

Finding Aid for the George B. Seitz Papers

Collection Processed by:

Emily Wittenberg (October 14, 2015)

Finding Aid Written by:

Emily Wittenberg (October 14, 2015)
Revised, Joel Parham (January 12, 2026)

OVERVIEW OF THE COLLECTION

Origination/Creator: Seitz, George B. (1888–1944)
Title of Collection: George B. Seitz Papers
Date of Collection: 1937–1938, undated
Physical Description: 1 Box
Identification: Special Collection #10
Repository: American Film Institute
AFI Archives
2021 N. Western Ave.
Los Angeles, CA

RIGHT AND RESTRICTIONS

Access Restrictions: Collection is open for research.
Copyright: The copyright interests in this collection remain with the creator. For more information, contact the AFI Archives.
Acquisition Method: Unknown

BIOGRAPHICAL/HISTORY NOTE

Born in Boston, Massachusetts, George B. Seitz was an actor, playwright, screenwriter, and director in the 1920s, 30s and 40s, working at Columbia Pictures and Metro-Goldwyn-Mayer (MGM). Seitz is the father of George B. Seitz Jr, a writer/director of film and television in the 1940s and 1950s. George Seitz died in 1944 in Hollywood, California.

SCOPE AND CONTENT NOTE

The collection consists of one box of materials relating to three Metro-Goldwyn-Mayer (MGM) films directed by George B. Seitz in 1937 and 1938: UNDER THE COVER OF NIGHT (1937), YOU'RE ONLY YOUNG ONCE (1937), and YELLOW JACK (1938). Film titles are referenced by working titles in several documents, UNDER THE COVER OF NIGHT is referred to as "Murder for Profit" and YOU'RE ONLY YOUNG ONCE as "A Family Vacation." Records are comprised of scripts, correspondence and memoranda, cast, crew, and production notes, research recommendations, and newspaper clippings.

CONTAINER LIST

Box 1

- f. 1 UNDER THE COVER OF NIGHT (MGM, 1937), script [stamped incomplete], 1936, Sept. 28
- f. 2 YOU'RE ONLY YOUNG ONCE (MGM, 1937), script, 1937, Oct. 16
- f. 3 YOU'RE ONLY YOUNG ONCE (MGM, 1937), correspondence and memoranda, 1937, Sept.-Dec.
- f. 4 YOU'RE ONLY YOUNG ONCE (MGM, 1937), production and set lists, notes re cutting, music, and test script, research recommendations, 1937, Sept.-Nov., undated
- f. 5 YELLOW JACK, (MGM, 1938), script [annotated], undated
- f. 6 YELLOW JACK (MGM, 1938), correspondence and memoranda, 1938, Mar.-Apr.
- f. 7 YELLOW JACK (MGM, 1938), production lists, maps, notes, undated
- f. 8 YELLOW JACK (MGM, 1938), newspaper clipping, *The Detroit News*, 1938, Apr. 7