

Finding Aid for the Levinson and Link Collection

Collection Processed by:

Maya Peterpaul (July 17, 2018)

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Revised, Joel Parham (January 12, 2026)

OVERVIEW OF THE COLLECTION

Origination/Creator:	Levinson, Richard and William Link
Title of Collection:	Levinson and Link Collection
Date of Collection:	1949–1986
Physical Description:	41 Boxes; 17 linear feet
Identification:	Special Collection #13
Repository:	American Film Institute AFI Archives 2021 N. Western Ave. Los Angeles, CA

RIGHTS AND RESTRICTIONS

Access Restrictions:	Collection is open for research.
Copyright:	The copyright interests in this collection remain with the creator. For more information, contact the AFI Archives.
Acquisition Method:	Donated by Richard Levinson with the cooperation of Rosanna Levinson (unknown date).

BIOGRAPHICAL/HISTORY NOTE

Richard Levinson was born on August 7, 1934, in Philadelphia, Pennsylvania, the son of Georgia (née Harbert) and Georgia Levinson. He married Rosanna Huffman on April 12, 1969, with whom he had one child, a daughter named Christine. Levinson died of a heart attack at the age of 52 on March 12, 1987, in Los Angeles, California. William Link was born on December 15, 1933, in Philadelphia, Pennsylvania, the son of Elsie (née Roerecke) and William Theodore Link, a textile broker.

Levinson and Link met in 1946, on their first day of junior high school in Elkins Park, Pennsylvania. They bonded over a love of murder mysteries and magic tricks, and through their close friendship forged the beginnings of a life-long writing and producing partnership. During their time at Cheltenham High School, Levinson and Link worked together writing short stories, radio scripts, a musical (*Election Time*), and a mystery novel (*House of Cards*). After graduating from high school,

they attended the Wharton School of Finance and Commerce at the University of Pennsylvania. Their college years increased their focus on writing, and together they continued to write short stories and scripts for school musicals. They sold one of their short stories to *Ellery Queen's Mystery Magazine* and subsequently won best new short story of 1953. After graduating from college with degrees in economics, both men were drafted into the U.S. Army. Levinson served six months, and Link served four years. Upon Link's return home, the pair resumed their writing partnership and sold many stories to *Alfred Hitchcock's Mystery Magazine*. Nine months later, Levinson and Link moved to Los Angeles and began writing scripts for television.

Once in Los Angeles, Levinson and Link signed a contract with Four Star Television and wrote scripts for Aaron Spelling, whom they described as their mentor. The first television series Levinson and Link wrote for was MICHAEL SHANE, which aired on NBC for one season beginning in 1960. 1960 also brought about the creation of Levinson and Link's most iconic character, the detective Columbo. Columbo first appeared in *Enough Rope*, a story written for the CHEVY MYSTERY SHOW. *Enough Rope* evolved into a stage play, *Prescription: Murder*, which was a huge success and led Levinson and Link to sign a seven-year contract with Universal.

Under contract with Universal (NBC), Levinson and Link produced and wrote films for television, most notably MY SWEET CHARLIE, THAT CERTAIN SUMMER, and PRESCRIPTION: MURDER. PRESCRIPTION: MURDER marked the return of the character of Columbo to television in 1968. PRESCRIPTION: MURDER was a great success and led to the creation of the television series COLUMBO, which premiered in 1971. An instant hit, COLUMBO remained on television for many years, obtaining critical acclaim and receiving numerous prestigious awards. In 1984, Levinson and Link collaborated with Peter S. Fischer to create another hit series, MURDER, SHE WROTE. Like COLUMBO, MURDER, SHE WROTE was critically acclaimed and received many distinguished awards.

Dubbed the "Mr. Rolls and Mr. Royce of American television" by the *New York Times*, the team of Levinson and Link created a body of work that was original, innovative, and acclaimed by both critics and audiences alike. Their 41-year career encompassed a variety of formats which included television films and series, motion pictures, radio plays, theatre, and literature. The awards received by Levinson and Link include four Edgar Allan Poe Awards, two Emmys, two Golden Globe Awards, the Ellery Queen Award, the Peabody Award, and the Writers Guild of America Award. Levinson and Link were inducted into the Television Academy Hall of Fame in 1995.

Following the death of Richard Levinson in 1987, William Link continued to work as a writer and producer. In 2002, he was named president of the Mystery Writers of America. In 2010, William Link received the Agatha Christie Poirot award. William Link died in 2020.

SCOPE AND CONTENT NOTE

All materials by Levinson and Link unless otherwise noted

The Levinson and Link Collection includes a variety of materials concerning the life and work of Richard Levinson and William Link. Levinson and Link worked together for 41 years, writing and producing in a variety of formats, including television films and series, motion pictures, radio, theater, and literature. The Levinson and Link Collection include scripts, periodicals, press clippings, manuscripts, correspondence, brochures, reports, notes, musical scores, press kits, contracts, receipts, publicity, outlines, catalogs, book covers and ephemera relating to the work and personal life of Richard Levinson and William Link. Subjects include individuals such as Hollis Alpert, Patty Duke, Michael Eisner, Peter Falk, and Aaron Spelling, television films such as MY SWEET CHARLIE, PRESCRIPTION: MURDER, and THAT CERTAIN SUMMER, and television series such as COLUMBO and MURDER, SHE WROTE.

The original order of the Levinson and Link Collection is unknown. The collection was previously processed, organized, and documented in a registry for AFI in 1989–1990. This order has been altered to enhance the accessibility of the collection and optimize the rehousing of the collection's materials. The collection is divided into eight series: Motion Pictures, Radio, Television Films, Television Series, Theater, Literature, Personal, and Unproduced Projects. Series 1–5: Motion Pictures, Radio, Television Films, Television Series, and Theater, are arranged in alphabetical order by title, followed by the alphabetical order of material format therein. Series 6: Literature, is arranged by short stories, followed by books. Most of the short stories are undated and are arranged alphabetically by title of story. The short story binders 1–8 have been left in their original order and containers. Books are arranged alphabetically by title, followed by the alphabetical order of material format therein. Series 7: Personal, is arranged in alphabetical order by format of materials, followed by date. Series 8: Unproduced Projects, is arranged by medium beginning with television, followed by motion pictures, plays, and books. Each medium is arranged in alphabetical order by title, followed by the alphabetical order of format therein.

CONTAINER LIST

Series 1: Motion Pictures

Box 1

- f. 1 THE HINDENBURG, Ephemera, 1975
- f. 2 THE HINDENBURG, Press Clippings, 1975
- f. 3 ROLLERCOASTER, Press, Periodicals, *American Cinematographer*, Vol. 58, No. 6, 1977
- f. 4 ROLLERCOASTER, Press, Periodicals, *TV Guide*, Vol. 27, No. 18, 1979
- f. 5 ROLLERCOASTER, Press Clippings, 1977

Series 2: Radio

- f. 6 *Active Duty*, Scripts [draft, annotated, p. 3], undated
- f. 7 *The Black Cat*, Scripts [draft, p. 5], undated
- f. 8 *Donovan's Brain*, Scripts [draft, annotated, 20 p.], undated
- f. 9 *Metropolis*, Scripts [annotated, 16 p.], undated
- f. 10 *Nightmare*, Scripts [draft, 12 p.], undated
- f. 11 *Sam Spade Goes West*, Scripts [annotated, 9 p.], undated
- f. 12 *Three O'clock*, Scripts [annotated, 5 p.], undated
- f. 13 *Two Bottles of Relish*, Scripts [annotated, 18 p.], undated

Series 3: Television Films

- f. 14 FACES TO REMEMBER, Press Clippings, 1959
- f. 15 MY SWEET CHARLIE, Correspondence, Rosebud Advertising Corporation, re: Regency Theatre release, 1970

- f. 16 MY SWEET CHARLIE, Press, re: Patty Duke, 1969–1970
- f. 17 MY SWEET CHARLIE, Press, re: Al Freeman, 1969–1970
- f. 18 MY SWEET CHARLIE, Press, Periodicals, *Cue*, 1970
- f. 19 MY SWEET CHARLIE, Press, Periodicals, *The Daily Variety Magazine*, Vol. 146, No. 22, No. 29, No. 31, No. 32; Vol. 147, No. 23, No. 43, No. 58; Vol. 148, No. 1, No. 5, 1970

Box 2

- f. 1 MY SWEET CHARLIE, Press, Periodicals, *Entertainment World*, Vol. 2, No. 3, 1970
- f. 2 MY SWEET CHARLIE, Press, Periodicals, *Hollywood Close-Up*, Vol. 13, No. 14, 1970
- f. 3 MY SWEET CHARLIE, Press, Periodicals, *The Hollywood Reporter*, Vol. 205, No. 19; Vol. 209, No. 26, No. 28, No. 36, No. 37; Vol. 210, No. 32, No. 33; Vol. 211, No. 1, No. 25, No. 29, No. 36, 1970
- f. 4 MY SWEET CHARLIE, Press, Periodicals, *Jet*, Vol. 32, No. 18, 1970
- f. 5 MY SWEET CHARLIE, Press, Periodicals, *LIFE*, Vol. 68, No. 9, 1970
- f. 6 MY SWEET CHARLIE, Press, Periodicals, *New York Magazine*, Vol. 3, No. 7, 1970
- f. 7 MY SWEET CHARLIE, Press, Periodicals, *Performing Arts*, Vol. 6, No. 3, 1970
- f. 8 MY SWEET CHARLIE, Press, Periodicals, *Saturday Review*, Vol. 52, No. 9, 1970
- f. 9 MY SWEET CHARLIE, Press, Periodicals, *Today's Filmmaker*, Vol. 1, No. 2, 1970
- f. 10 MY SWEET CHARLIE, Press, Periodicals, *TV Guide*, Vol. 18, No. 3, No. 6, No. 23; Vol. 19, No. 1, 1970
- f. 11 MY SWEET CHARLIE, Press, Periodicals, *TV Times*, 1970
- f. 12 MY SWEET CHARLIE, Press Clippings, 1969–1971

Box 3

- f. 1 PROTOTYPE, Press, Periodicals, *Daily Variety*, Vol. 202, No. 2, 1983

- f. 2 PROTOTYPE, Press, Periodicals, *Emmy Magazine*, Vol. 6, No. 4, 1984
- f. 3 PROTOTYPE, Press, Periodicals, *The Hollywood Reporter*, Vol. 279, No. 37, 47, No. 49, 1983
- f. 4 PROTOTYPE, Press, Periodicals, *TV Guide*, Vol. 31, No. 49; Vol. 32, No. 1, 1989
- f. 5 PROTOTYPE, Press Clippings, 1983–1985
- f. 6 REHEARSAL FOR MURDER, Press, Periodicals, *The Hollywood Reporter*, Vol. 272, No. 3, 1982
- f. 7 REHEARSAL FOR MURDER, Press, Periodicals, *Fort Lauderdale TV Book*, May 23–29, 1982
- f. 8 REHEARSAL FOR MURDER, Press, Periodicals, *The Philadelphia Inquirer TV Guide*, May 23, 1982
- f. 9 REHEARSAL FOR MURDER, Press, Periodicals, *Plays and Musicals*, 1984
- f. 10 REHEARSAL FOR MURDER, Press, Periodicals, *TV Guide*, Vol. 30, No. 21; Vol. Vol. 31, No. 2, 1982, 1983
- f. 11 REHEARSAL FOR MURDER, Press Clippings, 1982
- f. 12 THE STORYTELLER, Awards, Writers Guild of America Awards, brochures, 1978
- f. 13 THE STORYTELLER, Awards, Writers Guild of America Awards, correspondence, 1978
- f. 14 THE STORYTELLER, Awards, Emmy Awards, Brochures, 1978
- f. 15 THE STORYTELLER, Awards, Emmy Awards, Correspondence, 1978
- f. 16 THE STORYTELLER, Awards, Emmy Awards, Ephemera, 1978
- f. 17 THE STORYTELLER, Correspondence, re: "A Crisis of Conscience", *TV Guide*, Vol. 25, No. 49, 1977
- f. 18 THE STORYTELLER, Correspondence, re: viewer response, 1977

Box 4

- f. 1 THE STORYTELLER, Press, Periodicals, *The Daily Variety*, Vol. 180, No. 33, 1978
- f. 2 THE STORYTELLER, Press, Periodicals, *The Hollywood Reporter*, Vol. 249, No. 8; Vol. 252, No. 42, 1977, 1978
- f. 3 THE STORYTELLER, Press, Periodicals, *The Pennsylvania Gazette*, Vol. 80, No. 3, 1981
- f. 4 THE STORYTELLER, Press, Periodicals, *TV Guide*, Vol. 25, No. 49, 1977
- f. 5 THE STORYTELLER, Press, Periodicals, *UCLA Educator*, Vol. 20, No. 1, 1977/78
- f. 6 THE STORYTELLER, Press Clippings, 1977–1978
- f. 7 THE STORYTELLER, Reports, Sequence of Televised Format, 1977
- f. 8 TAKE YOUR BEST SHOT, Award, Writers Guild of America Annual Award, 1983
- f. 9 TAKE YOUR BEST SHOT, Correspondence, 1982
- f. 10 TAKE YOUR BEST SHOT, Press, Periodicals, *The Hollywood Reporter*, Vol. 272, No. 25, 1982
- f. 11 TAKE YOUR BEST SHOT, Press Clippings, 1982
- f. 12 TAKE YOUR BEST SHOT, Script [incomplete, annotated, 71 p.], undated
- f. 13 TAKE YOUR BEST SHOT, Script [draft, annotated, miscellaneous pages], undated
- f. 14 TERRORIST ON TRIAL: THE UNITED STATES VS. SALIM AJAMI, Correspondence, CBS, Bourgeois, Tom, re: pre-production and production revisions. 1987
- f. 15 TERRORIST ON TRIAL: THE UNITED STATES VS. SALIM AJAMI, Press, Periodicals, *Daily Variety*, Vol. 220, No. 24, 1988
- f. 16 TERRORIST ON TRIAL: THE UNITED STATES VS. SALIM AJAMI, Press, Periodicals, *TV Guide*, Vol. 36, No. 2, 1988
- f. 17 TERRORIST ON TRIAL: THE UNITED STATES VS. SALIM AJAMI, Press Clippings, 1985–1988

Box 5

- f. 1 TERRORIST ON TRIAL: THE UNITED STATES VS. SALIM AJAMI, Research, Book, *A Job Abroad* by George Bertram, MacMillan Publishing (NY: 1975), 1975
- f. 2 TERRORIST ON TRIAL: THE UNITED STATES VS. SALIM AJAMI, Research, Book, *The War Against the Terrorists: How to Win It* by Gayle Le Rivers, Stein and Day (NY: 1986), 1986
- f. 3 TERRORIST ON TRIAL: THE UNITED STATES VS. SALIM AJAMI, Research, Notes, Notes, 1986
- f. 4 TERRORIST ON TRIAL: THE UNITED STATES VS. SALIM AJAMI, Research, Press Clippings, 1985
- f. 5 TERRORIST ON TRIAL: THE UNITED STATES VS. SALIM AJAMI, Research, Transcript [10 p.], re: Dershowitz meeting, undated
- f. 6 TERRORIST ON TRIAL: THE UNITED STATES VS. SALIM AJAMI, Scripts [first draft, 174 p.], undated
- f. 7 TERRORIST ON TRIAL: THE UNITED STATES VS. SALIM AJAMI, Scripts [first draft, revised, 175 p.], attached critical note, undated
- f. 8 TERRORIST ON TRIAL: THE UNITED STATES VS. SALIM AJAMI, Scripts [second draft, annotated, 175 p.], undated

Box 6

- f. 1–3 TERRORIST ON TRIAL: THE UNITED STATES VS. SALIM AJAMI, Scripts [second draft, revised, 156 p.], undated [3]
- f. 4 TERRORIST ON TRIAL: THE UNITED STATES VS. SALIM AJAMI, Scripts [third draft, annotated, 156 p.], 1987
- f. 5 TERRORIST ON TRIAL: THE UNITED STATES VS. SALIM AJAMI, Scripts [revision, annotated, miscellaneous pages], undated
- f. 6 THAT CERTAIN SUMMER, Brochures, 1972–1973
- f. 7 THAT CERTAIN SUMMER, Correspondence, 1972–1973

- f. 8 THAT CERTAIN SUMMER, Notes, undated
- f. 9 THAT CERTAIN SUMMER, Press, Periodicals, *Daily Variety*, Vol. 157, No. 40, No. 47; Vol. 159, No. 20, No. 34, 1972, 1973

Box 7

- f. 1 THAT CERTAIN SUMMER, Press, Periodicals, *The Hollywood Reporter*, Vol. 223, No. 33, No. 34; Vol. 225, No. 40, No. 42; Vol. 226, No. 2, 1972, 1973
- f. 2 THAT CERTAIN SUMMER, Press, Periodicals, *Mainliner*, Vol. 11, No. 5, 1973
- f. 3 THAT CERTAIN SUMMER, Press, Periodicals, *New York*, Vol. 5, No. 44, 1972
- f. 4 THAT CERTAIN SUMMER, Press, Periodicals, *Newsweek*, Vol. 80, No. 19, 1972
- f. 5 THAT CERTAIN SUMMER, Press, Periodicals, *Time Magazine*, Vol. 100, No. 19, 1972
- f. 6 THAT CERTAIN SUMMER, Press, Periodicals, *TV Guide*, Vol. 20, No. 44; Vol. 21, No. 1, 1972, 1973
- f. 7 THAT CERTAIN SUMMER, Press, Periodicals, *TV Times*, May 6–12, May 20–26, Aug. 13–19, Oct. 29–Nov. 4, 1972
- f. 8 THAT CERTAIN SUMMER, Press Clippings, 1972–1973
- f. 9 THAT CERTAIN SUMMER, Press, Reviews, undated
- f.10 THAT CERTAIN SUMMER, Reports, ABC (American Broadcasting Company), re: shooting script review, 1972
- f. 11 THAT CERTAIN SUMMER, Reports, Universal Studios, re: call sheets, 1972
- f. 12 THAT CERTAIN SUMMER, Reports, Universal Studios, re: production special order, 1972
- f. 13 THAT CERTAIN SUMMER, Scripts [revisions through 11/6/72, 176 p.], 1972
- f. 14 TWO ON A BENCH, Musical Score, undated

- f. 15 TWO ON A BENCH, Press Clippings, 1971
- f. 16 VANISHING ACT, Brochures, 1986
- f. 17 VANISHING ACT, Press, Periodicals, *The Hollywood Reporter*, Vol. 292, No. 2, 1986
- f. 18 VANISHING ACT, Press, Periodicals, *People Weekly*, Vol. 25, No. 18, 1986
- f. 19 VANISHING ACT, Press, Periodicals, *TV Guide*, Vol. 34, No. 18, 1986
- f. 20 VANISHING ACT, Press Clippings, 1986
- f. 21 WHOLE WORLD IS WATCHING, Press Clippings, 1968
- f. 22 WHOLE WORLD IS WATCHING, Reports, Ratings Sheet, 1970

Series 4: Television Series

Box 8

- f. 1 COLUMBO, Correspondence, re: Peter Falk, interviews, 1972
- f. 2 COLUMBO, Correspondence, re: new term agreement with Universal Studios, 1971
- f. 3 COLUMBO, Correspondence, Miscellaneous, re: congratulations, 1971–1972
- f. 4 COLUMBO, Press, Periodicals, *American Film*, Vol. 6, No. 5, Vol. 10, No. 8, 1981, 1985
- f. 5 COLUMBO, Press, Periodicals, *Cracked Magazine*, No. 110, 1973
- f. 6 COLUMBO, Press, Periodicals, *Daily Variety*, Vol. 153, No. 15; Vol. 153, No. 16; Vol. 154, No. 33, No. 48; Vol. 155, No. 19, No. 30, No. 51; Vol. 166, No. 43; Vol. 219, No. 55; 1971, 1972, 1975, 1988
- f. 7 COLUMBO, Press, Periodicals, *Hollywood Reporter*, Vol. 214, No. 13; Vol. 217, No. 49; Vol. 218, No. 41; Vol. 219, No. 49; Vol. 220, No. 35, No. 46; Vol. 221, No. 17, 1971, 1972
- f. 8 COLUMBO, Press, Periodicals, *Los Angeles Times TV Guide*, Feb. 6–12, 1972

- f. 9 COLUMBO, Press, Periodicals, *Mad Magazine*, Vol. 1, No. 156, 1973
- f. 10 COLUMBO, Press, Periodicals, *The Philadelphia Inquirer TV Week*, October 17–23; October 24–30, 1971
- f. 11 COLUMBO, Press, Periodicals, *Program Bladet* [Norway], 1973
- f. 12 COLUMBO, Press, Periodicals, *Scholastic Scope*, Vol. 18, No. 9, 1973
- f. 13 COLUMBO, Press, Periodicals, *Senior Scholastic*, Vol. 102, No. 9, 1973
- f. 14 COLUMBO, Press, Periodicals, *SHOW*, No. 12, 1972
- f. 15 COLUMBO, Press, Periodicals, *Time Magazine*, Vol. 102, No. 22, 1973 (3 Copies)
- f. 16 COLUMBO, Press, Periodicals, *Tele Poche* [France], Feb 10–16, 1973
- f. 17 COLUMBO, Press, Periodicals, *TV Guide*, Vol. 19, No. 37, No. 34, 1971

Box 9

- f. 1 COLUMBO, Press, Periodicals, *TV Guide*, Vol. 20, No. 5, Vol. 20, No. 13, 1972
- f. 2 COLUMBO, Press, Periodicals, *TV Guide*, Vol. 21, No. 18, 1973
- f. 3 COLUMBO, Press, Periodicals, *TV Guide*, Vol. 22, No. 2, Vol. 22, No. 16, 1974
- f. 4 COLUMBO, Press, Periodicals, *TV Guide*, Vol. 24, No. 33, 1976
- f. 5 COLUMBO, Press, Periodicals, *TV Guide*, Vol. 30, No. 41, 1982
- f. 6 COLUMBO, Press, Periodicals, *TV Time and Channel*, Vol. 6, No. 31, 1972
- f. 7 COLUMBO, Press Clippings, 1971
- f. 8 COLUMBO, Press Clippings, 1972
- f. 9 COLUMBO, Press Clippings, 1973–1975, 1977, 1979
- f. 10 COLUMBO, Press Clippings, undated
- f. 11 COLUMBO, Reports, Daily Production Report, “Lady in Waiting”, 1971

- f. 12 COLUMBO, Reports, Daily Production Report, "Seed of Doubt", 1971
- f. 13 COLUMBO, Reports, Staff List, "Blueprint for Murder", 1971
- f. 14 COLUMBO, Reports, Summary of Detail Picture Cost, "Blueprint for Murder", 1971
- f. 15 COLUMBO, Scripts [102 p.], "World Premiere", 1970

Box 10

- f. 1 COLUMBO [Television Film], PRESCRIPTION: MURDER, Press, Periodicals, *Daily Variety*, Vol. 113, No. 23; Vol. 225, No. 8; Vol. 226, No. 1, 1961, 1962
- f. 2 COLUMBO [Television Film], PRESCRIPTION: MURDER, Press, Periodicals, *The Green Valley Reporter*, Vol. 5, No. 3, 1961
- f. 3 COLUMBO [Television Film], PRESCRIPTION: MURDER, Press, Periodicals, *The Hollywood Reporter*, Vol. 167, No. 13; Vol. 168, No. 4, No. 23, No. 26, 1961, 1962
- f. 4-5 COLUMBO, Press Clippings, 1971-1977 [2]
- f. 6 MRS. COLUMBO [unauthorized spinoff], Press, Periodicals, *American Film*, Vol. 4, No. 8, 1979
- f. 7 MRS. COLUMBO [unauthorized spinoff], Press Clippings, 1979

Box 11

- f. 1 THE CROSSING, Press, Periodicals, *The Hollywood Reporter*, Vol. 158, No. 5, 1959
- f. 2 ELLERY QUEEN, Correspondence [annotated], ABC, Eisner, Michael, Silverman, Fred, 1975
- f. 3 ELLERY QUEEN, Press, Periodicals, *TV Guide*, Vol. 23, No. 42, No. 48, 1975
- f. 4 THE EXPLOITERS, Press Clippings, re: DR. KILDARE, 1963-1964
- f. 5 HARD COPY, Press, Periodicals, *TV Guide*, Vol. 35, No. 21, 1987
- f. 6 HARD COPY, Press Clippings, 1987

- f. 7 JERICHO, Correspondence, re: contract for writing credits with Merwin Block, 1966
- f. 8 JERICHO, Correspondence, re: protesting cancellation, 1966
- f. 9 JOHNNY RINGO, Correspondence, Spelling, Aaron, re: CBS broadcast premiere
airtime, 1959
- f. 10 JOHNNY RINGO, Press, Periodicals, *Daily Variety*, Vol. 104, No. 31, 1959
- f. 11 JOHNNY RINGO, Press, Periodicals, *The Hollywood Reporter*, Vol. 156, No. 3,
1959
- f. 12 THE LAW AND HARRY MCGRAW, Press, Periodicals, *Los Angeles Times Television
Times*, October 25–31, 1987
- f. 13 THE LAW AND HARRY MCGRAW, Press, Periodicals, *TV Guide*, Vol. 35, No. 37,
1987
- f. 14 THE LAW AND HARRY MCGRAW, Press Clippings, 1987
- f. 15 MANNIX, Book, *The Only Complete Guide to TV 69* [MANNIX, p. 124–125],
Kaufman, Dave, The New American Library (NY: 1968), 1968
- f. 16 MANNIX, Press, Periodicals, *Daily Variety*, Vol. 141, No. 29; Vol. 142, No. 54; Vol.
150, No. 26, No. 57, 1968, 1971
- f. 17 MANNIX, Press, Periodicals, *Films in Review*, Vol. 18, No. 9, 1967
- f. 18 MANNIX, Press, Periodicals, *Los Angeles Times TV Times*, Sept. 17–23; July 11–17,
1967, 1971
- f. 19 MANNIX, Press, Periodicals, *Mad Magazine*, Vol. 1, No. 152, 1972
- f. 20 MANNIX, Press, Periodicals, *Newsweek*, Vol. 70, No. 11, 1967
- f. 21 MANNIX, Press, Periodicals, *TV Guide*, Vol. 15, No. 36, No. 39, 1967

Box 12

- f. 1 MANNIX, Press, Periodicals, *TV Guide*, Vol. 16, No. 11, No. 20, No. 32, No. 39,
1968

- f. 2 MANNIX, Press, Periodicals, *TV Guide*, Vol. 18, No. 44, 1970
- f. 3 MANNIX, Press, Periodicals, *TV Guide*, Vol. 20, No. 26, 1972
- f. 4 MANNIX, Press Clippings, 1967–1973
- f. 5 MANNIX, Reports, Television Market List, undated
- f. 6 MICHAEL SHAYNE, Press, Periodicals, *Daily Variety*, Vol. 105, No. 9, 1959
- f. 7 MURDER SHE WROTE, Awards, Ephemera, re: 37th Emmy Awards, 1985
- f. 8 MURDER SHE WROTE, Correspondence, Miscellaneous, 1984–1985
- f. 9 MURDER SHE WROTE, Press, Periodicals, *Daily Variety*, Vol. 205, No. 17, No. 21, Vol. 208, No. 43, 1984, 1985
- f. 10 MURDER SHE WROTE, Press, Periodicals, *Ellery Queen Magazine*, Vol. 85, No. 2, 1985
- f. 11 MURDER SHE WROTE, Press, Periodicals, *Hollywood Reporter*, Vol. 285, No. 26, Vol. 283, No. 38, 1984, 1985
- f. 12 MURDER SHE WROTE, Press, Periodicals, *Newsweek*, Vol. 104, No. 12, 1984
- f. 13 MURDER SHE WROTE, Press, Periodicals, *People Weekly*, Vol. 22, No. 25, 1984
- f. 14 MURDER SHE WROTE, Press, Periodicals, *Los Angeles Times Weekly Television Times*, September 30 – October 6, 1984
- f. 15 MURDER SHE WROTE, Press, Periodicals, *TV Guide*, Vol. 32, No. 36, 1984
- f. 16 MURDER SHE WROTE, Press, Periodicals, *TV Guide*, Vol. 33, No. 10, 1985

Box 13

- f. 1 MURDER SHE WROTE, Press, Periodicals, *TV Guide*, Vol. 33, No. 33, 1985
- f. 2 MURDER SHE WROTE, Press, Periodicals, *TV Guide*, Vol. 34, No. 7, 1986
- f. 3 MURDER SHE WROTE, Press, Periodicals, *TV Guide*, Vol. 35, No. 1, 1987

- f. 4 MURDER SHE WROTE, Press Clippings, 1984–1986
- f. 5 MURDER SHE WROTE, Press, Ratings, 1985
- f. 6 THE NAME OF THE GAME, Press Clippings, 1968
- f. 7 THE PSYCHIATRIST: GOD BLESS THE CHILDREN, Correspondence, re: outline, Sid Scheinberg, 1969
- f. 8 THE PSYCHIATRIST: GOD BLESS THE CHILDREN, Ephemera, re: Writers Guild of America Awards, 1971
- f. 9 THE PSYCHIATRIST: GOD BLESS THE CHILDREN, Press, Periodicals, *Daily Variety*, Vol. 151, No. 4
- f. 10 THE PSYCHIATRIST: GOD BLESS THE CHILDREN, Press Clippings, 1971
- f. 11 THE PSYCHIATRIST: GOD BLESS THE CHILDREN, Script [draft, 104 p.], by Levinson and Link and Carol Sobieski, 1969
- f. 12 THE PSYCHIATRIST: GOD BLESS THE CHILDREN, Outline, undated
- f. 13 THE REBEL, Press, Periodicals, *Daily Variety*, Vol. 105, No. 24, 1959
- f. 14 THE REBEL, Press, Periodicals, *The Hollywood Reporter*, Vol. 157, No. 8, 1959
- f. 15 THE ROGUES, Correspondence, 1964
- f. 16 SCENE OF THE CRIME, Press, Periodicals, *Hollywood Reporter*, Vol. 281, No. 17, 1984
- f. 17 SCENE OF THE CRIME, Press kit, undated
- f. 18 TENAFLY, Correspondence, 1973
- f. 19 TENAFLY, Press, Periodicals, *TV Guide*, Vol. 21, No. 36; Vol. 22, No. 4, 1973, 1974
- f. 20 TENAFLY, Press Clippings, 1973
- f. 21 TENAFLY, Script [draft, 80 p.], 1972

Series 5: Theatre

Box 14

- f. 1 *Chamber Piece*, Scripts [outline, 9 p.], undated
- f. 2 *Chamber Piece*, Scripts [annotated, 31 p.], undated
- f. 3 *Election Time*, Correspondence, 1952
- f. 4 *Election Time*, Ephemera, 1952
- f. 5 *Election Time*, Sheet Music, "You", undated
- f. 6 *Election Time*, Notes [annotated], re: casting, pre-production, schedules, script, set-design drawings, undated
- f. 7 *Election Time*, Press Clippings, 1951–1952
- f. 8 *Election Time*, Publicity, [annotated], re: Cheltenham High School, 1951
- f. 9 *Election Time*, Scripts [60 p.], by Levinson, Link, and Gary Kirshbaum, undated
- f. 10 *Election Time*, Scripts [outline, 4 p.], undated
- f. 11 *Election Time*, Story, "The Story of Election Time", undated
- f. 12 *Guilty Conscience*, Brochures, 1980, 1983, 1984, 1986
- f. 13 *Guilty Conscience*, Correspondence, Goldman, Kit, re: Gaslamp Quarter Theatre, includes attached handwritten note, 1982
- f. 14 *Guilty Conscience*, Correspondence, Business, Walter, Robert H.K., Freeman, Martha, and Dennis Jones, re: Sierra Repertory Theatre, 1984–1985
- f. 15 *Guilty Conscience*, Correspondence, Personal, Miscellaneous, 1980
- f. 16 *Guilty Conscience*, English Production, Legal Contracts, Correspondence, 1984
- f. 17 *Guilty Conscience*, Lists [annotated], re: cast, contacts, crew, 1980

- f. 18 *Guilty Conscience*, Notes [handwritten], re: production, 1980
- f. 19 *Guilty Conscience*, Press, Periodicals, *Florida Playbill*, 1980
- f. 20 *Guilty Conscience*, Press, Periodicals, *The Marlowe*, No. 46, 1986
- f. 21 *Guilty Conscience*, Press, Periodicals, *Playbill*, September 1980
- f. 22 *Guilty Conscience*, Press Clippings, 1980, 1983, 1985, 1986
- f. 23 *Guilty Conscience*, Publication, "Guilty Conscience: A Play in Two Suspense Acts", 1985
- f. 24 *Guilty Conscience*, Receipts, Miscellaneous, 1980

Box 15

- f. 1 *Guilty Conscience*, Scripts [annotated, 92 p.], "King James Version", undated
- f. 2 *Guilty Conscience*, Scripts [annotated, 109 p.], "A New Mystery Play", undated
- f. 3 *Guilty Conscience*, Scripts [annotated, 109 p.], attached letter from Creative Artists, 1980
- f. 4–5 *Guilty Conscience*, Scripts [annotated, 109 p.], from the Goldstein Company, undated [2]
- f. 6 *Guilty Conscience*, Scripts [annotated, 109 p.], undated
- f. 7 *Guilty Conscience*, Scripts [revisions], undated
- f. 8 *Holmes, Sweet Holmes*, Brochure, 1954
- f. 9 *Holmes, Sweet Holmes*, Press, Periodicals, *The Daily Pennsylvanian*, Vol. 67, No. 73, 74, 75, 79, 100, 106, 109, 116, 117, 118, 120, 121, 1954
- f. 10 *Holmes, Sweet Holmes*, Scripts [proposal, annotated, 7 p.], includes handwritten notes, undated

Box 16

- f. 1 *Holmes, Sweet Holmes*, Scripts [annotated, 28 p.], undated

- f. 2 *Holmes, Sweet Holmes*, Scripts [handwritten, 3 p.], undated
- f. 3 *Killing Jessica*, Brochures, 1986
- f. 4 *Killing Jessica*, Correspondence, 1986
- f. 5 *Killing Jessica*, Press Clippings, 1986
- f. 6 *Killing Jessica*, Reports, Expenses, 1986
- f. 7 *Knock, Knock*, Scripts [38 p.], undated
- f. 8 *Knock, Knock*, Scripts [annotated, 38 p.], undated
- f. 9 *Merlin*, Brochures, undated
- f. 10 *Merlin*, Contract, 1983
- f. 11 *Merlin*, Correspondence, 1982–1983
- f. 12 *Merlin*, Ephemera, undated
- f. 13 *Merlin*, Musical Score, re: lyrics, undated
- f. 14 *Merlin*, Notes [annotated], undated
- f. 15 *Merlin*, Press, "Merlin Article", by Levinson and Link

Box 17

- f. 1 *Merlin*, Press, Periodicals, *Daily Variety*, Vol. 198, No. 50; Vol. 199, No. 52, 1983
- f. 2 *Merlin*, Press, Periodicals, *The Dramatists Guild Quarterly*, Vol. 20, No. 1, 1983
- f. 3 *Merlin*, Press, Periodicals, *The Hollywood Reporter*, Vol. 275, No. 36; Vol. 276, No. 48, 1983
- f. 4 *Merlin*, Press, Periodicals, *Magic Manuscript*, Vol. 4, No. 4, 1982–1983
- f. 5 *Merlin*, Press, Periodicals, *Playbill*, Vol. 1, No. 3, 1982, 1983

- f. 6 *Merlin*, Press, Periodicals, *Time*, Vol. 121, No. 6, 1983
- f. 7–8 *Merlin*, Press Clippings, 1982–1983 [2]
- f. 9 *Merlin*, Publicity, undated
- f. 10 *Merlin*, Receipts, 1983
- f. 11 *Merlin*, Reports, Statement of Operations, 1983
- f. 12 *Merlin*, Scripts [annotated, revisions, misc. pages], undated

Box 18

- f. 1 *Merlin*, Scripts [annotated, revisions, misc. pages], undated
- f. 2 *Merlin*, Scripts [draft, 54 p.], "Rehearsal Version", undated
- f. 3 *Merlin*, Scripts [draft, annotated, 54 p.], undated
- f. 4 *Merlin*, Scripts [draft, 74 p.], attached letter from "Joe" at Columbia Pictures, 1981
- f. 5 *Merlin*, Scripts [draft, annotated, act one, 36 p.], undated
- f. 6 *Merlin*, Scripts [notes, first draft], "Magic Production Notes", 1982
- f. 7 *Merlin*, Scripts [notes, second draft], "Magic Production Notes", 1982
- f. 8 *Merlin*, Scripts [draft, annotated, with revisions through 11/26/82, 87 p.], 1982
- f. 9 *Merlin*, Scripts [synopses, miscellaneous pages], 1982

Box 19

- f. 1 *Merlin*, Scripts [revisions, annotated, miscellaneous pages], 1982–1983
- f. 2 *Ring Around Rosie*, Brochures, 1956
- f. 3 *Ring Around Rosie*, Correspondence, 1956
- f. 4 *Ring Around Rosie*, Press, Periodicals, *The Daily Pennsylvanian*, 1956

- f. 5 *Ring Around Rosie*, Press, Periodicals, *The Pennsylvania Gazette*, Vol. 55, No. 3, 1956
- f. 6 *Ring Around Rosie*, Press Clippings, 1956
- f. 7 *Siamese Twins*, Scripts [premise, 6 p.], undated
- f. 8–9 *Siamese Twins*, Scripts [118 p.], undated [2]
- f. 10–11 *Siamese Twins*, Scripts [116 p.], undated [2]
- f. 12 *Some People's Children*, Scripts [draft, annotated], 1983
- f. 13 *The Subway*, Scripts [draft, incomplete, 5 p.], undated
- f. 14 *Tempest in a Teapot*, Brochures, 1954–1955
- f. 15 *Tempest in a Teapot*, Correspondence, 1954–1955
- f. 16 *Tempest in a Teapot*, Notes [handwritten], re: characters, scenes, undated

Box 20

- f. 1 *Tempest in a Teapot*, Outlines [annotated], re: characters, scenes, undated
- f. 2 *Tempest in a Teapot*, Press, Periodicals, *The Daily Pennsylvanian*, Vol. 68, No. 1, 2, 4, 6, 8, 13, 20, 26, 28, 30, 32, 35, 37, 39, 41, 1954
- f. 3 *Tempest in a Teapot*, Scripts, [outline, 90 p.], includes rehearsal schedule, 1954–1955
- f. 4 *Vamp Till Ready*, Brochures, 1955
- f. 5 *Vamp Till Ready*, Correspondence, Weisman, James M. and Leslie Manning, 1955
- f. 6 *Vamp Till Ready*, Outline, "Outlines of Scenes and Musical Numbers" [annotated], re: "Act 1: The Perils of Paulette", 1955
- f. 7 *Vamp Till Ready*, Press, Periodicals, *The Daily Pennsylvanian*, Vol. 69, No. 38, 1955
- f. 8 *Vamp Till Ready*, Scripts [annotated, p. 76], 1955

f. 9 *Vamp Till Ready*, Scripts [draft, p. 89], undated

Series 6: Literature

Box 21

- f. 1 Short Stories, *Ace High*, Published in *Weekend* section of unidentified newspaper, 1960
- f. 2 Short Stories, *An Afternoon with Harry*, Manuscripts [14 p.], undated
- f. 3 Short Stories, *An Afternoon with Harry*, Manuscripts [annotated, 13 p.], undated
- f. 4 Short Stories, *An Afternoon with Harry*, Manuscripts [incomplete, 5 p.] attached note from *San Francisco Review* editor, undated
- f. 5 Short Stories, *Ambitious Card*, Manuscripts [Chapters 1–11, 26 p.] by Levinson, Richard, undated
- f. 6 Short Stories, *The Boy*, Manuscripts, undated
- f. 7 Short Stories, *The Boys*, Manuscripts [8 p.], undated
- f. 8 Short Stories, *The Christening*, Manuscripts [4 p.], undated
- f. 9 Short Stories, *Counterclockwise*, Manuscripts [13 p.], undated
- f. 10 Short Stories, *Dead Air*, Manuscripts [14 p.], undated
- f. 11 Short Stories, *The Double Kill*, Manuscripts [annotated], undated
- f. 12 Short Stories, *Eden Acres*, Manuscripts [treatment, annotated, 4 p.], undated
- f. 13 Short Stories, *Eden Acres* [*The Garden of Eden*], Manuscripts [annotated, miscellaneous pages], undated
- f. 14 Short Stories, *Eden Acres* [*The Garden of Eden*], Manuscripts [88 p.], attached synopsis [26 p.], undated
- f. 15 Short Stories, *Fall Guy*, Manuscripts [14 p.], undated
- f. 16 Short Stories, *The Ferris Wheel*, Manuscripts [4 p.], undated

f. 17 Short Stories, *Final Price*, Manuscripts [5 p.], Levinson, Richard, undated

Box 22

f. 1 Short Stories, *Five Wishes*, Manuscripts, Levinson, Richard, undated

f. 2 Short Stories, *The Flag*, Manuscripts [12 p.], undated

f. 3 Short Stories, *The Key*, Manuscripts [2 p.], Levinson, Richard, undated

f. 4 Short Stories, *The Lunch*, Manuscripts [9 p.], Levinson, Richard, undated

f. 5 Short Stories, *Margaret*, Manuscripts [12 p.], undated

f. 6 Short Stories, *May I Come In?*, Manuscripts [10 p.], undated

f. 7 Short Stories, *Medicine Bottle*, Manuscripts [4 p.], Levinson, Richard, undated

f. 8 Short Stories, *The Message*, Manuscripts [synopsis, annotated, 1 p.], Levinson, Richard, undated

f. 9 Short Stories, *The Message*, Manuscripts [3 p.], Levinson, Richard, undated

f. 10 Short Stories, *The Monkey*, Manuscripts [12 p.], attached correspondence [1963], undated

f. 11 Short Stories, *The Mystery Story*, Manuscripts [4 p.], Levinson, Richard, undated

f. 12 Short Stories, *The Noose*, Manuscripts [3 p.], Levinson, Richard, undated

f. 13 Short Stories, *The Orange Cork*, Manuscripts [Chapters 1–8], Levinson, Richard, undated

f. 14 Short Stories, *The Poisoned Package*, Manuscripts [3 p.], Levinson, Richard, undated

f. 15 Short Stories, *Robbery, Robbery*, Contract, Mondex Films, re: motion picture rights, 1962

f. 16 Short Stories, *School*, Manuscripts [5 p.], Levinson, Richard, undated

f. 17 Short Stories, *Sleep No More*, Manuscripts [3 p.], Levinson, Richard, undated

- f. 18 Short Stories, *So Still the Night*, Manuscripts [3 p.], Levinson, Richard, undated
- f. 19 Short Stories, *The Sons of Brutus*, Manuscripts [4 p.], Levinson, Richard, undated
- f. 20 Short Stories, *Suicide*, Manuscripts [annotated, 8 p.], Levinson, Richard, undated
- f. 21 Short Stories, *The Thief*, Manuscripts [annotated, 6 p.], Levinson, Richard, undated
- f. 22 Short Stories, *Thou Shall Not Kill*, Manuscripts [7 p.], Levinson, Richard, undated
- f. 23 Short Stories, *Thou Shall Not Kill*, Manuscripts [draft, annotated, 3 p.], Levinson, Richard, undated
- f. 24 Short Stories, *Three*, Manuscripts [6 p.], undated
- f. 25 Short Stories, *To Walk by the Dead*, Manuscripts [3 p.], Levinson, Richard, undated
- f. 26 Short Stories, *The Trap*, Manuscripts [5 p.], Levinson, Richard, undated
- f. 27 Short Stories, *Turnabout*, Manuscripts [5 p.], Levinson, Richard, attached rejection letter from Ellery Queen's Mystery Magazine, undated
- f. 28 Short Stories, *Two*, Manuscripts [7 p.], undated
- f. 29 Short Stories, *Volcano*, Manuscripts [annotated, 6 p.], Levinson, Richard, attached correspondence from Ellery Queen magazine, undated
- f. 30 Short Stories, *Whistling, Contract*, *Ellery Queen's Magazine*, 1953
- f. 31 Short Stories, Thirteen Complete Untitled Stories, Manuscripts [annotated, miscellaneous pages], undated
- f. 32 Short Stories, Miscellaneous, undated
- f. 33 **Binder #1**
Short Stories, *Not Yet Evening, Not Yet Night*, Manuscripts [23 p.], undated
Short Stories, *One Valentine, No Lace*, Manuscripts [13 p.], undated
Short Stories, *The Whole Show Business Bit*, Manuscripts [12 p.], undated
Short Stories, *The Firefly Hunt*, Manuscripts [7 p.], undated
Short Stories, *Melody Line*, Manuscripts [13 p.], undated
Short Stories, *The Orphans*, Manuscripts [10 p.], undated

Short Stories, *The Flag*, Manuscripts [11 p.], undated
Short Stories, *The Monkey*, Manuscripts [12 p.], undated
Short Stories, *Child's Play*, Manuscripts [15 p.], undated

Box 23

f. 1

Binder #2

Short Stories, Untitled, Manuscripts [16 p.], undated
Short Stories, *Manuel*, Manuscripts [10 p.], undated
Short Stories, *Blue Saturday*, Manuscripts [10 p.], undated
Short Stories, Untitled, Manuscripts [7 p.], undated
Short Stories, Untitled, Manuscripts [15 p.], undated
Short Stories, *Debut*, Manuscripts [13 p.], undated
Short Stories, Untitled, Manuscripts [16 p.], undated
Short Stories, Untitled, Manuscripts [9 p.], undated
Short Stories, *Blue Sunday*, Manuscripts [16 p.], undated
Short Stories, *One of Those*, Manuscripts [14 p.], undated
Short Stories, *One of Those*, Manuscripts [14 p.], undated

f. 2

Binder #3

Short Stories, *The Kid Who Called the Kremlin*, Manuscripts [17 p.], undated
Short Stories, *To George and Beverly, with Love*, Manuscripts [7 p.], undated
Short Stories, *Then Wear the Gold Hat*, Manuscripts [14 p.], undated
Short Stories, *Boy on a Bike*, Manuscripts [10 p.], undated
Short Stories, *Knave*, Manuscripts [9 p.], undated
Short Stories, *The Short-Time*, Manuscripts [11 p.], undated
Short Stories, *Escort*, Manuscripts [annotated, 12 p.], undated
Short Stories, *War Story*, Manuscripts [4 p.], undated
Short Stories, *The Comedian*, Manuscripts [title page, 1 p.], undated
Short Stories, *Three*, Manuscripts [title page, 1 p.], undated
Short Stories, *An Apple for Teacher*, Manuscripts [2 p.], undated
Short Stories, *War Story*, Manuscripts [3 p.], undated
Short Stories, *Gallery*, Manuscripts [3 p.], undated

f. 3

Binder #4

Short Stories, *Man in the Air*, Manuscripts [16 p.], undated
Short Stories, *Hunt for Caesar*, Manuscripts [17 p.], undated
Short Stories, *Guest of Honor*, Manuscripts [9 p.], undated
Short Stories, *Drugstore*, Manuscripts [18 p.], undated
Short Stories, *Decision*, Manuscripts [9 p.], undated
Short Stories, *The Christmas Kitten*, Manuscripts [14 p.], undated
Short Stories, *When in Rome*, Manuscripts [21 p.], undated

Short Stories, *A Pack of Gum*, Manuscripts [10 p.], undated
Short Stories, *Focal Point*, Manuscripts [8 p.], undated
Short Stories, *The Weatherman*, Manuscripts [17 p.], undated

Box 24

f. 1

Binder #5

Short Stories, *Charlie*, Manuscripts [25 p.], undated
Short Stories, *Services Rendered*, Manuscripts [6 p.], undated
Short Stories, Untitled [Mrs. Lenore Dunning], Manuscripts [12 p.], undated
Short Stories, Untitled, Manuscripts [4 p.], undated
Short Stories, Untitled [Max], Manuscripts [7 p.], undated
Short Stories, Untitled [McFarland], Manuscripts [8 p.], undated
Short Stories, Untitled, Manuscripts [15 p.], undated
Short Stories, *The Education of Blas Moraweck*, Manuscripts [12 p.], undated
Short Stories, *Shaz-Mumph! The Vanishing Comic Book Hero*, Manuscripts [8 p.], undated
Short Stories, Untitled, Manuscripts [6 p.], undated

f. 2

Binder #6

Short Stories, Untitled [Sgt. Benny Keller], Manuscripts [13 p.], undated
Short Stories, *May I Come In?*, Manuscripts [11 p.], undated
Short Stories, *Fall Guy*, Manuscripts [13 p.], undated
Short Stories, Untitled [Arthur St. Clair], Manuscripts [12 p.], undated
Short Stories, Untitled [Hostage-Radio Situation], Manuscripts [13 p.], undated
Short Stories, Untitled [The Joan Club], Manuscripts [7 p.], undated
Short Stories, *Ghost Story*, Manuscripts [12 p.], undated
Short Stories, *One for the Road*, Manuscripts [11 p.], undated
Short Stories, *Nightcap*, Manuscripts [7 p.], undated
Short Stories, Untitled [Jimmy], Manuscripts [11 p.], undated
Short Stories, *The Hundred-Dollar Bird's Nest*, Manuscripts [10 p.], undated
Short Stories, *The Window that Wasn't*, Manuscripts [17 p.], undated

f. 3

Binder #7

Short Stories, Untitled, Manuscripts [Chapters 1–27, annotated, pages], undated

Box 25

f. 1

Binder #8

Short Stories, *Whistling*, Manuscripts [12 p.], undated
Short Stories, *The Bishop*, Manuscripts [14 p.], undated
Short Stories, *Little Secret*, Manuscripts [9 p.], undated

Short Stories, *To be Remembered*, Manuscripts [8 p.], undated
Short Stories, *Bunny*, Manuscripts [10 p.], undated
Short Stories, *The Outsider*, Manuscripts [13 p.], undated
Short Stories, *Letter from Home*, Manuscripts [13 p.], undated
Short Stories, *Theme Song*, Manuscripts [17 p.], undated
Short Stories, *Figure of Speech*, Manuscripts [5 p.], undated
Short Stories, *The Stadium*, Manuscripts [10 p.], undated

- f. 2 Short Stories, *Melody Line*, published in *The University of Kansas City Review* [p. 83–91], Vol. 27, No. 2, 1960
- f. 3 Short Stories, *The Convalescent*, published in *The University of Kansas City Review* [p. 163–169], Vol. 27, No. 3, 1961
- f. 4 Short Stories, *Small Accident*, published in *The University of Kansas City Review* [p. 14–18], Vol. 28, No. 1, 1961
- f. 5 Short Stories, *Blue Sunday*, published in *The University of Kansas City Review* [p. 205–214], Vol. 28, No. 3, 1962
- f. 6 Short Stories, *Just the Things that Count*, published in *The University of Kansas City Review* [p. 99–102], Vol. 29, No. 2, 1962
- f. 7 Short Stories, *An Afternoon with Harry*, published in *The University of Kansas City Review* [p. 163–169], Vol. 29, No. 3, 1963
- f. 8 Short Stories, *The Boys*, published in *The University of Kansas City Review* [p. 65–68], Vol. 31, No. 1, 1964

Box 26

- f. 1 Short stories, correspondence, 1960
- f. 2 Short stories, lists for publication, 1959, annotated, f 62, f 34
- f. 3 Short stories, translation, unknown title, undated
- f. 4 Books, *Fineman*, Contract, 1971
- f. 5 Books, *Fineman*, Correspondence, 1972
- f. 6 Books, *Fineman*, Notes, undated

- f. 7 Books, *Fineman*, Press, Newsletters, *Writers Guild of America*, West, June 1972
- f. 8 Books, *Fineman*, Press Clippings, 1972
- f. 9 Books, *Off Camera*, Book, *Off Camera* by Richard Levinson and William Link, New American Library (NY: 1986), 1986
- f. 10 Books, *Off Camera*, Correspondence, 1984–1986
- f. 11 Books, *Off Camera*, Manuscripts [draft, annotated, 1 volume], undated
- f. 12 Books, *Off Camera*, Manuscripts [draft, annotated, 345 p.], attached correspondence from Silverman, Nancy [1987], undated

Box 27

- f. 1 Books, *Off Camera*, Manuscripts [final draft, annotated, 1 volume], attached release forms, undated [1 of 2]
- f. 2 Books, *Off Camera*, Manuscripts [final draft, annotated, pages], attached release forms, undated [2 of 2]
- f. 3 Books, *Off Camera*, Manuscripts [revisions, annotated, miscellaneous pages], undated
- f. 4 Books, *Off Camera*, Manuscripts [revisions, annotated, miscellaneous pages], attached interview questions, undated
- f. 5 Books, *Off Camera*, Notes, re: manuscript revisions, undated
- f. 6 Books, *Off Camera*, Publicity, undated
- f. 7 Books, *Off Camera*, Publication, Catalog, Nal Trade Books, 1986–1987
- f. 8 Books, *Off Camera*, Receipts, 1985
- f. 9 Books, *Off Camera*, Release Forms, 1985
- f. 10 Books, *Off Camera*, Research, Interview Transcripts [annotated], Bochco, Steven, attached biography, undated

- f. 11 Books, *Off Camera*, Research, Interview Transcripts [annotated], Kandel, Stephen, attached film credits, undated

Box 28

- f. 1 Books, *Off Camera*, Research, Interview Transcripts [annotated], Arthur, Karen, undated
- f. 2 Books, *Off Camera*, Research, Interview Transcripts [annotated], Lansbury, Angela, attached biography, undated
- f. 3 Books, *Off Camera*, Research, Interview Transcripts [annotated], Goldberg, Gary, undated
- f. 4 Books, *Off Camera*, Research, Interview Transcripts [annotated], Schiller and Weiskopf, attached biography, undated
- f. 5 Books, *Off Camera*, Research, Interview Transcripts [annotated], Sandrich, Jay, attached cover letter, undated
- f. 6 Books, *Off Camera*, Research, Interview Transcripts [annotated], Papazian, Robert, attached note, undated

Box 29

- f. 1 Books, *Off Camera*, Research, Interview Transcripts [annotated], Gay, John, attached biography, undated
- f. 2 Books, *Off Camera*, Research, Interview Transcripts [annotated], Greene, David, attached biography, undated
- f. 3 Books, *Off Camera*, Research, Interview Transcripts [annotated], Haber, Bill, attached biography, cover letter [1985] from Levinson, Richard, release forms, undated
- f. 4 Books, *Off Camera*, Research, Interview Transcripts [annotated], Corday, Barbara, attached biography, cover letter [1986] from Levinson Richard, and release form [1986], undated
- f. 5 Books, *Off Camera*, Research, Interview Transcripts [annotated], Spelling, Aaron, attached biography and release form, undated

Box 30

- f. 1 Books, *Off Camera*, Research, Interview Transcripts [annotated] Tartikoff, Brandon, attached biography and correspondence [1985–1986] between Tartikoff, Levinson, and Link, undated
- f. 2 Books, *Stay Tuned*, Book, *Stay Tuned* by Levinson and Link, St. Martin's Press (NY: 1981), 1981
- f. 3 Books, *Stay Tuned*, Book Covers [drafts, annotated], attached contact lists for book jacket comments, undated
- f. 4 Books, *Stay Tuned*, Catalogs, St. Martin's Press, attached catalogue copy sheet, 1981
- f. 5 Books, *Stay Tuned*, Correspondence, 1972–1983
- f. 6–7 Books, *Stay Tuned*, Manuscript [draft, annotated, 340 p.], "Mind Candy", undated [2]

Box 31

- f. 1 Books, *Stay Tuned*, Manuscript [draft, annotated, 340 p.], attached correspondence with St. Martin's Press, 1980–1981
- f. 2 Books, *Stay Tuned*, Manuscripts [incomplete, annotated, 302 p.], "Mind Candy: Notes from the Wasteland", undated
- f. 3 Books, *Stay Tuned*, Manuscripts [annotated, miscellaneous pages], undated
- f. 4 Books, *Stay Tuned*, Manuscripts [annotated, 13 p], MRS. COLUMBO Chapter, undated
- f. 5 Books, *Stay Tuned*, Notes, re: manuscript revisions, undated
- f. 6 Books, *Stay Tuned*, Press, Periodicals, *American Film*, Vol. 6, No. 9, 1981
- f. 7 Books, *Stay Tuned*, Press, Periodicals, *Channels of Communications*, Vol. 1, No. 4, 1981

Box 32

- f. 1 Books, *Stay Tuned*, Press, Periodicals, *Daily Variety*, Vol. 193, No. 5, 1981
- f. 2 Books, *Stay Tuned*, Press, *TV Guide*, Vol. 29, No. 39, 1981
- f. 3 Books, *Stay Tuned*, Press Clippings, 1981–1982
- f. 4 Books, *Stay Tuned*, Publicity, 1981–1983
- f. 5 Books, *Stay Tuned*, Reports, re: St. Martin's Press royalty statement, 1981
- f. 6 Books, *Stay Tuned*, Research, Court Case, Niemi v. NBC, correspondence, court brief, press, 1978
- f. 7 Books, *Stay Tuned*, Research, Press, Periodicals, *Emmy Magazine*, Vol. 1, No. 3, 1979
- f. 8 Books, *Stay Tuned*, Research, Press, Periodicals, *Esquire Magazine*, Vol. 89, No. 7, 1978
- f. 9 Books, *Stay Tuned*, Research, Press, Periodicals, *Newsweek*, Vol. 96, No. 13, 1980
- f. 10 Books, *Stay Tuned*, Research, Press, Periodicals, *TV Guide*, Vol. 25, No. 49, 1977
- f. 11 Books, *Stay Tuned*, Research, Press Clippings, 1980
- f. 12 Books, *Stay Tuned*, Research, Reports, re: best of the year in nonfiction lists, 1981

Series 7: Personal

Box 33

- f. 1 Correspondence, Letters, Massey, Edward, re: article on magic tricks, 1947
- f. 2 Correspondence, Cards, Wedding Invitation, Florence, Marilyn and Edward Fischer, 1956
- f. 3 Correspondence, Letters, Bernstein, Lt. and Mrs. Edward G., 1958
- f. 4 Correspondence, Letters, NBC, re: rejection of submission for Management Training Program, 1958

- f. 5 Correspondence, Letters [annotated], re: rejection of book manuscripts, 1960
- f. 6 Correspondence, Letters [annotated], Crist, Judith, re: THAT CERTAIN SUMMER, MY SWEET CHARLIE, 1973–1978
- f. 7 Correspondence, Letters, re: neighbor's barking dog, 1976–1977
- f. 8 Correspondence, Letter, Hall, re: *Washington Post* stories, 1985
- f. 9 Correspondence, Letters, University of Wyoming, Gressley, Gene M., re: donation, 1987
- f. 10 Correspondence, Cards, Wedding Invitation, Henschel, Sandra and Edward Bernstein, undated
- f. 11 Correspondence, Misc notes, envelopes and a postcard, 1957, undated
- f. 12 Correspondence, Letters, The American Film Institute, Alpert, Hollis, re: *Three Comrades*
- f. 13 Ephemera, Diary, 1949
- f. 14 Ephemera, Diary, 1949
- f. 15 Ephemera, Report cards, 1949–1954
- f. 16 Ephemera, Identification Wallet, ca. 1951, includes photographs
- f. 17 Ephemera, Address Book, ca. 1956
- f. 18 Ephemera, Military Service Paperwork, 1956–1957
- f. 19 Ephemera, Daily Program Sheet [annotated], WCAU-TV, 1958
- f. 20 Ephemera, Poem, *Five for Tomorrow*, unknown author, 1958
- f. 21 Ephemera, Resume, 1958
- f. 22 Ephemera, Minutes, Harvey Cedars Health and Sunshine Club, ca. 1958
- f. 23 Ephemera, Addresses and Phone Numbers, ca. 1959

- f. 24 Ephemera, Transcript, Discussion with Levinson and Link, re: "Garac", "BP", 1966
- f. 25 Ephemera, Drawing, 1968
- f. 26 Ephemera, *Dr. Ken Krenzel's Incredible Card Tunnel* [booklet, 7 p.], includes cards, 1975
- f. 27 Ephemera, Certificate, "Who's Who in America", 1982/1983
- f. 28 Ephemera, Miscellaneous, undated
- f. 29 Events, Awards Ceremonies, Edgar Allan Poe Award, Brochures, 1978
- f. 30 Events, Awards Ceremonies, Edgar Allan Poe Award, Press Clippings, 1978
- f. 31 Events, Awards Ceremonies, Paddy Chayefsky Award, Brochures, 1986
- f. 32 Events, Awards Ceremonies, Paddy Chayefsky Award, Correspondence, re: congratulations, 1986
- f. 33 Events, Awards Ceremonies, Paddy Chayefsky Award, Press, Periodicals, *Daily Variety*, Vol. 211, No. 13; Vol. 211, No. 23, 1986
- f. 34 Events, Awards Ceremonies, Paddy Chayefsky Award, Press, Periodicals, *The Hollywood Reporter*, Vol. 291, No. 15, 1986
- f. 35 Events, Awards Ceremonies, Paddy Chayefsky Award, Press, Periodicals, *Writers Guild of America Newsletter*, May 1986
- f. 36 Events, Awards Ceremonies, Paddy Chayefsky Award, Press Clippings, 1986
- f. 37 Events, Museum of Broadcasting Retrospective, "Written by Levinson and Link", Brochures, 1983

Box 34

- f. 1 Events, Museum of Broadcasting Retrospective, "Written by Levinson and Link", Correspondence, 1983
- f. 2 Events, Museum of Broadcasting Retrospective, "Written by Levinson and Link", Correspondence, 1983

- f. 3 Events, Museum of Broadcasting Retrospective, "Written by Levinson and Link", Ephemera, 1983
- f. 4 Events, Museum of Broadcasting Retrospective, "Written by Levinson and Link", Press, Periodicals, *Daily Variety*, Vol. 201, No. 21, No. 23, 1983
- f. 5 Events, Museum of Broadcasting Retrospective, "Written by Levinson and Link", Press, Periodicals, *Films in Review*, Vol. 34, No. 10, 1983
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