

Finding Aid for the Jack Mintz Papers

Collection Processed by:
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OVERVIEW OF THE COLLECTION

Origination/ Creator: Mintz, Jack
Title of Collection: Jack Mintz Papers
Date of Collection: 1921–1948
Physical Description: 1 box
Identification: Special Collection #12
Repository: American Film Institute
AFI Archives
2021 N. Western Ave.
Los Angeles, CA

RIGHTS AND RESTRICTIONS

Access Restrictions: Collection is open for research.
Copyright: The copyright interests in this collection remain with the creator. For more information, contact the AFI Archives.
Acquisition Method: Donated by Jack Mintz (August 1970).

BIOGRAPHICAL/ HISTORY NOTE

Jack Mintz was born February 15th, 1895, in Massachusetts. His career as a director, writer and dialog coach spanned over several decades. Although not reflected in the collection, he is best known for his work on BLUE HAWAII, WIZARD OF OZ and GIRLS GIRLS GIRLS. Jack Mintz died on January 19th, 1983, at the age of 88 in Woodland Hills, California.

SCOPE AND CONTENT NOTE

The Jack Mintz Papers range from 1921–1948 and are composed of a variety of documents including both personal and business records. The collection is divided into two series: Business and Personal. The Business series is arranged into sub-series by studio in alphabetical order followed by a miscellaneous section. The final sub-series contains personal documents, which consists of correspondence and various drafts of unrealized films in alphabetical order.

CONTAINER LIST

Series 1: Business

Box 1

- f. 1 Business, Studios, 20th Century Fox- Film Corporation, Contracts, re: FIFTY ROADS TO TOWN, 1937.
- f. 2 Business, Studios, Columbia Pictures, Contract, 1942.
- f. 3 Business, Studios, Metro-Goldwyn-Mayer Pictures, Correspondence, Contracts, re: THAT MIDNIGHT KISS, 1943, 1948–1949
- f. 4 Business, Studios, Paramount Pictures, Contracts, Correspondence, drafts re: WE'RE NOT DRESSING, RHYHMN ON THE RANGE, Outline for story for IT'S WONDERFUL [draft, annotated], 1933–1934, 1936, 1939
- f. 5 Business, Studios, Paramount Pictures, Correspondence, Cohen, Emanuel, 1933–1934
- f. 6 Business, Studios, RKO, Contracts, re: RADIO CITY REVELS, 1938
- f. 7 Business, Miscellaneous, Academy of Motion Pictures Arts and Sciences, Correspondence and Bulletin, 1933–1934, 1936
- f. 8 Business, Miscellaneous, Correspondence, 1933, 1936, undated
- f. 9 Personal, Correspondence, Brown, Joe E., Mayer, Louis B. and Warner, Jack L., 1926, 1933, 1939
- f. 10 Personal, Correspondence, re: RESCUE, Mintz, Jack, 1942
- f. 11 Personal, Drafts, I LIKE IT, undated
- f. 12 Personal, Drafts, ON HOT WATERS, undated
- f. 13 Personal, Drafts, RAYMAKER STORY PICTURES #16, #20 [annotated], undated
- f. 14 Personal, Drafts, TWO BEACH NUTS [added sequence, annotated], undated