los Angeles County Museum of Art (LACMA), re: art donations, 1957–1962, 1969
- f. 2 Art Collection, Correspondence, re: Pierre Bonnard "La Modele 1944" painting, 1957, 1965–1968
- f. 3 Art Collection, Photographs, 1969
- f. 4 Art Collection, Inventory, undated
- f. 5 Art Collection, Records, re: art objects and furniture, 1951, 1956–1959, 1963–1964, 1968, 1973
- f. 6 Art Collection, Records, re: paintings gifted, 1937–1940, 1948, 1951–1958, 1960–1961, 1967, 1969

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- f. 1 Art Collection, Records, Purchases, 1947–1951

- f. 2 Art Collection, Records, Purchases, 1954–1956
- f. 3 Art Collection, Records, Purchases, 1957
- f. 4 Art Collection, Records, Purchases, 1958–1959
- f. 5 Art Collection, Records, Purchases, 1960–1966
- f. 6 Art Collection, Records, Purchases, A-K, 1936–1938, 1940, 1945–1947
- f. 7 Art Collection, Records, Purchases, L-P, 1937–1941
- f. 8 Art Collection, Records, Purchases, R-W, 1937–1940, 1945, 1947

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- f. 1 Correspondence, Abramson, Charles, 1952–1955, 1957–1961, 1964–1968
- f. 2 Correspondence, Cables, 1965–1966
- f. 3 Correspondence, re: Charles K. Feldman health, 1967–1968, undated
- f. 4 Correspondence, re: Charles K. Feldman illness and wedding, 1968, undated
- f. 5 Correspondence, re: Charles K. Feldman death and memorial donations, 1968, undated
- f. 6 Correspondence, Christmas, 1932
- f. 7 Correspondence, Christmas [bills], 1932
- f. 8 Correspondence, Christmas, 1933
- f. 9 Correspondence, Christmas [bills], 1933
- f. 10 Correspondence, Christmas, 1934
- f. 11 Correspondence, Christmas [bills], 1934
- f. 12 Correspondence, Christmas, 1935

- f. 13 Correspondence, Christmas [bills], 1935
- f. 14 Correspondence, Christmas, 1936
- f. 15 Correspondence, Christmas [bills], 1936
- f. 16 Correspondence, Christmas, 1937
- f. 17 Correspondence, Christmas [bills], 1937
- f. 18 Correspondence, Christmas, 1938
- f. 19 Correspondence, Christmas [bills], 1938

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- f. 1 Correspondence, Christmas, 1939
- f. 2 Correspondence, Christmas [bills], 1939
- f. 3 Correspondence, Christmas, 1940
- f. 4 Correspondence, Christmas [bills], 1940
- f. 5 Correspondence, Christmas, 1941
- f. 6 Correspondence, Christmas [bills], 1941
- f. 7 Correspondence, Christmas, 1942
- f. 8 Correspondence, Christmas [bills], 1942
- f. 9 Correspondence, Christmas, 1943
- f. 10 Correspondence, Christmas [bills], 1943
- f. 11 Correspondence, Christmas, 1944
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- f. 13 Correspondence, Christmas, 1945

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- f. 15 Correspondence, Christmas, 1946
- f. 16 Correspondence, Christmas [bills], 1946
- f. 17 Correspondence, Christmas, 1947
- f. 18 Correspondence, Christmas [bills], 1947
- f. 19 Correspondence, Christmas, Welles, Orson, 1947

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- f. 1 Correspondence, Christmas, 1948
- f. 2 Correspondence, Christmas [bills], 1948
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- f. 6 Correspondence, Christmas [bills], 1950
- f. 7 Correspondence, Christmas, 1951
- f. 8 Correspondence, Christmas [bills], 1951
- f. 9 Correspondence, Christmas, 1952
- f. 10 Correspondence, Christmas [bills], 1952
- f. 11 Correspondence, Christmas, 1953
- f. 12 Correspondence, Christmas [bills], 1953
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- f. 1 Correspondence, Christmas [bills], 1954
- f. 2 Correspondence, Christmas, 1955
- f. 3 Correspondence, Christmas [bills], 1955
- f. 4 Correspondence, Christmas, 1956
- f. 5 Correspondence, Christmas [bills], 1956
- f. 6 Correspondence, Christmas, 1957
- f. 7 Correspondence, Christmas [bills], 1957
- f. 8 Correspondence, Christmas, Cooper, Rocky, 1957
- f. 9 Correspondence, Christmas, Porter, Cole, 1957
- f. 10–11 Correspondence, Christmas, 1958 [2]
- f. 12 Correspondence, Christmas [bills], 1958

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- f. 1 Correspondence, Christmas, 1959
- f. 2 Correspondence, Christmas [bills], 1959
- f. 3 Correspondence, Christmas, 1960
- f. 4 Correspondence, Christmas [bills], 1960
- f. 5 Correspondence, Christmas, Ives, Burl, 1960
- f. 6 Correspondence, Christmas, Mason, James, 1960
- f. 7 Correspondence, Christmas, Sinatra, Frank, 1960
- f. 8 Correspondence, Christmas, 1961
- f. 9 Correspondence, Christmas [bills], 1961

- f. 10 Correspondence, Christmas, 1962
- f. 11 Correspondence, Christmas, Sinatra, Frank, 1962
- f. 12 Correspondence, Christmas, Wood, Natalie, 1962
- f. 13 Correspondence, Christmas, 1963
- f. 14 Correspondence, Christmas, Sinatra, Frank, 1963

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- f. 1 Correspondence, Christmas, 1964
- f. 2 Correspondence, Christmas [bills], 1964
- f. 3 Correspondence, Christmas, Goldwyn, Frances, 1964
- f. 4 Correspondence, Christmas, 1965
- f. 5 Correspondence, Christmas [bills], 1965
- f. 6 Correspondence, Christmas, 1966
- f. 7 Correspondence, Christmas [bills], 1966
- f. 8 Correspondence, Christmas, 1967
- f. 9 Correspondence, Christmas [bills], 1967
- f. 10 Correspondence, Christmas, Motion Picture Relief Fund cards, 1954–1957, 1959–1960
- f. 11 Correspondence, Christmas [bills], undated
- f. 12 Correspondence, Clients, Bogarde, Dirk, re: THE EPITAPH OF GEORGE DILLON, 1960–1961
- f. 13 Correspondence, Clients, re: Dick Powell, 1963
- f. 14 Correspondence, Clients, Fonda, Jane, 1963

- f. 15 Correspondence, Clients, re: Greta Garbo, 1952, 1956
- f. 16 Correspondence, Clients, Hathaway, Henry, 1963
- f. 17 Correspondence, Clients, Johnson, Deane F., 1962
- f. 18 Correspondence, Clients, Johnson, Van, 1955–1956
- f. 19 Correspondence, Clients, re: Laurence Harvey, 1956
- f. 20 Correspondence, Clients, Lebworth, Joseph, 1960
- f. 21 Correspondence, Clients, O’Connell, Arthur, 1960
- f. 22 Correspondence, Clients, O’Connor, Adelle, 1951
- f. 23 Correspondence, Clients, Olivier, Laurence, 1960
- f. 24 Correspondence, Clients, Paley, William, 1960
- f. 25 Correspondence, Clients, Porter, Cole, 1944
- f. 26 Correspondence, Clients, Preminger, Otto, 1941
- f. 27 Correspondence, Clients, Reed, Tom [photograph included], 1950
- f. 28 Correspondence, Clients, Rogers, Henry, 1958
- f. 29 Correspondence, Clients, Roosevelt, Eleanor, 1942
- f. 30 Correspondence, Clients, Rossen, Robert, 1953
- f. 31 Correspondence, Clients, Ryan, Ray, 1968
- f. 32 Correspondence, Clients, Schenck, Joseph M., 1945, 1946, 1947, 1948, 1950, 1951, 1954, 1961, 1963
- f. 33 Correspondence, Clients, Tannenbaum, Thomas D., 1960, 1962
- f. 34 Correspondence, Clients, Taurog, Norman, 1945
- f. 35 Correspondence, Clients, Todd, Mike, 1945, 1954, 1955, 1956, 1957

- f. 36 Correspondence, Clients, Tracy, John, 1945
- f. 37 Correspondence, Clients, Vallee, Rudy [photograph included], 1946
- f. 38 Correspondence, Clients, Wanger, Walter, 1962

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- f. 1 Correspondence, Clients, Wilde, Cornel, undated
- f. 2 Correspondence, Clients, Willke, Wendell, 1944
- f. 3 Correspondence, re: Dan Taradash, LOST SUMMER, THERE WAS A LITTLE GIRL, 1958–1962
- f. 4 Correspondence, Feldman and Gould families, 1936, 1939, 1941–1959, 1961, 1963
- f. 5 Correspondence, Foster, Norman, re: Nobel Prize Awards program, 1956–1957
- f. 6 Correspondence, Gordon, Jack, 1935, 1938, 1941–1943, 1945–1956, 1965–1966
- f. 7 Correspondence, Litvak, Anatole, 1941, 1948, 1951, 1953–1957, 1959
- f. 8 Correspondence, re: THE MAN WHO SEARCHED FOR LOVE [and script], 1936, 1948
- f. 9 Correspondence, Mankiewicz, Joseph, 1949, 1959–1963
- f. 10 Correspondence, Mankiewicz, Joseph, re: CLEOPATRA, 1961–1963
- f. 11 Correspondence, Negulesco, Jean, 1953, 1958, 1961, 1963, 1966

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- f. 1–4 Correspondence, Ratoff, Gregory, 1946–1960 [4]
- f. 5 Correspondence, re: Samuel and Bertha Feldman 50th wedding anniversary party, 1938

- f. 6 Correspondence, re: Samuel and Bertha Feldman health, death and estates, 1949, 1951, 1957–1962, 1967
- f. 7 Correspondence, Screen Actors Guild, 1941, 1943–1945, 1947, 1949–1950
- f. 8 Correspondence, Stark, Ray, 1954–1956
- f. 9 Correspondence, Stevens, George, 1936–1948, 1951–1959, 1962–1963, 1966

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- f. 1 Correspondence [blue sheets], Stevens, George, 1936–1944, 1946–1961
- f. 2 Correspondence, Stevens, George, re: Columbia Pictures, 1940–1942
- f. 3 Correspondence, Stevens, George, re: DIARY OF ANNE FRANK, 1954, 1956–1957, 1959
- f. 4 Correspondence, Stevens, George, re: THE GREATEST STORY EVER TOLD, 1957–1958, 1961, 1963
- f. 5 Correspondence, Stevens, George, re: Liberty Films, Inc., 1949–1951
- f. 6 Correspondence, Wanger, Walter, re: CLEOPATRA, 1960–1962
- f. 7 Correspondence and Contracts, re: General Artists Corporation, 1950
- f. 8 Correspondence and Contracts, Guild Productions, Inc., re: ABILENE TOWN / TRAIL TOWN, 1944
- O/S Financials, Charles K. Feldman Productions, General ledger, 1958–1967 [Materials relocated to Series 9: Oversize]
- f. 9 Financials, Miscellaneous, Bank records, 1968
- f. 10 Financials, Miscellaneous, Bank records, 1972–1973
- f. 11–13 Financials, Miscellaneous, Bank records, account statements and outgoing checks, 1968–1973 [3 of 13]

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f. 1–8 Financials, Miscellaneous, Bank records, account statements and outgoing checks, 1968–1973 [8 of 13]

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f. 4–5 Financials, Miscellaneous, Banking check stubs, 1968–1969 [2]

f. 6–8 Financials, Miscellaneous, Banking information and receipts, 1963–1965 [3 of 4]

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f. 1 Financials, Miscellaneous, Banking information and receipts, 1963–1965 [1 of 4]

O/S Financials, Miscellaneous, Bookkeeping Records, re: Charles K. Feldman's law practice, 1931–1933 [Materials relocated to Series 9: Oversize]

O/S Financials, Miscellaneous, Client and employee payroll, 1950–1953 [Materials relocated to Series 9: Oversize]

f. 2 Financials, Miscellaneous, Reports, re: Lou Breslow, 1962–1963

f. 3 Financials, Miscellaneous, Stocks, 1968–1969

f. 4 Financials, Tax files, B-H Productions, 1943–1946

f. 5 Financials, Tax files, Capitol Productions, 1943–1945

f. 6 Financials, Tax files, Charles K. Feldman Group Productions, alternate cash basis, 1950–1954

f. 7 Financials, Tax files, Charles K. Feldman Productions and Famous Artists Agency, miscellaneous receipts, 1964, 1969–1970

f. 8 Financials, Tax files, Charles K. Feldman Productions, 1096 and 1099 forms, 1968

f. 9 Financials, Tax files, Charles K. Feldman Productions, Balance sheets, 1968–1969

- f. 10 Financials, Tax files, Charles K. Feldman Productions, Business property taxes, 1969
- f. 11 Financials, Tax files, Charles K. Feldman Productions, California Department of Employment, Forms, 1968–1971
- f. 12 Financials, Tax files, Charles K. Feldman Productions, re: California franchise taxes, 1968–1970
- f. 13 Financials, Tax files, Charles K. Feldman Productions, re: charity donations, 1969
- f. 14 Financials, Tax files, Charles K. Feldman Productions, Checkbooks, undated
- f. 15 Financials, Tax files, Charles K. Feldman Productions, Federal tax records, 1965–1970
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- f. 4 Financials, Tax files, Charles K. Feldman Productions, New York State Income Tax Bureau, Miscellaneous, 1968–1969
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- f. 6 Financials, Tax files, Charles K. Feldman Productions, PUSSYCAT, PUSSYCAT, I LOVE YOU, employment certificates, 1964–1965, 1968–1969
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- f. 1 Financials, Tax files, Famous Artists Agency, Income taxes, Trial balances, 1958–1968
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- f. 4 Financials, Tax files, Famous Artists Productions and Famartists Productions S.A., Audit reports, re: joint venture, 1965–1969, undated
- f. 5 Financials, Tax files, Famous Artists Productions and Famartists Productions S.A., Balance Sheets and income tax returns, re: joint venture, 1966–1969
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- f. 3 Financials, Tax files, Feldman, Charles K., re: Feldman estate, 1968–1969
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- f. 5 Financials, Tax files, Feldman, Charles K., Income taxes, 1957
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- f. 1 Financials, Tax files, Feldman, Charles K., Income taxes, 1966
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- f. 1–5 Financials, Tax files, Feldman, Charles K., re: investments, 1959–1968 [5]

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- f. 5 Financials, Tax files, Feldman, Charles K., re: miscellaneous, 1942–1969
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- f. 1 Financials, Tax files, Feldman, Charles K., re: real estate, miscellaneous, 1949–1965
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- f. 4 Financials, Tax files, Feldman, Charles K., re: Samuel Feldman estate, 1957–1962
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- f. 1 Financials, Tax files, Feldman, Charles K. and Jean Howard, Insurance records and claims, 1949–1951

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- f. 4 Financials, Tax files, Miscellaneous, Correspondence, re: life insurance, 1941–1942, 1944, 1946, 1948, 1950, 1954, 1959, 1965, 1967–1968
- f. 5 Financials, Tax files, Miscellaneous, Correspondence, re: Philip Gersh, 1959
- f. 6 Financials, Tax files, Miscellaneous, re: Producers-Writers Guild pension plans, 1965–1967
- f. 7 Hollywood Victory Committee, Correspondence, 1941–1943, undated
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- f. 2 Hollywood Victory Committee, Correspondence, re: camp show complaints and suggestions, 1942–1943
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- f. 4 Hollywood Victory Committee, Correspondence, re: talent agents, 1942
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- f. 8 Hollywood Victory Committee, Correspondence, War Activities Committee, re: bond drive, 1942–1944
- f. 9 Hollywood Victory Committee, Financials, re: camp recreation bills, 1941
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- f. 13 Hollywood Victory Committee, Meeting Minutes, Board of Directors, U.S.O.-Camp

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- f. 14 Hollywood Victory Committee, Meeting Minutes, Hollywood Victory Talent Committee, 1942–1943
- f. 15 Hollywood Victory Committee, Meeting Minutes, Motion Picture Production Defense Committee, 1941
- f. 16 Hollywood Victory Committee, Photographs, Bob Hope and servicemen at U.S.O. Camp Show, ca. 1942
- f. 17 Hollywood Victory Committee, Photographs, Camp Roberts show, Jerry Adler, Laurel and Hardy, Joan Leslie, Ella Logan, Chico Marx, Sidney Miller, Virginia O'Brien, Red Skelton, The Three Barry Brothers, Natalie Thompson, Margaret Whiting, Jane Withers, 1941
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- f. 1–2 Hollywood Victory Committee, Press Clippings, 1941–1944 [2]
- f. 3 Hollywood Victory Committee, Press Clippings, re: Hollywood bond cavalcade publicity, 1943
- f. 4 Hollywood Victory Committee, Press Clippings, *The Hollywood Reporter*, Welcome Home! Hollywood Victory Caravan, Vol. 68, No. 12, 1942
- f. 5 Hollywood Victory Committee, Press Clippings, *The Hollywood Reporter*, Vol. 75, No. 11, 1943
- f. 6 Hollywood Victory Committee, Press Clippings, re: Liggett, Ord camp shows, 1941
- f. 7 Hollywood Victory Committee, Reports, Campaign Committee Report: Fourth War Loan, Motion Picture Industry, 1944
- f. 8 Hollywood Victory Committee, Reports, First Yearly Report of the Activities of the Hollywood Victory Committee, Industry Service Bureau of Motion Pictures, 1942
- f. 9 Hollywood Victory Committee, Reports, Fourth Anniversary Luncheon, U.S.O. Camp Shows, Inc., 1945
- f. 10 Hollywood Victory Committee, Reports, Preliminary Report for Winter 1942–1943

Program, U.S.O. Camp Shows, Inc. No. 13, 1943

- f. 11 Hollywood Victory Committee, Reports, Radio Network Allocation Plan for War Messages, Office of Facts and Figures, No. 2–3, 1942
- f. 12 Hollywood Victory Committee, Reports, Report of Activities for Sixteen Weeks ended Oct. 19, 1942, U.S.O. Camp Shows, Inc., No. 12, 1942
- f. 13 Hollywood Victory Committee, Reports, Report on 1943 Summer Program, U.S.O. Camp Shows, Inc., No. 16, 1943
- f. 14 Hollywood Victory Committee, Reports, Report on Activities, Veterans Hospital Camp Shows, Inc., No. 2, 1948
- f. 15 Hollywood Victory Committee, Reports, Report on European Theatre Operations and U.S.O.-Camp Shows, Etc, Unit 2, U.S.O. Camp Shows, Inc., No. 14, 1943

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- f. 1 Hollywood Victory Committee, Reports, Report on Year of 1944, U.S.O. Camp Shows, Inc., No. 17, 1944
- f. 2 Hollywood Victory Committee, Reports, Report on Year of 1945, U.S.O. Camp Shows, Inc., No. 18, 1945
- f. 3 Hollywood Victory Committee, Reports, Report on Year of 1946, U.S.O. Camp Shows, Inc. No. 19, 1946
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- f. 1–4 Hollywood Victory Committee, Reports, Reporting Activities of Hollywood Victory Committee Incorporated, Office of Talent Committee, No. 1–8, 10–11, 13–15, 17–42, 1942–1945 [4 of 6]
- f. 5 Hollywood Victory Committee, Reports, Schedule of Government Messages on Network Programs, Office of Facts and Figures, Network Allocation Plan, No. 6–15, 21–50, 1942–1943 [1 of 2]

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- f. 1 Hollywood Victory Committee, Reports, Schedule of Government Messages on Network Programs, Office of Facts and Figures, Network Allocation Plan, No. 6–15, 21–50, 1942–1943 [2 of 2]
- f. 2–4 Hollywood Victory Committee, Reports, Schedule of War Messages on Radio Programs, Office of War Information, No. 51–61, 63–85, 87–94, 1943–1944 [3]
- f. 5 Hollywood Victory Committee, Reports, Screen Stars' Hospital Visits, The Veterans Committee of the Screen Actors Guild, 1948
- f. 6 Hollywood Victory Committee, Reports, Talent appearance tallies, 1943
- f. 7 Hollywood Victory Committee, Scripts, re: Liggett, Ord camp shows for Jack Benny and Claudette Colbert, 1941
- f. 8 Hollywood Victory Committee, Talent Pledges, re: entertainment of the Armed Forces, 1943

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- f. 1 Hollywood Victory Committee, Transcript, Meeting of Agents Committee (Screen Actors Guild and Artists Manager Guild), Reporters transcript, 1938
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- f. 6 Legal, Corporate Sale, Correspondence, Picker, David, 1968
- f. 7 Legal, Corporate Sale, Correspondence, re: received stock certificates, 1950, 1961, 1963, 1967–1968
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- f. 1 Legal, Corporate Sale, Correspondence, re: work files, 1966–1968

- f. 2 Legal, Corporate Sale, Correspondence and Contracts, re: MONKEY MONEY legal files as sent to United Artists and Ilya Lopert, 1966–1968
- f. 3 Legal, Corporate Sale, Financials, Exhibits [drafts], 1967–1968
- f. 4 Legal, Corporate Sale, Lists, re: Famous Artists client contracts, 1969
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- f. 1 Legal, Corporate Sale, Notes, re: stories produced by Famous Artists Productions, 1942–1967
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- f. 4 Legal, Feldman Estate, Correspondence, re: art distribution, 1966–1969, undated
- f. 5 Legal, Feldman Estate, Correspondence, re: bequests and will, 1968–1969
- f. 6 Legal, Feldman Estate, Correspondence, re: charge accounts and dividends advice, 1968
- f. 7 Legal, Feldman Estate, Correspondence and Contracts, re: Feldman v. Feldman [divorce from Jean Howard], 1936–1940, 1946–1947, 1950, 1954, 1956, 1958, 1965, 1967
- f. 8 Legal, Feldman Estate, Last will and testament, Feldman, Charles K., 1968
- f. 9 Legal, Feldman Estate, Miscellaneous, 1953, 1968

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- f. 1 Legal, Feldman Estate, Photographs, art collections and residence, 1969
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- f. 3 Legal, Miscellaneous, Attorney case dockets, A – M, undated
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- f. 1 Legal, Miscellaneous, Contract briefs, Turner – Webb
- f. 2 Legal, Miscellaneous, Contract briefs, Weidman – Zugsmith
- f. 3–4 Legal, Miscellaneous, Contracts, Zanuck, Darryl F. and Twentieth Century-Fox Film Corporation, 1956 [2]
- f. 5 Legal, Miscellaneous, Producer-Screen Actors Guild Revised Basic Agreement of 1947, Screen Actors Guild, 1947
- f. 6 Legal, Miscellaneous, Producer-Writers Guild Theatrical Basic Agreement of 1963, Writers Guild of America, 1963
- f. 7 Miscellaneous, Certificates and Passport Documents, re: Samuel Feldman, 1922, 1924, 1930, 1940, 1954
- f. 8 Miscellaneous, Correspondence and Notes, re: Charles K. Feldman biography and autobiography, 1946, 1949, 1962, 1965, 1968, undated
- f. 9 Miscellaneous, Ephemera, *Adam's Garten* play program, Theater Der Stadt Baden-Baden, 1956
- f. 10 Miscellaneous, Notes, re: Charles K. Feldman biography and autobiography [includes a paper written by Feldman titled "An analysis of Hollywood, its production and distribution problems, and the so-called star system"], 1947–1948, 1961–1963, 1965, undated
- f. 11 Miscellaneous, Notes, re: story idea, undated
- f. 12 Miscellaneous, Photographs, Feldman, Charles K., undated
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- f. 1           Miscellaneous, Press Clippings, re: Charles K. Feldman, 1933, 1943–1955
- f. 2           Miscellaneous, Press Clippings, re: Charles K. Feldman and clients, 1961–1966
- f. 3           Miscellaneous, Press Clippings, re: talent agents and Charles K. Feldman publicity, 1947–1950, 1968–1969
- f. 4           Miscellaneous, Scripts, Unknown, McCleery, [Albert], Final script, 1942
- f. 5           Miscellaneous, Scripts, Unknown, Drafts [partial, final sequence], undated
- f. 6           Miscellaneous, Stamps, 1967
- f. 7           Records, re: passports and international travel, 1936, 1948–1949, 1952, 1955–1956, 1958, 1960, 1963, 1965, undated

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- f. 3           Records, re: story packages produced, miscellaneous, 1950–1959
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- f. 5           Research files, Lists, Cast sheets, 1959, 1962
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- f. 7           Research files, Press Clippings, re: motion pictures, A – L, 1946
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- f. 2 Research files, Press Clippings, re: motion pictures, A – L, 1948
- f. 3 Research files, Press Clippings, re: motion pictures, M – Z, 1948
- f. 4 Research files, Press Clippings, re: motion pictures, A – L, 1949
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- f. 8 Research files, Press Clippings, re: motion pictures, A – L, 1951
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- f. 1 Research files, Press Clippings, re: motion pictures, A – L, 1952
- f. 2 Research files, Press Clippings, re: motion pictures, M – Z, 1952
- f. 3 Research files, Press Clippings, re: motion pictures, A – L, 1953
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- f. 1 Trips, New York trip [8/34], Correspondence, re: Charles K. Feldman and Jean Howard marriage, 1934
- f. 2 Trips, New York trip [8/34], Correspondence, re Claudette Colbert, Jerome Kern, Oscar Hammerstein, 1934

- f. 3 Trips, New York trip [8/34], Legal, Contracts, Conklin, Peggy, THE PRESIDENT VANISHES, 1934
- f. 4 Trips, New York trip [9/20/35 – 10/11/35], Correspondence, re: Burgess Meredith, Claudette Colbert, Cole Porter, Errol Flynn, Fred Astaire, Ginger Rogers, Irene Dunne, Oscar Hammerstein, PATHS OF GLORY, Pandro S. Berman, SHOWBOAT, 1935
- f. 5 Trips, Europe trip [7/3/36 – 9/14/36], Correspondence, 1936
- f. 6 Trips, Europe trip [7/3/36 – 9/14/36], Financials, Bills, 1936
- f. 7 Trips, New York trip [6/15/39 – 7/10/39], Correspondence, re: Claudette Colbert, Dick Powell, DR. JEKYLL AND MR. HYDE, Fritz Lang, Irene Dunne, Joan Blondell, LITTLE FOXES, Marlene Dietrich, Miriam Hopkins, Norman Taurog, William Holden, 1939
- f. 8 Trips, New York trip [1/22/40 – 2/10/40], Correspondence, re: Claudette Colbert, DR. JEKYLL AND MR. HYDE, Marlene Dietrich, 1940
- f. 9 Trips, New York trip [September 1940], Correspondence, 1940
- f. 10 Trips, Sun Valley trip [12/23/40 – 1/2/41], Correspondence, 1940–1941
- f. 11 Trips, New York trip [3/7/41 – 3/14/41], Correspondence, 1941
- f. 12 Trips, New York trip [4/18/41 – 5/2/41], Correspondence, 1941
- f. 13 Trips, New York trip [11/7/41 – 11/23/41], Correspondence, re: Gary Cooper, Henry Hathaway, Howard Hawks, Norma Shearer, THE SPOILERS, 1941

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- f. 1 Trips, New York trips [3/11/42 – 4/11/42; 7/6/42 – 7/12/42], Correspondence, 1942
- f. 2 Trips, Washington - New York trips [11/15/42 – 2/13/43], Correspondence, re: Claudette Colbert, Ella Raines, Frances Farmer, Frances Manson, Gary Cooper, Howard Hawks, Irene Dunne, Joan Blondell, Michele Morgan, PITTSBURGH, UNITED NATIONS, 1942–1943
- f. 3 Trips, New York trips [1946 and 1947], Correspondence, re: Ella Raines, Howard Hawks, Leonard Bercovici, Marlene Dietrich, Myrna Loy, RED PONY, Stephen

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- f. 4 Trips, [1949], Correspondence, re: BORN YESTERDAY, Dan O'Herlihy, Elia Kazan, Harry Cohn, Ida Lupino, MACBETH, Marlene Dietrich, TENDER MERCY, WAYWARD BUS, 1949
- f. 5 Trips, [1/16/50 – 2/4/50], Correspondence, re: Clifton Webb, Darryl F. Zanuck, David O. Selznick, Elia Kazan, Gertrude Lawrence, Ginger Rogers, Louis Jourdan, Maurice Chevalier, 1949–1950
- f. 6 Trips, [4/7/50 – 4/21/50], Correspondence, re: Gertrude Lawrence, Louis Jourdan, 1950
- f. 7 Trips, [6/1/50 – 6/16/50], Correspondence, re: Cloris Leachman, Darryl F. Zanuck, Jennifer Jones, 1950
- f. 8 Trips, [1950], Financials, Bills, 1950

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- f. 1 Trips, [1951], Correspondence, re: Darryl F. Zanuck, David O. Selznick, Elia Kazan, George Ratoff, Greta Garbo, Irene Dunne, Jennifer Jones, Kirk Douglas, Lana Turner, Lauren Bacall, Marlene Dietrich, A STREETCAR NAMED DEISRE, Thelma Ritter, Van Johnson, WAYWARD BUS, 1950–1951
- f. 2 Trips, New York trips [ending in 1952], Correspondence, re: Ava Gardner, Gregory Ratoff, John Wayne, Orson Welles, OTHELLO, THE SPOILERS, 1951–1952
- f. 3 Trips, Europe trip [4/10/52 – 8/8/52], Correspondence, re: Ava Gardner, THE BIG SKY, George Stevens, Greta Garbo, Howard Hawks, Howard Hughes, Jack Chertok, James Mason, Jean Negulesco, John Wayne, Judy Garland, June Allyson, Kirk Douglas, MIRACLE IN THE RAIN, MY COUSIN RACHEL, Olivia de Havilland, THE SPOILERS, 1952
- f. 4 Trips, Europe trip [4/10/52 – 8/8/52], Financials, Bills, 1952
- f. 5 Trips, Europe trip [4/10/52 – 8/8/52], Financials, Miscellaneous purchases, 1952
- f. 6 Trips, New York trip [12/22/52 – 1/14/53], Correspondence, re: Dana Andrews, Darryl F. Zanuck, Jack Chertok, Lana Turner, Noel Langley, Olivia de Havilland, Richard Burton, Van Johnson, 1952–1953

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- f. 1–2 Trips, Europe trip [8/20/53 – 1/21/54], Correspondence, re: Ann Blyth, Ava Gardner, Carlo Ponti, Darryl F. Zanuck, Dino De Laurentiis, George Stevens, HELEN OF TROY, HOW TO MARRY A MILLIONAIRE, Jane Russell, Jean Negulesco, Kirk Douglas, Lana Turner, Lauren Bacall, Marilyn Monroe, Mervyn LeRoy, Montgomery Clift, 1953–1954 [2]
- f. 3 Trips, Europe trip [8/20/53 – 1/21/54], Correspondence, re: Charles Boyer, Kirk Douglas, George Stevens, Jean Negulesco, John Wayne, Lana Turner, Marilyn Monroe, Marlene Dietrich, POEMS OF THE DEVIL, Richard Burton, 1953–1954
- f. 4 Trips, Europe trip [8/20/53 – 1/21/54], Correspondence, re: Jack Chertok, Marilyn Monroe, Marlene Dietrich, Raymond Hakim, Richard Burton, 1953–1954
- f. 5 Trips, Europe trip [8/20/53 – 1/21/54], Correspondence [confidential], re: Jean Howard, Ray Stark, 1953–1954
- f. 6 Trips, Europe trip [8/20/53 – 1/21/54], Financials, Bills, 1953–1954
- f. 7 Trips, New York - Europe trip [1954], Correspondence [confidential], re: Ava Gardner, Jean Howard legal will, Ray Stark, 1954
- f. 8 Trips, New York - Europe trip [5/17/54 – 6/7/54; 6/13/54 – 7/27/54], Correspondence, re: Marilyn Monroe, THE SEVEN YEAR ITCH, 1954
- f. 9 Trips, New York - Europe trip [5/17/54 – 6/7/54; 6/13/54 – 7/27/54], Financials, Bills, 1954
- f. 10 Trips, New York - Europe trip [5/17/54 – 6/7/54]; 6/13/54 – 7/27/54], Photograph, unidentified woman, 1954

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- f. 1 Trips, New York - Europe trips [1955], Financials, Reimbursements, Twentieth Century-Fox Film Corporation, 1956
- f. 2 Trips, Miami – New York trip [2/13/55 – 2/17/55], Correspondence, re: Darryl F. Zauck, Gregory Ratoff, Marlene Dietrich, THE SEVEN YEAR ITCH, 1955
- f. 3 Trips, Europe trip [3/7/55 – 5/13/55], Correspondence, re: Carol Reed, Darryl F.

Zanuck, David O. Selznick, Dino De Laurentiis, Feldman's parents, Gary Cooper, THE HARDER THEY FALL, Henry Hathaway, Howard Hawks, Humphrey Bogart, James Mason, LAWRENCE OF ARABIA, Marilyn Monroe, Richard Burton, 1955

- f. 4 Trips, New York trip [8/8/55 – 8/16/55], Financials, Bills, 1955
- f. 5 Trips, Europe trip [9/9/55 – 10/23/55], Correspondence, re: The African Story [THE AFRICAN QUEEN], Howard Hawks, Jack Chertok, James Dean [death], Jennifer Jones, PORGY AND BESS, residence remodel, SAND AGAINST THE WIND, SHADOW OF A DOUBT, 1955
- f. 6 Trips, Europe trip [9/9/55 – 10/23/55], Financials, Bills, 1955
- f. 7 Trips, New York trip [12/17/55 – 1/8/56] Correspondence, re: Henry King, John Wayne, Ted DeBry, 1955–1956
- f. 8 Trips, New York trip [4/11/56 – 4/21/56], Correspondence, re: Errol Flynn, Fess Parker, Jennifer Jones, Jerry Wald, John Wayne, Kirk Douglas, Robert Rossen, Susan Hayward, Van Johnson, William Holden, 1956
- f. 9 Trips, Europe trip [5/27/56 – 8/23/56], Correspondence, re: THE AFFAIRS OF UNCLE HARRY, John Wayne, 1956
- f. 10 Trips, Europe trip [5/27/56 – 8/23/56], Financials, Bills, 1956
- f. 11 Trips, New York trip [9/2/56 – 9/15/56], Correspondence, re: Capucine Lefebvre, David O. Selznick, George Stevens, Jennifer Jones, John Wayne, LONG LIVE LILLY, Sophia Loren, United Artists-Batjac agreement [TIMBUCTOO], Walter Lang, 1956
- f. 12 Trips, New York trip [10/3/56 – 10/19/56], Correspondence, Gordean, Jack; Gregory Ratoff, Jack Warner, 1956

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- f. 1 Trips, New York trip [11/4/56 – 11/14/56], Correspondence, Axelrod, George; Alain Bernheim, Howard Hawks, Budd Rogers, 1956
- f. 2 Trips, New York trip [12/16/56 – 1/1/57], Correspondence, Gersh, Phil; Sam Jaffe, etc., 1956–1957
- f. 3 Trips, New York trip [2/19/57 – 3/11/57], Correspondence, re: Kirk Douglas,

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- f. 4 Trips, New York trip [5/8/57 – 5/15/57], Correspondence, re: Jack Warner, John Wayne, Marlene Dietrich, 1957
- f. 5 Trips, Europe trip [6/26/57 – 9/22/57], Address books, Gucci, undated
- f. 6 Trips, Europe trip [6/26/57 – 9/22/57], Correspondence, re: BIRTHDAY GIFT, Errol Flynn, Gregory Ratoff, Harry Belafonte, John Wayne, LIE DOWN IN DARKNESS, Rock Hudson, William Holden, 1957, undated
- f. 7 Trips, Europe trip [6/26/57 – 9/22/57], Financials, Bills, 1957
- f. 8 Trips, Europe trip [6/26/57 – 9/22/57], Photograph, William Holden and unidentified woman, 1957
- f. 9 Trips, New York trip [10/2/57 – 10/11/57], Correspondence, re: *Atlas Shrugged*, David Tannenbaum, Errol Flynn, travel logistics, 1957
- f. 10 Trips, New York trip [10/29/57 – 11/10/57], Correspondence, re: Carol Brandt, Eva Marie Saint, John Wayne, 1957, undated
- f. 11 Trips, New York trip [11/18/57 – 11/27/57], Financials, Bills, 1957–1958
- f. 12 Trips, New York trip [12/10/57 – 12/22/57], Correspondence, re: Norman Corwin, Marcello Girosi, 1957–1958
- f. 13 Trips, New York - Caribbean trip [1/4/58 – 2/5/58], Correspondence, re: Clifton Webb, Errol Flynn, George Stevens, Jean Negulesco, Norman Corwin, William Holden, 1958, undated
- f. 14 Trips, New York - Caribbean trip [1/4/58 – 2/5/58], Photograph, Governor Munoz of Puerto Rico, William Holden, Charles K. Feldman, and others, Puerto Rico, 1958
- f. 15 Trips, New York trip [3/21/58 – 3/29/58], Correspondence, re: George Stevens, John Wayne, 1958
- f. 16 Trips, Europe trip [5/20/58 – 8/30/58], Correspondence, re: BIRTHDAY GIFT, Capucine Lefebvre, Dan Tardash, Eleanor Parker, George Stevens, THE GREATEST STORY EVER TOLD, Henry Ephron, Henry Hathaway, Howard Hawks, Jack Warner, Kirk Douglas, William Holden, 1958, undated

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- f. 1 Trips, Europe trip [5/20/58 – 8/30/58], Financials, Bills, 1958, undated
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- f. 3 Trips, New York trip [11/17/58 – 12/9/58], Correspondence, re: Darryl F. Zanuck, George Stevens, Howard Hawks, Jed Harris, John Wayne, LOT'S WIFE, Roger Vadim, Sam Locke, WALK ON THE WILD SIDE, 1958, undated
- f. 4 Trips, New York trip [1/11/59 – 1/24/59], Correspondence, 1959
- f. 5 Trips, New York trips [2/21/59 – 3/2/59; 3/9/59 – 3/16/59], Correspondence, Behrman, S.N.; Philip Gersh, Spyros Skouras, 1959
- f. 6 Trips, Europe trip [5/1/59 – 8/10/59], Correspondence, re: Capucine Lefebvre, Darryl F. Zanuck, David O. Selznick, John Wayne, William Holden, 1959
- f. 7 Trips, Europe trip [5/1/59 – 8/10/59], Correspondence, re: Darryl F. Zanuck and William Holden, 1959
- f. 8 Trips, Europe trip [5/1/59 – 8/10/59], Financials, Bills, 1959, undated
- f. 9 Trips, New York - Europe trip [11/1/59 – 11/13/59], Correspondence, re: Claude Binyon, Edward Dmytryk, Howard Hawks, Jack Warner, Jane Fonda, Jean Negulesco, Leo McCarey, William Holden, 1959

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- f. 1 Trips, Europe trip [12/1/59 – 1/8/60], Correspondence, re: Charles Brackett, COLD WIND AND THE WARM, Darryl F. Zanuck, Howard Hawks, John Fante, LOT'S WIFE, WALK ON THE WILD SIDE, 1959–1960, undated
- f. 2 Trips, New York trip [2/17/60 – 3/1/60], Correspondence, Capucine Lefebvre, Howard Hawks, Jean Negulesco, Joseph L. Mankiewicz, May Britt, Susan Hayward, WALK ON THE WILD SIDE, William Holden, 1960
- f. 3 Trips, New York - Paris trip [3/16/60 – 3/30/60], Correspondence, re: Dirk Bogarde, Edward Dmytryk, Jack Clayton, John Wayne, Joseph L. Mankiewicz, TASTE OF HONEY, William Holden, 1960

- f. 4 Trips, Hospital file [4/24/60 – 5/13/60], Correspondence, Curtiz, Michael; Irene Dunne, Samuel Goldwyn, Henry Hathaway, William Holden, Capucine Lefebvre, Marion Robinson, Rosalind Russell, Walt Wanger, Jack Warner, Clifton Webb, 1959–1960, undated
- f. 5 Trips, New York - Europe trip [6/19/60 – 8/17/60], Correspondence, re: Blake Edwards, Capucine Lefebvre, Edward Dmytryk, Gary Cooper, Henry Hathaway, John Fante, John Wayne, Laurence Harvey, Rowland Brown, WALK ON THE WILD SIDE, William Holden, 1960
- f. 6 Trips, New York - Europe trip [6/19/60 – 8/17/60], Financials, Bills, 1960
- f. 7 Trips, New York trip [9/1//60 – 9/19/60], Correspondence, re: Capucine Lefebvre, Dirk Bogarde, Edward Dmytryk, Gary Cooper, Henry Hathaway, Samuel Goldwyn, William Holden, 1960
- f. 8 Trips, New York trip [9/1/60 – 9/19/60], Legal, Meeting Minutes [inaugural], Meeting of Directors, Chas. K. Feldman Productions Number Three, 1943

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- f. 1 Trips, New York - Europe trip [10/15/60 – 11/11/60], Correspondence, re: Angie Dickinson, Chippy Patterson, Darryl F. Zanuck, Gary Cooper, Howard Hawks, THE LION, Nancy Kwan, TASTE OF HONEY, TENDER IS THE NIGHT, William Holden, 1960, undated
- f. 2 Trips, New York trip [12/11/60 – 12/20/60], Correspondence, re: Gary Cooper, Sidney Buchman, Suzy Parker, TASTE OF HONEY, 1960
- f. 3 Trips, New York trip [1/9/61 – 1/21/61], Correspondence, re: Arthur Krim, Capucine Lefebvre, Garry Cooper, Howard Hawks, Jean Negulesco, John Wayne, Joseph L. Mankiewicz, Lee Thompson, THE LION, Sidney Buchman, Suzy Parker, WALK ON THE WILD SIDE, William Holden, 1961
- f. 4 Trips, Paris trip [3/4/61 – 3/17/61], Correspondence, 1961, undated
- f. 5 Trips, New York trip [5/23/61 – 5/28/61] Correspondence, 1961
- f. 6 Trips, Europe trip [7/15/61 – 8/24/61], Correspondence, re: Angie Dickinson, Blake Edwards, Capucine Lefebvre, Darryl F. Zanuck, George Stevens, Howard Hawks, Jean Negulesco, John Wayne, Sidney Buchman, William Holden, 1961

- f. 7 Trips, Europe trip [7/15/61 – 8/24/61], Financials, Bills, 1961
- f. 8 Trips, New York trip [8/28/61 – 9/5/61], Correspondence, re: Capucine Lefebvre, Darryl F. Zanuck, Dino De Laurentiis, Dirk Bogarde, George Stevens, Joseph L. Mankiewicz, Saul Bass, William Holden, 1961
- f. 9 Trips, New York trips [10/12/61 – 10/24/61; 1/12/61], Correspondence, re: Chippy Patterson, George Stevens, Larry Gelbart, MCA, Screen Actors Guild, 1961, 1962
- f. 10 Trips, Europe - Africa - New York trip [12/11/61 – 2/11/62], Correspondence, re: Darryl F. Zanuck, Howard Hawks, John Wayne, WALK ON THE WILD SIDE, William Holden, 1961–1962, undated
- f. 11 Trips, Europe - Africa - New York trip [12/11/61 – 2/11/62], Financials, Bills, 1961–1962
- f. 12 Trips, New York trip [3/28/62], Correspondence, re: John Wayne, WALK ON THE WILD SIDE, William Holden, 1962
- f. 13 Trips, Europe trip [4/10/62 – 6/4/62], Correspondence, re: Angie Dickinson, Capucine Lefebvre, Gary Cooper, THE GREATEST STORY EVER TOLD, Jane Fonda, John Wayne, MCA, THAT'S THE WAY THE MONEY GOES, PARIS WHEN IT SIZZLES, Screen Actors Guild, Sidney Buchman, Van Johnson, William Holden, 1962, undated
- f. 14 Trips, Europe trip [4/10/62 – 6/4/62], Financials, Bills, 1962, undated
- f. 15 Trips, Europe trip [4/10/62 – 6/4/62], Financials, Stock certificates, H-F Productions, 1943

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- f. 1 Trips, Europe trip [4/10/62 – 6/4/62], Press Clippings, 1962
- f. 2 Trips, Europe trip [4/10/62 – 6/4/62], Writings, re: Darryl F. Zanuck, 1962, undated
- f. 3 Trips, Europe trip [6/30/62 – 8/24/62], Correspondence, re: Ann Sothorn, Capucine Lefebvre, Carl Foreman, George Stevens, Henry King, Howard Hawks, Jean Negulesco, John Wayne, Joseph L. Mankiewicz, MCA, Screen Actors Guild, William Holden, 1962

- f. 4 Trips, Europe trip [6/30/62 – 8/24/62], Financials, Bills, 1962, undated
- f. 5 Trips, Nassau trip [10/24/62 – 11/5/62], Correspondence, re: Billy Wilder, Capucine Lefebvre, Darryl F. Zanuck, 1962
- f. 6 Trips, Europe trip [11/22/62 – 1/9/63], Correspondence, re: Barbara Steele, Capucine Lefebvre, CASINO ROYALE, DEADLOCK, FAIR GAME, Jean Howard, John Wayne, Joseph L. Mankiewicz, Sidney Buchman, staff Christmas bonuses, Ursula Andress, Warren Beatty, 1962–1963, undated
- f. 7 Trips, Europe trip [11/22/62 – 1/9/63], Financials, Bills, 1962–1963, undated
- f. 8 Trips, Malaya - Europe trip [3/29/63 – 9/14/63], Correspondence, re: Camilla Sparv, Capucine Lefebvre, CASINO ROYALE, Darryl F. Zanuck, Dick Clayton, FAIRGAME, Gregory Ratoff, Henry Hathaway, Henry Mancini, Ira Steiner, James Mason, Jean Howard, John Dark, John Wayne, Joseph L. Mankiewicz, Laurence Harvey, Leo Jaffe, LOT'S WIFE, Maria Ratoff, NORTH TO ALASKA, THE PINK PANTHER, Sidney Buchman, Van Johnson, VOYAGE OUT VOYAGE HOME, William Holden, 1963, undated [1 of 2]

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- f. 1 Trips, Malaya - Europe trip [3/29/63 – 9/14/63], Correspondence, re: Camilla Sparv, Capucine Lefebvre, CASINO ROYALE, Darryl F. Zanuck, Dick Clayton, FAIRGAME, Gregory Ratoff, Henry Hathaway, Henry Mancini, Ira Steiner, James Mason, Jean Howard, John Dark, John Wayne, Joseph L. Mankiewicz, Laurence Harvey, Leo Jaffe, LOT'S WIFE, Maria Ratoff, NORTH TO ALASKA, THE PINK PANTHER, Sidney Buchman, Van Johnson, VOYAGE OUT VOYAGE HOME, William Holden, 1963, undated [2 of 2]
- f. 2 Trips, Malaya - Europe trip [3/29/63 – 9/14/63], Financials, Bills, 1962–1963
- f. 3 Trips, Europe trip [10/9/63 – 12/21/63], Correspondence, re: THE 7<sup>th</sup> DAWN, Ben Hecht, Capucine Lefebvre, CASINO ROYALE, Darryl F. Zanuck, Joseph L. Mankiewicz, Laurence Harvey, Lewis Gilbert, Maurice Binder, Valerie Allen, WALK ON THE WILD SIDE, 1963, undated
- f. 4 Trips, Europe trip [10/9/63 – 12/21/63], Financials, Bills, 1963–1964
- f. 5 Trips, Europe trip [1/1/64 – 4/3/64], Correspondence, re: Anthony Quinn, Capucine Lefebvre, CASINO ROYALE, FAIR GAME, THE GROUP, Henry Hathaway,

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- f. 6 Trips, Europe trip [1/1/64 – 4/3/64], Correspondence, re: Ira Steiner, 1963–1964
- f. 7 Trips, Europe trip [1/1/64 – 4/3/64], Financials, Bills, 1963–1964
- f. 8 Trips, Europe trip [1/1/64 – 4/3/64], Photograph, Feldman, Charles K. ca. 1963
- f. 9 Trips, Europe trip [1/1/64 – 4/3/64], Press Clippings, re: Capucine Lefebvre and William Holden, 1963
- f. 10 Trips, Europe trip [4/20/64 – 6/5/64], Correspondence, re: THE 7TH DAWN, CASINO ROYALE, THE GROUP, Screen Actors Guild, A STREETCAR NAMED DESIRE, WHAT'S NEW PUSSYCAT?, Woody Allen, ZORBA THE GREEK, 1963–1964, undated

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f. 4 Business, Press Clippings, Publications, *Fame*, Quigley Publishing Company Inc. (New York City, New York), 1966

f. 5 Business, Press Clippings, Publications, *Fame*, Quigley Publishing Company Inc. (New York City, New York), 1967

f. 6 Business, Press Clippings, Publications, *Fame*, Quigley Publishing Company Inc. (New York City, New York), 1968

f. 7 Business, Press Clippings, Publications, *Life*, Time, Inc. (Chicago, Illinois), 1950

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