

## Finding Aid for the Theodore J. Flicker Collection

### Collection Processed by:

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M. Vassari (March 19, 2013)

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Revised, Joel Parham (January 12, 2026)

## OVERVIEW OF THE COLLECTION

**Origination/Creator:** Flicker, Theodore J.  
**Title of Collection:** Theodore J. Flicker Collection  
**Date of Collection:** 1963–1968  
**Physical Description:** 6 boxes; 2.5 linear feet  
**Identification:** Special Collection #17  
**Repository:** American Film Institute  
AFI Archives  
2021 N. Western Ave.  
Los Angeles, CA

## RIGHTS AND RESTRICTIONS

**Access Restrictions:** Collection is open for research.  
**Copyright:** The copyright interests in this collection remain with the creator. For more information, contact the AFI Archives.  
**Acquisition Method:** Donated by Theodore J. Flicker (1969).

## BIOGRAPHICAL/HISTORY NOTE

Born in Freehold Borough, New Jersey, on June 7, 1930, Theodore Jonas Flicker excelled in the arts, becoming a noted screenwriter, director, actor, and sculptor. Early on in his career Flicker became a member of America's first theatre of improvisational comedy, Chicago's Compass Theatre. He went on to write and direct a Broadway musical before venturing into motion pictures, when he co-wrote and directed *THE TROUBLEMAKER* in 1963. Flicker continued his career in motion pictures, and later in television, as an actor, director, and writer, for shows such as *The Dick Van Dyke Show* and *The Andy Griffith Show*. He wed Barbara Perkins in 1966 and has lived in Santa Fe, New Mexico since 1986, where he continues to concentrate on his sculpting career.

## SCOPE AND CONTENT NOTE

The Theodore J. Flicker Collection is arranged into one series, Series 1: Films and chronologically by title, *THE TROUBLEMAKER*, *SPINOUT*, *DON'T MAKE WAVES*, *THE PRESIDENT'S ANALYST*, *THE CROWDED BED* (unproduced), and *THE MAN FROM MEDICI* (unproduced), therein. Materials

include scripts, treatments, contact sheets, and story ideas. Please note in THE PRESIDENT'S ANALYST, the original order of the production stills organized by location was preserved. Additionally, in the storyboards for THE PRESIDENT'S ANALYST, pages for Scenes 166–167 are missing.

## CONTAINER LIST

### Series 1: Films

#### Box 1

- f. 1 THE TROUBLEMAKER, Script [working script], 1963
- f. 2 THE TROUBLEMAKER, Script [working script], 1963
- f. 3 THE TROUBLEMAKER, Script [1st Draft], 1964
- f. 4 THE TROUBLEMAKER, Script [2nd Draft], 1964
- f. 5 THE TROUBLEMAKER, Script [3rd Draft], 1964
- f. 6 THE TROUBLEMAKER, Script [3rd Draft, duplicate], 1964
- f. 7–8 THE TROUBLEMAKER, Contact Sheets, 1964 (2 of 4 folders)

#### Box 2

- f. 1–2 THE TROUBLEMAKER, Contact Sheets, 1964 (2 of 4 folders)
- f. 3 SPINOUT, Correspondence, 1965–1966
- f. 4 SPINOUT [NEVER SAY YES], Treatment [ 38 p.], 1965, October 12
- f. 5 SPINOUT [NEVER SAY YES!], Script [ 1st Draft, 123 p.], 1965, November 19
- f. 6 SPINOUT [NEVER SAY YES!], Script [ 2nd Draft, 104 p.], 1965, November 24
- f. 7 SPINOUT, Script [Draft, 109 p.], 1966, January 11
- f. 8 SPINOUT, Script step deal points [originally included with 1st draft, Box 2, f. 5 ], 1965

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f. 9 DON'T MAKE WAVES, Book, *Muscle Beach*, Wallach, Ira, Little, Brown and Company, Boston, 1959

f. 10 DON'T MAKE WAVES, Script [Draft, pg. 2–119], 1965, March–April

**Box 3**

f. 1 DON'T MAKE WAVES, Script [1st Draft, 112 p.], 1965, April 14

f. 2 DON'T MAKE WAVES, Script [1st Draft, 120 p.], 1965, June 2

f. 3 DON'T MAKE WAVES, Script, [1st Draft, 120 p., duplicate], 1965, June 2

f. 4 DON'T MAKE WAVES, Script [1st Draft, 120 p.], circa 1965

f. 5 THE PRESIDENT'S ANALYST, Story Outlines, 1964–1965

f. 6 THE PRESIDENT'S ANALYST, Treatment [annotated, 20 p.], Undated

f. 7 THE PRESIDENT'S ANALYST (DON'T FOOL WITH THE PHONE COMPANY), Treatment [annotated, 82 p.], 1966, June 6

f. 8 THE PRESIDENT'S ANALYST (DON'T FOOL WITH THE PHONE COMPANY), Treatment [93 p.]1966, June 6 (1 of 3)

f. 9 THE PRESIDENT'S ANALYST (DON'T FOOL WITH THE PHONE COMPANY), Treatment [93 p.]1966, June 6 (2 of 3)

f. 10 THE PRESIDENT'S ANALYST (DON'T FOOL WITH THE PHONE COMPANY), Treatment [93 p.]1966, June 6 (3 of 3)

**Box 4**

f. 1 THE PRESIDENT'S ANALYST, Shooting Script [112 p.], 1967, April 10

f. 2 THE PRESIDENT'S ANALYST, Storyboards [Scenes 1–53], 1967

f. 3 THE PRESIDENT'S ANALYST, Storyboards [Scenes 54–118a], 1967

f. 4 THE PRESIDENT'S ANALYST, Storyboards [Scenes 119–165], 1967

f. 5 THE PRESIDENT'S ANALYST, Storyboards [Scenes 168–200], 1967

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f. 6 THE PRESIDENT'S ANALYST, Production Stills, Opening Sequence, 1967

f. 7 THE PRESIDENT'S ANALYST, Production Stills, Back to the Story, 1967

**Box 5**

f. 1 THE PRESIDENT'S ANALYST, Production Stills, The Murder, 1967

f. 2 THE PRESIDENT'S ANALYST, Production Stills, Sidney and Don, 1967

f. 3 THE PRESIDENT'S ANALYST, Production Stills, Whitney Museum, 1967

f. 4 THE PRESIDENT'S ANALYST, Production Stills, Dulles Airport, 1967

f. 5 THE PRESIDENT'S ANALYST, Production Stills, Washington Apartment, 1967

f. 6 THE PRESIDENT'S ANALYST, Production Stills, Paranoia Sequence, 1967 (1 of 2)

f. 7 THE PRESIDENT'S ANALYST, Production Stills, Paranoia Sequence, 1967 (2 of 2)

f. 8 THE PRESIDENT'S ANALYST, Original Song Music and Lyrics, 1967, October 25 and undated

f. 9 THE PRESIDENT'S ANALYST, Press Clippings and Photographs, 1967

f. 10 THE CROWDED BED [unproduced], Script [working draft, notes included], 1968, April 15

f. 11 THE CROWDED BED [unproduced], Script [1st Draft original, 132 p.], 1968, May 13 – July 25

f. 12 THE CROWDED BED (A LOVE STORY) [unproduced], Script [1st Draft, 141 p.], 1968, August 13

**Box 6**

f. 1 THE CROWDED BED [unproduced], Script [1st Draft, 132 p.], 1968, August 13

f. 2 THE CROWDED BED [unproduced], Script [p. 2–127], circa 1968

f. 3 THE CROWDED BED (A LOVE STORY) [unproduced], Script [2nd Draft, 109 p.], 1968, October 28

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- f. 4 THE CROWDED BED [unproduced], Continuity Cards, undated
- f. 5 THE MAN FROM MEDICI [unproduced], Treatment [notes included 42 p.], circa 1968
- f. 6 THE MAN FROM MEDICI [unproduced], Treatment [42 p.], circa 1968
- f. 7 THE MAN FROM MEDICI [unproduced], Script [1st Draft, 120 p.], 1968, February 6
- f. 8 THE MAN FROM MEDICI [unproduced], Script [1st Draft, annotated for arbitration, 123 p.], 1968, February 6
- f. 9 THE MAN FROM MEDICI [unproduced], Script [2nd Draft, annotated, 123 p.], 1968, March 14
- f. 10 THE MAN FROM MEDICI (THE LATENT POPE) [unproduced], Script [2nd Draft, 116 p.], 1968, March 11
- f. 11 THE MAN FROM MEDICI [unproduced], Production notes [annotated], 1968