

Finding Aid for the Edmund Goulding Papers

Collection Processed by:

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OVERVIEW OF THE COLLECTION

Origination/Creator: Goulding, Edmund
Title of Collection: Edmund Goulding Papers
Date of Collection: 1920–1968
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Repository: American Film Institute
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Los Angeles, CA

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Acquisition Method: Loaned by the Directors Guild of America (unknown date).

BIOGRAPHICAL/HISTORY NOTE

Edmund George Goulding was born March 20, 1891, in Feltham, Middlesex, England, the son of George Goulding, a butcher, and Florence Ivis Charlotte Hartshorn. Goulding was the eldest of the three children, with a younger brother, Christopher, and sister Ivis. While he was working as a bellhop at the Savoy Hotel, Goulding met a theatrical manager who encouraged him to go into the theater business. By 1909 Goulding was working in West End Theater, both as an actor and as a playwright, earning his first professional credit in *Gentlemen, the King*. In October of 1914, Goulding enlisted in the British Army during the First World War where he was wounded in France.

After returning to England, Goulding began to appear in bit roles in silent films, starting with Louis Napoleon Parker's *HENRY VIII* in November of 1914. After traversing between the coasts and

writing a successful play in the West End called *Ellen Young*, Goulding began to submit scenarios for Famous Players-Lasky in 1916. He published his first novel, *Fury*, in 1922, and successfully adapted his own novel to the screen in 1923. He signed with MGM in 1925 and began directing films for the studio. He would eventually work at Warner Bros. and then at Twentieth Century-Fox, working as a director, producer, screenwriter, and composer. Goulding also continued to write plays and novels, as well as work on several inventions. Many of his films were nominated for Academy Awards, but Goulding himself was never nominated.

Goulding was married to Marjorie Moss in 1931 until her death from tuberculosis in 1935. Goulding died on December 24, 1959, after complications from heart surgery. After his death, Goulding's sister, actress Ivie Goulding Procter, became the co-executor of his estate, along with his lawyers, David and Fanny Holtzmann.

SCOPE AND CONTENT NOTE

The Edmund Goulding Papers span Goulding's professional life in the film industry and on Broadway (1925–1959), and beyond; two outliers in the collection, an invitation to a wedding and a marriage certificate for one of Goulding's ancestors, are from 1867. Most of Goulding's papers relating to his screenwriting and directing work in the film industry are from projects he never completed. His papers relating to his playwriting, writing, composing, and inventing concern both unrealized and realized projects. The collection is composed of a variety of materials, including business and personal correspondence, financial records, contracts, drafts of scripts and novels, patent drawings, sheet music, lyrics, and newspaper clippings. Subjects include individuals such as Fanny Holtzmann, James Wong Howe, Joseph P. Kennedy, Arthur Schwartz, Gloria Swanson, and Jack Warner.

This collection is comprised of seven series: Film, Theater, Literature, Music, Inventions, Personal, and Oversize. Five of those series are based on Goulding's professional roles with the sixth and seventh series being Personal and Oversize. Within each series the materials are arranged alphabetically, either by title of project or Goulding's roles, and alphabetically by format therein. The collection was originally found loose in boxes; organization of the materials was developed based on Goulding's different professional roles. The various oversize materials were found throughout the collection and have since been relocated to oversize boxes in the Oversize series at the end of the collection. These materials have been relocated to oversize boxes at the end of the collection in Series 7. Reference to the materials is found in their original placement in Series 4 with a note to see Series 7 for more information.

CONTAINER LIST

Series 1: Film

Box 1

- f. 1 Director, CARRINGTON, V. C., Correspondence, 1954
- f. 2 Director, HOLLYWOOD HOTEL, Correspondence, 1937
- f. 3 Director, MAN ALONE, Correspondence, 1950–1952
- f. 4 Director, NEVER GOODBYE, Correspondence, 1943–1944
- f. 5 Director, WE'RE NOT MARRIED, Scripts [notes], 1951
- f. 6 Director, Miscellaneous, Correspondence, Warner Bros., 1937–1947
- f. 7 Director, Miscellaneous, Guide, Rules for the Conduct of the Balloting, Academy of Motion Picture Arts and Sciences, 1951–1952, 1955
- f. 8 Director, Miscellaneous, Press Clippings, Publicity, 1939–1946
- f. 9 Screenwriter, THE BIG TOUCH, Scripts [synopsis], Goulding, Edmund, 1948
- f. 10 Screenwriter, THE BIG TOUCH, Scripts [notes], Goulding, Edmund, 1948
- f. 11 Screenwriter, THE BIG TOUCH, Scripts [draft, 19 p.], Goulding, Edmund, 1948
- f. 12 Screenwriter, THE BIG TOUCH, Scripts [rough guide, annotated, 30 p.], Goulding, Edmund, ca. 1948
- f. 13 Screenwriter, THE BIG TOUCH, Scripts [treatment], Goulding, Edmund, ca. 1948
- f. 14 Screenwriter, BOMB-SQUAD, Scripts [notes], Goulding, Edmund, 1935
- f. 15 Screenwriter, THE BRIDE WEPT / THIS IS THE LIFE, Scripts [treatment, annotated], Goulding, Edmund, ca. 1950
- f. 16 Screenwriter, THE BRIDE WEPT / THIS IS THE LIFE, Correspondence, 1950–1954
- f. 17 Screenwriter, THE BRIGHT SHAWL, Correspondence, 1937–1954

- f. 18 Screenwriter, THE BRIGHT SHAWL, Research, undated
- f. 19 Screenwriter, CHILDREN OF THE NIGHT / THE LILY, Scripts [treatment], Goulding, Edmund, 1948
- f. 20 Screenwriter, CHILDREN OF THE NIGHT / THE LILY, Scripts [notes], ca. 1948
- f. 21 Screenwriter, DIVORCE ME?, Scripts [treatment], Goulding, Edmund, 1944
- f. 22 Screenwriter, ETERNALLY YOURS, Scripts [treatment], Goulding, Edmund, 1935
- f. 23 Screenwriter, ETERNALLY YOURS, Scripts [draft, 49 p.], Goulding, Edmund, 1935
- f. 24 Screenwriter, ETERNALLY YOURS, Scripts [draft, 56 p.], Goulding, Edmund, 1935

Box 2

- f. 1 Screenwriter, ETERNALLY YOURS, Scripts [notes], Goulding, Edmund, 1936
- f. 2 Screenwriter, GIRL ALONE / THE BLACK KISS / GIRL ABOUT TOWN, Scripts [treatment], Goulding, Edmund and Bartlett Cormack, 1941
- f. 3 Screenwriter, GOING SOMEWHERE / MAN TROUBLE, Scripts [notes], Goulding, Edmund, 1936–1937
- f. 4 Screenwriter, THE GOLDEN SPOON, Scripts [notes], Goulding, Edmund, 1951
- f. 5 Screenwriter, HAPPY (THE WHITE WORLD), Scripts [treatment], Goulding, Edmund, 1935
- f. 6 Screenwriter, HERE IS MY HEART / I WANT MY MAN, Scripts [treatment, annotated], Goulding Edmund, undated
- f. 7 Screenwriter, HILDA, Scripts [notes], Goulding, Edmund, 1950
- f. 8 Screenwriter, HILDA, Scripts [treatment], Goulding, Edmund, 1952
- f. 9 Screenwriter, LAST LOVE, Correspondence, 1943–1944
- f. 10 Screenwriter, LAST LOVE, Press Clippings, 1943

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- f. 11 Screenwriter, LAST LOVE, Scripts [synopses, annotated], Goulding, Edmund, 1943
- f. 12 Screenwriter, LAURA, Scripts [notes], Goulding, Edmund, 1933
- f. 13 Screenwriter, A LESSON TO LADIES / FLIGHT FROM SIN, Scripts [treatment], Goulding, Edmund, 1937
- f. 14 Screenwriter, A LESSON TO LADIES / FLIGHT FROM SIN, Scripts [synopses, annotated], Goulding, Edmund, 1937
- f. 15 Screenwriter, A LESSON TO LADIES / FLIGHT FROM SIN, Scripts [draft, 108 p.], Goulding, Edmund, 1937
- f. 16 Screenwriter, A LESSON TO LADIES / FLIGHT FROM SIN, Contract, 1937
- f. 17 Screenwriter, THE LION'S TALE / TO MEET THE DUKE / THE ROYALS, Scripts [treatment], Goulding, Edmund and Stanley Logan, 1940
- f. 18 Screenwriter, LOVE CONQUERS ALL / CAME THE DAWN, Scripts [treatment], Goulding, Edmund, 1936
- f. 19 Screenwriter, MONEY TROUBLE / STRANDED WITH A MILLION, Scripts [treatment], Goulding, Edmund, 1937
- f. 20 Screenwriter, MY POOR SISTER, Scripts [draft, 30 p.], Goulding, Edmund, undated
- f. 21 Screenwriter, MY POOR SISTER, Scripts [treatment, annotated], Goulding, Edmund, undated
- f. 22 Screenwriter, NEVER GOODBYE, Correspondence, 1943–1944
- f. 23 Screenwriter, NEVER GOODBYE, Scripts [draft, 153 p.], Goulding, Edmund, 1944

Box 3

- f. 1 Screenwriter, NO, JOHN, Scripts [treatment], Goulding, Edmund, 1947
- f. 2 Screenwriter, NO, JOHN, Scripts [treatment, annotated], Goulding, Edmund, ca. 1947
- f. 3 Screenwriter, OUR WOMEN, Scripts [treatment], Goulding, Edmund, 1934

- f. 4 Screenwriter, PAROLE, Scripts [notes], Goulding, Edmund, undated
- f. 5 Screenwriter, SHADOW LANE / YOU AND I / THE RIVALS, Research, 1920
- f. 6 Screenwriter, SHADOW LANE / YOU AND I / THE RIVALS, Correspondence, 1921–1926
- f. 7 Screenwriter, SHADOW LANE / YOU AND I / THE RIVALS, Scripts [draft, 74 p.], Goulding, Edmund, 1921
- f. 8 Screenwriter, SHADOW LANE / YOU AND I / THE RIVALS, Scripts [continuity], Goulding, Edmund, 1926
- f. 9 Screenwriter, STRICTLY BUSINESS, Scripts [treatment], Goulding, Edmund and Florence Ryerson, 1927
- f. 10 Screenwriter, VIVE L'HOMME, Correspondence, 1942
- f. 11 Screenwriter, WHITE WINGS, Scripts [notes], Goulding, Edmund, undated
- f. 12 Screenwriter, THE WOMEN OF LADAGAR / CLOWNS IN THE SNOW / SNOW BIRDS, Scripts [notes], Goulding, Edmund, 1941
- f. 13 Screenwriter, YVETTE, Scripts [treatment], Goulding, Edmund, undated
- f. 14 Screenwriter, Miscellaneous, Scripts, untitled ideas, 1935, 1937, 1948

Series 2: Theater

- f. 15 *Beating the World*, Correspondence, 1942–1944
- f. 16 *Beating the World*, Scripts [draft, 10 p.], Goulding, Edmund, 1944
- f. 17 *Big Business*, Correspondence, 1931–1935
- f. 18 *Big Business*, Scripts [draft, 132 p.], Goulding, Edmund; Frederic Hatton and Fanny Hatton, ca. 1932
- f. 19 *Big Business*, Scripts [treatment, annotated], Goulding, Edmund; Frederic Hatton and Fanny Hatton, ca. 1932
- f. 20 *Black Diamond*, Scripts [treatments], Goulding, Edmund, 1933

- f. 21 *Clarice*, Scripts [notes], Goulding, Edmund, 1947
- f. 22 *Dancing Mothers*, Scripts [draft, 131 p.], Goulding, Edmund and Edgar Selwyn, ca. 1924

Box 4

- f. 1 *Dancing Mothers*, Scripts [draft, 127 p.], Goulding, Edmund and Edgar Selwyn, ca. 1924
- f. 2 *Deirdre / Age of Consent / The Paper Boat / The Cocks Crow*, Correspondence, 1951
- f. 3 *Deirdre / Age of Consent / The Paper Boat / The Cocks Crow*, Scripts [draft, 21 p.], Goulding, Edmund and James Kevin McGuinness, 1935
- f. 4 *Deirdre / Age of Consent / The Paper Boat / The Cocks Crow*, Scripts [draft, 8 p.], Goulding, Edmund, 1950
- f. 5 *Deirdre / Age of Consent / The Paper Boat / The Cocks Crow*, Scripts [draft, annotated, 70 p.], Goulding, Edmund, 1950
- f. 6 *Deirdre / Age of Consent / The Paper Boat / The Cocks Crow*, Scripts [draft, 43 p.], Goulding, Edmund, 1950
- f. 7 *Deirdre / Age of Consent / The Paper Boat / The Cocks Crow*, Scripts [scenario, 73 p.], Goulding, Edmund, 1950
- f. 8–10 *Deirdre / Age of Consent / The Paper Boat / The Cocks Crow*, Scripts [scenario notes, annotated, 191 p.], Goulding, Edmund, 1950 [3]

Box 5

- f. 1 *Deirdre / Age of Consent / The Paper Boat / The Cocks Crow*, Scripts [synopses, acts 1–2], Goulding, Edmund, 1951
- f. 2 *Deirdre / Age of Consent / The Paper Boat / The Cocks Crow*, Scripts [draft, acts 1–2, 62 p.], Goulding, Edmund, 1951
- f. 3 *Deirdre / Age of Consent / The Paper Boat / The Cocks Crow*, Scripts [draft, acts 1–2, 55 p.], Goulding, Edmund, 1952

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- f. 4 *Deirdre / Age of Consent / The Paper Boat / The Cocks Crow*, Scripts [draft, act 1, 11 p.], Goulding, Edmund, 1952
- f. 5 *Deirdre / Age of Consent / The Paper Boat / The Cocks Crow*, Scripts [dialogue, annotated], Goulding, Edmund, ca. 1952
- f. 6–8 *Deirdre / Age of Consent / The Paper Boat / The Cocks Crow*, Scripts [notes], Goulding, Edmund, 1950–1952 [3 of 4]

Box 6

- f. 1 *Deirdre / Age of Consent / The Paper Boat / The Cocks Crow*, Scripts [notes], Goulding, Edmund, 1950–1952 [1 of 4]
- f. 2 *The Devil and the Deep Deep Blue*, Scripts [notes, annotated], Goulding, Edmund, 1935
- f. 3 *Exit*, Scripts [draft, act 1, 44 p.], Goulding, Edmund, 1955
- f. 4 *Exit*, Scripts [draft, annotated, acts 1–3, 109 p.], Goulding, Edmund, 1955
- f. 5 *Hollywood 6666 / Bits and Pieces*, Scripts [draft, annotated, 20 p.], Goulding, Edmund, 1948
- f. 6 *Last Sunday / Eclipse*, Scripts [synopsis], Goulding, Edmund, 1944
- f. 7 *Miss Smith*, Scripts [notes], Goulding, Edmund, 1934–1935
- f. 8 *Miss Weeks*, Correspondence, 1935
- f. 9 *Miss Weeks*, Scripts [synopsis notes, annotated], 1935
- f. 10 *The Lady Cristilinda [The Painted Lady]*, Scripts [draft, acts 1–4], Hoffe, Monckton, ca. 1922
- f. 11 *The Rainy Day*, Correspondence, 1942
- f. 12 *The Rainy Day*, Scripts [draft, annotated, 19 p.], Goulding, Edmund, 1941
- f. 13 *The Rainy Day*, Scripts [exposition analysis], Goulding, Edmund, 1941

- f. 14 *Rheba / The Old Fashioned Way*, Scripts [notes, annotated], Goulding, Edmund, 1951

Box 7

- f. 1 *Rose in the Bud / The Next Generation*, Scripts [drafts, 130 p.] Goulding, Edmund, 1928
- f. 2 *Rose in the Bud / The Next Generation*, Scripts [drafts, annotated, 130 p.], Goulding, Edmund, ca. 1928
- f. 3 *Rose in the Bud / The Next Generation*, Scripts [scenarios, annotated, acts 1–3], Goulding, Edmund, ca. 1928
- f. 4 *The Ryan Girl*, Correspondence, 1945
- f. 5 *The Ryan Girl*, Scripts [draft, 110 p.], Goulding, Edmund, 1945
- f. 6 *The Ryan Girl*, Scripts [draft, 95 p.], Goulding, Edmund, 1945
- f. 7 *Spade Ace*, Correspondence, 1942
- f. 8 *Sweet Nell of Old Drury*, Correspondence, 1942–1943
- f. 9 *The Woman from Iowa / Lost Sheep*, Scripts [notes], Goulding, Edmund, 1939
- f. 10 *The Woman from Iowa / Lost Sheep*, Scripts [treatment], Goulding, Edmund, 1940
- f. 11 Miscellaneous, Contract and Agreement, Dramatists' Guild, 1931

Series 3: Literature

- f. 12 Novelist, *Aubrey Voyle / Jackpot*, Correspondence, 1949–1952
- f. 13 Novelist, *Aubrey Voyle / Jackpot*, Manuscripts [draft, old version, part 1, annotated, p. 1–250], Goulding, Edmund, 1949

Box 8

- f. 1 Novelist, *Aubrey Voyle / Jackpot*, Manuscripts [draft, old version, part 2, annotated, p. 251–447], Goulding, Edmund, 1949
- f. 2–3 Novelist, *Aubrey Voyle / Jackpot*, Manuscripts [draft, old version, part 3, annotated, p. 448–810], Goulding, Edmund, 1949 [2]
- f. 4–5 Novelist, *Aubrey Voyle / Jackpot*, Manuscripts [draft, old version, part 4, annotated, p. 811–967], Goulding, Edmund, 1949 [2]
- f. 6 Novelist, *Aubrey Voyle / Jackpot*, Manuscripts [draft, old version, part 5, annotated, p. 968–1209], Goulding, Edmund, 1949

Box 9

- f. 1 Novelist, *Aubrey Voyle / Jackpot*, Manuscripts [draft, part 1, annotated, p. 1–250], Goulding, Edmund, 1959
- f. 2 Novelist, *Aubrey Voyle / Jackpot*, Manuscripts [draft, part 2, annotated, p. 251–447], Goulding, Edmund, 1959
- f. 3 Novelist, *Aubrey Voyle / Jackpot*, Manuscripts [draft, part 3, annotated, p. 497–810], Goulding, Edmund, 1959
- f. 4 Novelist, *Aubrey Voyle / Jackpot*, Manuscripts [draft, parts 1–2, p. 1–143], Goulding, Edmund, undated
- f. 5 Novelist, *Aubrey Voyle / Jackpot*, Manuscripts [notes], 1950–1952
- f. 6 Novelist, *Aubrey Voyle / Jackpot*, Manuscripts [notes, re: calendar / character index / continuity, annotated], Goulding, Edmund, 1952
- f. 7 Novelist, *Cyn*, Correspondence, 1953
- f. 8 Novelist, *Cyn*, Manuscripts [draft, first version, part 1, p. 1–169], Procter, Charlotte, 1952

Box 10

- f. 1 Novelist, *Cyn*, Manuscripts [draft, first version, part 1, p. 169A–330], Procter, Charlotte, 1952

- f. 2 Novelist, *Cyn*, Manuscripts [draft, p. 229–306], Procter, Charlotte, ca. 1952
- f. 3 Novelist, *Cyn*, Manuscripts [draft, 324 p.], Procter, Charlotte, 1952
- f. 4–5 Novelist, *Cyn*, Manuscripts [draft, 306 p.], Goulding, Edmund and Edited by Herbert Goodkind, ca. 1952 [2]
- f. 6 Novelist, *First Death*, Manuscripts [notes], Goulding, Edmund, 1937

Box 11

- f. 1 Novelist, *Fury*, Manuscripts [draft, 250 p.], Goulding, Edmund, ca. 1922
- f. 2 Novelist, *Fury*, Manuscripts [synopses], 1932
- f. 3 Novelist, *Fury*, Press Clippings, re: reviews, 1922–1923
- f. 4 Novelist, *The Ghosts of Weir*, Manuscripts [notes, annotated], Goulding, Edmund, 1948
- f. 5 Novelist, *Mary Wilson, M.D.*, Manuscripts [treatment], Goulding, Edmund, undated
- f. 6 Novelist, *One for the Book*, Manuscripts [notes], Goulding, Edmund, 1947
- f. 7 Novelist, *One for the Book*, Manuscripts [treatments, annotated], Goulding, Edmund, 1952
- f. 8 Novelist, *Playboy*, Manuscripts [treatments, annotated], Goulding, Edmund, 1935–1936
- f. 9 Novelist, *The Scarlet Honeymoon*, Manuscripts [draft, 57 p.], Goulding, Edmund, undated
- f. 10 Novelist, *The Virago*, Manuscripts [synopses], Goulding, Edmund, undated
- f. 11 Novelist, *What a World*, Manuscripts [treatment], Goulding, Edmund, 1940
- f. 12 Novelist, Miscellaneous, Manuscripts, story ideas, 1945–1950
- f. 13 Poet, Poems [annotated], Goulding, Edmund, 1928, 1934

f. 14 Poet, Poems [annotated], Goulding, Edmund, 1935–1936

Box 12

f. 1 Poet, Poems, Goulding, Edmund, 1940–1941, 1946, 1948–1953

Series 4: Music

- f. 2 *Alone in the Rain*, Sheet Music, Goulding, Edmund and Dan Dougherty, 1929
- f. 3 *Candy Stick*, Sheet Music [annotated], Goulding, Edmund and Eddie De Lange, ca. 1946
- f. 4 *Dark Was the Night*, Sheet Music, Goulding, Edmund, ca. 1946
- f. 5 *Dodie*, Sheet Music, Goulding, Edmund and Ralph Freed, 1956
- f. 6 *Fine Feathers*, Sheet Music, Goulding, Edmund and Eddie De Lange, ca. 1946 *Fury of the Sea*, Sheet Music [annotated], Goulding, Edmund and Frank E. Tours, 1924 [Materials relocated to Series 7: Oversize]
- f. 7 *The Good Ship Bed*, Sheet Music [annotated], Goulding, Edmund, 1929
- f. 8 *Happy Chance*, Sheet Music [annotated], Goulding, Edmund, 1947
- f. 9 *Happy Dreams*, Sheet Music, Goulding, Edmund and Elsie Janis, undated
- f. 10 *Hymn*, Sheet Music [annotated], Goulding, Edmund, 1948
- f. 11 *Indian Summer*, Sheet Music [annotated], Goulding, Edmund, undated
- f. 12 *A Kiss If You'll Buy It*, Sheet Music [annotated], Goulding, Edmund, undated
- f. 13 *Love (Your Spell is Everywhere)*, Sheet Music, Goulding, Edmund and Elsie Janis, 1929, 1948
- f. 14 *The Lovely Song My Heart is Singing*, Sheet Music, Goulding, Edmund, 1947
- f. 15 *Mam'selle*, Sheet Music, Goulding, Edmund and Mack Gordon, 1947
- f. 16 *Mañana*, Sheet Music [annotated], Goulding, Edmund and Xavier Cugat, undated

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- f. 17 *Molly*, Sheet Music, Goulding, Edmund and Dan Dougherty, 1929
- f. 18 *My Land is Broad*, Sheet Music [annotated], Goulding, Edmund, 1948
- f. 19 *Night Time*, Sheet Music, Goulding, Edmund and Xavier Cugat, undated
- f. 20 *Oh, God of Love (A Wedding Prayer)*, Sheet Music [annotated], Goulding, Edmund, 1947–1948
- f. 21 *Pity the Gypsy*, Sheet Music, Goulding, Edmund and Xavier Cugat, undated
- f. 22 *Psalm XXII*, Sheet Music [annotated], Goulding, Edmund, undated
- f. 23 *So That You May Know*, Sheet Music [annotated], Goulding, Edmund and George Jessel, 1947
- f. 24 *Song of Silence*, Sheet Music [annotated], Goulding, Edmund, 1946
- f. 25 *Sweet Nell of Old Drury*, Sheet Music, Goulding, Edmund, 1946
- f. 26 *Sweetest Moment*, Sheet Music [annotated], Goulding, Edmund, 1948–1949
- f. 27 *That Certain Woman*, Sheet Music [annotated], Goulding, Edmund, 1937
- f. 28 *Theme Song, Gloria Swanson*, Sheet Music [annotated], Goulding, Edmund, undated
- f. 29 *To Rest in the Glory*, Sheet Music, Goulding, Edmund, 1946–1947
- f. 30 *You Are a Song*, Sheet Music, Goulding, Edmund, 1930
- Young Ladies' Waltz*, Sheet Music, Conductor's Score [annotated], Goulding, Edmund and Lucien Cailliet, ca. 1946 [Materials relocated to Series 7: Oversize]
- f. 31 *Waltz*, Sheet Music, Goulding, Edmund, undated
- Miscellaneous, Commercial Sheet Music [Materials relocated to Series 7: Oversize]
- f. 32 Miscellaneous, Contracts, 1946–1947
- Box 13**
- f. 1 Miscellaneous, Correspondence, 1929, 1946–1951

- f. 2 Miscellaneous, Lyric Book, undated
- f. 3 Miscellaneous, Music Research, 1929, 1947, 1950, 1953
- f. 4 Miscellaneous, Sheet Music, untitled music and lyrics, 1947–1952

Series 5: Inventions

- f. 5 Day Dreams, Correspondence, 1942
- f. 6 Fru-Tee, Correspondence, 1942–1944, 1946, 1951
- f. 7 O-Lay, Correspondence, 1951
- f. 8 O-Lay, Research, 1950–1951
- f. 9 Third Eye Camera / The Art of Photography & Devices Therefor, Correspondence, 1948–1950
- f. 10 Third Eye Camera / The Art of Photography & Devices Therefor, Notes and Sketches, 1939, 1948–1949
- f. 11 Third Eye Camera / The Art of Photography & Devices Therefor, Patent Forms, 1948
- f. 12 Third Eye Camera / The Art of Photography & Devices Therefor, Research, undated

Series 6: Personal

Box 14

- f. 1 Correspondence, 1928, 1932, 1942, 1946, 1951–1952, 1959
- f. 2 Estate, Correspondence, Procter, Ivis Goulding, 1927, 1950–1951, 1960–1962, 1966, 1968
- f. 3–4 Estate, Finances, re: Edmund Goulding, Procter, Ivis, 1960–1965 [2]
- f. 5 Estate, Finances, re: personal, Procter, Ivis Goulding, 1949–1950, 1957–1964
- f. 6 Estate, Notes, Procter, Ivis Goulding, 1952, 1960–1961

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- f. 7 Estate, Procter v. Humberstone, Procter, Ivis Goulding, 1967–1968
- f. 8 Estate, Taxes, Procter, Ivis Goulding, 1949, 1952–1959
- f. 9 Estate, Will, Procter, Ivis Goulding, 1961–1962

Box 15

- f. 1 Finances, Financial Binder, 1947–1948
- f. 2 Finances, Financial Folder, 1947–1949
- f. 3 Finances, Miscellaneous, 1926, 1928–1929, 1932, 1935–1940, 1947–1949, 1959
- f. 4 Miscellaneous, Family Material, 1867, 1940–1942, 1949
- f. 5 Miscellaneous, Idea Book, 1929, 1933–1935, 1944
- f. 6 Miscellaneous, Notes, secretary, 1934, 1944, 1947
- f. 7 Miscellaneous, Untitled Ideas, 1934–1938, 1940–1941, 1943, 1947–1951
- f. 8 Miscellaneous, Personal Writing, 1941, 1943–1945, 1947–1952
- f. 9 Miscellaneous, Press Clippings, Goulding Family Obituaries, 1928, 1959–1960

Series 7: Oversize From Series 4: Music

Box 16

- f. 1 *Fury of the Sea*, Sheet Music [annotated], Goulding, Edmund and Frank E. Tours, 1924
- f. 2 *Young Ladies' Waltz*, Sheet Music, Conductor's Score [annotated], Goulding, Edmund and Lucien Cailliet, ca. 1946
- f. 3 Miscellaneous, Commercial Sheet Music, undated