

## Finding Aid for the Martin Scorsese Papers

**Collection Processed by:**  
Emily Wittenberg (July 31, 2017)

**Finding Aid Written by:**  
Emily Wittenberg (July 31, 2017)  
Revised, Joel Parham (January 12, 2026)

### OVERVIEW OF THE COLLECTION

**Origination/Creator:** Scorsese, Martin C.  
**Title of Collection:** Martin Scorsese Papers  
**Date of Collection:** 1947–1991  
**Physical Description:** 116 boxes; 45 linear feet  
28 linear feet of various audiovisual media  
**Identification:** Special Collection #3  
**Repository:** American Film Institute  
AFI Archives  
2021 N. Western Ave  
Los Angeles, CA

### RIGHTS AND RESTRICTIONS

**Access Restrictions:** Collection is open for research.  
**Copyright:** The copyright interests in this collection remain with the creator. For more information, contact the AFI Archives.  
**Acquisition Method:** Donated by Martin Scorsese in 1986.

### BIOGRAPHICAL/HISTORY NOTE

Martin Charles Scorsese (b. 1942) is a prolific film director, producer and screenwriter whose career spans more than 50 years and is widely regarded as one of the most influential filmmakers in cinema. In addition to his filmography, Scorsese is also a champion of film history and preservation, evidenced by The Film Foundation, established in 1990, of which Scorsese is founder and chair. Martin Scorsese was born in Queens, New York City, New York on November 17, 1942, to Charles and Catherine Scorsese, emigrants from Palermo, Italy. Both Charles and Catherine can be spotted in Scorsese's films, as extras in his feature films or as themselves in the documentary ITALIANAMERICAN. Scorsese attended New York University's Tisch School for the Arts, earning a Bachelor's degree in English in 1964 and a Master of Fine Arts in Film in 1966. It was while attending Tisch that Scorsese met actor Harvey Keitel and editor Thelma Schoonmaker and in 1967 the three students made I CALL FIRST, later re-titled WHO'S THAT KNOCKING AT MY DOOR, and would be longtime collaborators on many of Scorsese's pictures. Martin Scorsese's films tackle

subjects such as Italian American identity, Roman Catholic faith and guilt, and modern crime and are defined by his realistic treatments of violence and grit.

Scorsese has received many accolades, among them an Academy Award for Directing, a Palme D'Or, AFI's Life Achievement Award, Cannes Film Festival Best Director Award, a Silver Lion, etc. As of this finding aid, Martin Scorsese has been married five times and has three children. He currently resides on the Upper East Side, New York City with his wife, Helen Morris (m. 1999).

## SCOPE AND CONTENT NOTE

The Martin Scorsese Papers are comprised of a variety of materials, including scripts, press clippings, correspondence, storyboards, ephemera, photographs, audiovisual materials, architectural drawings, as well as notes on story, music, editing and casting relating to the production and reception of Scorsese's various feature and short films, plays, and television work from his early career up to *CAPE FEAR* (1991). The materials from the latter half of Scorsese's career to the present currently reside at Wesleyan University's Cinema Archives.

Individuals represented in the materials include Robert De Niro, Jodi Foster, Bernard Herrmann, Thelma Schoonmaker, Harvey Keitel, Sandra Weintraub, Mardik Martin, Jay Cocks, Earl Mac Rauch, Julia Cameron, etc. Creative projects represented in the materials include films *WHO'S THAT KNOCKING AT MY DOOR*, *BOXCAR BERTHA*, *MEAN STREETS*, *ALICE DOESN'T LIVE HERE ANYMORE*, *TAXI DRIVER*, *NEW YORK, NEW YORK*, *THE LAST WALTZ*, *RAGING BULL*, *THE KING OF COMEDY*, *AFTER HOURS*, *THE COLOR OF MONEY*, *THE LAST TEMPTATION OF CHRIST*, *CAPE FEAR*; short films *THE BIG SHAVE*, *ITALIANAMERICAN*, *AMERICAN BOY*, *MIRROR*, *MIRROR* and *LIFE LESSONS*.

Original order of the materials was maintained throughout the collection. The materials are arranged in nine series; Motion Picture Productions, Short Films, Feature Productions as Editor, Feature Productions as Producer, Plays, Personal Files, Photographs, Oversize, and Audiovisual Materials. Each series, except for the Oversize Series and Audiovisual Materials, is arranged by film or project title, with working titles in brackets, chronologically and then by format in order of production schedule – beginning with scripts and generally concluding with press clippings. Maintaining production schedule order was logical as it gave valuable insight into the stages of film production, from initial script, to casting, filming, editing, release, and public reception and/or legacy.

The Oversize Series is arranged by item format rather than film or project title due to material dimensions and container restrictions. Attention was paid to grouping items by format, however; arranging items by film title therein was not always possible due to an item's size, but effort was made to do so to the best ability.

The Audiovisual Materials series is arranged into two categories, audiocassettes and video, and then by film title. The Audiovisual Materials series is stored separately from the print materials, in the Productions Archive.

## CONTAINER LIST

### Series 1: Motion Picture Productions

#### Box 2

- f. 1 BOXCAR BERTHA, Scripts {second draft, annotated, 125 p.}, Corrington, John William and Joyce Hooper Corrington, 1971
- f. 2 BOXCAR BERTHA, Scripts [final draft, annotated], Corrington, John William and Joyce Hooper Corrington [includes notes], 1971
- f. 3 BOXCAR BERTHA, Legal / Financial, Contracts, Declaration by author [redacted], 1972
- f. 4 BOXCAR BERTHA, Research, Short story, "Riding the Rails: I.W.W. Itinerants," Chapter 3 excerpt from *Rebel Voices*, Kornbluh, Joyce (editor), 1964
- f. 5 BOXCAR BERTHA, Research, Postcards, Reader Railroad, undated
- f. 6–7 BOXCAR BERTHA, Storyboards, undated [2]
- f. 8 BOXCAR BERTHA, Cast and Crew, Lists, 1971
- f. 9 BOXCAR BERTHA, Maps, undated
- f. 10 BOXCAR BERTHA, Shooting schedule, dailies, October 25–November 26, 1971
- f. 11 BOXCAR BERTHA, 2nd Unit, Lists, Shot List on railroad, ca. 1971
- f. 12 BOXCAR BERTHA, Sound, Notes, re: looping, undated
- f. 13 BOXCAR BERTHA, Credits, card order for end credits, 1972
- f. 14 BOXCAR BERTHA, Product reel, Script, ca. 1971
- f. 15 BOXCAR BERTHA, Props, Dummy newspapers, 1971
- f. 16 BOXCAR BERTHA, Publicity, Lists, Filmography, 1968–1972, undated

- f. 17 BOXCAR BERTHA, Correspondence, re: production, master music t. s, film prints, 1971–1972, 1975, 1981
- f. 18 BOXCAR BERTHA, Correspondence, Pokras, Barbara, re: film editing, 1971
- f. 19 BOXCAR BERTHA, Miscellaneous, Ephemera, penny flattened by railcar on location, ca. 1971

**Box 3**

- f. 1 BOXCAR BERTHA, Press Clippings, re: Venice Film Festival, 1972
- f. 2 BOXCAR BERTHA, Press Clippings, 1972
- f. 3 BOXCAR BERTHA, Press Clippings, re: reviews, 1972
- f. 4 MEAN STREETS [SEASON OF THE WITCH], Scripts [treatment, annotated, 42 p.], Scorsese, Martin and Mardik Martin, undated
- f. 5 MEAN STREETS [SEASON OF THE WITCH], Scripts [111 p.], Scorsese, Martin and Mardik Martin, 1967–1969
- f. 6 MEAN STREETS [SEASON OF THE WITCH], Scripts [111 p.], Scorsese, Martin and Mardik Martin, 1969
- f. 7 MEAN STREETS [SEASON OF THE WITCH], Scripts [114 p.], Scorsese, Martin; Mardik Martin, and Ethan Edwards (Jay Cocks), 1972
- f. 8–9 MEAN STREETS [SEASON OF THE WITCH], Scripts [annotated with scene numbers, 115 p.], Scorsese, Martin, Mardik Martin and Ethan Edwards (Jay Cocks), undated [2]
- f. 10 MEAN STREETS [SEASON OF THE WITCH], Scripts [annotated, first music cue, 115 p.], Scorsese, Martin; Mardik Martin, and Ethan Edwards (Jay Cocks), undated

**Box 4**

- f. 1 MEAN STREETS [SEASON OF THE WITCH], Scripts [draft, annotated, revised, 115 p.], Scorsese, Martin; Mardik Martin, and Ethan Edwards (Jay Cocks), undated
- f. 2 MEAN STREETS, Scripts [annotated, 113 p.], Scorsese, Martin, undated
- f. 3 MEAN STREETS, Scripts [117 p.], Scorsese, Martin, undated
- f. 4 MEAN STREETS, Scripts [Fred Weintraub copy, 117 p.], Scorsese, Martin, undated
- f. 5 MEAN STREETS, Scripts [final draft, Bobbie Sierk (script supervisor) copy, annotated, 106 p.], Scorsese, Martin and Mardik Martin, undated
- f. 6 MEAN STREETS, Scripts [final draft, annotated, includes editing continuity script with annotations and shot description inserts, 106 p.], undated
- f. 7 MEAN STREETS, Scripts [shooting script, annotated, Martin Scorsese copy, 106 p.], Scorsese, Martin, 1972

**Box 5**

- f. 1 MEAN STREETS, Scripts [partials, revisions, annotated, p. 8–32], undated
- f. 2 MEAN STREETS, Scripts [partials, scene revisions], undated
- f. 3 MEAN STREETS, Resume, re: casting, De Niro, Robert and Harvey Keitel, undated
- f. 4 MEAN STREETS, Research, Press Clippings, 1968–1969, 1972
- f. 5 MEAN STREETS, Storyboards, undated
- f. 6 MEAN STREETS, Set design, Architectural drawings, Charlie's apartment, undated
- f. 7 MEAN STREETS, Notes, Weintraub, Sandra (Production Secretary), re: telephone lists, shooting schedules, locations, and code lists, ca. 1972
- f. 8 MEAN STREETS, Notes, Memobook, Scorsese, Martin, undated
- f. 9 MEAN STREETS, Breakdown sheets, re: production, undated
- f. 10 MEAN STREETS, New York production, Cast, Lists, 1972

- f. 11 MEAN STREETS, Los Angeles production, Maps, undated
- f. 12 MEAN STREETS, Editing, Lists, re: miscellaneous scenes listed by reel number, undated
- f. 13 MEAN STREETS, Credits, Card order for end credits, 1973
- f. 14 MEAN STREETS, Credits, Title card (English), ca. 1973
- f. 15 MEAN STREETS, Credits, Title card (French), ca. 1973
- f. 16 MEAN STREETS, Publicity, Press kit and press release, Warner Brothers, 1972, 1974
- f. 17 MEAN STREETS, Distribution, Domestic, Correspondence, Warner Brothers, Inc., 1974, 1976
- f. 18 MEAN STREETS, Distribution, Foreign, Publicity materials, 1974–1975, 1977, 1980
- f. 19 MEAN STREETS, Film Festivals, New York Film Festival, Ephemera and Correspondence, 1973
- f. 20 MEAN STREETS, Film Festivals, New York Film Festival, Press Clippings, 1973

**Box 6**

- f. 1 MEAN STREETS, Film Festivals, San Francisco International Film Festival, Ephemera, 1973
- f. 2 MEAN STREETS, Film Festivals, Chicago International Film Festival, Ephemera, 1973
- f. 3 MEAN STREETS, Film Festivals, Cannes Film Festival, Ephemera, 1974
- f. 4 MEAN STREETS, Film Festivals, Locarno Film Festival, Correspondence, 1974
- f. 5 MEAN STREETS, Film Festivals, Edinburgh International Film Festival, Ephemera, 1975
- f. 6 MEAN STREETS, Film Festivals, Correspondence, re: film festival screenings, 1972, 1975–1976

- f. 7 MEAN STREETS, Awards, Writers Guild of America Annual Award, Nomination for Screen Writing Achievement, Best-written American Drama, 1973
  - f. 8 MEAN STREETS, Film Screenings and Retrospectives, Correspondence and Ephemera, 1974, undated
  - f. 9 MEAN STREETS, Travel, Tickets, re: Martin Scorsese and Sandra Weintraub, 1973–1975
  - f. 10 MEAN STREETS, Television version, Correspondence, re: censorship notes [annotated] for network television exhibition, 1976
  - f. 11 MEAN STREETS, Correspondence, 1972–1975, 1979
  - f. 12 MEAN STREETS, Criticism, Correspondence, Bianco, John [Boston University graduate film student], re: critical essay, 1976
  - f. 13 MEAN STREETS, Criticism, Correspondence, Pieroni, Janice [Amherst College student], re: critical thesis, 1978
  - f. 14 MEAN STREETS, Miscellaneous, undated
  - f. 15 MEAN STREETS, Press Clippings, re: advertising, 1973–1974
  - f. 16 MEAN STREETS, Press Clippings, re: advanced copies and broadcast excerpts, 1973
  - f. 17–18 MEAN STREETS, Press Clippings, re: reviews, 1973 [2]
  - f. 19 MEAN STREETS, Press Clippings [correspondence attached], 1973–1974, 1976–1977
  - f. 20 MEAN STREETS, Press Clippings, re: Martin Scorsese, 1973–1974, 1981
- Box 7**
- f. 1 MEAN STREETS, Press Clippings, re: Robert De Niro, 1973
  - f. 2–4 MEAN STREETS, Press Clippings, re: 10 best movies of the year, 1973–1974, 1976, undated [3]

- f. 5 MEAN STREETS, Press Clippings, re: best films of 1973, 1973–1974
- f. 6 MEAN STREETS, Press Clippings, Foreign presses, France, Germany, Italy, 1975–1977
- f. 7 MEAN STREETS, Duplicates, Miscellaneous, 1972–1973
- f. 8 MEAN STREETS, Duplicates, Press Clippings, 1973–1974, 1976
- f. 9 ALICE DOESN'T LIVE HERE ANYMORE, Scripts [140 p.], Getchell, Robert, undated

**Box 8**

- f. 1 ALICE DOESN'T LIVE HERE ANYMORE, Scripts [annotated, 131 p.], Getchell, Robert, undated
- f. 2 ALICE DOESN'T LIVE HERE ANYMORE, Scripts [third revision, 131 p.], Getchell, Robert, 1973
- f. 3 ALICE DOESN'T LIVE HERE ANYMORE, Scripts [annotated, Martin Scorsese copy, 142 p.], Getchell, Robert, 1973
- f. 4 ALICE DOESN'T LIVE HERE ANYMORE, Scripts [revision, 120 p.], Getchell, Robert, 1974
- f. 5 ALICE DOESN'T LIVE HERE ANYMORE, Scripts [partials, p. 1–88], Getchell, Robert, 1974
- f. 6 ALICE DOESN'T LIVE HERE AYNMORE, Scripts [final draft, Sandy Weintraub annotated copy with shooting schedule, 120 p.], Getchell, Robert, 1974
- f. 7 ALICE DOESN'T LIVE HERE ANYMORE, Scripts [final draft, revised, 125 p.], Getchell, Robert, 1974

**Box 9**

- f. 1 ALICE DOESN'T LIVE HERE ANYMORE, Scripts [final draft, Martin Scorsese annotated shooting script, 120 p.], Getchell, Robert, 1974
- f. 2 ALICE DOESN'T LIVE HERE ANYMORE, Scripts [partials, revisions, p. 132–150], 197

- f. 3 ALICE DOESN'T LIVE HERE ANYMORE, Scripts [partials, third revision, p. 132–156], 1973
- f. 4 ALICE DOESN'T LIVE HERE ANYMORE, Scripts [partials, revisions, p. 89–120], 1974
- f. 5 ALICE DOESN'T LIVE HERE ANYMORE, Scripts [partials, revisions, p. 51–54], Keitel, Harvey, 1974
- f. 6 ALICE DOESN'T LIVE HERE ANYMORE, Scripts [partials, revision inserts], 1974
- f. 7 ALICE DOESN'T LIVE HERE ANYMORE, Scripts [partials], Scorsese, Martin, undated
- f. 8 ALICE DOESN'T LIVE HERE ANYMORE, Scripts [partials, revisions, p. 126–148], undated
- f. 9 ALICE DOESN'T LIVE HERE ANYMORE, Scripts [partials, revisions, and notes], undated
- f. 10 ALICE DOESN'T LIVE HERE ANYMORE, Financials / Legal, Correspondence, 1973–1978
- f. 11 ALICE DOESN'T LIVE HERE ANYMORE, Budget, 1973
- f. 12 ALICE DOESN'T LIVE HERE ANYMORE, Cast, Lists, 1973–1974, undated
- f. 13 ALICE DOESN'T LIVE HERE ANYMORE, Cast, Photo resumes, re: Audrey character, undated
- f. 14 ALICE DOESN'T LIVE HERE ANYMORE, Cast, Photo resumes, re: Tommy character, undated
- f. 15 ALICE DOESN'T LIVE HERE ANYMORE, Cast, Photo resumes, re: Donald character, undated
- f. 16 ALICE DOESN'T LIVE HERE ANYMORE, Crew, Lists and Resumes, 1973–1974, undated
- f. 17 ALICE DOESN'T LIVE HERE ANYMORE, Research, Correspondence, re: material clearances and licensing, 1974

- f. 18 ALICE DOESN'T LIVE HERE ANYMORE, Storyboards, undated
- f. 19 ALICE DOESN'T LIVE HERE ANYMORE, Set design, Drawings, re: sets and locations, undated
- f. 20 ALICE DOESN'T LIVE HERE ANYMORE, Television exhibition, Correspondence, re: MPAA suggested edits for television exhibition, 1973–1974
- f. 21 ALICE DOESN'T LIVE HERE ANYMORE, Staff, cast and crew, Lists, 1974
- f. 22 ALICE DOESN'T LIVE HERE ANYMORE, Correspondence, re: good luck on production, 1974
- f. 23 ALICE DOESN'T LIVE HERE ANYMORE, Shooting schedule, 1974
- f. 24 ALICE DOESN'T LIVE HERE ANYMORE, Shooting schedule, mini, 1974
- f. 25 ALICE DOESN'T LIVE HERE ANYMORE, Lists, re: actors schedule, scene locations, shot lists, undated
- f. 26 ALICE DOESN'T LIVE HERE ANYMORE, Call sheets, 1974
- f. 27 ALICE DOESN'T LIVE HERE ANYMORE, Editing, Notes and Lists, re: equipment and supplies, undated
- f. 28–29 ALICE DOESN'T LIVE HERE ANYMORE, Editing, Notes, Scorsese, Martin, undated [2]

**Box 10**

- f. 1 ALICE DOESN'T LIVE HERE ANYMORE, Sound, Correspondence, re: sound editing, 1974
- f. 2 ALICE DOESN'T LIVE HERE ANYMORE, Sound, Reports, re: sound editing, automated dialogue replacement sheets, 1974
- f. 3 ALICE DOESN'T LIVE HERE ANYMORE, Music, Lists, re: musical research and selection, 1972–1974, undated
- f. 4 ALICE DOESN'T LIVE HERE ANYMORE, Credits, Correspondence and Lists, 1974
- f. 5 ALICE DOESN'T LIVE HERE ANYMORE, Rough cut, Notes, 1974

- f. 6 ALICE DOESN'T LIVE HERE ANYMORE, Trailer, Notes, 1974
- f. 7 ALICE DOESN'T LIVE HERE ANYMORE, Publicity, Correspondence, 1973–1976
- f. 8 ALICE DOESN'T LIVE HERE ANYMORE, Publicity, Press kit materials, 1974, undated
- f. 9 ALICE DOESN'T LIVE HERE ANYMORE, Publicity, Financial invoices, re: publicity stills, 1974
- f. 10 ALICE DOESN'T LIVE HERE ANYMORE, Purchase Orders, Financials, re: supplies, 1974
- f. 11 ALICE DOESN'T LIVE HERE ANYMORE, Travel, Financials, re: travel and personal expenses, 1973–1975
- f. 12 ALICE DOESN'T LIVE HERE ANYMORE, Film Screenings, Lists, re: invitational screenings guest lists, 1974–1975
- f. 13 ALICE DOESN'T LIVE HERE ANYMORE, Distribution, Distribution booking charts, 1975
- f. 14 ALICE DOESN'T LIVE HERE ANYMORE, Distribution, Distribution statements, 1975–1979
- f. 15 ALICE DOESN'T LIVE HERE ANYMORE, Distribution, Audit reports, 1977–1978
- f. 16 ALICE DOESN'T LIVE HERE ANYMORE, Awards, Academy of Motion Picture Arts and Sciences, Press Clippings, re: advertising campaign, 1974
- f. 17 ALICE DOESN'T LIVE HERE ANYMORE, Awards, Academy of Motion Picture Arts and Sciences, Ephemera, 1975
- f. 18 ALICE DOESN'T LIVE HERE ANYMORE, Film Festivals, Cannes Film Festival, Ephemera, 1975
- f. 19 ALICE DOESN'T LIVE HERE ANYMORE, Film Festivals, Edinburgh International Film Festival, Ephemera, 1975
- f. 20 ALICE DOESN'T LIVE HERE ANYMORE, Film Festivals, The British Academy of Film and Television Arts, Ephemera, 1976

**Box 11**

- f. 1 ALICE DOESN'T LIVE HERE ANYMORE, Film Screenings, Revival / retrospective screening calendars, Ephemera, 1975–1976
- f. 2 ALICE DOESN'T LIVE HERE ANYMORE, Television version, Correspondence, re: network television exhibition, 1978–1979
- f. 3 ALICE DOESN'T LIVE HERE ANYMORE, Miscellaneous, Correspondence, 1973–1976
- f. 4 ALICE DOESN'T LIVE HERE ANYMORE, Miscellaneous, Telephone messages, undated
- f. 5 ALICE DOESN'T LIVE HERE ANYMORE, Miscellaneous, Book, *The Bridge Screamed Murder* by Terry Molloy, Dell Publishing Co., Inc., 1973
- f. 6 ALICE DOESN'T LIVE HERE ANYMORE, Miscellaneous, 1949, 1981, undated
- f. 7 ALICE DOESN'T LIVE HERE ANYMORE, Press Clippings, re: advertising, 1974–1975
- f. 8 ALICE DOESN'T LIVE HERE ANYMORE, Press Clippings, re: advance copies and broadcast excerpts, 1974–1975
- f. 9 ALICE DOESN'T LIVE HERE ANYMORE, Press Clippings, 1973–1975
- f. 10 ALICE DOESN'T LIVE HERE ANYMORE, Press Clippings, re: reviews, 1974–1975
- f. 11 ALICE DOESN'T LIVE HERE ANYMORE, Press Clippings, with correspondence, 1974–1975, 1980
- f. 12 ALICE DOESN'T LIVE HERE ANYMORE, Press Clippings, re: Martin Scorsese, 1975, 1977, 1979
- f. 13 ALICE DOESN'T LIVE HERE ANYMORE, Press Clippings, re: Ellen Burstyn, 1975, 1979
- f. 14 ALICE DOESN'T LIVE HERE ANYMORE, Press Clippings, re: Harvey Keitel, Kris Kristofferson, Diane Ladd, Alfred Lutter, 1975

- f. 15 ALICE DOESN'T LIVE HERE ANYMORE, Press Clippings, re: box office, 1975
- f. 16 ALICE DOESN'T LIVE HERE ANYMORE, Press Clippings, re: awards and best films of 1975, 1975–1976
- f. 17 ALICE DOESN'T LIVE HERE ANYMORE, Press Clippings, clipping service articles, 1975, February
- f. 18 ALICE DOESN'T LIVE HERE ANYMORE, Press Clippings, clipping service articles, 1975, March

**Box 12**

- f. 1 ALICE DOESN'T LIVE HERE ANYMORE, Press Clippings, clipping service articles, 1975, April
- f. 2 ALICE DOESN'T LIVE HERE ANYMORE, Press Clippings, clipping service articles, 1975, June
- f. 3 ALICE DOESN'T LIVE HERE ANYMORE, Press Clippings, re: foreign press, 1975
- f. 4 ALICE DOESN'T LIVE HERE ANYMORE, Press Clippings, Periodicals, *Filmmakers Newsletter*, Vol. 8, No. 5, 1975, March
- f. 5 ALICE DOESN'T LIVE HERE ANYMORE, Duplicates, Scripts [partials, revisions, p. 126–148], undated
- f. 6 ALICE DOESN'T LIVE HERE ANYMORE, Duplicates, Miscellaneous, re: production, 1974
- f. 7 ALICE DOESN'T LIVE HERE ANYMORE, Duplicates, Press Clippings, 1974–1975
- f. 8–9 ALICE DOESN'T LIVE HERE ANYMORE, Duplicates, Press Clippings, re: reviews, 1974–1975 [2]
- f. 10 TAXI DRIVER, Script [122 p.], Schrader, Paul, undated

**Box 13**

- f. 1 TAXI DRIVER, Scripts [final draft, Martin Scorsese annotated shooting script, 105 p.], Schrader, Paul, 1975

- f. 2 TAXI DRIVER, Scripts [partials, revisions, annotated], 1974
- f. 3 TAXI DRIVER, Scripts [partials, revisions], 1974, undated
- f. 4 TAXI DRIVER, Scripts [partials, revisions], 1974, undated
- f. 5 TAXI DRIVER, Scripts [partials, revisions], 1975
- f. 6 TAXI DRIVER, Scripts [partials, revisions, with storyboards], 1975, undated
- f. 7 TAXI DRIVER, Scripts [partials, revisions], 1975, undated
- f. 8 TAXI DRIVER, Legal / Financials, Correspondence, 1975–1977
- f. 9 TAXI DRIVER, Legal, Correspondence, re: Jodie Foster legality, 1975
- f. 10 TAXI DRIVER, Cast, Lists, 1975, undated
- f. 11 TAXI DRIVER, Research and clearances, Correspondence, 1975
- f. 12 TAXI DRIVER, Research, Book, *My Flag is Down* by James V. Maresca, E.P. Dutton & Co., Publishers, New York, 1966
- f. 13–17 TAXI DRIVER, Storyboards, undated [5]

**Box 14**

- f. 1 TAXI DRIVER, Storyboards, rough draft, undated
- f. 2 TAXI DRIVER, Production, Lists, re: crew, 1975
- f. 3 TAXI DRIVER, Production, Shooting schedules, working days by character, undated
- f. 4 TAXI DRIVER, Production, Shooting schedules, 1975
- f. 5 TAXI DRIVER, Production, Set design, Architectural drawings, Travis' apartment, undated
- f. 6 TAXI DRIVER, Production, Call sheets, 1975
- f. 7 TAXI DRIVER, Production, Daily notes, 1975

- f. 8 TAXI DRIVER, Production, Scene breakdown, re: Travis taxi driving [annotated], undated
- f. 9 TAXI DRIVER, Production, Scene breakdown, re: the massacre, undated
- f. 10 TAXI DRIVER, Production, Scene breakdown, re: second unit scripted material [annotated], undated
- f. 11 TAXI DRIVER, Production, Scene breakdown, re: first unit shots and scenes unscheduled, undated
- f. 12 TAXI DRIVER, Production, Scene breakdown, re: inserts to original storyboards, undated
- f. 13 TAXI DRIVER, Post-production and dubbing schedules, 1975
- f. 14 TAXI DRIVER, Sound, Script, Travis voice-over pages, Schrader, Paul, undated
- f. 15 TAXI DRIVER, Editing, Notes, undated
- f. 16 TAXI DRIVER, Editing, Notes, Miscellaneous, undated
- f. 17 TAXI DRIVER, Editing, Lists, re: scene sequences, 1975
- f. 18 TAXI DRIVER, Music, Notes [annotated], re: music timing, 1975
- f. 19 TAXI DRIVER, Music, Correspondence and Notes, re: musical scoring, 1975
- f. 20 TAXI DRIVER, Music, Correspondence, re: Bernard Herrmann, 1974–1975
- f. 21 TAXI DRIVER, Music, Funeral / obituaries for Bernard Herrmann, 1975
- f. 22 TAXI DRIVER, Music, Correspondence [includes 45-inch record], Schenkman, Richard, 1976
- f. 23 TAXI DRIVER, Credits, 1975
- f. 24 TAXI DRIVER, Post-production, Notes, Miscellaneous, undated
- f. 25 TAXI DRIVER, Film Screenings, First screening, Notes following the first screening [annotated by Martin Scorsese], 1975

- f. 26 TAXI DRIVER, Film Screenings, Invitational screening, Ephemera and guest lists, 1976
- f. 27 TAXI DRIVER, Publicity, Correspondence and publicity materials, re: interviews, 1975–1976

**Box 15**

- f. 1 TAXI DRIVER, Publicity, Programs and press books, 1976, undated
- f. 2 TAXI DRIVER, Publicity, Photo captions, Columbia Pictures, ca. 1976
- f. 3 TAXI DRIVER, Correspondence, re: congratulations, 1975–1976
- f. 4 TAXI DRIVER, Distribution, Correspondence, 1976–1979
- f. 5 TAXI DRIVER, Distribution, Distribution statements, Columbia Pictures, 1976–1980
- f. 6 TAXI DRIVER, Distribution, Audit reports, Solomon & Finger, 1977–1979
- f. 7 TAXI DRIVER, Film Festivals, Cannes Film Festival, Ephemera and Speech drafts, 1976
- f. 8 TAXI DRIVER, Film Festivals, Cannes Film Festival, Correspondence, re: congratulations, 1976
- f. 9 TAXI DRIVER, Film Festivals, Cannes Film Festival, Press Clippings, 1976
- f. 10 TAXI DRIVER, Film Festivals, Edinburgh International Film Festival, Ephemera, 1976
- f. 11 TAXI DRIVER, Awards, Directors Guild of America, Ephemera, 1977
- f. 12 TAXI DRIVER, Awards, The British Academy of Film and Television Arts, Ephemera, 1977
- f. 13 TAXI DRIVER, Awards, Academy of Motion Picture Arts and Sciences, Press Clippings, re: campaign, 1977
- f. 14 TAXI DRIVER, Awards, Academy of Motion Picture Arts and Sciences, Ephemera, 1977, undated
- f. 15 TAXI DRIVER, Awards, David di Donatello, Correspondence, 1977

- f. 16 TAXI DRIVER, Awards, Independent Filmmaker, Script, 1977
- f. 17 TAXI DRIVER, Awards, Miscellaneous, Correspondence and certificates, 1977
- f. 18 TAXI DRIVER, Revival screenings / television exhibition, Programs, 1977–1978, undated
- f. 19–21 TAXI DRIVER, Correspondence, Personal, 1974–1977, undated [3]
- f. 22 TAXI DRIVER, Correspondence, from Martin Scorsese, 1975, undated

**Box 16**

- f. 1 TAXI DRIVER, Miscellaneous, Gift [leather binder from crew], undated
- f. 2 TAXI DRIVER, Miscellaneous, 1976, undated
- f. 3 TAXI DRIVER, Press Clippings, re: advertising, 1976
- f. 4 TAXI DRIVER, Press Clippings, re: advance copies and broadcast excerpts, 1976
- f. 5 TAXI DRIVER, Press Clippings, re: reviews, 1976–1977
- f. 6–8 TAXI DRIVER, Press Clippings, re: reviews, 1976 [3]
- f. 9 TAXI DRIVER, Press Clippings, correspondence attached, 1976
- f. 10 TAXI DRIVER, Press Clippings, re: Martin Scorsese, 1976

**Box 17**

- f. 1 TAXI DRIVER, Press Clippings, re: Robert De Niro and Paul Schrader, 1976
- f. 2–3 TAXI DRIVER, Press Clippings, re: Jodie Foster, 1976 [2]
- f. 4 TAXI DRIVER, Press Clippings, re: box office reports, 1976
- f. 5 TAXI DRIVER, Press Clippings, re: awards, 1976
- f. 6 TAXI DRIVER, Press Clippings, re: best films of 1976 lists, 1976–1977

- f. 7 TAXI DRIVER, Press Clippings, re: 10 best films of 1976, 1976–1977
- f. 8 TAXI DRIVER, Press Clippings, re: 1981 re-release, 1981
- f. 9 TAXI DRIVER, Duplicates, Scripts [122 p.], Schrader, Paul, undated
- f. 10 TAXI DRIVER, Duplicates, Scripts [partials, revisions], undated
- f. 11 TAXI DRIVER, Duplicates, Legal / Financial, Correspondence, 1975, 1977
- f. 12 TAXI DRIVER, Duplications, Research, Book, *My Flag is Down* by James V. Maresca, E.P. Dutton & Co., Publishers, New York, 1966
- f. 13 TAXI DRIVER, Duplicates, Production, Scene breakdowns, undated
- f. 14 TAXI DRIVER, Duplicates, Music, Correspondence and Notes, re: musical scoring, 1975
- f. 15–17 TAXI DRIVER, Duplicates, Press Clippings, re: reviews, 1976–1977 [3 of 5]

**Box 18**

- f. 1–2 TAXI DRIVER, Duplicates, Press Clippings, re: reviews, 1976–1977 [2 of 5]
- f. 3 NEW YORK, NEW YORK, Scripts [first draft, 118 p.], Rauch, Earl, 1974
- f. 4 NEW YORK, NEW YORK, Scripts [second draft, 131 p.], Rauch, Earl, undated
- f. 5 NEW YORK, NEW YORK, Scripts [p. 1–77], Rauch, Earl, undated
- f. 6 NEW YORK, NEW YORK, Scripts [revised and annotated, 137 p.], Rauch, Earl, undated

**Box 19**

- f. 1 NEW YORK, NEW YORK, Scripts [original shooting script, annotated, 137 p.], Rauch, Earl, undated
- f. 2 NEW YORK, NEW YORK, Scripts [third draft, 157 p.], Rauch, Earl Mac, undated
- f. 3 NEW YORK, NEW YORK, Scripts [third draft, annotated, 157 p.], Rauch, Earl Mac, undated

- f. 4 NEW YORK, NEW YORK, Scripts [annotated by Martin Scorsese, 165 p.], Rauch, Earl Mac, 1976
- f. 5 NEW YORK, NEW YORK, Scripts [165 p.], Rauch, Earl Mac, 1976
- f. 6 NEW YORK, NEW YORK, Scripts [revised, annotated, 165 p.], Rauch, Earl Mac, 1976

**Box 20**

- f. 1 NEW YORK, NEW YORK, Scripts [revised, 165 p.], Rauch, Earl Mac, 1976
- f. 2 NEW YORK, NEW YORK, Scripts [annotated by Martin Scorsese, 139 p.], Rauch, Earl Mac, 1976
- f. 3 NEW YORK, NEW YORK, Scripts [159 p.], Rauch, Earl Mac, 1976
- f. 4 NEW YORK, NEW YORK, Scripts [Julia Cameron copy, condensed by Mardik Martin, 137 p.], Rauch, Earl Mac, 1976
- f. 5 NEW YORK, NEW YORK, Scripts [annotated, condensed by Mardik Martin, p. 85–159], Rauch, Earl Mac, 1976
- f. 6 NEW YORK, NEW YORK, Scripts [annotated, Julia Cameron copy, condensed by Mardik Martin, 137 p.], Rauch, Earl Mac, 1976
- f. 7 NEW YORK, NEW YORK, Scripts [annotated, Martin Scorsese copy, p. 20–125], Rauch, Earl Mac, undated

**Box 21**

- f. 1 NEW YORK, NEW YORK, Scripts [partial, Julia Cameron copy, condensed by Mardik Martin, 110 p.], Rauch, Earl Mac, 1976
- f. 2 NEW YORK, NEW YORK, Scripts [final draft, condensed by Mardik Martin, 137 p.], Rauch, Earl Mac, 1976
- f. 3 NEW YORK, NEW YORK, Scripts [final draft, revised, shooting script, annotated by Martin Scorsese, 137 p.], Rauch, Earl Mac, 1976

- f. 4 NEW YORK, NEW YORK, Scripts [final draft, annotated, Martin Scorsese shooting script, condensed by Mardik Martin], Rauch, Earl Mac, 1976

**Box 22**

- f. 1 NEW YORK, NEW YORK, Scripts [final draft, annotated, Hannah Schell (Script Supervisor) copy, condensed by Mardik Martin, 137 p.], Rauch, Earl Mac, 1976
- f. 2 NEW YORK, NEW YORK, Scripts, Revisions, revision and correspondence, Cocks, Jay, 1975
- f. 3 NEW YORK, NEW YORK, Scripts, Revisions, revisions of first and second drafts [annotated], undated
- f. 4 NEW YORK, NEW YORK, Scripts, Revisions, revisions of third draft [p. 1–84], undated
- f. 5 NEW YORK, NEW YORK, Scripts, Revisions [3.18.76 – 3.25.76], 1976
- f. 6 NEW YORK, NEW YORK, Scripts, Revisions [4.5.76 – 6.10.76], 1976
- f. 7 NEW YORK, NEW YORK, Scripts, Revisions [6.14.76 – 6.22.76], 1976
- f. 8 NEW YORK, NEW YORK, Scripts, Revisions [6.23.76 – 6.29.76], 1976
- f. 9 NEW YORK, NEW YORK, Scripts, Revisions [7.6.76 – 10.28.76], 1976
- f. 10 NEW YORK, NEW YORK, Scripts, Revisions, Scorsese, Martin and Julia Cameron, undated

**Box 23**

- f. 1 NEW YORK, NEW YORK, Scripts, Revisions, undated
- f. 2 NEW YORK, NEW YORK, Scripts, Continuity script pages, undated
- f. 3 NEW YORK, NEW YORK, Legal / Financial, Correspondence and Contracts, 1974–1979
- f. 4 NEW YORK, NEW YORK, Research and clearances, re: BANDWAGON and WEST SIDE STORY, 1976

- f. 5 NEW YORK, NEW YORK, Research, Book, *Bird Lives!* By Ross Russell, Quartet Books, 1973
- f. 6 NEW YORK, NEW YORK, Cast, Lists, 1976
- f. 7 NEW YORK, NEW YORK, Cast, Photo resumes, 1976–1977, undated
- f. 8 NEW YORK, NEW YORK, Crew, Lists, re: art directors, undated
- f. 9 NEW YORK, NEW YORK, Crew, Lists, re: cinematographers, undated
- f. 10 NEW YORK, NEW YORK, Crew, Lists and Resumes, re: costume designers, 1975
- f. 11 NEW YORK, NEW YORK, Crew, Resumes, re: editors, 1976
- f. 12 NEW YORK, NEW YORK, Crew, Resumes, re: voice dubbers / loopers, 1976
- f. 13 NEW YORK, NEW YORK, Crew, Resumes, re: musicians, 1976
- f. 14 NEW YORK, NEW YORK, Crew, Resumes, re: miscellaneous, 1976
- f. 15–17 NEW YORK, NEW YORK, Storyboards, undated [3]
- f. 18 NEW YORK, NEW YORK, Locations and studio sets, Correspondence, 1976, undated
- f. 19 NEW YORK, NEW YORK, Character breakdowns, Lists, 1976

**Box 24**

- f. 1 NEW YORK, NEW YORK, Screenplay timing estimates, Lists, 1976
- f. 2 NEW YORK, NEW YORK, Pre-production schedule [5.17.76 – 6.14.76, revised], 1976
- f. 3 NEW YORK, NEW YORK, Crew and Staff, Lists, undated
- f. 4 NEW YORK, NEW YORK, Production schedule, Day out of Days, Lists, 1976
- f. 5 NEW YORK, NEW YORK, Shooting schedule [6.14.76 – 9.14.76, revised], 1976

- f. 6 NEW YORK, NEW YORK, Shooting schedule [6.28.76 – 9.14.76, Robert De Niro copy], 1976
- f. 7 NEW YORK, NEW YORK, Wardrobe, makeup and color tests, Lists, 1976
- f. 8 NEW YORK, NEW YORK, Correspondence, re: good luck wishes for production, 1976
- f. 9 NEW YORK, NEW YORK, Notes, Scorsese, Martin, re: script, shooting, editing, etc., undated
- f. 10 NEW YORK, NEW YORK, Scene setups, 1976
- f. 11 NEW YORK, NEW YORK, Breakdown sheets [Assistant Director], undated
- f. 12 NEW YORK, NEW YORK, Call sheets [6.16.76, 8.25.76, 4.21.77], 1976–1977
- f. 13 NEW YORK, NEW YORK, Rushes / Dailies, Notes [6.14.76 – 7.26.76], 1976
- f. 14 NEW YORK, NEW YORK, Production, Notes, Budget, Script, re: “Happy Endings” production number, 1976
- f. 15 NEW YORK, NEW YORK, Production, Shot lists and Notes, re: Moonlight Terrace sequence, 1976
- f. 16 NEW YORK, NEW YORK, Production, Notes, re: Harlem Club sequence, 1976
- f. 17 NEW YORK, NEW YORK, Production, Shot Lists, Miscellaneous, undated
- f. 18 NEW YORK, NEW YORK, Production, Shot Lists, Second Unit, 1976
- f. 19 NEW YORK, NEW YORK, Editing, Notes, Scorsese, Martin and Irving Lerner, 1976, undated
- f. 20 NEW YORK, NEW YORK, Editing, Lists, Scene sequences, undated
- f. 21 NEW YORK, NEW YORK, Special effects, Correspondence, Dunn, Linwood, 1977
- f. 22 NEW YORK, NEW YORK, Music, Research, 1976
- f. 23 NEW YORK, NEW YORK, Music, Research, undated

f. 24 NEW YORK, NEW YORK, Music, Requirements and timings, 1976

**Box 25**

f. 1 NEW YORK, NEW YORK, Music, Song lyrics and miscellaneous, 1976, undated

f. 2 NEW YORK, NEW YORK, Credits, Lists, 1976–1977

f. 3 NEW YORK, NEW YORK, Notes, Bertolucci, Bernardo and Jack Haley, Jr., re: after one of the two rough cut screenings, undated

f. 4 NEW YORK, NEW YORK, Extras, Correspondence, re: letters of recommendation, 1976

f. 5 NEW YORK, NEW YORK, Publicity, 1976

f. 6 NEW YORK, NEW YORK, Publicity, Press kit materials, 1976

f. 7 NEW YORK, NEW YORK, Publicity, Press kit materials, re: foreign, undated

f. 8 NEW YORK, NEW YORK, Film Screenings, Preview Screening, Ephemera, 1977

f. 9 NEW YORK, NEW YORK, Film Screenings, World Premiere, Ephemera, 1977

f. 10 NEW YORK, NEW YORK, Film Screenings, Benefit Preview, Correspondence and Ephemera, 1977

f. 11 NEW YORK, NEW YORK, Film Screenings, Special Screening, Concern Foundation for Cancer Research, Ephemera, 1977

f. 12 NEW YORK, NEW YORK, Distribution, Reports, 1977

f. 13 NEW YORK, NEW YORK, European Schedule, Scorsese, Martin, 1977

f. 14 NEW YORK, NEW YORK, Press Clippings, re: Academy Awards advertising campaign, 1977–1978

f. 15 NEW YORK, NEW YORK, Best films of 1977, Certificates and Press Clippings, 1977

f. 16 NEW YORK, NEW YORK, Television version, Correspondence, re: versioning and censorship notes for television exhibition, 1976, 1980

- f. 17 NEW YORK, NEW YORK, 1981 reissue [long version], Correspondence and Miscellaneous, 1981–1982
- f. 18 NEW YORK, NEW YORK, 1981 reissue [long version], Notes, Scorsese, Martin, 1981
- f. 19 NEW YORK, NEW YORK, Props, Dummy magazines, *Screen Idol*, undated
- f. 20 NEW YORK, NEW YORK, Props, Dummy magazines, *Glitter*, undated
- f. 21 NEW YORK, NEW YORK, Props, Dummy magazines, *Down Beat*, undated
- f. 22 NEW YORK, NEW YORK, Props, Dummy magazines, *Stargazer*, undated
- f. 23 NEW YORK, NEW YORK, Props, Dummy magazines, *Metronome*, undated
- f. 24 NEW YORK, NEW YORK, Props, Dummy magazines, *Photoplay*, undated
- f. 25 NEW YORK, NEW YORK, Correspondence, re: criticism, 1976–1977
- f. 26 NEW YORK, NEW YORK, Correspondence, re: congratulations, 1976–1977
- f. 27 NEW YORK, NEW YORK, Correspondence, re: film festivals, 1976–1977, 1979–1980
- f. 28 NEW YORK, NEW YORK, Correspondence, Miscellaneous, 1976
- f. 29 NEW YORK, NEW YORK, Correspondence, Miscellaneous, 1977
- f. 30 NEW YORK, NEW YORK, Correspondence, NEW YORK, NEW YORK stationary [blank], undated

**Box 26**

- f. 1 NEW YORK, NEW YORK, Book, *New York, New York* by Earl Mac Rauch, PocketBook, 1977
- f. 2 NEW YORK, NEW YORK, Memorabilia, Photo album gift to Martin Scorsese, drawings by Tex Davis and text by Phil Twersky, 1976
- f. 3 NEW YORK, NEW YORK, Miscellaneous, undated

- f. 4 NEW YORK, NEW YORK, Press Clippings, re: advertising, 1976
- f. 5 NEW YORK, NEW YORK, Press Clippings, re: advance copies and broadcast excerpts, 1976–1977
- f. 6 NEW YORK, NEW YORK, Press Clippings, 1975–1977
- f. 7 NEW YORK, NEW YORK, Press Clippings, re: reviews, 1977
- f. 8 NEW YORK, NEW YORK, Press Clippings, with correspondence, 1977–1978
- f. 9 NEW YORK, NEW YORK, Press Clippings, re: Martin Scorsese, 1977
- f. 10 NEW YORK, NEW YORK, Press Clippings, re: Liza Minnelli, 1976–1977, 1981
- f. 11 NEW YORK, NEW YORK, Press Clippings, re: Robert De Niro, 1976–1977
- f. 12 NEW YORK, NEW YORK, Press Clippings, re: Mary Kay Place and Lionel Stander, 1976

**Box 27**

- f. 1 NEW YORK, NEW YORK, Press Clippings, foreign presses, 1977
- f. 2 NEW YORK, NEW YORK, Press Clippings, re: 1981 reissue, 1978, 1981–1982
- f. 3 NEW YORK, NEW YORK, Duplicates, Scripts [first draft, 118 p.], Rauch, Earl Mac, undated
- f. 4 NEW YORK, NEW YORK, Duplicates, Scripts [second draft, 131 p.], Rauch, Earl Mac, undated
- f. 5 NEW YORK, NEW YORK, Duplicates, Scripts, Revisions, Scenes, 1976
- f. 6 NEW YORK, NEW YORK, Duplicates, Shooting schedule [6.14.76 – 9.14.76, revised], 1976
- f. 7 NEW YORK, NEW YORK, Duplicates, Breakdown sheets [Assistant Director], undated

f. 8 NEW YORK, NEW YORK, Duplicates, Rushes / Dailies, Notes [6.15.76 – 7.26.76], 1976

f. 9 NEW YORK, NEW YORK, Duplicates, Credits, Lists, 1975

**Box 28**

f. 1 NEW YORK, NEW YORK, Duplicates, Production, Miscellaneous, 1977, undated

f. 2 NEW YORK, NEW YORK, Duplicates, Film Screenings, World Premiere, Ephemera, 1977

f. 3 NEW YORK, NEW YORK, Duplicates, Publicity, Press kit materials, 1976

f. 4 NEW YORK, NEW YORK, Duplicates, Publicity, Press kit materials, re: foreign, undated

f. 5 NEW YORK, NEW YORK, Duplicates, Press Clippings, re: advance copies and broadcast excerpts, 1976–1977

f. 6 NEW YORK, NEW YORK, Duplicates, Press Clippings, re: reviews, 1977

f. 7 THE LAST WALTZ, Legal / Financial, Correspondence, 1976–1981

f. 8 THE LAST WALTZ, Production budget, Report, 1977

f. 9 THE LAST WALTZ, Research, Articles, *New Left Review*, Vol. 59 and Vol. 62, 1970

f. 10 THE LAST WALTZ, Production, Notes, Scorsese, Martin, re: the concert, undated

f. 11 THE LAST WALTZ, Production, Notes, Scorsese, Martin, re: production, undated

f. 12 THE LAST WALTZ, Production, Notes, Scorsese, Martin, re: setups, undated

f. 13 THE LAST WALTZ, Visual conceptions, Notes, Leven, Boris, undated

f. 14 THE LAST WALTZ, Concert, Breakdowns, re: sets 1–3, 1977, undated

f. 15 THE LAST WALTZ, Concert, Breakdowns, Miscellaneous [annotated], undated

f. 16 THE LAST WALTZ, Concert, Breakdowns, Miscellaneous [lighting and camera breakdowns not included], undated

- f. 17 THE LAST WALTZ, Concert, Lists, re: song and song order, undated
- f. 18 THE LAST WALTZ, Concert, Notice, to artists and staff for concert, undated
- f. 19 THE LAST WALTZ, Studio, Breakdowns, re: segments A-C, undated
- f. 20 THE LAST WALTZ, Studio, Transcript [annotated], Members of The Band, undated
- f. 21 THE LAST WALTZ, Studio, Transcript, Dialogue selections from [previous transcript] members of The Band, undated
- f. 22 THE LAST WALTZ, Studio, Project sheets, re: music, dancers, conversations with members of The Band, undated

**Box 29**

- f. 1 THE LAST WALTZ, Studio, Storyboards, undated
- f. 2 THE LAST WALTZ, Studio, Transcript scene breakdowns, re: takes from each scene with Robbie Robertson and other members of The Band, undated
- f. 3 THE LAST WALTZ, Studio, Outlines and Rundowns, 1977
- f. 4 THE LAST WALTZ, Studio, Song lyrics, undated
- f. 5 THE LAST WALTZ, Studio, Sheet music, undated
- f. 6 THE LAST WALTZ, Studio, Sheet music, "The Night They Drove Old Dixie Down," undated
- f. 7 THE LAST WALTZ, Studio, Script [combined continuity], 1978
- f. 8 THE LAST WALTZ, Studio, Notes, re: reel one corrections, undated
- f. 9 THE LAST WALTZ, Post-production, Lists, re: schedule and telephone numbers, 1977
- f. 10 THE LAST WALTZ, Credits, 1977
- f. 11–12 THE LAST WALTZ, Publicity, Press kit materials, United Artists, undated [2]
- f. 13 THE LAST WALTZ, Film Screenings, Invitational screenings, Lists, re: guests, 1977

- f. 14 THE LAST WALTZ, Film Screenings, Cinerama Dome, Ephemera, 1978
- f. 15 THE LAST WALTZ, Film Screenings, Benefit premiere, Ephemera, 1978
- f. 16 THE LAST WALTZ, Film Festivals, Cannes Film Festival, Ephemera, 1978
- f. 17 THE LAST WALTZ, Film Festivals, Edinburgh International Film Festival, Ephemera, 1978
- f. 18 THE LAST WALTZ, Awards, David Di Donatello Awards, Ephemera, 1978
- f. 19 THE LAST WALTZ, Awards, Academy of Motion Picture Arts and Sciences, Ephemera, 1978
- f. 20 THE LAST WALTZ, International promotional tour, Lists, Itineraries, Travel Tickets, 1978
- f. 21 THE LAST WALTZ, Distribution, Distribution statements, 1980
- f. 22 THE LAST WALTZ, Expenses, Invoices, 1977
- f. 23 THE LAST WALTZ, Music, Textual materials from record [not included], re: soundtrack, undated

**Box 30**

- f. 1 THE LAST WALTZ, Miscellaneous, Stickers and guitar picks, undated
- f. 2 THE LAST WALTZ, Photographs [photocopies], re: concert and film, undated
- f. 3 THE LAST WALTZ, Correspondence, 1977–1979, 1982, undated
- f. 4 THE LAST WALTZ, Miscellaneous, Telephone messages, 1978
- f. 5–8 THE LAST WALTZ, Documentation [complete], re: concert and film production, undated [4]
- f. 9 THE LAST WALTZ, Press Clippings, re: The Band concert, 1976

f. 10 THE LAST WALTZ, Press Clippings, re: advance copies and broadcast excerpts, 1978

f. 11 THE LAST WALTZ, Press Clippings, 1977–1978

**Box 31**

f. 1 THE LAST WALTZ, Press Clippings, clipping service articles, 1978–1979

f. 2–3 THE LAST WALTZ, Press Clippings, re: reviews, 1978 [2]

f. 4 THE LAST WALTZ, Press Clippings, clipping service articles, re: reviews, 1978

f. 5 THE LAST WALTZ, Press Clippings [large reproductions], 1978

f. 6 THE LAST WALTZ, Press Clippings, with correspondence, 1977–1978

f. 7 THE LAST WALTZ, Press Clippings, re: Martin Scorsese, 1978

f. 8 THE LAST WALTZ, Press Clippings, foreign press, 1978–1979

f. 9 THE LAST WALTZ, Press Clippings, Periodicals, *Millimeter*, Vol. 6, No. 6, 1978, June

f. 10 THE LAST WALTZ, Press Clippings, Periodicals, *Sight and Sound*, Vol. 47, No. 2, 1978, Spring

f. 11 THE LAST WALTZ, Duplicates, Concert, Breakdowns, re: sets 1–3, 1977, undated

f. 12 THE LAST WALTZ, Duplicates, Concert, Breakdowns [annotated], re: miscellaneous, undated

**Box 32**

f. 1–2 THE LAST WALTZ, Duplicates, Studio, Transcript [annotated], Members of The Band, undated [2]

f. 3 THE LAST WALTZ, Duplicates, Studio, Transcript, Members of The Band, undated

f. 4 THE LAST WALTZ, Duplicates, Studio, Transcript, Dialogue selections from [previous transcript] members of The Band, undated

- f. 5 THE LAST WALTZ, Duplicates, Studio, Storyboards, undated
- f. 6 THE LAST WALTZ, Duplicates, Publicity, Press kit materials, United Artists, undated
- f. 7 RAGING BULL, Scripts, [untitled play script, act one, never completed, 76p.], Martin, Mardik, 1976
- f. 8 RAGING BULL [FIGHTER (RAGING BULL)], Scripts [first draft, incomplete, p. 1–72, annotated], Martin, Mardik, undated
- f. 9 RAGING BULL [FIGHTER (RAGING BULL)], Scripts [first draft, annotated, 127 p.], Martin, Mardik, undated
- f. 10 RAGING BULL, Scripts [second draft, 112 p.], Martin, Mardik, 1978
- f. 11 RAGING BULL, Scripts [draft, revised, annotated, 114 p.], Schrader, Paul, 1978

**Box 33**

- f. 1 RAGING BULL [PRIZE FIGHTER], Scripts [draft, revised, 105 p.], Schrader, Paul; revised by Martin Scorsese and Robert De Niro, 1978
- f. 2 RAGING BULL [PRIZE FIGHTER], Scripts [draft, revised, typed original, 105 p.], Schrader, Paul; revised by Martin Scorsese and Robert De Niro, 1978
- f. 3 RAGING BULL [PRIZE FIGHTER], Scripts [draft, annotated, interleaved with Scorsese handwritten notes, 105 p.], Schrader, Paul; revised by Martin Scorsese and Robert De Niro, 1978
- f. 4 RAGING BULL, Scripts [second draft, revised, annotated, 103 p.], Schrader, Paul; revised by Martin Scorsese and Robert De Niro, 1979
- f. 5 RAGING BULL [PRIZE FIGHTER], Scripts [second draft, revised, annotated, typed original, 107 p.], Schrader, Paul; revised by Martin Scorsese and Robert De Niro, 1978
- f. 6 RAGING BULL [PRIZE FIGHTER], Scripts [draft, revised, 107 p.], Schrader, Paul; revised by Martin Scorsese and Robert De Niro, 1978
- f. 7 RAGING BULL [PRIZE FIGHTER], Scripts [third draft, revised, 103 p.], Schrader, Paul; Martin Scorsese and Robert De Niro, 1979

- f. 8 RAGING BULL, Scripts [draft, revised, 101 p.], Schrader, Paul; revised by Martin Scorsese and Robert De Niro, 1979
- f. 9 RAGING BULL [PRIZE FIGHTER], Scripts [final draft, Martin Scorsese annotated shooting script, 103 p.], Scorsese, Martin and Robert De Niro, 1979

**Box 34**

- f. 1 RAGING BULL, Scripts [notes re: p. 1–36 of Mardik Martin's third draft], De Niro, Robert, undated
- f. 2 RAGING BULL, Scripts, Revisions [Martin Scorsese notes re: Paul Schrader's 7.5.78 draft], Scorsese, Martin, undated
- f. 3 RAGING BULL, Scripts, Revisions [Martin Scorsese notes re: Paul Schrader's 10.28.78 draft, prior to revised drafts by Scorsese and De Niro], Scorsese, Martin, undated
- f. 4 RAGING BULL, Scripts, Revisions [Mardik Martin revisions and notes re: 11.1.78 draft], Martin, Mardik, undated
- f. 5 RAGING BULL, Scripts, Revisions [drafts, partials], undated
- f. 6 RAGING BULL, Scripts, Revisions [drafts, partials, typed originals], undated
- f. 7 RAGING BULL, Scripts, Revisions [Martin Scorsese draft revisions and notes, annotated, 101 p.], Scorsese, Martin, 1979
- f. 8 RAGING BULL, Scripts, Revisions [draft revisions], 1978–1979

**Box 35**

- f. 1 RAGING BULL, Scripts, Revisions [Martin Scorsese revisions and notes, annotated], Scorsese, Martin and Robert De Niro, undated
- f. 2 RAGING BULL, Scripts, Revisions [drafts, partials, annotated by Martin Scorsese], Farrow, Marty, 1979
- f. 3 RAGING BULL, Scripts, Revisions [drafts, partials, Marty Farrow revisions for comic monologue, annotated by Martin Scorsese], Farrow, Marty, undated
- f. 4 RAGING BULL, Legal / Financial, Correspondence, 1975–1981

- f. 5 RAGING BULL, Budget, Reports, 1978
- f. 6 RAGING BULL, Research, Miscellaneous, 1978–1979, undated
- f. 7 RAGING BULL, Research, Notes, re: compilation of dialogues from Jake La Motta book [unused in the film], undated
- f. 8 RAGING BULL, Research, Diary [photocopy], LaMotta, Jake, 1952
- f. 9 RAGING BULL, Research, Notes, re: Jake LaMotta reference notes for Robert De Niro, undated
- f. 10–11 RAGING BULL, Research, Press Clippings, re: Jake LaMotta, 1947–1951, undated [2]

**Box 36**

- f. 1 RAGING BULL, Research, Press Clippings, Periodicals, *The Ring*, 1948, 1951, 1954, 1959
- f. 2 RAGING BULL, Research, Press Clippings, Periodicals, *Boxing and Wrestling*, Vol. 5, No. 4, 1954, October
- f. 3 RAGING BULL, Research, Press Clippings, Periodicals, *Boxing Illustrated*, Vol. 13, No. 10, 1971, October
- f. 4 RAGING BULL, Research, Press Clippings, Periodicals, *TV Boxing*, Vol. 1, No. 7, 1954, May
- f. 5 RAGING BULL, Research, Press Clippings, Periodicals, *The Fighters*, Vol. 2, No. 4, 1975, August
- f. 6 RAGING BULL, Research, Press Clippings, Periodicals, *World Boxing*, 1976, May
- f. 7 RAGING BULL, Casting, Lists, re: interviews, 1978–1979, undated
- f. 8 RAGING BULL, Casting, Correspondence, 1977–1979, undated
- f. 9 RAGING BULL, Casting, Transcript, re: Joe Pesci and Cathy Moriarty audition improvisations, undated
- f. 10 RAGING BULL, Cast / Crew, Memorandums, re: rate and deal memos, undated

- f. 11 RAGING BULL, Cast / Crew, Contact lists, 1979
- f. 12 RAGING BULL, Crew, Correspondence, 1978
- f. 13 RAGING BULL, Storyboards, re: Jimmy Reeves fight, undated
- f. 14 RAGING BULL, Storyboards, re: Sugar Ray Robinson fights 1 and 2, Tony Janiro fight, Billy Fox fight, undated
- f. 15 RAGING BULL, Storyboards, re: Marcel Cerdan fight, Laurent Dauthuille fight, Sugar Ray fight 3, undated

**Box 37**

- f. 1 RAGING BULL, Storyboards, re: Marcel Cerdan fight, Billy Fox fight, Sugar Ray Robinson fights 1 and 2, undated
- f. 2 RAGING BULL, Locations, Correspondence, 1978–1979
- f. 3 RAGING BULL, Shooting Schedules, Reports, 1979
- f. 4 RAGING BULL, Shooting Schedules, One-Liner, Reports, 1979
- f. 5 RAGING BULL, Pre-production, Correspondence, 1979
- f. 6 RAGING BULL, Pre-production, Notes, Scorsese, Martin, 1980, undated
- f. 7 RAGING BULL, Shot setups, Notes and Drawings, Scorsese, Martin, undated
- f. 8–9 RAGING BULL, Production, Script Supervisor Daily Reports and Shooting Logs, ca. 1979 [2]
- f. 10 RAGING BULL, Production, Correspondence, 1979
- f. 11 RAGING BULL, Production, Lists, re: background breakdown sheets, undated
- f. 12 RAGING BULL, Production, Reports, re: set and location prep / shot breakdown sheets, undated
- f. 13 RAGING BULL, Production, Rushes, undated
- f. 14 RAGING BULL, Production, Daily production reports, 1979

f. 15 RAGING BULL, Production, Notes, Miscellaneous, undated

f. 16 RAGING BULL, Production, Notes, Scorsese, Martin, 1979

**Box 38**

f. 1–2 RAGING BULL, Production, Miscellaneous, 1979, undated [2]

f. 3 RAGING BULL, Production, Schedules, re: pick-up shots and retakes, 1979

f. 4 RAGING BULL, Post-production, Miscellaneous, 1980

f. 5 RAGING BULL, Post-production, Notes, re: music, undated

f. 6–7 RAGING BULL, Music, Research, 1978–1979, undated [2]

f. 8 RAGING BULL, Editing, Packing log, re: music, picture and track, undated

f. 9–11 RAGING BULL, Editing, Code book, Arranged alphabetically by code prefix, undated [3 of 4]

**Box 39**

f. 1 RAGING BULL, Editing, Code book, Arranged alphabetically by code prefix, undated [1 of 4]

f. 2–5 RAGING BULL, Editing, Code book, Arranged by scene, undated [4]

f. 6 RAGING BULL, Film Screenings, First public screening of excerpts from film, Miscellaneous, 1980

f. 7 RAGING BULL, Reshoot, Notes, re: Jimmy Reeves fight, 1980

f. 8 RAGING BULL, First rough cut, Notes and Lists, 1980

f. 9 RAGING BULL, Haig Manoogian, Notes and Correspondence, re: Manoogian death and film dedication, 1980

f. 10 RAGING BULL, Film Screenings, Screening of rough cut, Notes, 1980

f. 11 RAGING BULL, Post-production, Notes, Scorsese, Martin, undated

- f. 12 RAGING BULL, Editing, Notes, re: mixing and edits, Scorsese, Martin, 1979–1980
- f. 13 RAGING BULL, Sound, Notes, re: mixing and looping, Scorsese, Martin, 1980
- f. 14 RAGING BULL, Credits, Correspondence, 1980
- f. 15 RAGING BULL, Release printing, Correspondence, re: color print to black and white release print, 1979–1980
- f. 16 RAGING BULL, Final film, Notes, Scorsese, Martin, re: scenes, 1980

**Box 40**

- f. 1 RAGING BULL, European vacation, Correspondence and Notes, 1980, undated
- f. 2 RAGING BULL, Film Screenings, Notes, Scorsese, Martin, re: 11.8.80 screening, 1980
- f. 3 RAGING BULL, Film Screenings, Invitational screening, Lists, re: guests, undated
- f. 4 RAGING BULL, Film Screenings, Advance screening, Survey card, re: audience reaction, undated
- f. 5 RAGING BULL, Publicity, Ephemera and Miscellaneous, 1980, undated
- f. 6 RAGING BULL, Publicity, Press kits, United Artists, undated
- f. 7 RAGING BULL, Publicity, Press schedules, re: special screenings and exhibitions, 1979–1980, 1987, 1991
- f. 8 RAGING BULL, Publicity, Lobby cards, undated
- f. 9 RAGING BULL, Release, Notes and Messages, re: reception and box office grosses, 1980
- f. 10 RAGING BULL, Distribution Statements, Reports, 1980
- f. 11 RAGING BULL, Correspondence, re: congratulations, 1980–1981
- f. 12 RAGING BULL, World tour, Correspondence, Notes, Schedules, re: Japan, England, Italy, France, Germany, etc., 1980–1981

- f. 13 RAGING BULL, World tour, Press Clippings, foreign presses, 1981
- f. 14 RAGING BULL, Film Festivals, Berlin Film Festival, Ephemera and Press Clippings, 1980–1981
- f. 15 RAGING BULL, Awards, Academy of Motion Picture Arts and Sciences, Press Clippings, *Hollywood Reporter*, re: advertising campaign, 1981
- f. 16 RAGING BULL, Awards, Academy of Motion Picture Arts and Sciences, Press Clippings and Schedule, *Daily Variety*, re: advertising campaign, 1981

**Box 41**

- f. 1 RAGING BULL, Awards, Academy of Motion Picture Arts and Sciences, Ephemera, 1981
- f. 2 RAGING BULL, Awards, Academy of Motion Picture Arts and Sciences, Press Clippings, 1981
- f. 3 RAGING BULL, Awards, Directors Guild of America, The American Cinema Editors Eddie Awards, German Gilde-Theatre Award, Motion Picture Hall of Fame, Correspondence and Ephemera, 1981
- f. 4 RAGING BULL, Speaking Engagement, University of Pennsylvania, Notes, Scorsese, Martin, ca. 1981
- f. 5 RAGING BULL, Legal, Deposition transcripts, re: LaMotta v. Scorsese, 1980–1981
- f. 6 RAGING BULL, Television version, Correspondence and Notes, re: censorship notes for network television exhibition, 1981
- f. 7 RAGING BULL, Correspondence, 1975–1976, 1978–1980, 1982
- f. 8 RAGING BULL, Book, *Angeli E Demoni Del Ring: da Carnera a Cassius Clay* by Giuseppe Signori, 1967
- f. 9 RAGING BULL, Book, *Raging Bull: my story* by Jake LaMotta with Joseph Carter and Peter Savage [annotated by Martin Scorsese], 1970
- f. 10 RAGING BULL, Book, *Raging Bull* by Jake LaMotta with Joseph Carter and Peter Savage, 1980

- f. 11 RAGING BULL, Miscellaneous, 1979, undated
- f. 12 RAGING BULL, Press Clippings, re: on-set production publicity, 1979–1980
- f. 13 RAGING BULL, Press Clippings, re: advertising, 1979–1980

**Box 42**

- f. 1 RAGING BULL, Press Clippings, re: advance copies, 1980–1981
- f. 2–4 RAGING BULL, Press Clippings, Miscellaneous, 1975, 1977–1985 [3]
- f. 5–9 RAGING BULL, Press Clippings, re: reviews, 1980–1981 [5]

**Box 43**

- f. 1 RAGING BULL, Press Clippings, re: reviews [large reproductions], 1979–1980, 1989–1990
- f. 2 RAGING BULL, Press Clippings, re: broadcast excerpts, 1980
- f. 3 RAGING BULL, Press Clippings, with correspondence, 1980–1981
- f. 4 RAGING BULL, Press Clippings, re: Martin Scorsese, 1980
- f. 5 RAGING BULL, Press Clippings, re: Cathy Moriarty, 1979–1981
- f. 6 RAGING BULL, Press Clippings, re: Robert De Niro, 1980–1981
- f. 7 RAGING BULL, Press Clippings, re: Jake LaMotta and Vikki LaMotta, 1980–1981
- f. 8 RAGING BULL, Press Clippings, re: Theresa Saldana stabbing incident, 1982, 1984
- f. 9 RAGING BULL, Press Clippings, re: box office, 1981
- f. 10 RAGING BULL, Press Clippings, re: awards, 1981
- f. 11 RAGING BULL, Press Clippings, re: best films of 1980, 1980–1981
- f. 12–15 RAGING BULL, Press Clippings, re: column items and photo breaks, 1943, 1979–1980, 1990–1991 [4]

**Box 44**

- f. 1 RAGING BULL, Press Clippings, foreign press, 1980–1981
- f. 2 RAGING BULL, Press Clippings, Periodicals, *American Film*, Vol. 6, No. 2, 1980, November
- f. 3 RAGING BULL, Press Clippings, Periodicals, *American Film*, Vol. 6, No. 5, 1981, March
- f. 4 RAGING BULL, Press Clippings, Periodicals, *American Film*, Vol. 9, No. 9, 1984, July–August
- f. 5 RAGING BULL, Press Clippings, Periodicals, *American Film*, Vol. 14, No. 5, 1989, March
- f. 6 RAGING BULL, Press Clippings, Periodicals, *The Sunday Times Magazine* [cover and article excerpt only], 1981
- f. 7 RAGING BULL, Press Clippings, Periodicals, *Films in Review*, Vol. 31, No. 10, 1980, December
- f. 8 RAGING BULL, Press Clippings, Periodicals, *Film Comment*, Vol. 16, No. 6, 1980, November–December
- f. 9 RAGING BULL, Press Clippings, Periodicals, *In Cinema*, Vol. 1, No. 3–4, 10, 1980, November–December – 1981, September
- f. 10 RAGING BULL, Press Clippings, Periodicals, *Mad*, No. 224, 1981, July
- f. 11 RAGING BULL, Press Clippings, Periodicals, *Shooting*, Vol. 3, No. 12, 1980, December
- f. 12 RAGING BULL, Press Clippings, Periodicals, *Millimeter*, Vol. 9, No. 2, 1981, February
- f. 13 RAGING BULL, Press Clippings, Periodicals, *Boxoffice*, Vol. 117, No. 6, 1981, June
- f. 14 RAGING BULL, Press Clippings, Periodicals, *Inquiry*, Vol. 4, No. 3, 1981, January

- f. 15 RAGING BULL, Press Clippings, Periodicals, *Inside Sports*, Vol. 3, No. 1, 1981, January
- f. 16 RAGING BULL, Press Clippings, Periodicals, *Season Ticket*, Vol. 5, No. 11, 1982, February
- f. 17 RAGING BULL, Press Clippings, Periodicals, *Playboy*, Vol. 31, No. 5, 1984, May
- f. 18 RAGING BULL, Press Clippings, Periodicals, Foreign, *Motion Picture Times* [Japan], 1981

**Box 45**

- f. 1 RAGING BULL, Press Clippings, Periodicals, Foreign, *Time Out* [England], No. 544, 568, 1980, 1981
- f. 2 RAGING BULL, Press Clippings, Periodicals, Foreign, *Panorama* [Italy], Vol. 19, No. 774, 1981, February
- f. 3 RAGING BULL, Press Clippings, Periodicals, Foreign, *Premiere* [France], No. 47, 1981, February
- f. 4 RAGING BULL, Press Clippings, Periodicals, Foreign, *Monthly Film Bulletin* [England], Vol. 48, No. 565, 1981, February
- f. 5 RAGING BULL, Press Clippings, Periodicals, Foreign, *Sight & Sound* [England], Vol. 53, No. 3, 1984, Summer
- f. 6 RAGING BULL, Press Clippings, Periodicals, Foreign, *Cahiers Du Cinema* [France], No. 321, 1981, March
- f. 7 RAGING BULL, Press Clippings, Periodicals, Foreign, *Oggi* [Italy], Vol. 37, No. 7, 9, 1981
- f. 8 RAGING BULL, Press Clippings, Periodicals, Foreign, *Sequences* [France], No. 104, 1981, April
- f. 9 RAGING BULL, Press Clippings, Periodicals, Foreign, *Film en Televisie* [Belgium], No. 287, 1981, April
- f. 10 RAGING BULL, Duplicates, Scripts, Revisions, 1979, undated

f. 11 RAGING BULL, Duplicates, Storyboards, re: Jimmy Reeves fight, Sugar Ray Robinson fights 1 and 2, undated

f. 12 RAGING BULL, Duplicates, Storyboards, re: Marcel Cerdan fight, undated

#### **Box 46**

f. 1 RAGING BULL, Duplicates, Storyboards, re: Laurent Dauthuille fight, Sugar Ray fight 3, undated

f. 2–3 RAGING BULL, Duplicates, Storyboards, undated [2]

f. 4 RAGING BULL, Duplicates, Notes, Scorsese, Martin, undated

f. 5 RAGING BULL, Duplicates, Research, undated

f. 6 RAGING BULL, Duplicates, Miscellaneous, undated

f. 7 RAGING BULL, Duplicates, Shooting Schedules, Reports, 1979

f. 8 RAGING BULL, Duplicates, Production, Daily production reports, 1979

f. 9 RAGING BULL, Duplicates, Production, Reports, re: set and location prep/shot breakdown sheets, undated

f. 10 RAGING BULL, Duplicates, Post-production, Miscellaneous, 1980

f. 11 RAGING BULL, Duplicates, Publicity, Press kit materials, undated

f. 12 RAGING BULL, Duplicates, Awards, Academy of Motion Picture Arts and Sciences, Press Clippings, *Hollywood Reporter* and *Daily Variety*, re: advertising campaign, 1981

#### **Box 47**

f. 1 RAGING BULL, Duplicates, Press Clippings, 1979–1981, undated

f. 2 THE KING OF COMEDY [THE BIG SELLOUT], Scripts [outline, notes and breakdown], Cocks, Jay and Martin Scorsese, 1973

f. 3 THE KING OF COMEDY [NIGHT LIFE], Scripts [first draft, annotated, 145 p.], Gillis, Joseph P. (Jay Cocks), 1975

- f. 4 THE KING OF COMEDY [NIGHT LIFE], Scripts [second draft, revised, 137 p.], Gillis, Joseph P. (Jay Cocks), 1975
- f. 5 THE KING OF COMEDY, Scripts [first draft, annotated by Martin Scorsese, 133 p.], Zimmerman, Paul, 1976
- f. 6 THE KING OF COMEDY, Scripts [draft, annotated, collated with notes, later used to rewrite screenplay], Zimmerman, Paul, undated

**Box 48**

- f. 1 THE KING OF COMEDY, Scripts [draft, novelization after first script, later used to rewrite, annotated, 247 p.], Zimmerman, Paul, 1976
- f. 2 THE KING OF COMEDY, Scripts [draft, 102 p.], Zimmerman, Paul, 1981
- f. 3 THE KING OF COMEDY, Scripts [final draft, annotated, includes staff and crew list, 102 p.], Zimmerman, Paul, 1981
- f. 4 THE KING OF COMEDY, Scripts [final draft, annotated, 105 p.], Zimmerman, Paul, undated
- f. 5 THE KING OF COMEDY, Scripts [final draft, annotated, Martin Scorsese shooting script, 105 p.], Zimmerman, Paul, 1985
- f. 6 THE KING OF COMEDY, Scripts, Revisions [revised last page], Zimmerman, Paul, 1981
- f. 7 THE KING OF COMEDY, Scripts, Revisions [revision with correspondence], Zimmerman, Paul, 1982
- f. 8 THE KING OF COMEDY, Scripts, Revisions and Notes, 1981–1982

**Box 49**

- f. 1 THE KING OF COMEDY, Scripts, Revisions and Notes, undated
- f. 2 THE KING OF COMEDY, Legal / Financial, Correspondence and Agreements, 1976–1982
- f. 3 THE KING OF COMEDY, Legal / Financial, Contracts, 1979–1981, undated

- f. 4 THE KING OF COMEDY, Legal / Financial, Contracts, Union, 1980–1981, undated
- f. 5 THE KING OF COMEDY, Casting, Miscellaneous, 1981, undated
- f. 6 THE KING OF COMEDY, Crew, Correspondence, 1980–1981, undated
- f. 7 THE KING OF COMEDY, Crew, Correspondence, re: job inquiries, 1978, 1980–1981, 1983
- f. 8 THE KING OF COMEDY, Pre-production, Correspondence, 1980–1981
- f. 9 THE KING OF COMEDY, Pre-production, Miscellaneous, re: Gurena family, 1980–1981, undated
- f. 10 THE KING OF COMEDY, Pre-production, Drawings, Scorsese, Martin and Boris Levin, undated
- f. 11 THE KING OF COMEDY, Pre-production, Notes, Scorsese, Martin, undated
- f. 12 THE KING OF COMEDY, Pre-production, Set design, Architectural drawings, Silverstein Residence, Langford House, Scenes 54 to 65, undated
- f. 13 THE KING OF COMEDY, Storyboards, 1980, undated
- f. 14 THE KING OF COMEDY, Distribution, Foreign distribution, re: proposed foreign distribution deals with Producers Sales Organization, 1980
- f. 15 THE KING OF COMEDY, Schedules, Scorsese, Martin, 1980–1981

**Box 50**

- f. 1 THE KING OF COMEDY, Pre-timing, Lists, 1980–1981
- f. 2–9 THE KING OF COMEDY, Research and clearances, Miscellaneous, 1981–1982, undated [8]
- f. 10 THE KING OF COMEDY, Research and clearances, Autographs [samples], re: famous people, undated
- f. 11 THE KING OF COMEDY, Research and clearances, Autographs and Release forms, re: famous people, props, 1981

**Box 51**

- f. 1 THE KING OF COMEDY, Research and clearances, Release forms, re: prop awards, 1981
- f. 2 THE KING OF COMEDY, Research and clearances, Correspondence, 1981
- f. 3 THE KING OF COMEDY, Research and clearances, Correspondence, re: film use and Directors Guild of America agreement, 1981
- f. 4-5 THE KING OF COMEDY, Research and clearances, Reports, re: credits for miscellaneous comedians' television appearances, undated [2]
- f. 6 THE KING OF COMEDY, Research and clearances, Correspondence, re: name clearances, 1981
- f. 7-10 THE KING OF COMEDY, Research and clearances, Correspondence, re: photo likeness usage agreements, 1981-1982 [4]

**Box 52**

- f. 1-3 THE KING OF COMEDY, Research and clearances, Correspondence, re: photo likeness usage agreements [not used in film], 1981 [3]
- f. 4-5 THE KING OF COMEDY, Research and clearances, Correspondence, re: talent release agreements [not used in film], 1981 [2]
- f. 6 THE KING OF COMEDY, Research and clearances, Correspondence, re: talent release agreements [unsigned], 1981
- f. 7 THE KING OF COMEDY, Research and clearances, Correspondence, re: video playback, "Pickup on South Street," 1981-1982

**Box 53**

- f. 1-2 THE KING OF COMEDY, Research and clearances, Correspondence, re: video playback, 1981 [2]
- f. 3-4 THE KING OF COMEDY, Research and clearances, Correspondence, re: video playback [not used in film], 1981 [2]

- f. 5 THE KING OF COMEDY, Production, Lists, re: staff, cast and crew, 1981
- f. 6 THE KING OF COMEDY, Production, Miscellaneous, re: locations, 1981, undated
- f. 7 THE KING OF COMEDY, Production, Production schedule, Day out of days, 1981
- f. 8 THE KING OF COMEDY, Production, Shooting schedule, 1981
- f. 9 THE KING OF COMEDY, Production, Shooting schedule [abbreviated], 1980–1981
- f. 10 THE KING OF COMEDY, Production, Daily calendar, Scorsese, Martin, 1981–1982
- f. 11 THE KING OF COMEDY, Production, Correspondence, re: good luck on production, 1981
- f. 12 THE KING OF COMEDY, Production, Notes, re: during production, 1981
- f. 13 THE KING OF COMEDY, Production, One-Liner schedules, 1981
- f. 14 THE KING OF COMEDY, Production, Miscellaneous, re: fantasy scenes [not used in final cut of film], 1981
- f. 15 THE KING OF COMEDY, Production, Lists, re: wardrobe inventory, 1981
- f. 16 THE KING OF COMEDY, Production, Notes, Scorsese, Catherine (Martin Scorsese's mother), re: her lines off camera to Rupert in the basement, 1981
- f. 17 THE KING OF COMEDY, Production, Miscellaneous, re: Muscular Dystrophy Association donation by crew, 1981
- f. 18 THE KING OF COMEDY, Production, Props, Dummy magazines, *Newsweek*, undated

**Box 54**

- f. 1 THE KING OF COMEDY, Production, Props, Dummy magazines, *Time*, undated
- f. 2 THE KING OF COMEDY, Production, Props, Dummy magazines, *People Magazine*, undated

- f. 3 THE KING OF COMEDY, Production, Props, Dummy book jacket, *The Vanishing Siberian Tiger*, undated
- f. 4 THE KING OF COMEDY, Production, Props, Dummy book jacket, *King for a Night*, undated
- f. 5 THE KING OF COMEDY, Production, Correspondence, Schoonmaker, Thelma, re: production, 1981–1982
- f. 6 THE KING OF COMEDY, Production, Rushes, re: scene five, undated
- f. 7 THE KING OF COMEDY, Post- production, Schedules and Notes, 1981–1982, undated
- f. 8 THE KING OF COMEDY, Post-production, Lists, re: art department and prop room inventories, 1981
- f. 9 THE KING OF COMEDY, Post-production, Notes, Scorsese, Martin, 1981–1982
- f. 10 THE KING OF COMEDY, Post-production, Correspondence, 1981–1982
- f. 11 THE KING OF COMEDY, Post-production, Correspondence, re: Tony Randall extra day worked, 1982
- f. 12–13 THE KING OF COMEDY, Music, Correspondence and Notes, re: research and clearances, 1981–1982, undated [2]
- f. 14 THE KING OF COMEDY, Music, Correspondence and Notes, Polygram Records, re: research and clearances, 1982, undated
- f. 15 THE KING OF COMEDY, Music, Correspondence, re: soundtrack, 1982, undated
- f. 16 THE KING OF COMEDY, Reshoots, Miscellaneous, 1982, undated
- f. 17 THE KING OF COMEDY, Credits, Correspondence and Lists, 1982
- f. 18 THE KING OF COMEDY, Sound, Correspondence and Notes, re: looping and mixing, 1981–1982
- f. 19 THE KING OF COMEDY, Editing, Notes, 1981–1982
- f. 20 THE KING OF COMEDY, Editing, Lists, re: rough cut sequence drafts, undated

- f. 21 THE KING OF COMEDY, Editing, Miscellaneous, re: rough cut screenings, 1980–1982
- f. 22 THE KING OF COMEDY, Editing, Correspondence and Notes, re: first and second cuts, 1982
- f. 23 THE KING OF COMEDY, Correspondence, Cast and crew, re: production, 1981, 1983
- f. 24 THE KING OF COMEDY, Correspondence, re: congratulations, 1982–1983
- f. 25 THE KING OF COMEDY, Publicity, Correspondence and Notes, re: publicity stills, 1982
- f. 26 THE KING OF COMEDY, Publicity, Correspondence, 1982–1983, undated

**Box 55**

- f. 1 THE KING OF COMEDY, Publicity, Correspondence, re: foreign interviews, 1983–1984
- f. 2 THE KING OF COMEDY, Trailer, Correspondence, 1982
- f. 3 THE KING OF COMEDY, Distribution, Miscellaneous, 1982
- f. 4 THE KING OF COMEDY, Following post-production, Notes, undated
- f. 5 THE KING OF COMEDY, Tributes, Toronto Festival of Festivals, Miscellaneous, re: tribute to Martin Scorsese, 1982, undated
- f. 6 THE KING OF COMEDY, Tributes, American Friends of the Tel Aviv University, Miscellaneous, 1982
- f. 7 THE KING OF COMEDY, Film Festivals, Cannes Film Festival, Correspondence and Ephemera, 1983
- f. 8 THE KING OF COMEDY, Film Festivals, Cannes Film Festival, Press Clippings, 1982–1983
- f. 9 THE KING OF COMEDY, Film Screenings, Sneak preview screening, Correspondence, Ephemera and Press Clippings, 1983

- f. 10 THE KING OF COMEDY, Awards, United Kingdom Critics' Circle Awards, re: best film of the year award, Correspondence and Ephemera, 1983
- f. 11 THE KING OF COMEDY, Awards, The British Academy of film and Television Arts, Correspondence and Ephemera, 1983–1984
- f. 12 THE KING OF COMEDY, Awards, Academy of Motion Picture Arts and Sciences, Press Clippings, 1983
- f. 13 THE KING OF COMEDY, Television exhibition, Press Clippings, 1984
- f. 14 THE KING OF COMEDY, Correspondence, 1980–1983
- f. 15 THE KING OF COMEDY, Correspondence, THE KING OF COMEDY envelopes [blank], undated
- f. 16 THE KING OF COMEDY, Dan Johnson (Scorsese cook and friend), Correspondence and Press Clippings, re: Johnson's death, 1982–1983
- f. 17 THE KING OF COMEDY, Travel, Receipts, 1982
- f. 18 THE KING OF COMEDY, Press Clippings, Periodicals, *Radio Bible Class Discovery Digest*, 1983, January-February
- f. 19 THE KING OF COMEDY, Press Clippings, re: advertising, 1983
- f. 20 THE KING OF COMEDY, Press Clippings, re: advanced copies and broadcast excerpts, 1983
- f. 21 THE KING OF COMEDY, Press Clippings, 1980–1985

**Box 56**

- f. 1 THE KING OF COMEDY, Press Clippings, re: reviews, 1983–1984
- f. 2 THE KING OF COMEDY, Press Clippings, with correspondence, 1981, 1983, 1985
- f. 3 THE KING OF COMEDY, Press Clippings, re: Martin Scorsese, 1982–1983
- f. 4 THE KING OF COMEDY, Press Clippings, re: Jerry Lewis, 1982–1984

- f. 5 THE KING OF COMEDY, Press Clippings, re: Sandra Bernhard, 1982–1984
- f. 6 THE KING OF COMEDY, Press Clippings, re: Robert De Niro, 1983–1984
- f. 7 THE KING OF COMEDY, Press Clippings, re: Robbie Robertson, undated
- f. 8 THE KING OF COMEDY, Press Clippings, re: best films of 1983 lists, 1984
- f. 9 THE KING OF COMEDY, Press Clippings, England, 1983
- f. 10 THE KING OF COMEDY, Press Clippings, Europe, 1983
- f. 11 THE KING OF COMEDY, Press Clippings, France, 1983
- f. 12 THE KING OF COMEDY, Press Clippings, Germany, 1983
- f. 13 THE KING OF COMEDY, Press Clippings, Italy, 1983
- f. 14 THE KING OF COMEDY, Press Clippings, Spain, 1983

**Box 57**

- f. 1 THE KING OF COMEDY, Press Clippings, Periodicals, *American Film*, Vol. 8, No. 2, 1982, November
- f. 2 THE KING OF COMEDY, Press Clippings, Periodicals, *Film Quarterly*, Vol. 36, No. 4, 1983, Summer
- f. 3 THE KING OF COMEDY, Press Clippings, Periodicals, *National Lampoon*, Vol. 2, No. 39, 1981, October
- f. 4 THE KING OF COMEDY, Press Clippings, Periodicals, *The Movies*, Vol. 1, No. 2, 1983, August
- f. 5 THE KING OF COMEDY, Press Clippings, Periodicals, *Newsweek*, 1982, February 21
- f. 6 THE KING OF COMEDY, Press Clippings, Periodicals, Foreign, *Sight & Sound*, Vol. 52, No. 3, 1983, Summer

- f. 7 THE KING OF COMEDY, Press Clippings, Periodicals, Foreign, *Time Out*, No. 671, 1983, July 1–7
- f. 8 THE KING OF COMEDY, Press Clippings, Periodicals, Foreign, *Le Point*, No. 554, 1983, May 2
- f. 9 THE KING OF COMEDY, Press Clippings, Periodicals, Foreign, *L'Express*, No. 1661, 1983, May 13
- f. 10 THE KING OF COMEDY, Press Clippings, Periodicals, Foreign, *Cahiers du Cinema*, No. 347 and No. 355, 1983, May and 1984, January
- f. 11 THE KING OF COMEDY, Press Clippings, Periodicals, Foreign, *Premiere*, No. 74–75, 1983, May-June
- f. 12 THE KING OF COMEDY, Press Clippings, Periodicals, Foreign, *Cine Revue*, No. 18, 1983, May 5
- f. 13 THE KING OF COMEDY, Press Clippings, Periodicals, Foreign, *Starfix*, No. 5, 1983, June
- f. 14 THE KING OF COMEDY, Duplicates, Research and clearances, Correspondence, 1981
- f. 15 THE KING OF COMEDY, Duplicates, Pre-production, Correspondence, 1980–1981
- f. 16 THE KING OF COMEDY, Duplicates, Production, Shooting schedule [abbreviated], 1980–1981
- f. 17 THE KING OF COMEDY, Duplicates, Production, 1982
- f. 18 THE KING OF COMEDY, Duplicates, Post-production, Miscellaneous, 1980, 1982–1983
- f. 19 THE KING OF COMEDY, Duplicates, Credits, Correspondence and Lists, 1982

**Box 58**

- f. 1 THE KING OF COMEDY, Duplicates, Press Clippings, 1983–1984
- f. 2 THE KING OF COMEDY, Duplicates, Press book, French, undated

- f. 3 AFTER HOURS [IT COULD HAPPEN TO YOU], Scripts [new beginning, 117 p.], Minion, Joseph, undated
- f. 4 AFTER HOURS [LIES], Scripts [106 p.], Minion, Joseph, undated
- f. 5 AFTER HOURS [ONE NIGHT IN SOHO], Scripts [third draft, 110 p.], Minion, Joseph, undated
- f. 6 AFTER HOURS [SURRENDER DOROTHY], Scripts [third draft, 110 p.], Minion, Joseph, undated
- f. 7 AFTER HOURS, Scripts [fourth draft, 107 p.], Minion, Joseph, 1984
- f. 8 AFTER HOURS, Scripts [fourth draft, partial, many missing scenes], Minion, Joseph, 1984
- f. 9–10 AFTER HOURS, Scripts [fourth draft, with t. d inserted revisions, 109 p.], Minion, Joseph, 1984 [2]

**Box 59**

- f. 1 AFTER HOURS, Scripts [fourth draft, inserted revisions, 105 p.], Minion, Joseph, 1984
- f. 2–3 AFTER HOURS, Scripts [fourth draft, shooting script, Martin Scorsese copy, revised, annotated], Minion, Joseph, 1984 [2]
- f. 4–6 AFTER HOURS, Scripts [fourth draft, with shot list, revised, annotated by Martin Scorsese], Minion, Joseph, 1984 [3]

**Box 60**

- f. 1 AFTER HOURS, Scripts, Revisions, Pages from IT COULD HAPPEN TO YOU draft [first version, annotated], undated
- f. 2 AFTER HOURS, Scripts, Revisions, Rewrite of prologue [love and punishment] from LIES draft [9 p.], Minion, Joseph, 1984
- f. 3 AFTER HOURS, Scripts, Revisions, Rewrite of prologue from LIES draft [annotated, 3 p.], 1984
- f. 4 AFTER HOURS, Scripts, Revisions, Rewrite of prologue from LIES draft [3 p.], 1984

- f. 5 AFTER HOURS, Scripts, Revisions, Rewrite of ending from LIES draft [annotated, 32 p.], 1984
- f. 6 AFTER HOURS, Scripts, Revisions, Rewrite of ending from LIES draft [annotated, 14 p.], 1984
- f. 7 AFTER HOURS, Scripts, Revisions, Rewrites and Notes, 1984
- f. 8 AFTER HOURS, Scripts, Revisions, Reshoot and script revisions [annotated], 1984
- f. 9 AFTER HOURS, Scripts, Revisions, Reshoot and script revisions [annotated], 1985
- f. 10 AFTER HOURS, Legal / Financial, Correspondence and Distribution reports, 1984–1986
- f. 11 AFTER HOURS, Casting, Lists, 1984
- f. 12 AFTER HOURS, Crew, Correspondence, re: job inquiries, 1984
- f. 13 AFTER HOURS, Crew, Lists, re: cast and crew contacts, 1984
- f. 14 AFTER HOURS, Locations, Correspondence, Maps and Lists, 1984
- f. 15 AFTER HOURS, Storyboards and Drawings, Scorsese, Martin, et al, undated
- f. 16 AFTER HOURS, Shot Lists, Scorsese, Martin, undated
- f. 17 AFTER HOURS, Shot Lists [with drawings], Scorsese, Martin, undated

**Box 61**

- f. 1 AFTER HOURS, Pre-production, Shooting schedules, 1984
- f. 2 AFTER HOURS, Production, Shooting schedules, 1984, July 2
- f. 3 AFTER HOURS, Production, Shooting schedules, 1984, July 10
- f. 4 AFTER HOURS, Production, Shooting schedules, 1984, August 7
- f. 5 AFTER HOURS, Production, Shooting schedules, 1984, August 10

- f. 6 AFTER HOURS, Production, Shooting schedules [revised], 1984, August 13
- f. 7 AFTER HOURS, Music, Correspondence, Lists and Notes, re: research and clearances, 1984–1985, undated
- f. 8 AFTER HOURS, Music, The Undead 45 rpm single, 1982
- f. 9 AFTER HOURS, Editing, Inventory, undated
- f. 10 AFTER HOURS, Editing, Correspondence, Lists and Notes, 1984–1985, undated
- f. 11 AFTER HOURS, Editing, Notes, re: timings, undated
- f. 12 AFTER HOURS, Editing, KEM log 1, undated
- f. 13 AFTER HOURS, Editing, KEM log 2, undated

**Box 62**

- f. 1–2 AFTER HOURS, Editing, Camera log, undated [2]
- f. 3 AFTER HOURS, Editing, Select log, undated
- f. 4–5 AFTER HOURS, Editing, Script and scene notes, undated [2]

**Box 63**

- f. 1 AFTER HOURS, Book, *Of Mikes and Men* by Jane Woodfin, McGraw-Hill Book Company, Inc., 1951
- f. 2 AFTER HOURS, Photographs [photocopies], undated
- f. 3 AFTER HOURS, Publicity, Correspondence, 1985
- f. 4 AFTER HOURS, Awards, Independent Feature Project, Independent Spirit Award nomination, Correspondence and Press Clippings, 1985
- f. 5–7 AFTER HOURS, Film screenings, Audience comment cards, Los Angeles screening, 1985 [3]
- f. 8 AFTER HOURS, Film screenings, Correspondence and Notes, 1985

- f. 9 AFTER HOURS, Film screenings, Premiere, Ephemera, Lists, Notes, and Press Clippings, 1985
- f. 10 AFTER HOURS, Film screenings, Carte Blanche, La Cinematheque Francaise, Correspondence and Ephemera, undated

**Box 64**

- f. 1 AFTER HOURS, Press Clippings, re: release and box office grosses, 1985
- f. 2 AFTER HOURS, Press Clippings, re: international box office grosses, 1986
- f. 3 AFTER HOURS, Press Clippings, re: advertisements, 1985
- f. 4–5 AFTER HOURS, Press Clippings, Press book, France, 1986 [2]
- f. 6 AFTER HOURS, Press Clippings, re: press previews, 1985
- f. 7 AFTER HOURS, Press Clippings, re: advanced copies and broadcast excerpts, 1985
- f. 8 AFTER HOURS, Press Clippings, re: VHS release, 1986

**Box 65**

- f. 1–6 AFTER HOURS, Press Clippings, United States, 1984–1987, undated [6]

**Box 66**

- f. 1 AFTER HOURS, Press Clippings, Correspondence, re: Griffin Dunne response to articles in *American Film* and *Rolling Stone* regarding the ending of the film, 1986–1987
- f. 2–3 AFTER HOURS, Press Clippings, 1985, undated [2]
- f. 4 AFTER HOURS, Press Clippings, re: 10 best movies of the year, 1985–1986
- f. 5 AFTER HOURS, Press Clippings, re: Cannes Film Festival, 1986
- f. 6 AFTER HOURS, Press Clippings, Canada, 1985
- f. 7 AFTER HOURS, Press Clippings, Italy, 1986

- f. 8 AFTER HOURS, Press Clippings, England, 1986
- f. 9 AFTER HOURS, Press Clippings, France, 1986
- f. 10 AFTER HOURS, Press Clippings, Germany, 1986
- f. 11 AFTER HOURS, Press Clippings, Denmark, 1986
- f. 12 AFTER HOURS, Press Clippings, Israel, 1986
- f. 13 AFTER HOURS, Press Clippings, Spain, 1986
- f. 14 AFTER HOURS, Duplicates, Scripts [fourth draft, partial, many missing scenes], Minion, Joseph, 1984

**Box 67**

- f. 1 THE COLOR OF MONEY, Scripts [treatment, includes note by Martin Scorsese], Price, Richard, 1985
- f. 2 THE COLOR OF MONEY [THE HUSTLER: 8-BALL], Scripts [first draft, 127 p.], Ponicsan, Darryl, 1984
- f. 3 THE COLOR OF MONEY, Scripts [draft, annotated, 75 p., includes treatment and notes], Price, Richard, 1985
- f. 4 THE COLOR OF MONEY, Scripts [first draft, second version, annotated, 81 p.], Price, Richard, 1985
- f. 5 THE COLOR OF MONEY, Scripts [first draft, third version, annotated, 119 p.], Price, Richard, 1985
- f. 6 THE COLOR OF MONEY, Scripts [first draft, third version, 119 p.], Price, Richard, 1985
- f. 7 THE COLOR OF MONEY, Scripts [first draft, 119 p.], Price, Richard, undated
- f. 8 THE COLOR OF MONEY, Scripts [official second draft, annotated, 121 p.], Price, Richard, undated

**Box 68**

- f. 1 THE COLOR OF MONEY, Scripts [third draft, first version, 107 p.], Price, Richard, 1985
- f. 2 THE COLOR OF MONEY, Scripts [third draft, second version, 107 p.], Price, Richard, 1985
- f. 3 THE COLOR OF MONEY, Scripts [draft, 110 p.], Price, Richard, 1985
- f. 4 THE COLOR OF MONEY, Scripts [draft, annotated, 112 p.], Price, Richard, 1985
- f. 5 THE COLOR OF MONEY, Scripts [draft, annotated, with new pages with indicated changes, 112 p.], Price, Richard, 1985
- f. 6 THE COLOR OF MONEY, Scripts [draft, annotated and collated with notes and revisions, 112 p.], Price, Richard, 1985
- f. 7 THE COLOR OF MONEY, Scripts [draft, annotated and collated with notes and revisions through 12.16, 112 p.], Price, Richard, 1985

**Box 69**

- f. 1 THE COLOR OF MONEY, Scripts [draft, annotated, compiled with Martin Scorsese's, actors' rehearsal changes, and Richard Price changes, 111 p.], Price, Richard, 1985
- f. 2 THE COLOR OF MONEY, Scripts [draft, revised, 111 p.], Price, Richard, 1985
- f. 3 THE COLOR OF MONEY, Scripts [draft, revised, annotated, 105 p., last 6 pages missing], Price, Richard, 1985
- f. 4 THE COLOR OF MONEY, Scripts [French version, 68 p.], undated
- f. 5 THE COLOR OF MONEY, Scripts [German version, 156 p.], undated
- f. 6 THE COLOR OF MONEY, Scripts [Italian version, 101 p.], undated
- f. 7 THE COLOR OF MONEY, Scripts [Spanish version, 109 p.], undated
- f. 8 THE COLOR OF MONEY, Scripts [miscellaneous revised pages], 1985

f. 9 THE COLOR OF MONEY, Scripts, Revisions [draft, 110 p., missing p. 57–69], 1985

f. 10 THE COLOR OF MONEY, Scripts, Revisions [remnant pages combined and compiled by Scorsese after rehearsals ended], 1985

f. 11 THE COLOR OF MONEY, Scripts, Revisions [miscellaneous pages], 1985

**Box 70**

f. 1 THE COLOR OF MONEY, Scripts, Revisions [miscellaneous pages], 1985

f. 2 THE COLOR OF MONEY, Scripts, Revisions [miscellaneous pages, annotated], 1985

f. 3 THE COLOR OF MONEY, Legal and Financial, Correspondence, Financial statements and Lists, 1985–1989

f. 4 THE COLOR OF MONEY, Casting, Resumes, 1985

f. 5 THE COLOR OF MONEY, Casting, Lists, Alderman and Andreas Casting, 1986

f. 6 THE COLOR OF MONEY, Crew, Resumes, re: director of photography, 1985

f. 7 THE COLOR OF MONEY, Crew, Correspondence, re: job inquiries, 1985–1986

f. 8 THE COLOR OF MONEY, Shot breakdown, re: pool tournament, undated

f. 9 THE COLOR OF MONEY, Shot breakdown, Notes, re: pool tournament, Scorsese, Martin, undated

f. 10 THE COLOR OF MONEY, Set design, Drawings, re: pool hall, Leven, Boris, 1986

f. 11 THE COLOR OF MONEY, Locations, Correspondence, Lists, Maps, Press Clippings, 1986, undated

f. 12–13 THE COLOR OF MONEY, Cast / Crew, Contact Lists, 1985 [2]

f. 14 THE COLOR OF MONEY, Crew, Correspondence, Scorsese, Martin, re: Michael Ballhaus [Director of Photography], 1986

- f. 15 THE COLOR OF MONEY, Correspondence, re: miscellaneous internal, 1985–1986, undated
- f. 16 THE COLOR OF MONEY, Correspondence, re: disputes, complaints, resolutions, 1986
- f. 17 THE COLOR OF MONEY, Production schedule, Day out of Days, Lists, 1986
- f. 18 THE COLOR OF MONEY, Shooting schedule, Lists, 1986
- f. 19 THE COLOR OF MONEY, Shooting Schedules, One-Liner, Reports, 1986
- f. 20 THE COLOR OF MONEY, Call Sheets [1.22.86–3.27.86], 1986
- f. 21 THE COLOR OF MONEY, Rehearsal space, Notes and Press Clippings, 1985, undated
- f. 22 THE COLOR OF MONEY, Ideas, Drawings, Notes, Press Clippings, Leven, Boris [Production Designer], 1985, undated

**Box 71**

- f. 1 THE COLOR OF MONEY, Research, Correspondence, Drawings and Press Clippings, 1982, 1985–1986, undated
- f. 2 THE COLOR OF MONEY, Research, de Forest script clearance reports, 1985–1986
- f. 3 THE COLOR OF MONEY, Research, Book, *The Color of Money* by Walter Tevis, Warner Books, 1984
- f. 4 THE COLOR OF MONEY, Budget, Production budget, 1986
- f. 5 THE COLOR OF MONEY, Editing, Notes, re: timings, 1985
- f. 6 THE COLOR OF MONEY, Music, Correspondence and Lists, re: research and clearances, 1986, undated
- f. 7 THE COLOR OF MONEY, Music, Lists and Notes, re: timings, 1986
- f. 8 THE COLOR OF MONEY, Music, Correspondence, Lists, Notes, Press Clippings, 1986–1987

- f. 9 THE COLOR OF MONEY, Music, Notes, Scorsese, Martin, 1986
- f. 10 THE COLOR OF MONEY, Music, Correspondence, re: soundtrack, 1986
- f. 11 THE COLOR OF MONEY, Television version, Correspondence, re: censorship notes for network television exhibition, 1987
- f. 12 THE COLOR OF MONEY, Revision, Correspondence and Notes, re: television and airline versions trailer, 1986–1989
- f. 13 THE COLOR OF MONEY, Publicity, Correspondence, 1985–1986

**Box 72**

- f. 1 THE COLOR OF MONEY, Press Clippings, re: advertisements, 1986
- f. 2 THE COLOR OF MONEY, Press Clippings, re: Academy Awards advertising campaign, 1987
- f. 3 THE COLOR OF MONEY, Press Clippings, re: reviews, 1986–1987
- f. 4 THE COLOR OF MONEY, Press Clippings, re: broadcast excerpts, 1987
- f. 5 THE COLOR OF MONEY, Press Clippings, re: Martin Scorsese, 1987
- f. 6 THE COLOR OF MONEY, Press Clippings, re: Tom Cruise, 1986
- f. 7 THE COLOR OF MONEY, Press Clippings, re: Mary Elizabeth Mastrantonio, 1986
- f. 8 THE COLOR OF MONEY, Press Clippings, re: Paul Newman, 1986
- f. 9 THE COLOR OF MONEY, Press Clippings, re: box office, 1986–1987
- f. 10 THE COLOR OF MONEY, Press Clippings, re: Academy Award nomination, 1987
- f. 11 THE COLOR OF MONEY, Press Clippings, re: best films of 1986, 1986–1987
- f. 12 THE COLOR OF MONEY, Press Clippings, re: France, 1987
- f. 13–14 THE COLOR OF MONEY, Press Clippings, re: U.S, 1985–1987 [2 of 4]

**Box 73**

- f. 1–2 THE COLOR OF MONEY, Press Clippings, re: U.S, 1985–1987 [2 of 4]
- f. 3 THE COLOR OF MONEY, Press Clippings, re: international, 1986–1987
- f. 4 THE COLOR OF MONEY, Press Clippings, re: radio and television reports, 1986
- f. 5 THE COLOR OF MONEY, Press Clippings, re: Big Apple Award, 1987
- f. 6 THE COLOR OF MONEY, Press Clippings, re: contract with Walt Disney Pictures, 1987
- f. 7 THE COLOR OF MONEY, Press Clippings, re: 10 best film of 1986, 1986–1987
- f. 8 THE COLOR OF MONEY, Press Clippings, re: miscellaneous, danger on set, Boris Leven death, and TAXI DRIVER killings, 1986
- f. 9 THE COLOR OF MONEY, Press Clippings, Periodicals, *Movieline*, Vol. 3, No. 38, 1986, October 10
- f. 10 THE COLOR OF MONEY, Press Clippings, Periodicals, *Time*, Vol. 128, No. 16, 1986, October, 20
- f. 11 THE COLOR OF MONEY, Press Clippings, Periodicals, *Life*, Vol. 9, No. 11, 1986, November
- f. 12 THE COLOR OF MONEY, Press Clippings, Periodicals, *Home Viewer*, Vol. 4, No. 12, 1986, November
- f. 13 THE COLOR OF MONEY, Press Clippings, Periodicals, *US*, Vol. 3, No. 38, 1986, December
- f. 14 THE COLOR OF MONEY, Press Clippings, Periodicals, *Mad*, No. 270, 1987, April
- f. 15 THE COLOR OF MONEY, Film screenings, Correspondence, re: requests for benefits and screenings, 1986
- f. 16 THE COLOR OF MONEY, Film screenings, Correspondence and Ephemera, re: film screenings and premier, 1986

**Box 74**

- f. 1 THE COLOR OF MONEY, Press kit materials, 1986
- f. 2 THE COLOR OF MONEY, Press release, re: overseas, 1987
- f. 3 THE COLOR OF MONEY, Video release, Press Clippings, 1987
- f. 4–5 THE COLOR OF MONEY, Duplicates, Scripts [third draft, first version, annotated, 107 p.], Price, Richard, 1985 [2]
- f. 6 THE COLOR OF MONEY, Duplicates, Scripts [draft, annotated, 112 p.], Price, Richard, 1985
- f. 7–8 THE COLOR OF MONEY, Duplicates, Scripts [draft, 112 p.], Price, Richard, 1985 [2]
- f. 9 THE COLOR OF MONEY, Duplicates, Scripts [partial, selected pages requiring changes included], Price, Richard, 1985
- f. 10 THE COLOR OF MONEY, Duplicates, Music, Lists and Notes, re: timings, 1986
- f. 11 THE LAST TEMPTATION OF CHRIST, Scripts [draft, Martin Scorsese copy, 99 p.], Schrader, Paul, 1982

**Box 75**

- f. 1 THE LAST TEMPTATION OF CHRIST, Scripts [second draft, first revision by Martin Scorsese, 107 p.], Schrader, Paul, 1983
- f. 2 THE LAST TEMPTATION OF CHRIST, Scripts [draft, second revision by Martin Scorsese and Jay Cocks, 110 p.], Schrader, Paul, 1983
- f. 3 THE LAST TEMPTATION OF CHRIST, Scripts [draft, third revision by Martin Scorsese and Jay Cocks, 111 p.], Schrader, Paul, 1983
- f. 4 THE LAST TEMPTATION OF CHRIST, Scripts [draft, fourth revision by Martin Scorsese and Jack Cocks, 105 p.], Schrader, Paul, 1983
- f. 5 THE LAST TEMPTATION OF CHRIST [THE PASSION], Scripts [draft, fifth revision, 111 p.], Schrader, Paul, 1987

- f. 6 THE LAST TEMPTATION OF CHRIST [THE PASSION], Scripts [draft, sixth revision, 112 p.], Schrader, Paul, 1987
- f. 7 THE LAST TEMPTATION OF CHRIST [THE PASSION], Scripts [draft, seventh revision and final draft, 117 p.], Schrader, Paul, 1987

**Box 76**

- f. 1 GOODFELLAS, Editing, Lists, re: talent looping schedules, 1990
- f. 2 CAPE FEAR, Scripts [draft, 123 p.], Westlake, Donald E., undated
- f. 3 CAPE FEAR, Scripts [revised first draft, 118 p.], Strick, Wesley, 1989
- f. 4 CAPE FEAR, Scripts [third draft, 120 p.], Strick, Wesley, 1990
- f. 5 CAPE FEAR, Scripts [fourth draft, 121 p.], Strick, Wesley, 1990
- f. 6 CAPE FEAR, Scripts [fifth draft, 120 p.], Strick, Wesley, 1990
- f. 7 CAPE FEAR, Scripts [seventh draft, 119 p.], Strick, Wesley, 1990
- f. 8 CAPE FEAR, Scripts [eighth draft, 120 p.], Strick, Wesley, 1990
- f. 9 CAPE FEAR, Scripts [ninth [9A] draft, partial, 44 p.], Strick, Wesley, 1990

**Box 77**

- f. 1 CAPE FEAR, Scripts [ninth [9B] draft, partial, 102 p.], Strick, Wesley, 1990
- f. 2 CAPE FEAR, Scripts [tenth draft, 118 p.], Strick, Wesley, 1990
- f. 3 CAPE FEAR, Scripts [eleventh draft, 119 p.], Strick, Wesley, 1990
- f. 4 CAPE FEAR, Scripts [twelfth draft, 121 p.], Strick, Wesley, 1990
- f. 5 CAPE FEAR, Scripts [fifteenth draft, 122 p.], Strick, Wesley, 1990
- f. 6 CAPE FEAR, Scripts [revisions, partials] and Correspondence, Strick, Wesley, 1990–1991
- f. 7 CAPE FEAR, Scripts [final, 122 p.], Strick, Wesley, 1991

f. 8 CAPE FEAR, Storyboards, re: scenes 151–186, Griffith, Joe, undated

## Series 2: Short Films

### Box 78

- f. 1 WHAT'S A NICE GIRL LIKE YOU DOING IN A PLACE LIKE THIS?, Title cards, undated
- f. 2 IT'S NOT JUST YOU, MURRAY!, Press Clippings, 1965, 1973
- f. 3 THE BIG SHAVE, Scripts, Proposal/Outline [annotated, 4 p.], Scorsese, Martin, 1967
- f. 4 THE BIG SHAVE, Notes, Scorsese, Martin, undated
- f. 5 THE BIG SHAVE, 16mm Rental Income, Financial statements, 1969–1970
- f. 6 THE BIG SHAVE, Credits, Notes, 1967
- f. 7 THE BIG SHAVE, Press Clippings, re: reviews, 1968, undated
- f. 8–9 ITALIANAMERICAN, Transcript [annotated, 246 p.], re: Marty Scorsese home movie, 1974 [2]
- f. 10 ITALIANAMERICAN, Transcript [partials], re: Marty Scorsese home movie, 1974
- f. 11 ITALIANAMERICAN, Scripts [treatment, 17 p.], Martin, Mardik, 1974
- f. 12 ITALIANAMERICAN [ITALIAN-AMERICANS], Scripts [treatment, annotated, 14 p.], Scorsese, Martin; Mardik Martin and Larry Cohen, 1974
- f. 13 ITALIANAMERICAN, Correspondence, re: script criticism, 1974
- f. 14 ITALIANAMERICAN, Notes, re: script, undated
- f. 15 ITALIANAMERICAN, Legal / Financial, Correspondence, 1974–1977
- f. 16 ITALIANAMERICAN, A STORM OF STRANGERS series, Ephemera, 1975, undated
- f. 17 ITALIANAMERICAN, Distribution, Correspondence, 1974–1980

- f. 18 ITALIANAMERICAN, Film Festivals, New York Film Festival, Ephemera, 1974
- f. 19 ITALIANAMERICAN, Film Festivals, New York Film Festival, Press Clippings, 1974
- f. 20 ITALIANAMERICAN, Film Screenings, Lists, re: invitational screenings guest lists, 1974
- f. 21 ITALIANAMERICAN, Film Screenings and Retrospectives, Correspondence and Ephemera, 1975–1976, 1978, 1980–1983

**Box 79**

- f. 1 ITALIANAMERICAN, Correspondence, 1975–1978, 1981
- f. 2 ITALIANAMERICAN, Press Clippings, re: reviews, 1974–1975, 1978
- f. 3 AMERICAN BOY [A PROFILE OF STEVEN PRINCE], Scripts [treatment, 13 p.], Cameron, Julia, undated
- f. 4 AMERICAN BOY [THE ALL AMERICAN KID FROM NEW YORK CITY], Scripts [21 p.], Cameron, Julia, undated
- f. 5 AMERICAN BOY [AN ALL AMERICAN BOY'S LIFE AS LIVED BY STEVEN PRINCE AS TOLD BY JULIA CAMERON], Scripts [transcript, 38 camera rolls, 209 p.], undated
- f. 6 AMERICAN BOY [ALL AMERICAN BOY], Script [shooting script, annotated, 8 p.], Cameron, Julia, undated
- f. 7 AMERICAN BOY, Legal / Financial, Correspondence, 1976–1979
- f. 8 AMERICAN BOY, Notes, re: scene outlines, undated
- f. 9 AMERICAN BOY, Correspondence, Prince, Steven, 1975
- f. 10 AMERICAN BOY, Credits, Lists, re: cast and crew, undated
- f. 11 AMERICAN BOY, Editing, Lists, re: fine cut and mixing objectives, undated
- f. 12 AMERICAN BOY, Distribution, Correspondence, re: legal and financial, 1978–1979

- f. 13 AMERICAN BOY, Film Festivals, New York Film Festival, Ephemera, 1978
- f. 14 AMERICAN BOY, Film Festivals, Edinburgh Film Festival, Correspondence, 1979
- f. 15 AMERICAN BOY, Duplicates, AMERICAN BOY [A PROFILE OF STEVEN PRINCE], Scripts [treatment, 13 p. [p. 7 missing]], Cameron, Julia, undated
- f. 16 AMERICAN BOY, Duplicates, AMERICAN BOY [THE ALL AMERICAN KID FROM NEW YORK CITY], Scripts [21 p.], Cameron, Julia, undated
- f. 17 AMERICAN BOY, Duplicates, AMERICAN BOY [ALL AMERICAN BOY], Script [shooting script, annotated, 8 p.], Cameron, Julia, undated
- f. 18 AMERICAN BOY, Duplicates, Legal / Financial, Correspondence, 1976–1979

**Box 80**

- f. 1 AMERICAN BOY, Duplicates, Film Festivals, New York Film Festival, Ephemera, 1978
- f. 2 ITALIANAMERICAN / AMERICAN BOY, Scripts [ITALIANAMERICAN, final transcript, 46 p.], 1979
- f. 3 ITALIANAMERICAN / AMERICAN BOY, Scripts [ITALIANAMERICAN, final transcript, Donna Gigliotti copy, annotated, 45 p.], 1979
- f. 4–5 ITALIANAMERICAN / AMERICAN BOY, Scripts [AMERICAN BOY, transcript, 23 p.], 1979 [2]
- f. 6 ITALIANAMERICAN / AMERICAN BOY, Legal / Financial, Correspondence, 1978–1984
- f. 7 ITALIANAMERICAN / AMERICAN BOY, Press Clippings, re: foreign press, 1979–1983
- f. 8 ITALIANAMERICAN / AMERICAN BOY, Press Clippings, Press book, France, undated
- f. 9 ITALIANAMERICAN / AMERICAN BOY, Duplicates, Scripts [ITALIANAMERICAN, final transcript, 46 p.], 1979

- f. 10 ITALIANAMERICAN / AMERICAN BOY, Duplicates, Scripts [AMERICAN BOY, transcript, 23 p.], 1979
- f. 11 MIRROR, MIRROR [*Amazing Stories* television episode], Original story, Correspondence, Vogel, David E., re: Steven Spielberg's original story *Mirror, Mirror on My Back*, 1985
- f. 12 MIRROR, MIRROR [MIRROR, MIRROR ON MY BACK, *Amazing Stories* television episode], Scripts [first draft, 30 p.], undated
- f. 13 MIRROR, MIRROR [MIRROR, MIRROR ON MY BACK, *Amazing Stories* television episode], Scripts [second draft, 30 p.], Minion, Joseph, 1984
- f. 14 MIRROR, MIRROR [A WORLD WAR II STORY, *Amazing Stories* television episode], Scripts [first draft, 31 p.], Garris, Mick [teleplay by, with story by Steven Spielberg], 1984
- f. 15 MIRROR, MIRROR [*Amazing Stories* television episode], Scripts [fourth draft, includes revised p. 12–15, 29 p.], Minion, Joseph [teleplay by, with story by Steven Spielberg], 1985
- f. 16 MIRROR, MIRROR [*Amazing Stories* television episode], Scripts [shooting script, 31 p.], Minion, Joseph [teleplay by, with story by Steven Spielberg], 1985

**Box 81**

- f. 1 MIRROR, MIRROR [*Amazing Stories* television episode], Scripts [includes revisions, 92 p.], Minion, Joseph [teleplay by, with story by Steven Spielberg], 1985
- f. 2 MIRROR, MIRROR [*Amazing Stories* television episode], Scripts, Revisions, third draft [p. 12–15], 1985
- f. 3 MIRROR, MIRROR [*Amazing Stories* television episode], Scripts, Revisions, car scene, Falsey, John, 1985
- f. 4 MIRROR, MIRROR [*Amazing Stories* television episode], Scripts, Revisions [2.28.85], 1985
- f. 5 MIRROR, MIRROR [*Amazing Stories* television episode], Scripts, Revisions [3.6.85], 1985

- f. 6 MIRROR, MIRROR [*Amazing Stories* television episode], Scripts, Revisions [3.7.85], 1985
- f. 7 MIRROR, MIRROR [*Amazing Stories* television episode], Scripts, Revisions [9.19.85], 1985
- f. 8 MIRROR, MIRROR [*Amazing Stories* television episode], Storyboards, 1985
- f. 9 MIRROR, MIRROR [*Amazing Stories* television episode], Casting, Lists, Notes and Resumes, 1985, undated
- f. 10 MIRROR, MIRROR [*Amazing Stories* television episode], Cast / Crew, Contact lists, 1985
- f. 11 MIRROR, MIRROR [*Amazing Stories* television episode], Pre-production, Correspondence and Lists, 1985, undated
- f. 12 MIRROR, MIRROR [*Amazing Stories* television episode], Production, Shooting schedules, 1985
- f. 13 MIRROR, MIRROR [*Amazing Stories* television episode], Make-up / FX, Illustration and Photographs, undated
- f. 14 MIRROR, MIRROR [*Amazing Stories* television episode], Notes, Scorsese, Martin, undated
- f. 15 MIRROR, MIRROR [*Amazing Stories* television episode], Props, re: horror novel dust jackets, undated
- f. 16 MIRROR, MIRROR [*Amazing Stories* television episode], Correspondence, Schindler, Deborah; Gene Shalit, Steven Spielberg, and David Vogel, 1985–1987
- f. 17 MIRROR, MIRROR [*Amazing Stories* television episode], Press Clippings, 1986
- f. 18 LIFE LESSONS [NEW YORK STORIES segment], Story concept, 1987
- f. 19 LIFE LESSONS [NEW YORK STORIES segment], Scripts [first draft, annotated, 36 p.], Price, Richard, undated
- f. 20 LIFE LESSONS [NEW YORK STORIES segment], Scripts [second draft, 46 p.], Price, Richard, 1987

- f. 21 LIFE LESSONS [NEW YORK STORIES segment], Scripts [second draft, annotated, 45 p.], Price, Richard, 1987
- f. 22 LIFE LESSONS [NEW YORK STORIES segment], Scripts [revised draft, 45 p.], Price, Richard, undated
- f. 23 LIFE LESSONS [NEW YORK STORIES segment], Scripts [second draft, annotated, revisions and notes inserted, 53 p.], Price, Richard, 1988
- f. 24 LIFE LESSONS [NEW YORK STORIES segment], Scripts [second draft, 40 p.], Price, Richard, 1988

**Box 82**

- f. 1 LIFE LESSONS [NEW YORK STORIES segment], Scripts [second draft, annotated, includes notes, 53 p.], Price, Richard, 1988
- f. 2 LIFE LESSONS [NEW YORK STORIES segment], Scripts [second draft, annotated, 54 p.], Price, Richard, 1988
- f. 3 LIFE LESSONS [NEW YORK STORIES segment], Scripts [second draft, annotated by Martin Scorsese, 40 p.], Price, Richard, 1988
- f. 4 LIFE LESSONS [NEW YORK STORIES segment], Scripts [second draft, annotated by Martin Scorsese, Sept. 1, 1988, 40 p.], Price, Richard, 1988
- f. 5 LIFE LESSONS [NEW YORK STORIES segment], Scripts, Notes, undated
- f. 6 LIFE LESSONS [NEW YORK STORIES segment], Scripts, Scene treatment, No How, Buscemi, Steve, undated
- f. 7 LIFE LESSONS [NEW YORK STORIES segment], Casting, Resumes, 1988, undated
- f. 8 LIFE LESSONS [NEW YORK STORIES segment], Pre-production, Schedules, re: shooting, one-liner, and scouting, 1988
- f. 9 LIFE LESSONS [NEW YORK STORIES segment], Cast / Crew, Contact lists, 1988
- f. 10 LIFE LESSONS [NEW YORK STORIES segment], Post-production, Correspondence and Notes, 1988

- f. 11 LIFE LESSONS [NEW YORK STORIES segment], Music, Correspondence and Notes, 1988
- f. 12 LIFE LESSONS [NEW YORK STORIES segment], Credits, Correspondence, Lists and Title Cards, 1988–1989
- f. 13 LIFE LESSONS [NEW YORK STORIES segment], Correspondence, re: film premiere screening requests, 1988–1989
- f. 14 LIFE LESSONS [NEW YORK STORIES segment], Correspondence, re: miscellaneous, 1989
- f. 15 LIFE LESSONS [NEW YORK STORIES segment], Film screenings, Premiere, Ephemera and Lists, 1989, undated
- f. 16 LIFE LESSONS [NEW YORK STORIES segment], Film screenings, Benefit premieres, Correspondence, 1989
- f. 17 LIFE LESSONS [NEW YORK STORIES segment], Film festivals, Correspondence and Press Clippings, 1989
- f. 18 LIFE LESSONS [NEW YORK STORIES segment], Publicity, Correspondence and Press Releases, 1988–1989
- f. 19 LIFE LESSONS [NEW YORK STORIES segment], Press Clippings, 1988–1989

**Box 83**

- f. 1 LIFE LESSONS [NEW YORK STORIES segment], Press Clippings, re: advertising, 1989
- f. 2 LIFE LESSONS [NEW YORK STORIES segment], Press Clippings, re: release and box office grosses, 1989
- f. 3 LIFE LESSONS [NEW YORK STORIES segment], Press Clippings, re: international, 1989
- f. 4 LIFE LESSONS [NEW YORK STORIES segment], Press Clippings, re: video release, 1990

- f. 5 LIFE LESSONS [NEW YORK STORIES segment], Television version, Correspondence, re: censorship notes for network television exhibition, 1988, undated

**Series 3: Feature Productions as Editor**

- f. 6 WOODSTOCK, Production, Lists, re: proposed shots, undated
- f. 7 WOODSTOCK, Editing, Notes, undated
- f. 8 WOODSTOCK, Credits, Correspondence, 1970
- f. 9 WOODSTOCK, Publicity, Press release [draft, annotated by Thelma Schoonmaker], undated
- f. 10 WOODSTOCK, Correspondence, WOODSTOCK stationary [blank], undated
- f. 11 WOODSTOCK, Correspondence, Ebert, Roger, 1970
- f. 12 WOODSTOCK, Financials, Invoices and Expense Reports, 1969
- f. 13 WOODSTOCK, Press Clippings, re: reviews, 1970
- f. 14 STREET SCENES, Editing, Notes, undated
- f. 15 STREET SCENES, Financials, Correspondence, Martin Scorsese's New York Cinetracts Collective, re: fundraising
- f. 16 STREET SCENES, Post-production, Budget, undated
- f. 17–18 STREET SCENES, Credits, Title cards, undated [2]
- f. 19 STREET SCENES, Film festivals, New York Film Festival, Ephemera, 1970
- f. 20 STREET SCENES, Correspondence, re: Scorsese donation to New York University, 1974
- f. 21 STREET SCENES, Correspondence, New York University, 1970
- f. 22 STREET SCENES, News conference, Transcript, re: At the White House with Ron Ziegler, 1970

- f. 23 STREET SCENES, Film screenings, The Museum of Modern Art, Department of Film, Ephemera, re: 16mm version, undated
- f. 24 STREET SCENES, Press Clippings, re: reviews, 1970
- f. 25 MEDICINE BALL CARAVAN, Production, Schedules, 1971
- f. 26 MEDICINE BALL CARAVAN, Correspondence, Grissim, John, re: criticism, 1971
- f. 27 MEDICINE BALL CARAVAN, Press Clippings, re: reviews, 1971
- f. 28 ELVIS ON TOUR, Press Clippings, re: reviews, 1971

**Series 4: Feature Productions as Producer**

- f. 29 THE GRIFTERS, Scripts [corrected first draft, annotated, 127 p., includes replacement pages and re-organized draft], Kawin, Bruce, 1986

**Box 84**

- f. 1 THE GRIFTERS, Scripts [first draft, 83 p.], Kawin, Bruce, 1987
- f. 2-3 THE GRIFTERS, Scripts [second draft, 111 p.], Westlake, Donald E., 1989 [2]
- f. 4 THE GRIFTERS, Scripts [140 p.], Westlake, Donald E., 1989
- f. 5 THE GRIFTERS, Scripts [includes redactions, 111 p.], Westlake, Donald E., 1989
- f. 6 THE GRIFTERS, Scripts [includes inserted revisions], Westlake, Donald E., 1989
- f. 7 THE GRIFTERS, Scripts, Correspondence, re: script changes, 1989
- f. 8 THE GRIFTERS, Scripts, Correspondence, re: script notes, 1987, 1989

**Box 85**

- f. 1 THE GRIFTERS, Research, re: Jim Thompson, undated
- f. 2 THE GRIFTERS, Research, re: casting, 1989
- f. 3 THE GRIFTERS, Casting, Correspondence, 1989

- f. 4 THE GRIFTERS, Cast / Crew, Correspondence, re: Bruce Kawin, 1990
- f. 5 THE GRIFTERS, Cast/ Crew, Contact Lists, 1989
- f. 6 THE GRIFTERS, Cast / Crew, Photograph, undated
- f. 7 THE GRIFTERS, Cast / Crew, Resumes, 1989, undated
- f. 8–9 THE GRIFTERS, Correspondence, re: legal, 1986–1991 [2]

**Box 86**

- f. 1 THE GRIFTERS, Correspondence, 1988–1991
- f. 2 THE GRIFTERS, Correspondence, re: personal, 1989–1991, undated
- f. 3 THE GRIFTERS, Correspondence, re: director suggestions, 1987
- f. 4 THE GRIFTERS, Correspondence, re: crew jackets, 1989
- f. 5 THE GRIFTERS, Correspondence, re: requests, 1990
- f. 6 THE GRIFTERS, Financials, Budgets, 1989–1990
- f. 7 THE GRIFTERS, Pre-production, Schedules, 1989
- f. 8 THE GRIFTERS, Location, Schedules, 1989
- f. 9 THE GRIFTERS, Production, Notes, 1989–1990
- f. 10 THE GRIFTERS, Production, Daily production report, 1989
- f. 11 THE GRIFTERS, Production schedule, Day out of Days, Lists, 1989
- f. 12 THE GRIFTERS, Shooting schedules, Lists, 1989

**Box 87**

- f. 1 THE GRIFTERS, Shooting Schedules, One-Liner, Reports, 1989
- f. 2 THE GRIFTERS, Post-production, Schedules, 1989–1990

- f. 3 THE GRIFTERS, Credits, Lists, 1990
- f. 4 THE GRIFTERS, Publicity, Advertisements, undated
- f. 5 THE GRIFTERS, Publicity, Brochure, 1988
- f. 6 THE GRIFTERS, Publicity, Photographs, 1990
- f. 7 THE GRIFTERS, Publicity, Press kit, re: Stephen Frears, 1990
- f. 8 THE GRIFTERS, Publicity, Press kit, 1990
- f. 9 THE GRIFTERS, Distribution, Correspondence, 1990
- f. 10 THE GRIFTERS, Film Screenings, Premiere, Correspondence and Ephemera, 1990
- f. 11 THE GRIFTERS, Film Screenings, Correspondence, 1990
- f. 12 THE GRIFTERS, Film Screenings, Schedules, re: New York travel itinerary, 1990
- f. 13 THE GRIFTERS, Film Screenings, Creative Artists Agency, Inc. screening, Lists, 1991
- f. 14 THE GRIFTERS, Film Screenings, Foreign, Correspondence, re: box office, 1991
- f. 15 THE GRIFTERS, Press Clippings, re: publicity, 1989–1991
- f. 16 THE GRIFTERS, Press Clippings, re: reviews, 1990–1991

### Series 5: Plays

#### Box 88

- f. 1 *The Act*, Scripts, Outline [annotated, 5 p.], undated
- f. 2 *The Act [In Person: a musical comedy]*, Scripts [revised working script, annotated, 84 p.], Furth, George [book by, music by John Kander and lyrics by Fred Ebb], 1976
- f. 3 *The Act*, Scripts, Running order of songs [tentative, first draft], Kander, John [music] and Fred Ebb [lyrics], 1977
- f. 4 *The Act [In Person: a musical comedy]*, Scripts [revised, annotated, 84 p.], Furth, George [book by, music by John Kander and lyrics by Fred Ebb], 1977

- f. 5 *The Act [In Person: a musical comedy]*, Scripts [complete script and songs, annotated, 113 p.], Furth, George [book by, music by John Kander and lyrics by Fred Ebb], 1977
- f. 6 *The Act [In Person: a musical comedy]*, Scripts, Revisions [1.2.2 – 2.14.26], 1977
- f. 7 *The Act [In Person: a musical comedy]*, Scripts, Revisions [7 p.], 1977
- f. 8 *The Act [In Person: a musical comedy]*, Scripts, Revisions [1.1.1 – 2.5.11], 1977
- f. 9 *The Act [In Person: a musical comedy]*, Scripts, Revisions [Rewrite 1, 2 p.], undated
- f. 10 *The Act*, Casting, Correspondence and Resumes, re: inquiries, 1977, undated
- f. 11 *The Act*, Crew, Correspondence and Resumes, re: inquiries, 1977
- f. 12 *The Act*, Production, Rehearsal schedules, 1977
- f. 13 *The Act*, Production, Contact lists, 1977
- f. 14 *The Act*, Production, Notes, re: rehearsals, Scorsese, Martin, undated
- f. 15 *The Act [Shine It On]*, Performances, Correspondence and Ephemera, re: shows at Shubert Theater, 1977
- f. 16 *The Act [Shine It On]*, Performances, Correspondence and Notes, re: shows at Orpheum Theater, 1977
- f. 17 *The Act*, Performances, Correspondence, re: shows at Dorothy Chandler Pavilion, 1977
- f. 18 *The Act*, Performances, Correspondence and Ephemera, re: shows at Majestic Theater, 1977–1978
- f. 19 *The Act*, Receipts, 1977
- f. 20 *The Act*, Correspondence, 1977–1978
- f. 21 *The Act*, Press Clippings, 1976–1979
- f. 22 *The Act*, Press Clippings, re: reviews, 1977

- f. 23            *The Act*, Duplicates, *The Act [In Person: a musical comedy]*, Scripts [complete script and songs, annotated, 113 p.], Furth, George [book by, music by John Kander and lyrics by Fred Ebb], 1977

**Series 6: Personal Files**

**Box 89**

- f. 1            Appointment books, 1973, January-April
- f. 2            Appointment books, 1973, May-August
- f. 3            Appointment books, 1973, September-December
- f. 4            Appointment books, 1974, January-April
- f. 5            Appointment books, 1974, May-August

**Box 90**

- f. 1            Appointment books, 1974, September – December
- f. 2            Appointment books, 1974
- f. 3            Appointment books, 1975
- f. 4            Appointment books, 1976, January-March
- f. 5            Appointment books, 1976, April-May, November

**Box 91**

- f. 1            Appointment books, 1977, February-May
- f. 2            Appointment books, 1977, June, September-November
- f. 3            Appointment books, 1979, September; 1980, November
- f. 4            Address and telephone directory, ca. 1976–1977
- f. 5            Awards and Certificates, Academy of Motion Picture Arts and Sciences, undated

- f. 6 Awards and Certificates, American Cancer Society, 1979
- f. 7 Awards and Certificates, American Film Institute, undated
- f. 8 Awards and Certificates, The Casa Italiana of Columbia University, 1976
- f. 9 Correspondence, The Academy of Science Fiction Fantasy and Horror Films, 1977
- f. 10 Correspondence, The Ann Arbor Film Cooperative, 1977
- f. 11 Correspondence, The Association of Independent Producers, 1977
- f. 12 Correspondence, Center for Understanding Media, Inc., 1974–1975
- f. 13 Correspondence, re: film festival invitations, 1975–1979, 1981–1983, 1985–1986
- f. 14 Correspondence, Film Forum, 1977–1978, 1985
- f. 15 Correspondence, re: film screening invitations, 1976–1977, 1982–1985
- f. 16 Correspondence, re: interview requests, 1977–1985
- f. 17 Correspondence, Mark Taper Forum, 1977
- f. 18 Correspondence, Miscellaneous, 1977, 1979–1982, 1984, undated
- f. 19 Correspondence, re: miscellaneous invitations, 1977–1980, 1982–1985, 1992

**Box 92**

- f. 1 Correspondence, re: miscellaneous requests, 1975, 1977–1978, 1982–1985
- f. 2 Correspondence, Motion Picture Association of America, Inc., 1977
- f. 3 Correspondence, National Endowment for the Arts, 1974–1975, 1977
- f. 4 Correspondence, New York University, 1974, 1976, 1979, 1983
- f. 5 Correspondence, New York University, Tisch School of the Arts, 1985

- f. 6–7 Correspondence, re: project proposals, 1973–1985, undated [2]
- f. 8 Correspondence, Royal Film Archive of Belgium, 1976
- f. 9–10 Correspondence, re: script submissions [incoming and outgoing], 1973–1984 [2]
- f. 11–12 Correspondence, re: script submissions [incoming], undated [2]
- f. 13 Correspondence, re: script submissions [outgoing], 1973–1975, 1978–1979, 1982, undated
- f. 14 Correspondence, Sherry-Netherland Hotel, 1976

**Box 93**

- f. 1 Correspondence, re: social event invitations, 1975–1977, 1982–1985
- f. 2 Correspondence, Society of Stage Directors and Choreographers, Inc., 1977–1979
- f. 3 Correspondence, re: speaking engagement invitations, 1973–1978
- f. 4 Correspondence, re: tribute invitations, 1972, 1977–1978, 1983–1984
- f. 5 Correspondence, Writers Guild of America, 1973
- f. 6 Ephemera, Film festivals, Edinburgh International Film Festival, 1975, undated
- f. 7 Ephemera, Film festivals, Hong Kong International Film Festival, 1984
- f. 8 Ephemera, Film festivals, Hong Kong International Film Festival, 1986
- f. 9 Ephemera, Film festivals, International Film Symposium in Peking, 1984
- f. 10 Ephemera, Film festivals, Telluride Film Festival, 1977
- f. 11 Ephemera, Film festivals, Telluride Film Festival, 1978

**Box 94**

- f. 1 Ephemera, Film screening retrospectives, Going to Look for America, Fiorello H. La Guardia Community College, 1977

- f. 2 Ephemera, Film screening retrospectives, The National Film Center, Tokyo, 1980
- f. 3 Ephemera, Film screening retrospectives, University of Virginia, 1977
- f. 4 Miscellaneous, 1976, 1979, undated
- f. 5 Miscellaneous, re: films and New York City, 1962, undated
- f. 6 Miscellaneous, re: Library of Congress' American Film Institute collection of Black films, undated
- f. 7 Miscellaneous, re: quotes, undated
- f. 8 Press Clippings, re: Martin Scorsese and films, 1971–1985 [5]
- f. 9 Press Clippings, re: Robert De Niro, 1974–1975, 1977, 1979, 1985
- f. 10 Press Clippings, re: unproduced films, 1974, 1976–1985
- f. 11 Press Clippings, Foreign, miscellaneous, 1975, 1977–1980, 1985
- f. 12 Press Clippings, Periodicals, *Dialogue on Film*, The American Film Institute, Vol. 4, No. 7, 1975, April
- f. 13 Press Clippings, Periodicals, Foreign, Japan, undated [1 of 4]

**Box 95**

- f. 1–3 Press Clippings, Periodicals, Foreign, Japan, undated [3 of 4]

**Series 7: Photographs**

- f. 4 BOXCAR BERTHA, McDowall, Roddy [signed], 1971
- f. 5 BOXCAR BERTHA, Research, period locations, ca. 1972
- f. 6 BOXCAR BERTHA, Research, period reference, 1936
- f. 7 MEAN STREETS, Publicity stills, ca. 1973
- f. 8 ALICE DOESN'T LIVE HERE ANYMORE, Advertising billboards, ca. 1974

- f. 9 ALICE DOESN'T LIVE HERE ANYMORE, On set [contact sheets], 1974
- f. 10 ALICE DOESN'T LIVE HERE ANYMORE, Sound stage sets, ca. 1974
- f. 11 ALICE DOESN'T LIVE HERE ANYMORE, Weintraub, Sandra, ca. 1974
- f. 12 NEW YORK, NEW YORK, Continuity and make-up, Minnelli, Liza, ca. 1977
- f. 13 NEW YORK, NEW YORK, Continuity and make-up, miscellaneous, ca. 1977
- f. 14 NEW YORK, NEW YORK, Italian theater marquee, ca. 1977
- f. 15 NEW YORK, NEW YORK, On set [contact sheets], 1976
- f. 16 NEW YORK, NEW YORK, Publicity stills, 1977
- f. 17 NEW YORK, NEW YORK, Publicity stills, Italian press kit, ca. 1977
- f. 18 NEW YORK, NEW YORK, Research, locations, ca. 1977
- f. 19 THE LAST WALTZ, Boris Leven artwork [negatives and prints], ca. 1978
- f. 20 THE LAST WALTZ, Concert, 1976
- f. 21 THE LAST WALTZ, Concert and studio, 1976
- f. 22 THE LAST WALTZ, Martin Scorsese and Robbie Roberston [slides], ca. 1978
- f. 23 THE LAST WALTZ, Publicity stills, 1978
- f. 24 THE LAST WALTZ, Script pages [negatives], ca. 1978

**Box 96**

- f. 1 RAGING BULL, Advertising billboards, 1980
- f. 2 RAGING BULL, Publicity stills, 1980
- f. 3 RAGING BULL, Publicity stills, re: press kit, 1980
- f. 4 RAGING BULL, Research, costumes for extras, 1979

- f. 5 RAGING BULL, Research, LaMotta, Jake, ca. 1940s
- f. 6 RAGING BULL, Research, location scouting, Mount Vernon and White Plains, N.Y., Philadelphia Convention Center, and residential interiors, ca. 1979
- f. 7 THE KING OF COMEDY, On set, ca. 1982
- f. 8 THE KING OF COMEDY, Polarioids, miscellaneous, 1982
- f. 9 THE KING OF COMEDY, Lewis, Jerry, undated
- f. 10 THE KING OF COMEDY, Publicity stills, 1982
- f. 11 THE KING OF COMEDY, Research, location scouting, ca. 1981
- f. 12 THE KING OF COMEDY, Research, location scouting, Langford office, ca. 1981

**Box 97**

- f. 1 THE KING OF COMEDY, Research, location scouting [slides], ca. 1981 [3]
- f. 2 THE KING OF COMEDY, Research, location scouting and interiors, ca. 1981
- f. 3 THE KING OF COMEDY, Wardrobe [contact sheets], ca. 1982
- f. 4 THE KING OF COMEDY, Wardrobe [negatives], ca. 1982
- f. 5 THE KING OF COMEDY, Wardrobe [slides], ca. 1982 [2]
- f. 6 AFTER HOURS, Casting, re: bartender character, 1984
- f. 7 AFTER HOURS, Casting, re: bouncer character, 1984
- f. 8 AFTER HOURS, Casting, re: cab driver character, 1984
- f. 9 AFTER HOURS, Casting, re: cyclist character, 1984

**Box 98**

- f. 1 AFTER HOURS, Casting, re: Diane character, 1984

- f. 2 AFTER HOURS, Casting, re: Gail character, 1984
- f. 3 AFTER HOURS, Casting, re: gay male character, 1984
- f. 4 AFTER HOURS, Casting, re: Horst character, 1984
- f. 5 AFTER HOURS, Casting, re: Kiki character, 1984
- f. 6 AFTER HOURS, Casting, re: Lloyd character, 1984
- f. 7 AFTER HOURS, Casting, re: Mark character, 1984
- f. 8 AFTER HOURS, Casting, re: Neil / Pepe character, 1984
- f. 9 AFTER HOURS, Casting, re: Peter character, 1984
- f. 10 AFTER HOURS, Casting, re: token booth attendant character, 1984
- f. 11 AFTER HOURS, Casting, re: waiter character, 1984
- f. 12 AFTER HOURS, Casting, re: Walter character, 1984
- f. 13 THE COLOR OF MONEY, Research, location scouting, Bay Ridge Billiards, 1985
- f. 14 THE COLOR OF MONEY, Research, location scouting, Cue Lounge, 1985
- f. 15 THE COLOR OF MONEY, Research, location scouting, Fieldston Recreational Center, 1985
- f. 16 THE COLOR OF MONEY, Research, location scouting, The Golden Q, 1985
- f. 17 THE COLOR OF MONEY, Research, location scouting, Guys and Gals, 1985
- f. 18 THE COLOR OF MONEY, Research, location scouting, Jacy's Billiards Academy, 1985
- f. 19 THE COLOR OF MONEY, Research, location scouting, Jullian Billiard Academy, 1985
- f. 20 THE COLOR OF MONEY, Research, location scouting, Ridgewood Grove Billiards, 1985

f. 21 ITALIANAMERICAN, Scorsese family, undated

**Series 8: Oversize**

**Box 99**

f. 1 Photographs, THE KING OF COMEDY, Production stills, contact sheets, undated

**Box 100**

f. 1 Photographs, RAGING BULL, Location scouting, 1978

**Box 101**

f. 1 Photographs, THE KING OF COMEDY, Production, Props, Jerry Lewis in clown make-up, undated

f. 2 Photographs, THE KING OF COMEDY, Production, Props, Jerry Lewis with two boys, undated

f. 3 Photographs, THE KING OF COMEDY, Production, Props, Jerry Lewis and Ray Charles, undated

**Box 102**

f. 1 Photographs, RAGING BULL, Production stills [mounted], ca. 1980

f. 2 Photographs, ALICE DOESN'T LIVE HERE ANYMORE, Advertising, re: film screenings, ca. 1974

f. 3 Photographs, THE KING OF COMEDY, re: used for the cut-out figure of Rupert Pupkin prop, ca. 1982

f. 4 Photographs, NEW YORK, NEW YORK, Crowds lined up for film screening, 1977

f. 5 Photographs, RAGING BULL, Production, Vickie La Motta seated in restaurant, undated

f. 6 Photographs, THE KING OF COMEDY, Contact sheets, undated

f. 7 Photographs, THE KING OF COMEDY, Publicity, Sandra Bernhard [black and white], undated

f. 8 Photographs, THE COLOR OF MONEY, Titles, undated

**Box 103**

f. 1 Ephemera, ALICE DOESN'T LIVE HERE ANYMORE, horseshoe, hotel key, key ring, pocketknife, scorpion bracelet, undated

f. 2 Ephemera, THE COLOR OF MONEY, smoke alarm [joke gift, with Martin Scorsese initials], undated

f. 3 Ephemera, RAGING BULL, Business cards, Scorsese, Martin, undated

f. 4 Ephemera, RAGING BULL, Postcard advertisements, 1981

**Box 104**

f. 1 Ephemera, NEW YORK, NEW YORK, Drawing, re: wrap party, Davis, Tex and Phil Twersky, 1976

f. 2 Publicity, THE KING OF COMEDY, Campaign book [advertising supplement to *Variety*], Twentieth Century-Fox, 1982

f. 3 Publicity, THE KING OF COMEDY, Lobby cards, 1982

f. 4 Publicity, RAGING BULL, Lobby cards, undated

f. 5 Publicity, NEW YORK, NEW YORK, Programs, ca. 1977

f. 6 Production, NEW YORK, NEW YORK, Credits, Title cards, undated

f. 7 Production, IT'S NOT JUST YOU, MURRAY!, Credits, Title cards, undated

**Box 105**

f. 1 Production, RAGING BULL, Props, Championship belt [American Champion Women – Tag Team Wrestlers], undated

**Box 106**

f. 1 Production, THE KING OF COMEDY, Props, Dummy magazines, *Rolling Stone*, undated

- f. 2 Production, THE KING OF COMEDY, Props, Dummy magazines, *Life*, undated
- f. 3–4 Production, THE KING OF COMEDY, Props, Dummy magazines, Covers, miscellaneous, ca. 1982 [2]
- f. 5 Production, THE KING OF COMEDY, Props, Dummy book jackets, *King for a Night*, ca. 1982
- f. 6 Production, THE KING OF COMEDY, Set design, re: Rupert Pupkin apartment mural, undated

**Box 107**

- f. 1 Production, RAGING BULL, Storyboards, undated
- f. 2 Artwork, Miscellaneous, Poster [framed], Red woman and mustached face, undated

**Box 108**

- f. 1 Artwork, THE KING OF COMEDY, Gift, Painting, Kirkland, Molly, 1981
- f. 2 Artwork, THE KING OF COMEDY, Gift, Painting, Crown on black background, Ardoe, Joe, ca. 1982
- f. 3 Awards and Certificates, RAGING BULL, Certificate of Nomination for Award, Direction, Academy of Motion Picture Arts and Sciences, 1980
- f. 4 Awards and Certificates, ALICE DOESN'T LIVE HERE ANYMORE, Honorary citizenship, Tucson, Arizona, 1974
- f. 5 Awards and Certificates, Personal, Proclamation of Martin Scorsese Day, Rhode Island, 1980
- f. 6 Awards and Certificates, Personal, Cinema '85 Festival, Vassar College, 1985
- f. 7 Awards and Certificates, Personal, Admirals Club, 1975
- f. 8 Awards and Certificates, Personal, Distinguished Service, Italian American Historical Society of Rhode Island, 1980
- f. 9 Awards and Certificates, Personal, Appreciation, University of Pennsylvania, 1981

f. 10 Awards and Certificates, Personal, Tucson Marshals Association, undated

**Box 109**

f. 1 Press Clippings, RAGING BULL, re: Jake LaMotta, 1980–1981

f. 2 Press Clippings, RAGING BULL, Scrapbooks, re: Jake LaMotta, 1943–1951

f. 3 Press Clippings, THE LAST WALTZ, Scrapbooks, Italy, re: reviews, 1978

f. 4 Press Clippings, NEW YORK, NEW YORK, Scrapbooks, Italy, re: reviews, 1977

**Box 110**

f. 1 Press Clippings, THE KING OF COMEDY, Periodicals, Foreign, *Vendredi Samedi Dimanche* [France], No. 296, 1983, October 5

f. 2 Press Clippings, THE KING OF COMEDY, Periodicals, *The New York Review of Books*, Vol. 30, No. 4, 1983, March 17

f. 3–4 Press Clippings, TAXI DRIVER, re: President Ronald Reagan shooting, 1981–1982 [2]

f. 5 Press Clippings, NEW YORK, NEW YORK, 1975–1977

**Box 111**

f. 1–4 Press Clippings, THE KING OF COMEDY, Scrapbooks, re: film festivals [France, Germany, Spain, Italy], 1983 [4]

f. 5 Press Clippings, ALICE DOESN'T LIVE HERE ANYMORE, Scrapbooks, re: foreign presses, 1975

f. 6 Press Clippings, TAXI DRIVER, Scrapbooks, re: foreign presses, 1976

f. 7 Music, BAD [Michael Jackson music video], Sheet music [includes breakdowns], 1986

f. 8 Music, TAXI DRIVER, Sheet music, Full original score, Herrmann, Bernard, ca. 1975

**Box 112**

- f. 1 Set design, THE KING OF COMEDY, Model, Rupert Pupkin basement apartment, undated

**Box 113**

- f. 1 NEW YORK, NEW YORK, Set design, Architectural drawings, re: Harlem Club, Leven, Boris, 1976
- f. 2 NEW YORK, NEW YORK, Set design, Architectural drawings, re: Major Chord office, Leven, Boris, undated
- f. 3 Miscellaneous, STREET SCENES, Film Festivals, New York Film Festival, Advertisements, 1970
- f. 4 Miscellaneous, Personal, Film Festivals, Poster, re: retrospective screenings, undated
- f. 5 Miscellaneous, THE KING OF COMEDY, Production, Props, Cue cards [handwritten by Martin Scorsese], re: kidnapping scene, ca. 1982
- f. 6 Miscellaneous, THE LAST WALTZ, Concert, Breakdowns, re: set 1, undated
- f. 7 Miscellaneous, THE LAST WALTZ, Concert, Breakdowns, re: set 2, undated
- f. 8 Miscellaneous, THE LAST WALTZ, Concert, Breakdowns, re: set 3, undated

**Series 9: Audiovisual Materials**

**Box 114**

- t. 1 Audiocassettes, NEW YORK, NEW YORK, Shalitt, Gene, re: interview with Liza Minnelli on the Today Show 6.4.81 [includes correspondence], 1981
- t. 2 Audiocassettes, THE KING OF COMEDY, 2000 and Thirteen, ca. 1963
- t. 3 Audiocassettes, THE KING OF COMEDY, Allen, Woody, Live at Mister Kelly's, undated
- t. 4 Audiocassettes, THE KING OF COMEDY, Allen, Woody, Two record album, undated

- t. 5            Audiocassettes, THE KING OF COMEDY, Allen, Woody, Vol. 2, undated
- t. 6            Audiocassettes, THE KING OF COMEDY, Allen, Woody, Vol. 3, undated
- t. 7–8         Audiocassettes, THE KING OF COMEDY, Carson, Johnny, Here's Johnny Magic Moments from the *Tonight Show*, ca. 1974 [2]
- t. 9–12       Audiocassettes, THE KING OF COMEDY, Charles, Ray, miscellaneous songs, undated [4]
- t. 13          Audiocassettes, THE KING OF COMEDY, Charles, Ray and Jerry Lewis, miscellaneous songs, undated
- t. 14          Audiocassettes, THE KING OF COMEDY, Charles, Ray and The Ronettes, miscellaneous songs, undated
- t. 15          Audiocassettes, THE KING OF COMEDY, Dangerfield, Rodney, undated
- t. 16          Audiocassettes, THE KING OF COMEDY, Dangerfield, Rodney, I Don't Get No Respect, undated
- t. 17          Audiocassettes, THE KING OF COMEDY, Davis, Patti, miscellaneous songs, undated
- t. 18          Audiocassettes, THE KING OF COMEDY, Diamond, Neil and Robbie Robertson, VOC, 1982
- t. 19          Audiocassettes, THE KING OF COMEDY, Film version, 1982
- t. 20          Audiocassettes, THE KING OF COMEDY, James, Bob, Rupert's Theme, 1982
- t. 21          Audiocassettes, THE KING OF COMEDY, Jett, Joan, Lesley Gore and "girl groups", miscellaneous songs, undated
- t. 22          Audiocassettes, THE KING OF COMEDY, Kent, Lenny, Live at the Living Room, undated
- t. 23          Audiocassettes, THE KING OF COMEDY, Martin Scorsese's music ideas, undated
- t. 24–25       Audiocassettes, THE KING OF COMEDY, miscellaneous songs, undated [2]
- t. 26          Audiocassettes, THE KING OF COMEDY, Morrison, Van, Wonderful Remark, ca. 1983

- t. 27      Audiocassettes, THE KING OF COMEDY, Mull, Martin, undated
- t. 28      Audiocassettes, THE KING OF COMEDY, Newhart, Bob, undated
- t. 29      Audiocassettes, THE KING OF COMEDY, Newhart, Bob, Second Album, Button down humor, undated
- t. 30      Audiocassettes, THE KING OF COMEDY, Pearl Gates, undated
- t. 31      Audiocassettes, THE KING OF COMEDY, Ravan, Genya, 202 Rivington Street [live, unreleased], ca. 1979
- t. 32      Audiocassettes, THE KING OF COMEDY, Robertson, Robbie, Between Trains, 1982
- t. 33      Audiocassettes, THE KING OF COMEDY, Robertson, Robbie and Tom Petty, Between Trains and The Best of Everything, 1982
- t. 34      Audiocassettes, THE KING OF COMEDY, Roman, Murray, Busted, ca. 1972
- t. 35      Audiocassettes, THE KING OF COMEDY, Roman, Murray, I Love You, ca. 1968
- t. 36      Audiocassettes, THE KING OF COMEDY, Sledge, Percy, miscellaneous songs, undated

**Box 115**

- t. 37      Audiocassettes, THE KING OF COMEDY, Williams, Robin, undated
- t. 38      Audiocassettes, THE KING OF COMEDY, Youngman, Henny, The Best of the Worst, undated
- t. 39      Audiocassettes, AFTER HOURS, Film score examples, Esposito, Paul, interview 7.4.85, 1985
- t. 40      Audiocassettes, AFTER HOURS, Film score examples, Lurie, John, film score (Variety), undated
- t. 41      Audiocassettes, AFTER HOURS, Film score examples, Lurie, John, soundtracks, undated

- t. 42      Audiocassettes, AFTER HOURS, Film score examples, Mizumachi, Jun and Fred Szymanski, Demo, undated
- t. 43      Audiocassettes, AFTER HOURS, Film score examples, Newman, Thomas, 1984
- t. 44      Audiocassettes, AFTER HOURS, Film score examples, Ocasek, Ric, songs, 1985
- t. 45      Audiocassettes, AFTER HOURS, Film score examples, Webb, Jim, undated
- t. 46      Audiocassettes, AFTER HOURS, Research, Jones, Rickie Lee, miscellaneous songs, undated
- t. 47      Audiocassettes, AFTER HOURS, Research, Parker, Al, Al Parker as "the repairman," undated
- t. 48      Audiocassettes, AFTER HOURS, Research, New Order of Factory, undated
- t. 49      Audiocassettes, AFTER HOURS, Research, Wall of Voodoo, undated
- t. 50      Audiocassettes, COLOR OF MONEY, Alternate songs, miscellaneous, undated
- t. 51      Audiocassettes, COLOR OF MONEY, Art vodes [?], undated
- t. 52      Audiocassettes, COLOR OF MONEY, Bonoff, Karla, All My Life, undated
- t. 53      Audiocassettes, COLOR OF MONEY, Clapton, Eric, Use You, 1986
- t. 54      Audiocassettes, COLOR OF MONEY, Gabriel, Peter and Kate Bush, Don't Give Up, undated
- t. 55      Audiocassettes, COLOR OF MONEY, Henley, Don, demo t. , miscellaneous songs, 1986
- t. 56      Audiocassettes, COLOR OF MONEY, Joke demo and phone call to Jane Rosenthal, undated
- t. 57      Audiocassettes, COLOR OF MONEY, King, B.B., 50th album, undated
- t. 58      Audiocassettes, COLOR OF MONEY, King, B.B., Standing on the Edge of Love, 1986

- t. 59      Audiocassettes, COLOR OF MONEY, Knopfler, Mark, Two Brothers and a Stranger, 1986
- t. 60      Audiocassettes, COLOR OF MONEY, Main title theme session, 1986
- t. 61      Audiocassettes, COLOR OF MONEY, Miscellaneous songs, 1986
- t. 62      Audiocassettes, COLOR OF MONEY, Miscellaneous blues songs, 1986
- t. 63      Audiocassettes, COLOR OF MONEY, Miscellaneous blue songs, undated
- t. 64      Audiocassettes, COLOR OF MONEY, Muzak, special demo for Walt Disney Productions, undated
- t. 65      Audiocassettes, COLOR OF MONEY, Palmer, Robert, Legal Tenderness [includes correspondence], 1986
- t. 66      Audiocassettes, COLOR OF MONEY, Palmer, Robert, Let Yourself In For It, undated
- t. 67      Audiocassettes, COLOR OF MONEY, Palmer, Robert, My Baby's in Love With Another Guy, 1986
- t. 68      Audiocassettes, COLOR OF MONEY, Palmer, Robert, suggestion for cover song, Little Willie John, 1986
- t. 69      Audiocassettes, COLOR OF MONEY, Roberston, Robbie, 8.9.86, 1986 [4 of 7]
- Box 116**
- t. 70      Audiocassettes, COLOR OF MONEY, Roberston, Robbie, 8.9.86, 1986 [3 of 7]
- t. 71      Audiocassettes, COLOR OF MONEY, Robertson, Robbie, 8.15.86, 1986
- t. 72      Audiocassettes, COLOR OF MONEY, Robertson, Robbie, Miscellaneous songs, Robbie's choices, undated
- t. 73      Audiocassettes, COLOR OF MONEY, Robertson, Robbie, Miscellaneous songs, selects from Marty's t. s, 1986
- t. 74      Audiocassettes, COLOR OF MONEY, Robertson, Robbie, music ideas, undated
- t. 75      Audiocassettes, COLOR OF MONEY, Screamin' the Blues, for Marty, undated

- t. 76      Audiocassettes, COLOR OF MONEY, The Seventh Son, Climax Blues Band, undated
- t. 77      Audiocassettes, COLOR OF MONEY, The Seventh Son, Mose Allison and Willie Dixon versions, undated
- t. 78      Audiocassettes, COLOR OF MONEY, The Seventh Son, Long John Baldry and Willie Dixon versions, undated
- t. 79      Audiocassettes, COLOR OF MONEY, The Seventh Son, Long John Baldry, Climax Blues Band, and Willie Dixon versions, undated
- t. 80      Audiocassettes, COLOR OF MONEY, Sledge, Percy, miscellaneous songs, 1986
- t. 81      Audiocassettes, COLOR OF MONEY, Songs for B.B. King, miscellaneous, undated
- t. 82      Audiocassettes, COLOR OF MONEY, Soundtrack, ca. 1986
- t. 83      Audiocassettes, COLOR OF MONEY, Two Brothers and a Stranger, ruff mono mix, 1986
- t. 84      Audiocassettes, COLOR OF MONEY, Verdi, miscellaneous songs, undated
- t. 85      Audiocassettes, MIRROR, MIRROR [*Amazing Stories* television episode], Kamen, Michael, Brazil, undated
- t. 86      Audiocassettes, MIRROR, MIRROR [*Amazing Stories* television episode], Newman, Ted, music, 1984
- t. 87      Audiocassettes, MIRROR, MIRROR [*Amazing Stories* television episode], Original score, undated

### On-Shelf

- t. 1      Video, TAXI DRIVER, ¾", Production, Screen tests #1, 1975, April 8–9 [Digitized] Kay Lenz for part of Betsy (0:00–21:20); Farrah Fawcett for part of Betsy (21:20–33:05); Barbie Benton for part of Betsy (33:05–47:15); Tracy Brooks Swope for part of Betsy (47:15–end); All play against Harvey Keitel as "Travis" (subbing for Robert DeNiro); Martin Scorsese's voice can be heard off-camera periodically.
- t. 2      Video, TAXI DRIVER, ¾", Production, Screen tests #2, re: Tippi Walker, Linda Kelsey, Scott Carpenter, Harry Hertzberg, Elyssa Davalos, 1975, April 21 [Digitized]

Tippi Walker for part of Betsy (0:00–11:15); Linda Kelsey for part of Betsy (11:15–25:20); Scott Carpenter for part of Palantine (25:20–34:13); Harry Hetzberg for part of Palantine (34:13–37:57); Elyssa Davalos for part of Betsy (37:57–44:33); All play against Martin Scorsese reading "Travis"; Unidentified actress reading for part of Betsy (44:33–end) with "Travis" read by John Travolta.

- t. 3 Video, TAXI DRIVER, ¼" [AKAI], Production, re: Robert De Niro, "Taxi", Dianne Abbott, secret service man, 1975, June 4  
[Note: This screen test happened 5 days prior to the beginning of production – June 9, 1975]
- t. 4 Video, TAXI DRIVER, ½" [EIAJ], Production, re: Secret service men and Robert De Niro, 1975, June 6  
[Note: This screen test happened 3 days prior to the beginning of production – June 9, 1975]
- t. 5 Video, TAXI DRIVER, ½" [EIAJ], Production, Test, re: Secret service men, Albert Brooks' Documentary—Albert Brooks and Cybill Shepherd—Robert De Niro and Cybill Shepherd, 1975, June 7  
[Note: This screen test happened 2 days prior to the beginning of production – June 9, 1975]
- t. 6 Video, TAXI DRIVER, ½" [EIAJ], Production, re: Several takes from 1<sup>st</sup> scene at headquarters, re: Joe Spinell, Robert De Niro, and Cybill Shepherd, 1975, June 8  
[Note: This screen test happened 1 day prior to the beginning of production – June 9, 1975]
- t. 7 Video, TAXI DRIVER, ½" [EIAJ], Production, Coffee shop scene, re: Two takes with Robert De Niro and Cybill Shepherd, 1975, June 8  
[Note: This screen test happened 1 day prior to the beginning of production – June 9, 1975]
- t. 8 Video, TAXI DRIVER, ½" [EIAJ], Production, Scene re: Cybill Shepherd and Albert Brooks, 1975, June 8; Coffee shop scene, re: Improvisation with Robert De Niro and Cybill Shepherd, 1975, June 14  
[Note: These screen tests respectively happened 1 day prior to the beginning of production – June 9, 1975 – and 5 days after]
- t. 9 Video, TAXI DRIVER, ½" [EIAJ], Production, Coffee shop scene, improvisation re: Robert De Niro and Cybill Shepherd, 1975, June 15  
[Note: This screen test happened the Saturday before the scene was shot]

- t. 10 Video, TAXI DRIVER, ½" [EIAJ], Production, Coffee shop scene, apartment scene, re: Robert De Niro and Jodie Foster, 1975, June 20  
[Note: This screen test happened approximately one month before Jodie Foster started]
- t. 11–16 Video, THE LAST WALTZ, ¾", The Concert [black and white], undated [6]
- t. 17 Video, RAGING BULL, ¾", Production, Rushes, undated
- t. 18–19 Video, RAGING BULL, VHS, Feature, Martin Scorsese and Thelma Schoonmacher screening [Miami threaded throughout], 1980, May 19 [2]
- t. 20 Video, RAGING BULL, VHS, Publicity, 1st off-air promos, 1980, election night, Nov. 4–5
- t. 21 Video, RAGING BULL, VHS, Research, Television clips [unedited], undated
- t. 22–23 Video, RAGING BULL, VHS, Feature, Television version, undated [2]
- t. 24 Video, RAGING BULL, VHS, Publicity, Sneak Preview: Gene Siskel and Roger Ebert, Oscar Picks, undated
- t. 25 Video, RAGING BULL, 1", Research, Jakes-Reeves Rounds 9 and 10 [Master T. ]
- t. 26 Video, THE KING OF COMEDY, ¾", Research, Tonight Show: Steve Allen, 1954, Sept. 20
- t.27–28 Video, THE KING OF COMEDY, ¾", Research, Tonight Show: Steve Allen, 1954, Sept. 27 [2]
- t. 29 Video, THE KING OF COMEDY, ¾", Research, Tonight Show: Steve Allen, 1955, June 15
- t. 30 Video, THE KING OF COMEDY, ¾", Research, Tonight Show: Steve Allen, 1955, Aug. 8
- t. 31 Video, THE KING OF COMEDY, ¾", Research, Tonight Show: Steve Allen, 1955, Aug. 9
- t. 32 Video, THE KING OF COMEDY, ¾", Research, Tonight Show: Steve Allen, 1955, Aug. 18

- t. 33 Video, THE KING OF COMEDY, 3/4", Research, Tonight Show: Steve Allen, 1955, Aug. 22
- t. 34 Video, THE KING OF COMEDY, 3/4", Research, Tonight Show: Steve Allen, 1955, Oct. 12
- t. 35 Video, THE KING OF COMEDY, 3/4", Research, Tonight Show: Steve Allen, 1955, Oct. 13
- t. 36 Video, THE KING OF COMEDY, 3/4", Research, Tonight Show: Steve Allen, 1955, Oct. 19
- t. 37 Video, THE KING OF COMEDY, 3/4", Research, Tonight Show: Steve Allen, 1956, May 4
- t. 38 Video, THE KING OF COMEDY, 3/4", Research, Tonight Show: Steve Allen, 1956, Sept. 10
- t. 39 Video, THE KING OF COMEDY, 3/4", Research, Tonight Show: Steve Allen, 1956, Sept. 14
- t. 40 Video, THE KING OF COMEDY, 3/4", Research, Tonight Show: Steve Allen, 1956, Oct. 12
- t. 41 Video, THE KING OF COMEDY, 3/4", Research, Ed Sullivan Show, 1957, Sept. 29
- t. 42 Video, THE KING OF COMEDY, 3/4", Research, Smothers Brothers Comedy Hour, 1967, May 6
- t. 43–44 Video, THE KING OF COMEDY, 3/4", Research, Jack Parr Show, re: Jerry Lewis guest host 1970, July 4 [2]
- t. 45 Video, THE KING OF COMEDY, 3/4", Research, Tonight Show: Johnny Carson, re: Jerry Lewis, 1970, Aug. 2
- t. 46 Video, THE KING OF COMEDY, 3/4", Research, Tonight Show: Johnny Carson, re: Jerry Lewis, 1970, Aug. 3
- t. 47 Video, THE KING OF COMEDY, 3/4", Research, Tonight Show: Johnny Carson, re: Jerry Lewis, 1970, Aug. 4
- t. 48 Video, THE KING OF COMEDY, 3/4", Research, Tonight Show: Johnny Carson, re: Jerry Lewis, 1970, Aug. 6

- t. 49 Video, THE KING OF COMEDY, 3/4", Research, Tonight Show: Johnny Carson, re: Jerry Lewis, 1970, Aug. 7
- t. 50 Video, THE KING OF COMEDY, 3/4", Research, Tonight Show: Johnny Carson, re: Jerry Lewis, 1970, Aug. 9
- t. 51–52 Video, THE KING OF COMEDY, 3/4", Research, Tonight Show: Johnny Carson, re: Jerry Lewis, 1970, Aug. 10 [2]
- t. 53 Video, THE KING OF COMEDY, 3/4", Research, Tonight Show: Johnny Carson, re: Jerry Lewis, 1970, Aug. 15
- t. 54 Video, THE KING OF COMEDY, 3/4", Research, Tonight Show: Johnny Carson, re: Jerry Lewis, 1970, Aug. 16
- t. 55 Video, THE KING OF COMEDY, 3/4", Research, Tonight Show: Johnny Carson, re: Jerry Lewis, 1970, Sept. 21
- t. 56 Video, THE KING OF COMEDY, 3/4", Research, Tonight Show: Johnny Carson, re: Jerry Lewis, 1970, Sept. 22
- t. 57 Video, THE KING OF COMEDY, 3/4", Research, Tonight Show: Johnny Carson, re: Jerry Lewis, 1970, Sept. 23
- t. 58 Video, THE KING OF COMEDY, 3/4", Research, Tonight Show: Johnny Carson, re: Jerry Lewis, 1970, Sept. 24
- t. 59 Video, THE KING OF COMEDY, 3/4", Research, Tonight Show: Johnny Carson, re: Jerry Lewis, 1970, Sept. 25
- t. 60 Video, THE KING OF COMEDY, 3/4", Research, Tonight Show: Johnny Carson, re: Jerry Lewis, 1970, December 4
- t. 61 Video, THE KING OF COMEDY, 3/4", Research, Tonight Show: Johnny Carson, re: Jerry Lewis, 1970, December 7
- t. 62 Video, THE KING OF COMEDY, 3/4", Research, Tonight Show: Johnny Carson, re: Jerry Lewis, 1970, December 8
- t. 63 Video, THE KING OF COMEDY, 3/4", Research, Tonight Show: Johnny Carson, re: Jerry Lewis, 1970, December 21

- t. 64 Video, THE KING OF COMEDY, 3/4", Research, Tonight Show: Johnny Carson, re: Jerry Lewis, 1970, December 23
- t. 65 Video, THE KING OF COMEDY, 3/4", Research, Tonight Show: Johnny Carson, re: Jerry Lewis, 1970, December 25
- t. 66 Video, THE KING OF COMEDY, 3/4", Research, Tonight Show: Johnny Carson, re: Jerry Lewis, 1970, December 30
- t. 67 Video, THE KING OF COMEDY, 3/4", Research, Tonight Show: Johnny Carson, re: Jerry Lewis, 1971, Jan. 8
- t. 68 Video, THE KING OF COMEDY, 3/4", Research, Tonight Show: Johnny Carson, re: Jerry Lewis, 1971, Jan. 25
- t. 69–70 Video, THE KING OF COMEDY, 3/4", Research, Tonight Show: 15<sup>th</sup> Anniversary, 1977, Sept. 30 [2]
- t. 71–72 Video, THE KING OF COMEDY, 3/4", Research, Dean Martin Roasts: Highlights, 1980 Feb. 26 [2]
- t. 73 Video, THE KING OF COMEDY, 3/4", Research, Doctors Show, recorded 1981, April 15
- t. 74 Video, THE KING OF COMEDY, 3/4", Research, Dave Susskind Show: "Superfans of the Stars", 1981 Apr. 23
- t. 75 Video, THE KING OF COMEDY, 3/4", Research, re: Jerry Lewis, NTSC Submaster 525/60, 1981, June 29
- t. 76 Video, THE KING OF COMEDY, 3/4", Research, ABBOTT & COSTELLO #3, "JAIL", 1981, Dec. 8
- t. 77 Video, THE KING OF COMEDY, 3/4", Feature, Rough Cut [reels 1–6], 1982, Aug. 6
- t. 78 Video, THE KING OF COMEDY, 3/4", Feature, Rough Cut [reels 7–12], 1982, Aug. 6
- t. 79 Video, THE KING OF COMEDY, 3/4", Feature, Rough Cut [reels 13–17], 1982, Aug. 6

Martin Scorsese Papers

- t. 80 Video, THE KING OF COMEDY, ¾", Feature, Rough Cut [reels 18–19], 1982, Aug. 6
- t. 81–82 Video, THE KING OF COMEDY, ¾", Feature, Second Cut, 1982, Sept. 1 [2]
- t. 83 Video, THE KING OF COMEDY, ¾", Feature, Final Cut [Reels 1–5], 1982, Oct. 28
- t. 84 Video, THE KING OF COMEDY, ¾", Feature, Final Cut [Reel 6], 1982, Oct. 28
- t. 85 Video, THE KING OF COMEDY, ¾", Feature, Final Cut [Reels 7–12], 1982, Oct. 28
- t. 86 Video, THE KING OF COMEDY, ¾", Publicity, Television Bloopers, 1982, Dec. 3
- t. 87 Video, THE KING OF COMEDY, ¾", Publicity, Sneak Previews, 1983, Feb. 23
- t. 88 Video, THE KING OF COMEDY, ¾", Publicity, Publicity Reel, 1983, Mar. 11
- t. 89 Video, THE KING OF COMEDY, ¾", Publicity, CBS Morning News, re: Martin Scorsese, 1983, March 15
- t. 90 Video, THE KING OF COMEDY, ¾", Publicity, Entertainment Tonight, re: Martin Scorsese, 1983, March 24, 26
- t. 91 Video, THE KING OF COMEDY, ¾", Research, re: Teaser, Limo/Credits, The Star/The Nobody, Teaser with intercuts, No One Will Ever Forget, Monologue/Some People/Imagines, undated
- t. 92 Video, THE KING OF COMEDY, ¾", Research, 2001-Year-Old-Man: 1. Origin of the Riviera, 2. Origin of Games, undated
- t. 93 Video, THE KING OF COMEDY, ¾", Research, Carson's Cellar, undated
- t. 94 Video, THE KING OF COMEDY, ¾", Research, Compilation Reel: 1. Buster Keaton and Billy Gilbert, 2. Segment: The Alcoa Theatre; "Goodbye Johnny", undated
- t. 95 Video, THE KING OF COMEDY, ¾", Research, Phil Silvers on Broadway, undated
- t. 96 Video, THE KING OF COMEDY, ¾", Research, Ed Sullivan Show, re: Jack Paar, undated

- t. 97 Video, THE KING OF COMEDY, ¾", Research, Ed Sullivan Show, re: V. Borge, J. Carson, Mr. Ballantine, C. Rains, M. Brooks, M. Cohen, W. Allen, recorded 1981, Mar. 16, undated
- t. 98 Video, THE KING OF COMEDY, ¾", Research, Ed Sullivan Show, re: J.F. Leonard, Wayne & Shuster, J. Gleason, H. Moore, S. Berman, J. Carter, S. Greene, H. Youngman, Rowan & Martin, recorded 1981, Mar. 18, undated
- t. 99 Video, THE KING OF COMEDY, ¾", Research, Ed Sullivan Show, re: B. Newhart, P. Lynde, D. Rickles, S. Wences, Smith & Dale, J. Vernon, F. Fontaine, J. Mason, J. Gleason & A. Carney, recorded 1981, Mar. 20, undated
- t. 100 Video, THE KING OF COMEDY, ¾", Research, Ed Sullivan Show, re: B. Dana, J. Lewis, S. Caesar, S. Allen, recorded 1981, Mar. 20, undated
- t. 101 Video, THE KING OF COMEDY, ¾", Research, Ed Sullivan Show, re: P. Silvers, J. Benny & G. Burns, J. Bishop, Prof. Backwards, undated
- t. 102 Video, THE KING OF COMEDY, ¾", Research, Ed Sullivan Show, re: Salute to Lerner & Loew, undated
- t. 103 Video, THE KING OF COMEDY, ¾", Research, Tonight Show: Skits and Segments, Reel 1, undated
- t. 104 Video, THE KING OF COMEDY, ¾", Research, Tonight Show: Skits and Segments, Reel 2, undated
- t. 105 Video, THE KING OF COMEDY, ¾", Research, Tonight Show: Skits and Segments, Reel 3, undated
- t. 106 Video, THE KING OF COMEDY, ¾", Research, Tonight Show: Old Segments, Reel 1, undated
- t. 107 Video, THE KING OF COMEDY, ¾", Research, Tonight Show: Old Segments, Reel 2, undated
- t. 108 Video, THE KING OF COMEDY, ¾", Research, Tonight Show: Anniversary, Reel 1, undated
- t. 109 Video, THE KING OF COMEDY, ¾", Research, Tonight Show: Anniversary, Reel 2, undated

- t. 110 Video, THE KING OF COMEDY, ¾", Research, Midday: re: Jerry Lewis, Segments 1-6, undated
- t. 111 Video, THE KING OF COMEDY, ¾", Research, Midday: re: Jerry Lewis, Segments 7-8, undated
- t. 112 Video, THE KING OF COMEDY, ¾", Research, Outtakes: Jerry Lewis and Sandra Bernhard, undated
- t. 113 Video, THE KING OF COMEDY, ¾", Research, Ten from Your Show of Shows, undated
- t. 114 Video, THE KING OF COMEDY, VHS, Research, Tonight Show: Steve Allen, 1955, June 15, Aug. 8; 1956, Sept. 27, Oct. 56
- t. 115 Video, THE KING OF COMEDY, VHS, Research, Ed Sullivan Show, re: Comedians No.5, No.3, No.1, 1957, Sept. 29
- t. 116 Video, THE KING OF COMEDY, VHS, Research, Tonight Show, BEST OF: 1. 1970's, 2. Late 1960's, 3. Carson's Cellar 1950's, 4. Hefner Skit 1970's
- t. 117 Video, THE KING OF COMEDY, VHS, Research, Tonight Show: Johnny Carson, re: Jerry Lewis, 1970, Aug. 2, Aug. 3, Aug. 4, Aug. 6, Aug. 7, Aug. 9, Aug. 15, 16, Sept. 2, Sept. 22
- t. 118 Video, THE KING OF COMEDY, VHS, Research, Tonight Show: Johnny Carson, re: Jerry Lewis, 1970, Sept. 24, Sept. 25, Dec. 4, Dec. 7, Dec. 8, Dec. 21
- t. 119 Video, THE KING OF COMEDY, VHS, Research, Tonight Show: Johnny Carson, re: Jerry Lewis, 1970, Dec. 8, Dec. 21, Dec. 23, Dec. 25
- t. 120 Video, THE KING OF COMEDY, VHS, Research, Saturday Night Live: #79, 1977, Dec. 11
- t. 121 Video, THE KING OF COMEDY, VHS, Research, Interview, re: Jerry Lewis on 20/20, 1981, April 23
- t. 122 Video, THE KING OF COMEDY, VHS, Research, Jerry Lewis Telethon, re: Frank Sinatra Sings "New York, New York", 1981, Sept. 6; Sandra Bernhard, Martin Scorsese, Robert De Niro, 1981, Sept. 7

- t. 123 Video, THE KING OF COMEDY, VHS, Pre-production, Auditions, re: Los Angeles, 1981, Apr. 2, April 3, April 4
- t. 124 Video, THE KING OF COMEDY, VHS, Pre-production, Auditions, re: Robert De Niro, Diane Abbott, Barry Primus, 1981, April 5
- t. 125 Video, THE KING OF COMEDY, VHS, Pre-production, Auditions, re: Mayflower, New York, 1981, Apr. 10, Apr. 11, 12
- t. 126 Video, THE KING OF COMEDY, VHS, Pre-production, Rehearsals, re: New York, "Chuck" Reading, 1981, May 8
- t. 127 Video, THE KING OF COMEDY, VHS, Pre-Production, Rehearsals, re: Charlie Scorsese in Bar Scene, 1981, Nov. 11; Katy yelling at Rupert from upstairs
- t. 128 Video, THE KING OF COMEDY, VHS, Feature, Rough cut, 1982, Aug. 6
- t. 129 Video, THE KING OF COMEDY, VHS, Feature, Second Cut, 1982, Sept. 1
- t. 130 Video, THE KING OF COMEDY, VHS, Feature, Final Cut, 1982, Nov. 1
- t. 131 Video, THE KING OF COMEDY, VHS, Publicity, Publicity Reel, 1983, Mar. 11
- t. 132 Video, THE KING OF COMEDY, VHS, Publicity, CBS Morning News, re: Martin Scorsese, 1983, March 15
- t. 133 Video, THE KING OF COMEDY, VHS, Publicity, Tonight Show: Johnny Carson, re: Sandra Bernhard, 1983, Mar. 17
- t. 134 Video, THE KING OF COMEDY, VHS, Publicity, Entertainment Tonight, re: Martin Scorsese, 1983, March 24; 1983, March 26
- t. 135 Video, THE KING OF COMEDY, VHS, Research, Tonight Show: Steve Allen: 1. Coca on Ed Sullivan Show, 2. Phil Silvers on Broadway, 3. Ten from Your Show of Shows, 4. Buster Keaton and Billy Gilbert, undated
- t. 136 Video, THE KING OF COMEDY, VHS, Research, Tonight Show: Johnny Carson, Best Of, re: Smothers Brothers, Carson Segments, undated
- t. 137 Video, THE KING OF COMEDY, VHS, Research, Tonight Show: Johnny Carson, re: Hackett, Bobby, undated

- t. 138 Video, THE KING OF COMEDY, VHS, Research, Ed Sullivan Show, re: Comedians No.2; Jack Parr Show: Jerry Lewis, undated
- t. 139 Video, THE KING OF COMEDY, VHS, Research, Ed Sullivan Show, Comics, re: Victor Borge, Johnny Carson, Mr. Ballentine, Reiner & Brooks, Myron Cohen, Woody Allen, Phil Silvers, Jacy Benny & George Burns, Joey Bishop, Prof. Backwards, Back E Leonard, Wayne & Suster, Jackie Gleason, Garry Moore, Shelly Berman, Henny Youngman, Rowan & Martin, Bill Dana, Jerry Lewis, Sid Ceaser, Steve Allen, undated
- t. 140 Video, THE KING OF COMEDY, VHS, Research, Ed Sullivan Show: Comics, re: Imogene Coca & Sid Caesar "La Bycycletta"—Short Piece on Señor Wences, undated
- t. 141 Video, THE KING OF COMEDY, VHS, Research, Your Show of Shows, re: Billy Crystal, undated
- t. 142 Video, THE KING OF COMEDY, VHS, Research, Autograph People Outside Pirates of Penzance, audio only, undated
- t. 143 Video, THE KING OF COMEDY, VHS, Research, Pips...Comedy is No Laughing Matter, undated
- t. 144 Video, THE KING OF COMEDY, VHS, Research, re: Ronee Blakeley, "Renaldo & Clara", undated
- t. 145 Video, THE KING OF COMEDY, VHS, Pre-production, Rehearsals, re: Robert De Niro and Diane Abbott, undated
- t. 146 Video, THE KING OF COMEDY, BETA, Feature, Reels 1–6
- t. 147 Video, THE KING OF COMEDY, BETA, Feature, Reels 7–12
- t. 148 Video, THE KING OF COMEDY, BETA, Feature, Reels 13–17
- t. 149 Video, THE KING OF COMEDY, BETA, Feature, Reels 18, 19
- t. 150 Video, AFTER HOURS, ¾", Publicity, Videoprint [reels 1–5], 1984, Dec. 18
- t. 151 Video, AFTER HOURS, ¾", Publicity, Videoprint [reels 6–10], 1984, Dec. 18
- t. 152 Video, AFTER HOURS, ¾", Publicity, Videoprint [reels 11–14], 1984, Dec. 18

- t. 153 Video, AFTER HOURS, 3/4", Publicity, Trailer, 1985, Feb. 25
- t. 154 Video, AFTER HOURS, 3/4", Publicity, Gene Shalitt interview with Rosanna Arquette, 1985, Mar. 27
- t. 155 Video, AFTER HOURS, 3/4", Publicity, Trailer revision 2, 1985, Apr. 10
- t. 156 Video, AFTER HOURS, 3/4", Publicity, Trailer revision 5, 1985, Jun. 14
- t. 157 Video, AFTER HOURS, 3/4", Publicity, Two 30-second television spots: 1. Twilight Zone, 2. The First Thing, 1985, Aug. 13
- t. 158 Video, AFTER HOURS, 3/4", Publicity, WNBC, Today at Night, 1985, Aug. 19
- t. 159 Video, AFTER HOURS, 3/4", Publicity, Trailer composite, 1985, Aug. 26
- t. 160 Video, AFTER HOURS, 3/4", Publicity, "Storyline Montage", television excerpt \$40, 1985, Aug. 28
- t. 161 Video, AFTER HOURS, 3/4", Publicity, "Storyline Montage", 1985, Aug. 29
- t. 162 Video, AFTER HOURS, 3/4", Publicity, WABC-TV, Entertainment Tonight, 1985, Sept. 12
- t. 163 Video, AFTER HOURS, 3/4", Publicity, WABC-TV, Live at Five, 1985, Sept. 13
- t. 164 Video, AFTER HOURS, 3/4", Publicity, WABC-TV, Today Show, 1985, Sept. 17
- t. 165 Video, AFTER HOURS, 3/4", Publicity, WABC-TV, Today Show, 1985, Sept. 25
- t. 166 Video, AFTER HOURS, 3/4", Publicity, WABC-TV, Today Show, 1985, Sept. 26
- t. 167 Video, AFTER HOURS, 3/4", Publicity, Jorge Camara Interview with Martin Scorsese, 1985, Oct. 8
- t. 168 Video, AFTER HOURS, VHS, Publicity, Videoprint, 1984, Dec. 26
- t. 169 Video, AFTER HOURS, VHS, Publicity, Videoprint, 1985, Jan. 2
- t. 170 Video, AFTER HOURS, VHS, Publicity, Videoprint, 1985, Jan. 9

- t. 171 Video, AFTER HOURS, VHS, Publicity, Videoprint, 1985, Jan. 24
- t. 172 Video, AFTER HOURS, VHS, Publicity, Videoprint, 1985, May 17
- t. 173 Video, AFTER HOURS, VHS, Publicity, Videoprint, 1985, May 28
- t. 174 Video, AFTER HOURS, VHS, Publicity, Videoprint with time codes, 1985, May 31
- t. 175 Video, AFTER HOURS, VHS, Publicity, Work print, Beekman [preview], 1985, Jun. 13
- t. 176 Video, AFTER HOURS, VHS, Publicity, Beekman theatre [preview], 1985, Jun. 27; 1985, Jul. 1
- t. 177 Video, AFTER HOURS, VHS, Publicity, Television excerpts #40–46, 1985, Sept. 9
- t. 178 Video, AFTER HOURS, VHS, Publicity, Dr. Ruth Show, re: Martin Scorsese and Griffin Dunne, 1985, Oct. 9
- t. 179 Video, AFTER HOURS, PAL, Music, "Fuori Orario", Italian Version, undated
- t. 180 Video, THE COLOR OF MONEY, ¾", Research, THE HUSTLER parody, 1984, Jan. 20
- t. 181 Video, THE COLOR OF MONEY, ¾", Pre-production, Auditions, Chicago, re: For "Carmen" role, 1985, November 27
- t. 182 Video, THE COLOR OF MONEY, ¾", Publicity, Videoprint [reels 1–6], 1986, Jun. 20
- t. 183 Video, THE COLOR OF MONEY, ¾", Publicity, Videoprint [reels 7–12], 1986, Jun. 20
- t. 184 Video, THE COLOR OF MONEY, ¾", Publicity, Videoprint [reels 13], 1986, Jun. 20
- t. 185 Video, THE COLOR OF MONEY, ¾", Publicity, 30-second teaser, 1986, July 29
- t. 186 Video, THE COLOR OF MONEY, ¾", Publicity, Deluxe trailer, 1986, July 30
- t. 187 Video, THE COLOR OF MONEY, ¾", Publicity, Deluxe trailer, 1986, Aug. 4
- t. 188 Video, THE COLOR OF MONEY, ¾", Publicity, Television spots, 1986, Sept. 25

- t. 189 Video, THE COLOR OF MONEY, ¾", Publicity, Television spots, 1986, Sept. 26
- t. 190 Video, THE COLOR OF MONEY, ¾", Publicity, Television clips, 1986, Sept. 30
- t. 191 Video, THE COLOR OF MONEY, ¾", Publicity, video clip, re: Eric Clapton, "It's in the Way That You use It"; rough cut— [Martin Scorsese did not like. Made suggestions], undated
- t. 192 Video, THE COLOR OF MONEY, ¾", Publicity, At the Movies, re: Rex Reed [t. d before correction in commentary], recorded 1986, Oct. 2
- t. 193 Video, THE COLOR OF MONEY, ¾", Publicity, Entertainment Tonight, 1986, Dec. 14
- t. 194 Video, THE COLOR OF MONEY, ¾", Publicity, At the Movies, re: Rex Reed, undated
- t. 195 Video, THE COLOR OF MONEY, VHS, Pre-production, Auditions, 1985, Dec. 6
- t. 196 Video, THE COLOR OF MONEY, VHS, Pre-production, Auditions, 1985, Dec. 7
- t. 197 Video, THE COLOR OF MONEY, VHS, Pre-production, Run-through of rehearsals; Cake cutting sendoff, 1985, Dec. 20
- t. 198 Video, THE COLOR OF MONEY, VHS, Research, re: Gene Catron, 1986, Jan. 14
- t. 199 Video, THE COLOR OF MONEY, VHS, Pre-production, Auditions, re: "Grady Matthews" role, 1986, Jan. 17
- t. 200 Video, THE COLOR OF MONEY, VHS, Publicity, Videoprint, 1986, Jun. 5
- t. 201 Video, THE COLOR OF MONEY, VHS, Publicity, Videoprint, 1986, Jun. 11
- t. 202 Video, THE COLOR OF MONEY, VHS, Publicity, Videoprint, 1986, Jun. 20
- t. 203 Video, THE COLOR OF MONEY, VHS, Publicity, "Story", Deluxe trailer, 1986, Jul. 30
- t. 204 Video, THE COLOR OF MONEY, VHS, Feature, Print, Reels 8–12, with time codes, 1986, Aug. 4

- t. 205 Video, THE COLOR OF MONEY, VHS, Feature, Print, Reels 11, 12, with time codes, 1986, Aug. 4
- t. 206 Video, THE COLOR OF MONEY, VHS, Feature, Print, Reel 7, with time code, 1986, Aug. 5
- t. 207 Video, THE COLOR OF MONEY, VHS, Publicity, Videoprint, 1986, Aug. 26
- t. 208 Video, THE COLOR OF MONEY, VHS, Music, video clip re: Eric Clapton, "It's in the Way That You Use It", 1986, Nov. 5
- t. 209 Video, THE COLOR OF MONEY, VHS, Publicity, Entertainment Tonight, 1986, Nov. 17; ON THE FILM SCENE, re: Martin Scorsese, 1986, Dec. 16
- t. 210–212 Video, THE COLOR OF MONEY, VHS, Research, THE COMPLETE PRO-AM SCHOOL OF POCKET BILLIARDS COURSE, by Fast Eddie, undated [3]
- t. 213 Video, THE COLOR OF MONEY, VHS, Research, re: 100 Ball Run in straight pool by U.S. Open Champion Dallas West; Consistency Is the Name of the Game; CBS Sports, The Baltimore Bullet; Gene Catron/Dominoes, undated
- t. 214 Video, THE COLOR OF MONEY, VHS, Research, re: Gene Catron, master shot artist, undated
- t. 215 Video, THE COLOR OF MONEY, VHS, Feature, Print, Japanese version with subtitles, undated
- t. 216 Video, THE COLOR OF MONEY, VHS, Publicity, Eight Television spots, undated
- t. 217 Video, THE COLOR OF MONEY, VHS, Music, video clip, re: Eric Clapton, "It's in the Way That You Use It", undated
- t. 218 Video, THE COLOR OF MONEY, VHS, Music, Don Henley, rough instrumental, "Swamp", "Funk", undated
- t. 219 Video, AMAZING STORIES: MIRROR MIRROR, ¾", Feature, Print, 1985, Mar. 28
- t. 220 Video, AMAZING STORIES: MIRROR MIRROR, ¾", Feature, Print, 1985, Apr. 16
- t. 221 Video, AMAZING STORIES: MIRROR MIRROR, ¾", Feature, Print, 1985, May 16
- t. 222 Video, AMAZING STORIES: MIRROR MIRROR, ¾", Feature, Print, 1985, Oct. 8

- t. 223 Video, AMAZING STORIES: MIRROR MIRROR, ¾", Feature, Print, 1985, Nov. 14
- t. 224 Video, AMAZING STORIES: MIRROR MIRROR, ¾", Feature, Print, 1985, Nov. 5
- t. 225 Video, AMAZING STORIES: MIRROR MIRROR, ¾", Feature, Print, 1985, Dec. 12
- t. 226 Video, AMAZING STORIES: MIRROR MIRROR, ¾", Post-production, Rough cut re: reshoot of ending, 1985, Oct. 25
- t. 227 Video, AMAZING STORIES: MIRROR MIRROR, ¾", Post-production, Unedited rushes, 1985, Dec. 10
- t. 228 Video, AMAZING STORIES: MIRROR MIRROR, ¾", Post-production, Optical effect, 1985, Dec. 22
- t. 229 Video, AMAZING STORIES: MIRROR MIRROR, VHS, Feature, Print, 1985, Apr. 26
- t. 230 Video, AMAZING STORIES: MIRROR MIRROR, VHS, Feature, Print, 1986, Jan. 10
- t. 231 Video, AMAZING STORIES: MIRROR MIRROR, VHS, Feature, Print, 1986, Jan. 16
- t. 232 Video, AMAZING STORIES: MIRROR MIRROR, VHS, Feature, Print, 1986, Jan. 17
- t. 233 Video, AMAZING STORIES: MIRROR MIRROR, VHS, Feature, Print, undated
- t. 234 Video, Miscellaneous, ¾", ANTENNE 2, CINEMA CINEMA: Martin Scorsese, 1983, May 16
- t. 235–237 Video, Miscellaneous, ¾", DUEL IN THE SUN, [1946] [3]
- t. 238 Video, Miscellaneous, ¾", DUEL IN THE SUN PT. 2, [1946]
- t. 239–240 Video, Miscellaneous, ¾", ONE THOUSAND YEARS FROM NOW, [1952] [2]
- t. 241–242 Video, Miscellaneous, ¾", MR. ARKADIN, [1955] [2]
- t. 243–244 Video, Miscellaneous, ¾", THE SEARCHERS, [1956] [2]
- t. 245 Video, Miscellaneous, ¾", IMOGENE COCA, [1957]
- t. 246 Video, Miscellaneous, ¾", TV Publicity, re: Claudia Gray, 1983, Mar. 16

- t. 247 Video, Miscellaneous, 3/4", AFTER HOURS, undated
- t. 248 Video, Miscellaneous, 3/4", Stem Prince, undated
- t. 249 Video, Miscellaneous, VHS, CRIMES OF THE HEART, re: flashback: Zackery chases Willie Jay, undated
- t. 250 Video, Miscellaneous, VHS, CRIMES OF THE HEART, re: Babe points gun to head, undated
- t. 251 Video, Miscellaneous, VHS, TVW 95' Animation: 1. Bump in the Night, 2. Where on Earth is Carmen San Diego, 3. Mega Man, 4. AAAH! Real Monsters, 5. The Ren & Stimpy Show, 6. Rocko's Modern Life, undated
- t. 252 Video, Miscellaneous, VHS, TVW 95' Animation: 1. Doug, 2. Adventures of Batman and Robin, 3. The Tick, 4. Rugrats, undated
- t. 253 Video, Miscellaneous, VHS, TVW 95' Animation: 1. Doug, 2. Adventures of Batman and Robin, 3. The Tick, 4. Rugrats, undated