

Finding Aid for the Leo McCarey Collection

Collection Processed by:

Marguerite Greiner & Nicole Votta (September 2018)

Finding Aid Written by:

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Revised, Joel Parham (November 18, 2025)

OVERVIEW OF THE COLLECTION

Origination/Creator: McCarey, Leo 1896–1969
Title of Collection: Leo McCarey Papers
Date of Collection: 1934–1971
Physical Description: 41 boxes, 17 linear feet
Identification: Special Collection #18
Repository: American Film Institute
AFI Archives
2021 N. Western Ave.
Los Angeles, CA

RIGHTS AND RESTRICTIONS

Access Restrictions: Collection is open for research.
Copyright: The copyright interests in this collection remain with the creator. For more information, contact the Louis B. Mayer Library.
Acquisition Method: Unknown

BIOGRAPHICAL NOTE

Leo McCarey was born in Los Angeles on October 3, 1896, and attended Los Angeles High School, where he met his future wife, Stella Martin. Following his father's wishes, he studied law at the University of Southern California but was the first to admit he was a failure at the legal profession. During his first year at USC, he fell five floors in an elevator and broke his legs. While convalescing, he practiced six hours a day on the piano, an instrument he had studied as a child, and later described that period as being the first time in his life he was able to do something he loved.

After completing law school, he spent a short time working in mining, including a Utah copper mine that he had purchased stock in with the \$2,000 in damages he had received from his elevator accident (the stock proved worthless).

After many unsuccessful attempts to get into the movie studios, a friend introduced him to Tod Browning, the director of the 1931 classic DRACULA, who invited him to work as his 3rd assistant director at Universal. Following Universal, he worked from 1923–1929 at Hal Roach Studios, eventually becoming vice-president of the firm. While at Hal Roach, he supervised hundreds of

comedy shorts, and is credited with teaming Laurel and Hardy, making four films with them. McCarey went on to become a highly successful director, writer, and producer, making pictures at Fox, Paramount, and United Artists, and is among a very small group of directors who have won Oscars for Best Picture, Best Director, and Best Screenplay.

A devout Catholic, many of his films have religious storylines and feature priests or nuns as the main characters, showing Catholicism as a positive force for change in people's lives. A project that McCarey was very enthusiastic about was a film about Adam and Eve, which he attempted to get made in 1954, but despite having a script and cast in place, it was ultimately rejected by the Production Code Administration due to concerns about nudity.

McCarey and his wife had one child, Virginia Mary McCarey, who went on to become a television writer for *Screen Director's Playhouse*. McCarey passed away at the age of 72 in 1969 from emphysema.

SCOPE AND CONTENT NOTE

The Leo McCarey Papers span 1934–1971, covering the bulk of his work as a Hollywood director and screenwriter, to slightly after his death in 1969. The collection is composed of both personal and business papers, including correspondence, film scripts, music and lyrics, photographs, plays, press clippings, and various financial documents relating to investments and real estate. The materials reflect his deep religious beliefs and anti-communism sentiments, as well as revealing the Hollywood establishment's view on censorship, among other topics. Some of his most popular films are represented, such as *AN AFFAIR TO REMEMBER*, *THE BELLS OF ST. MARY'S*, and *GOING MY WAY*, and subjects include individuals such as Ingrid Bergman, Bing Crosby, Irene Dunne, Cary Grant, Helen Hayes, and Howard Hughes.

The collection is arranged into four main series with multiple subseries as listed below. Series 1 pertains to film and television (both realized and unrealized works), followed by Series 2, Personal Papers, which include correspondence, financials, honors, press clippings, and other miscellaneous materials, followed by Series 3, Business Papers, which also contain correspondence and financials regarding Leo McCarey Productions, guild documents, and story materials submitted for his review. The final series relates to theatrical plays that Leo McCarey either invested in or produced.

Series 1, Film and Television, is arranged alphabetically by title of the project, then chronologically by year when applicable, with undated works relating to the title at the end. Correspondence is organized chronologically, with earliest date first; however, in the Business series, financial expenses related to Leo McCarey Productions are not in chronological order.

Please note that under guilds in Series 3, Screen Directors Guild of America (SDGA) materials will be found in Directors Guild of America (DGA) folders; SDGA was the predecessor of the DGA – the current DGA designation is used in this collection and finding aid.

When material is given description that is not evident from contents, it is to be inferred that the processor acquired that knowledge from original folders/envelopes. Oversize materials that were found throughout the collection were relocated to Box 48 at the end of the collection.

SERIES

- Series 1 Film and Television
 - Realized Works
 - Unrealized Works

- Series 2 Personal
 - American Legion
 - Anti-Communism
 - Boy Scouts of America
 - Charities and Honors
 - Correspondence
 - Outgoing
 - Incoming
 - Financials
 - Income Taxes
 - Invoices
 - Memberships and Subscriptions
 - Miscellaneous
 - Notes
 - Press Clippings
 - Real Estate
 - Religion
 - Telephone/Address Book

- Series 3 Business
 - Correspondence
 - Outgoing
 - Incoming
 - Financials
 - Leo McCarey Productions
 - Guilds
 - Agreements and By-laws
 - Directors Guild of America
 - Correspondence
 - Miscellaneous
 - Producer-Writers Guild of America
 - Correspondence

Miscellaneous
Pamphlets

Legal Agreements
Materials for Review
Music/Lyrics

Series 4 Plays
 Agreements and Financials
 Correspondence
 Press Clippings
 Published
 Scripts

CONTAINER LIST

Series 1: Film and Television

Box 1

- f. 1 Realized Works, AN AFFAIR TO REMEMBER (1957), Music, song lyric drafts, 1957
- f. 2 Realized Works, AN AFFAIR TO REMEMBER (1957), Press Clippings
- f. 3 Realized Works, AN AFFAIR TO REMEMBER [LOVE AFFAIR] (1957), Budget statements, 1957
- f. 4 Realized Works, AN AFFAIR TO REMEMBER [LOVE AFFAIR] (1957), Correspondence, Wald, Jerry, re: casting, Cary Grant, Deborah Kerr, script notes, 1956–1957
- f. 5 Realized Works, AN AFFAIR TO REMEMBER [LOVE AFFAIR] (1957), Correspondence, re: Cary Grant, Deborah Kerr, profit participation, script notes, 1957–1958, 1964–1966, 1968
- f. 6 Realized Works, AN AFFAIR TO REMEMBER [LOVE AFFAIR] (1957), Correspondence [includes headshots], re: casting, Deborah Kerr, Gloria Vanderbilt, 1956–1959
- f. 7 Realized Works, AN AFFAIR TO REMEMBER [LOVE AFFAIR] (1957), Scripts [scene breakdowns], 1957

Leo McCarey Papers

- f. 8 Realized Works, THE BELLS OF ST. MARY'S (1945), Correspondence, re: film distribution, foreign box office, novelization, writing credits, 1944–1946, 1949–1950, 1952–1956, 1959
- f. 9 Realized Works, THE BELLS OF ST. MARY'S (1945), Press Clippings, 1946, undated
- f. 10 Realized Works, DUCK SOUP (1933), Press Clippings, 1934

Box 2

- f. 1 Realized Works, GOING MY WAY (1944), Correspondence, re: foreign press, writing credits, 1943–1946, 1948–1950, 1952, 1958–1959
- f. 2 Realized Works, GOING MY WAY (1944), Press Clippings, 1944, undated
- f. 3 Realized Works, MEET THE GOVERNOR (1955) [television series], Screen Directors Playhouse, Miscellaneous, re: assignment of rights, checks, correspondence, press clippings, 1940, 1942, 1955, undated
- f. 4 Realized Works, MEET THE GOVERNOR (1955) [television series], Screen Directors Playhouse, Scripts [112 p.], 1945
- f. 5 Realized Works, MEET THE GOVERNOR (1955) [television series] Screen Directors Playhouse, Scripts [annotated, 110 p.], undated
- f. 6 Realized Works, MEET THE GOVERNOR (1955) [television series] Screen Directors Playhouse, Scripts [annotated, 31 p.], McCarey, Leo, undated
- f. 7 Realized Works, MEET THE GOVERNOR (1955) [television series] Screen Directors Playhouse, Scripts [25 p.], McCarey, Mary, undated
- f. 8 Realized Works, MEET THE GOVERNOR (1955) [television series] Screen Directors Playhouse, Scripts [revised, 25 p.], McCarey, Mary, undated
- f. 9 Realized Works, MEET THE GOVERNOR (1955) [television series] Screen Directors Playhouse, Scripts [annotated, 27 p.], Inserts [headlines], undated

Box 3

- f. 1 Realized Works, MY SON JOHN (1952), Congressional Report, Volume 98, 1952

Leo McCarey Papers

- f. 2 Realized Works, MY SON JOHN (1952), Correspondence, re: casting, cinematographers, Communism, salary agreements, tentative credits, 1951–1952, 1955
- f. 3 Realized Works, MY SON JOHN (1952), Financials, Budgets, and Daily Grosses, 1951–1952
- f. 4 Realized Works, MY SON JOHN (1952), Press Clippings [correspondence attached], re: reviews, 1952–1954
- f. 5 Realized Works, MY SON JOHN (1952), Press Clippings, 1952
- f. 6 Realized Works, MY SON JOHN (1952), Preview Reports, 1951–1952
- f. 7 Realized Works, MY SON JOHN (1952), Scripts [partials, added dialogue], re: John's speech, 1951
- f. 8 Realized Works, MY SON JOHN (1952), Transcript, "My Faith Today," Poling, Daniel A., 1952
- f. 9–10 Realized Works, RALLY ROUND THE FLAG, BOYS! (1958), Scripts [124p.], undated [2]
- f.11 Realized Works, RUGGLES OF RED GAP (1935), Foreign press clippings, 1935

Box 4

- f. 1 Realized Works, SATAN NEVER SLEEPS [CHINA STORY] (1962), Budget, Cost Statements, 1961–1962
- f. 2 Realized Works, SATAN NEVER SLEEPS [CHINA STORY] (1962), Correspondence and contracts, re: William Barrett, 1959
- f. 3 Realized Works, SATAN NEVER SLEEPS [CHINA STORY] (1962), Correspondence and contracts, re: Pearl S. Buck [Mrs. Richard J. Walsh], 1957–1958, 1960–1961, 1966, undated
- f. 4 Realized Works, SATAN NEVER SLEEPS [CHINA STORY] (1962), Music Breakdown, Lyrics [annotated], 1961
- f. 5 Realized Works, SATAN NEVER SLEEPS [CHINA STORY] (1962), Press Clippings, 1962, undated

- f. 6 Realized Works, SATAN NEVER SLEEPS [CHINA STORY] (1962), Scripts [tests, partials], McCarey, Leo, 1961
- f. 7 Realized Works, SATAN NEVER SLEEPS [CHINA STORY] (1962), Scripts [handwritten notes], undated
- f. 8 Unrealized Works, 3 CHEERS FOR HOLLYWOOD, Scripts [37 p.], undated
- f. 9 Unrealized Works, AARON GO BRAGH, Scripts [121 p.], 1955

Box 5

- f. 1 Unrealized Works, AARON GO BRAGH, Scripts [annotated, 26 p.], Lyrics ["Wanna Make Somethin' of It"], 1956
- f. 2 Unrealized Works, AARON GO BRAGH, Scripts [121 p.], McCarey, Leo, undated
- f. 3 Unrealized Works, AARON GO BRAGH, Scripts [handwritten notes], undated
- f. 4 Unrealized Works, ACTOR STORY, Scripts [outline, 5 p.], Notes, 1949, undated
- f. 5 Unrealized Works, ADAM AND EVE, Correspondence, re: Ingrid Bergman, Richard Burton, copyright, Walt Disney, Audrey Hepburn, Grace Kelly, William Cameron Menzies, Paul Newman, John Wayne, etc., 1946, 1948, 1953–1958, 1966
- f. 6 Unrealized Works, ADAM AND EVE, Miscellaneous, re: copyright certificates, employment agreements, 1946, 1952–1954, 1965
- f. 7 Unrealized Works, ADAM AND EVE, Press Clippings, 1955, 1959
- f. 8 Unrealized Works, ADAM AND EVE, Scripts [outline, 17 p.], Notes, McKelway, St. Clair, 1946
- f. 9 Unrealized Works, ADAM AND EVE, Scripts [annotated, 52 p.], McKelway, St. Clair, 1946
- f. 10 Unrealized Works, ADAM AND EVE, Scripts [partials], McKelway, St. Clair, 1946
- f. 11 Unrealized Works, ADAM AND EVE, Scripts [Master Files, 52 p.], McKelway, St. Clair, 1946

Box 6

- f. 1 Unrealized Works, ADAM AND EVE, Scripts [Master File, annotated, 170 p.], Lewis, Sinclair, and Leo McCarey, 1947
- f. 2 Unrealized Works, ADAM AND EVE, Scripts [annotated, 170 p.], 1947
- f. 3 Unrealized Works, ADAM AND EVE, Scripts [annotated, 140 p.], 1947
- f. 4 Unrealized Works, ADAM AND EVE, Scripts [partials, annotated], 1953, undated
- f. 5 Unrealized Works, ADAM AND EVE, Scripts [Screen Writers Guild, registered copy, 90 p.], McCarey, Leo, 1953
- f. 6 Unrealized Works, ADAM AND EVE, Scripts [scene breakdowns], re: production, 1954
- f. 7 Unrealized Works, ADAM AND EVE, Scripts [changes, partials], 1956, undated [1 of 2]

Box 7

- f. 1 Unrealized Works, ADAM AND EVE, Scripts [changes, partials], 1956, undated [2 of 2]
- f. 2 Unrealized Works, ADAM AND EVE, Scripts [partial, annotated], Notes [typed and handwritten], undated
- f. 3 Unrealized Works, ADAM AND EVE, Scripts [changes, partials], undated
- f. 4 Unrealized Works, ADAM AND EVE, Scripts [draft A, 100 p.], McCarey, Leo, undated
- f. 5 Unrealized Works, ADAM AND EVE, Scripts [draft A, 108 p.], McCarey, Leo, undated
- f. 6 Unrealized Works, ADAM AND EVE, Scripts [draft A, 108 p.] McCarey, Leo, undated
- f. 7 ADAM AND EVE, Scripts [draft A, 108 p.] McCarey, Leo, undated
- f. 8 ADAM AND EVE, Scripts [partials, annotated, handwritten notes], undated

Box 8

- f. 1 ADAM AND EVE, Scripts [draft B, 100 p.], McCarey, Leo, undated
- f. 2 ADAM AND EVE, Scripts [draft B, 111 p.], McCarey, Leo, undated
- f. 3 ADAM AND EVE, Scripts [draft B, 100 p.], McCarey, Leo, undated
- f. 4 ADAM AND EVE, Scripts [draft B, partial, 81 p.] McCarey, Leo, undated
- f. 5 ADAM AND EVE, Scripts [draft B, 108 p.], McCarey, Leo, undated
- f. 6 ADAM AND EVE, Scripts [draft B, 100 p.], McCarey, Leo, undated
- f. 7 ADAM AND EVE, Scripts [draft B, 100 p.], McCarey, Leo, undated

Box 9

- f. 1 ADAM AND EVE, Scripts [draft C, 108 p.], McCarey, Leo, 1955
- f. 2 ADAM AND EVE, Scripts [draft C, 108 p.], McCarey, Leo, undated
- f. 3 ADAM AND EVE, Scripts [draft C, 108 p.], McCarey, Leo, undated
- f. 4 ADAM AND EVE, Scripts [draft C, 108 p.], undated
- f. 5 ADAM AND EVE, Scripts [draft C, 108 p.], undated
- f. 6 ARROWHEAD STORY, Scripts [handwritten outline], undated
- f. 7 BACHELOR FATHER, Scripts [38 p.], 1956
- f. 8 THE BARNABY BOYS, Scripts [treatment, 28 p.], Boucher, Mark, undated
- f. 9 BEST FOOT FORWARD, Scripts [outline, handwritten notes], 1953
- f. 10 BEST FOOT FORWARD, Scripts [Screen Writers Guild, registered copy, 9 p.], McCarey, Leo, 1953
- f. 11 DOCTOR'S STORY [THE BEDSIDE MANNER], Scripts [outlines, handwritten notes], McCarey, Leo, undated

- f. 12 ELMER HATHAWAY, Scripts [handwritten outline], 1955
- f. 13 ELMER HATHAWAY, Scripts [annotated, includes correspondence, 19 p.], McCarey, Leo, 1955
- f. 14 ELMER HATHAWAY, Scripts [19 p.], McCarey, Leo, undated

Box 10

- f. 1 FRATERNITY BROTHERS, Scripts [annotated, 113 p.], undated
- f. 2 THE GENERAL HAD A WIFE, Scripts [outline, 14 p.], Meinardi, Helen, undated
- f. 3 GOOD OLD HARRY, Scripts [outlines, typed and handwritten, includes correspondence, 5 p.], 1962, 1964
- f. 4 GOOD SAM, Scripts [handwritten outline, includes correspondence, 8 p.], 1955
- f. 5 HANDS ACROSS THE SEA, Scripts [26 p.], Edwards, Blake, 1953
- f. 6 HANDS ACROSS THE SEA, Scripts [outline, annotated, 18 p.], 1956
- f. 7 HANDS ACROSS THE SEA, Scripts [outline, 19 p.], 1956
- f. 8 HANDS ACROSS THE SEA, Scripts [outline, 19 p.], undated
- f. 9 HANDS ACROSS THE SEA, Scripts [outlines, handwritten], undated
- f. 10 HANDS ACROSS THE SEA, Scripts [outline, 4 p.], undated
- f. 11 HANDS ACROSS THE SEA, Scripts [outlines, typed and handwritten], undated
- f. 12 HANDS ACROSS THE SEA, Scripts [annotated, 59 p.], undated
- f. 13 HANDS ACROSS THE SEA [THE DAY WILL COME], Correspondence, re: budget, casting, Bob Hope, production, script, John Wayne, Darryl Zanuck, 1952–1953
- f. 14 HANDS ACROSS THE SEA [THE DAY WILL COME], Scripts [outline, 8 p.], McCarey, Leo, 1952

Leo McCarey Papers

- f. 15 HANDS ACROSS THE SEA [THE DAY WILL COME], Scripts [outline, annotated, 7p.], McCarey, Leo, 1953
- f. 16 HANDS ACROSS THE SEA [THE DAY WILL COME], Scripts [outline, annotated, 7 p.], McCarey, Leo, undated
- f. 17 HANDS ACROSS THE SEA [THE DAY WILL COME], Scripts [outline, 7p.], McCarey, Leo, undated
- f. 18 HANDS ACROSS THE SEA [THE DAY WILL COME], Scripts [outline, 8 p.], undated
- f. 19 HOLLYWOOD GOLD RUSH, Contract, Salary Reports for Vincent Fotre, 1964
- f. 20 HOLLYWOOD GOLD RUSH, Correspondence, re: contract, Vincent Fotre, salary, script, writers, 1964, undated
- f. 21 HOLLYWOOD GOLD RUSH, Scripts [partial, annotated, 66 p.], 1962

Box 11

- O/S HOLLYWOOD GOLD RUSH, Scripts [annotated, foreword by Leo McCarey, 125 p.], undated [relocated to oversize series]
- O/S HOLLYWOOD GOLD RUSH, Scripts [foreword by Leo McCarey, used for mimeo, 111 p.], undated [relocated to oversize series],
- f. 1 HOLLYWOOD GOLD RUSH, Scripts [partial, 66 p.], undated
- f. 2-3 I'M THINKING OF MY DARLING, Scripts [screen treatment, annotated, includes notes, 8 p.], Spewack, Bella, undated [2]
- f. 4 I'M THINKING OF MY DARLING, Scripts [screen treatment, 8 p.], Spewack, Bella, undated
- f. 5 THE JINX, Scripts [handwritten outline, extra story ideas, 7 p.], undated
- f. 6 KINGDOM OF X, Correspondence, re: option rights, Prince Rainier III of Monaco, 1955-1956, undated
- f. 7 KINGDOM OF X, Scripts [dictated from outline, annotated, 10 p.], McCarey, Leo, 1956

Leo McCarey Papers

- f. 8 KINGDOM OF X, Scripts [22 p.], McCarey, Leo, 1956
- f. 9 KINGDOM OF X, Scripts [partials], 1956
- f. 10 KINGDOM OF X, Scripts [outline, annotated, 20 p.], undated
- f. 11 KINGDOM OF X, Scripts [outline, annotated, 10 p.], undated
- f. 12 KINGDOM OF X [MONACO STORY], Lyrics and Notes, *Saturday Evening Post* article, re: Priest of Monte Carlo, 1955–1956
- f. 13 LETTER FROM PEKING, Scripts [with additions, 133 p.], Mahin, John Lee, 1958
- f. 14 MAGDALENA, Scripts [annotated, includes correspondence, 57 p.], 1935, 1955
- f. 15–17 MAGDALENA, Scripts [74 p.], McCarey, Leo, 1955 [3]

Box 12

- f. 1 MAKE A WISH, Scripts [outline, notes for half hour TV show], McCarey, Leo, 1953
- f. 2 MARCO POLO, Correspondence and Travel Expenses, re: casting, Alvin Ganzer, production costs, 1953–1954
- f. 3 MARCO POLO, Correspondence, re: agreements, casting, foreign costs, Bruce Odum, 1953–1954, 1957, undated
- f. 4 MARCO POLO, Correspondence, re: Joseph Breen, edits to script per Production Code, 1954
- f. 5 MARCO POLO, Financials, re: recording and music, 1958–1959
- f. 6 MARCO POLO, Financials, re: travel expenses, telephone logs, 1959–1962
- f. 7 MARCO POLO, Research, Book, *Blind Raftery and His Wife*, Hilaria, Byrne, Donn, The Century Co. Publishers, New York, 1924
- f. 8 MARCO POLO, Scripts [Screen Writers Guild registered copy, 80 p.], McCarey, Leo, 1953
- f. 9 MARCO POLO, Scripts [annotated, 111 p.], McCarey, Leo, 1953

Leo McCarey Papers

- f. 10 MARCO POLO, Scripts [includes additional annotated pages, 114 p.], McCarey, Leo, undated
- f. 11 MARCO POLO, Scripts [114 p.], McCarey, Leo, undated

Box 13

- f. 1 MARCO POLO [MESSER MARCO POLO], Budgets, Set Lists, 1953–1954
- f. 2 MARCO POLO [MESSER MARCO POLO], Scripts [includes added pages, 121 p.], McCarey, Leo, 1953
- f. 3 MARCO POLO [MESSER MARCO POLO], Scripts [partials, revisions, annotated], 1954–1955
- f. 4 MIGUEL AND MAGDA, Scripts [outlines, includes lyrics, 12 p.], 1954
- f. 5 MOLLY O'MALLEY, Agreements, Certificate of Authorship, and Correspondence, re: expenses, salary deductions, 1963–1965
- f. 6 MOLLY O'MALLEY, Correspondence, re: Abe Burrows, casting, Claudette Colbert, Katharine Cornell, Irene Dunne, Greer Garson, Helen Hayes, Deborah Kerr, script, 1960, 1965–1967
- f. 7 MOLLY O'MALLEY, Scripts [annotated, 32 p.], 1953
- f. 8 MOLLY O'MALLEY, Scripts [outlines, partials, annotated], McCarey, Leo, 1959
- f. 9 MOLLY O'MALLEY, Scripts [46 p.], McCarey, Leo, 1965
- f. 10 MOLLY O'MALLEY, Scripts [46 p.], McCarey, Leo, undated

Box 14

- f. 1 MOLLY O'MALLEY, Scripts [annotated, 78 p.], McCarey, Leo, undated
- f. 2 MOLLY O'MALLEY, Scripts [77 p.], McCarey, Leo, undated.
- f. 3 MOLLY O'MALLEY, Scripts [incomplete copy], McCarey, Leo, undated
- f. 4 MOLLY O'MALLEY, Scripts [annotated, 47 p.], McCarey, Leo, undated

Leo McCarey Papers

- f. 5 MOLLY O'MALLEY, Scripts [annotated, 47 p.], McCarey, Leo, undated
- f. 6 MOLLY O'MALLEY, Scripts [includes revised loose pages, 77 p.] McCarey, Leo, undated
- f. 7 MOLLY O'MALLEY [OVER MY DEAD BODY], Scripts [outline, notes, includes lyrics], McCarey, Leo, 1954, undated

Box 15

- f. 1 MOTHER-BY-THE-DAY, Scripts [outline, annotated, includes correspondence, 32 p.], Benefield, Barry, 1939
- f. 2 MOTHER-BY-THE-DAY, Scripts [outline, 5 p.], McClain, John, undated
- f. 3 MOTHER'S DAY, Scripts [outline, 13 p.], undated
- f. 4 MY BELOVED HAD A VINEYARD, Scripts [annotated, includes correspondence, 61p.], O'Brien, Thomas L., 1947
- f. 5 NEVADA NUGGET, Certificate of Registration, Lyrics, 1954
- f. 6 NEVADA NUGGET, Scripts [first draft, 97 p.], McCarey, Leo, 1954
- f. 7 THE NEW SIN, Correspondence, re: *Essays in Satire*, St. Clair McKelway, Evelyn Waugh, 1960, 1963–1964, undated
- f. 8 THE NEW SIN, Correspondence and contracts, re: Dean Hargrove, 1963–1964
- f. 9 THE NEW SIN, Scripts [outline, annotated, 6 p.], 1960, January 2
- f. 10 THE NEW SIN, Scripts [outline, 6 p.], 1960, January 5
- f. 11 THE NEW SIN, Scripts [outlines, annotated, 14 p.], McCarey, Leo, 1960, April 8
- f. 12 THE NEW SIN, Scripts [handwritten outline], 1960, April 8
- f. 13 THE NEW SIN, Scripts [handwritten outline], 1963, May 19 to 1963, June 2
- f. 14 THE NEW SIN, Scripts [outline, 9 p.], McCarey, Leo, 1963, June 3
- f. 15 THE NEW SIN, Scripts [outline, annotated, 9 p.], McCarey, Leo, 1963, June 3

Leo McCarey Papers

- f. 16 THE NEW SIN, Scripts [outline, annotated, 9 p.], 1963, June 3
- f. 17 THE NEW SIN, Scripts [outlines, 9 p.], 1963, May 28 to 1963, June 2
- f. 18 THE NEW SIN, Scripts [outlines, handwritten notes, 46 p.], 1963, August 19
- f. 19 THE NEW SIN, Scripts [outline, 48 p.], 1963, August 30
- f. 20 THE NEW SIN, Scripts [outline, annotated, 40 p.], 1963, September 13

Box 16

- f. 1 THE NEW SIN, Scripts [annotated, includes epilogue, 40 p.], 1963, September 13
- f. 2 THE NEW SIN, Scripts [outline, 39 p.], 1963, September 20
- f. 3 THE NEW SIN, Scripts [annotated, 39 p.], 1963, September 20
- f. 4 THE NEW SIN, Scripts [outline, 16 p.], 1963, October
- f. 5 THE NEW SIN, Scripts [outline, annotated, 28 p.], Hargrove, Dean and Leo McCarey, 1963, December 4
- f. 6 THE NEW SIN, Scripts [outline, 29 p.], Hargrove, Dean and Leo McCarey, 1963, December 4
- f. 7 THE NEW SIN, Scripts [outline, 29 p.], Hargrove, Dean and Leo McCarey, 1963, December 4
- f. 8 THE NEW SIN, Scripts [partials, handwritten notes], undated
- f. 9 THE NEW SIN, Scripts [handwritten outline, 12 p.], undated
- f. 10 THE NEW SIN, Scripts [outline, 28 p.], undated
- f. 11 THE NEW SIN, Scripts [outline, annotated, 26 p.], undated
- f. 12 THE NEW SIN, Scripts [outline, 17 p.], undated
- f. 13 THE NEW SIN, Scripts [partials, handwritten notes], undated
- f. 14 NIGHT CLUB STORY, Scripts [outline, 3 p.], re: Bing Crosby, 1944

- f. 15 NO OTHER GODS, Scripts [28 p.], Denker, Henry and Fulton Oursler, 1952
- f. 16 THE NUN'S STORY [THE SHOW MUST GO ON], Scripts [outlines, 5 p.], undated
- f. 17–18 ONE YEAR TO LIVE, Scripts [outline, 11 p.], McCarey, Leo and Bella Spewack, 1943 [2]
- f. 19 ONE YEAR TO LIVE, Scripts [outline, 7 p.] McCarey, Leo and Bella Spewack, undated

Box 17

- f. 1 OUT OF THE PAST, Scripts [outline, 5 p.], McCarey, Leo, undated
- f. 2 PAT CALHOUN STORY [CARY GRANT – SOPHIA LOREN STORY], Scripts [outline, 13 p.], undated
- f. 3 PAT CALHOUN STORY [CARY GRANT – SOPHIA LOREN STORY], Scripts [outlines, 17 p.], undated
- f. 4 THE PERFECT CRIME, Scripts [synopsis, 20 p.], McCarey, Leo, undated
- f. 5 THE REHEARSAL, Scripts [outline, 5 p.], undated
- f. 6–7 SEARCH LOW, SEARCH HIGH, Scripts [preliminary screenplay adapted from novel by Felix Yor, 101 p.], 1957 [2]
- f. 8 SISTER BENEDICT'S DILEMMA [THE SHOW MUST GO ON], Press Clippings, re: Swinging Nuns [includes handwritten script outlines], 1964, undated
- f. 9 SISTER BENEDICT'S DILEMMA [THE NUN'S STORY / THE SHOW MUST GO ON], Scripts [copy submitted to Writer's Guild of America], 1964
- f. 10 SISTER BENEDICT'S DILEMMA [THE SHOW MUST GO ON], Scripts [outlines, 3 p.], undated
- f. 11 SOUTH SEA ISLAND, Scripts [story idea, handwritten, 11 p.], undated
- f. 12 THE THIRD EYE, Correspondence, re: the book *The Third Eye* by T. Lobsang Rampa, includes summary, 1956, 1959

- f. 13 TREVERYAN, Scripts [treatment, 33 p.], Du Maurier, Angela, 1942
- f. 14 THE VOICE OF THE ROCKY MOUNTAINS, Scripts [outline, annotated, 7 p.], undated
- f. 15 WHEN THE KISSING HAD TO STOP, Correspondence, re: novel, includes film rights, press, UK and American book reviews, synopsis, 1960

Box 18

- f. 1 A WIND FROM THE SOUTH, Scripts [94 p.], Costigan, James, undated
- f. 2 A WIND FROM THE SOUTH, Scripts [146 p.], Costigan, James, undated
- f. 3 YOU CAN CHANGE THE WORLD, Scripts [21 p.], undated
- f. 4 YOU ONLY LIVE ONCE, Scripts [outline, 19 p.], McClain, John, 1939

Series 2: Personal Papers

- f. 5 Personal, American Legion, Miscellaneous, re: correspondence, photos, and press clippings, 1951–1952
- f. 6 Personal, Anti-Communism, Miscellaneous, re: correspondence, *Counterattack*, J. Edgar Hoover, Mikhail Soloviev, speeches, 1950–1951, 1953, 1958, undated
- f. 7 Personal, Anti-Communism, Transcript, *Freedom Story* [includes correspondence], 1950
- f. 8 Personal, Anti-Communism, Transcript, *If Fight We Must*, NBC broadcast, 1951
- f. 9 Personal, Anti-Communism, Booklets, 1953, 1966, undated
- f. 10 Personal, Boy Scouts of America, Miscellaneous, re: correspondence, Jamboree, *The Scoutmaster's Minute*, 1948, 1953, undated
- f. 11 Personal, Boy Scouts of America National Jamboree, Photo Booklets, 1937, 1950
- f. 12 Personal, Charities and Honors, re: acceptance speech, B'nai B'rith Record, Catholic Actors Guild, Negro Actors Guild of America, UCLA Newman Literary Guild, 1946–1948, 1951–1952, 1954, 1958–1963, 1966, 1969

Leo McCarey Papers

- f. 13 Personal, Correspondence, Outgoing, re: attorney fees, Howard Hughes, Ginger Rogers, Leo Spitz, Jimmy Stewart, 1940–1942, 1944
- f. 14 Personal, Correspondence, Outgoing, re: depiction of Jews in anti-Nazi film, RKO, 1942–1943
- f. 15 Personal, Correspondence, Outgoing, re: Bing Crosby, French broadcasts of LOVE AFFAIR, Lillian Gish, Samuel Goldwyn, Bob Hope, Garson Kanin, 1944
- f. 16 Personal, Correspondence, Outgoing, re: BELLS OF ST. MARY'S, John Cuneo, 1945
- f. 17 Personal, Correspondence, Outgoing, re: Bing Crosby, Angela Du Maurier, Katharine Hepburn, Judy Holliday, Irish sovereignty, *Treveryan*, 1946

Box 19

- f. 1 Personal, Correspondence, Outgoing, re: contracts, Kay Francis, Bess Ratliff, 1947
- f. 2 Personal, Correspondence, Outgoing, re: GOOD SAM, David O. Selznick, Mack Sennett, 1948
- f. 3 Personal, Correspondence, Outgoing, re: BELLS OF ST. MARY'S [foreign publicity], Irene Dunne, 1949
- f. 4 Personal, Correspondence, Outgoing, re: Montgomery Clift, Irene Dunne, employer agreement, GOING MY WAY, Helen Hayes, Bob Hope, MY FAVORITE WIFE, poem and story submissions, YOU CAN CHANGE THE WORLD, 1950
- f. 5 Personal, Correspondence, Outgoing, re: *The Front Page*, Dorothy Gish, Helen Hayes, 1951, undated
- f. 6 Personal, Correspondence, Outgoing, re: John Ford, GOOD SAM, Helen Hayes, Howard Hughes, LOVE AFFAIR, MY SON JOHN, 1952
- f. 7 Personal, Correspondence, Outgoing, re: GOING MY WAY, MY SON JOHN, 1953
- f. 8 Personal, Correspondence, Outgoing, re: ADAM AND EVE, Ann Blyth, GOING MY WAY, Cary Grant, Audrey Hepburn, 1954
- f. 9 Personal, Correspondence, Outgoing, re: ADAM AND EVE, Catholic films, GOING MY WAY, Bob Hope, 1955

Leo McCarey Papers

- f. 10 Personal, Correspondence, Outgoing, re: AARON GO BRAGH, John Wayne, 1956
- f. 11 Personal, Correspondence, Outgoing, re: AN AFFAIR TO REMEMBER, Anita Loos, MOLLY O'MALLEY, Ed Sullivan, 1957
- f. 12 Personal, Correspondence, Outgoing, re: Pearl S. Buck, Deborah Kerr, Robert Wagner, Loretta Young, 1958
- f. 13 Personal, Correspondence, Outgoing, re: scripts, 1959
- f. 14 Personal, Correspondence, Outgoing, re: Oscar Hammerstein, Hedda Hopper, Emmet (Kid) Wagner, 1960
- f. 15 Personal, Correspondence, Outgoing, re: Virginia Kellogg Lloyd, RALLY ROUND THE FLAG, BOYS, 1961
- f. 16 Personal, Correspondence, Outgoing, re: Nunnally Johnson, LYSISTRATA, Alice Terry, 1962
- f. 17 Personal, Correspondence, Outgoing, re: Bing Crosby, Ben Hecht, 1962–1966
- f. 18 Personal, Correspondence, Outgoing, re: Pearl S. Buck, Christopher picture, Cinerama, Ruth Gordon, David Lean, Hideo Noyori [Japan], Westwood Temple, undated [3]
- f. 19 Personal, Correspondence, Outgoing, re: Bing Crosby, Cecil B. DeMille, Nunnally Johnson, Dinah Shore, Eric Sokolsky, undated
- f. 20 Personal, Correspondence, Incoming, re: Leo McCarey Productions, RKO, 1939, undated
- f. 21 Personal, Correspondence, Incoming, re: Hughes Productions, loan, RKO, 1942
- f. 22 Personal, Correspondence, Incoming, re: casting, Cary Grant, MY FAVORITE WIFE, ONCE UPON A HONEYMOON, 1943
- f. 23 Personal, Correspondence, Incoming, re: Bing Crosby, GOING MY WAY, Howard Hughes, William Mooring, Myron Selznick lawsuit, James Thurber, 1944

Leo McCarey Papers

- f. 24 Personal, Correspondence, Incoming, re: BELLS OF ST. MARY'S, censorship, Lillian Gish, GOING MY WAY, Nunnally Johnson, Anne Nichols, Myron Selznick lawsuit, 1945
- f. 25 Personal, Correspondence, Incoming, re: ADAM AND EVE [censorship], BELLS OF ST. MARY'S, Eddie Dowling, Howard Hawks, Bob Hope show, LOVE AFFAIR and MY FAVORITE WIFE [RKO receipts], Myron Selznick lawsuit, 1946, undated
- f. 26 Personal, Correspondence, Incoming, re: Deanna Durbin, Betty Hutton, LOVE AFFAIR and MY FAVORITE WIFE [RKO receipts], Bess Ratliff, Myron Selznick, 1947

Box 20

- f. 1 Personal, Correspondence, Incoming, re: Capitol Records, Bing Crosby, Duncan Sisters, GOING MY WAY, GOOD SAM, Patricia Kennedy, LOVE AFFAIR and MY FAVORITE WIFE [RKO receipts], *Motion Picture Exhibitor*, Myron Selznick, 1948
- f. 2 Personal, Correspondence, Incoming, re: BELLS OF ST. MARY'S, GOING MY WAY, Noll Gurney, I REMEMBER MAMA [television script], Anita Loos, LOVE AFFAIR and MY FAVORITE WIFE [RKO receipts], *Saturday Evening Post*, Myron Selznick, 1949
- f. 3 Personal, Correspondence, Incoming re: Helen Hayes, Ray McCarey, RKO lawsuit, Father Thanimayagam [includes press clippings], 1950
- f. 4 Personal, Correspondence, Incoming, re: Frank Capra, Central Casting, Bing Crosby, Estate of Thomas J. McCarey, Helen Hayes, *The King of Friday's Men*, Anita Loos, Mickey Rooney, "Saucy" [racehorse, winnings, includes photograph], 1951, undated
- f. 5 Personal, Correspondence, Incoming, re: Communism, Noll Gurney, Helen Hayes, Lucie Marucchi, THE MIRACLE [outline, 4 p.], MY SON JOHN, Ray Stark, University of Southern California [movie extras], Mabel Walker Willebrandt, 1952
- f. 6 Personal, Correspondence, Incoming, re: Cinerama, Bob Hope, MY SON JOHN, 1953
- f. 7 Personal, Correspondence, Incoming, re: *The Billion Dollar Saint* [play, 54 p.], Ann Blyth, MARCO POLO, Joseph McCarthy, Bishop Bernard Sheil, *Spindletop* [summary], 1954
- f. 8 Personal, Correspondence, Incoming, re: ADAM AND EVE, Stanley Meyer, John Wayne, Natalie White, 1955

Leo McCarey Papers

f. 9 Personal, Correspondence, Incoming, re: AARON GO BRAGH, NEVADA NUGGET, Toots Shor, Natalie White, 1956

f. 10 Personal, Correspondence, Incoming, re: Ann Blyth, MARCO POLO, 1957

Box 21

f. 1 Personal, Correspondence, Incoming, re: Pearl S. Buck, *The Christophers*, *Fall of a Titan*, Barry Goldwater, THE MITCH MILLER SHOW, 1958

f. 2 Personal, Correspondence, Incoming, re: Barry Goldwater, Stella McCarey's Will, RALLY ROUND THE FLAG BOYS!, 1959

f. 3 Personal, Correspondence, Incoming, re: *The Foundling*, Hedda Hopper, 1960

f. 4 Personal, Correspondence, Incoming, re: Pearl S. Buck, Virginia Kellogg Lloyd, Isaac Stern, Clifton Webb, 1961

f. 5 Personal, Correspondence, Incoming, re: *Lysistrata*, story submissions, 1962

f. 6 Personal, Correspondence, Incoming, re: AN AFFAIR TO REMEMBER, hotel expenses, story submissions, U.S. Business Census report, 1963

f. 7 Personal, Correspondence, Incoming, re: Howard Hughes, story submissions, 1964

f. 8 Personal, Correspondence, Incoming, re: bank accounts, meeting requests, 1965

f. 9 Personal, Correspondence, Incoming, re: Wisconsin Center for Theatre Research, 1966

f. 10 Personal, Correspondence, Incoming, re: W. C. Fields, George Seaton, Wisconsin Center for Theatre Research, 1967–1969

f. 11 Personal, Correspondence, re: film distribution, GOOD SAM, 1949, 1953–1957

f. 12 Personal, Correspondence, re: film distribution, GOING MY WAY, 1949–1956, undated

f. 13 Personal, Correspondence, re: film distribution, MY SON JOHN, 1952–1957, undated

Leo McCarey Papers

- f. 14 Personal, Correspondence, re: film distribution, miscellaneous films, 1944–1945, 1949–1957, 1961, 1963, undated
- f. 15 Personal, Correspondence, re: feedback “fan mail” about ONCE UPON A HONEYMOON, Cary Grant, Ginger Rogers, 1943
- f. 16 Personal, Correspondence, re: requests for Leo McCarey Papers, University of Wyoming, Wisconsin Center for Theatre Research, 1967, 1969–1971
- f. 17 Personal, Correspondence, re: Leo McCarey’s health, nursing care expenses, 1965–1967, undated
- f. 18 Personal, Correspondence, re: Ingrid Bergman, Cinerama, *Herbie* radio show, miscellaneous requests, religious story ideas, James Thurber, 1943–1946, 1948–1954, 1956–1961, 1963–1964, undated
- f. 19 Personal, Financials, Bank of America, Account Statements, Correspondence, 1953–1954, 1959–1966

Box 22

- f. 1–2. Personal, Financials, Bank of America, checks, 1953–1954, 1958, 1960–1966 [2]
- f. 3–4 Personal, Financials, Bank of America-London, Account Statements, Correspondence, Invoices, 1954 [2]
- f. 5 Personal, Financials, Bank of New York and Fifth Avenue Bank, Account Statements, Correspondence, 1951, 1954
- f. 6 Personal, Financials, California Bank, Account Statements, 1959–1961
- f. 7–20 Personal, Financials, California Bank, checks, 1960–1961 [4]

Box 23

- f. 1–2 Personal, Financials, California Bank, Check Stubs, 1957–1959 [2]
- f. 3 Personal, Financials, Correspondence, re: bank accounts, loans, Ray McCarey, 1938, 1940, 1943–1951, 1953, 1956–1958, 1961, 1964, 1969, undated
- f. 4 Personal, Financials, Correspondence, re: compensation for services, Lloyd Douglas, Cary Grant, 1942–1947, 1949–1951

Leo McCarey Papers

f. 5 Personal, Financials, Correspondence, re: disbursements, invoices, legal services, 1951–1952, 1955–1968

f. 6–8 Personal, Financials, Correspondence, re: income taxes, 1940–1970, undated [3 of 11]

Box 24

f. 1–8 Personal, Financials, Correspondence, re: income taxes, 1940–1970, undated [8 of 11]

f. 9 Personal, Financials, Correspondence, re: investments, 1942, 1944–1952, 1956–1959, 1968, 1970

f. 10–11 Personal, Financials, Correspondence, re: oil ventures [includes photo], 1944–1945, 1955, 1957–1961, undated [2]

Box 25

f. 1–2 Personal, Financials, Income Taxes, re: assets, employer I.D. number, expenses, overassessment, refunds, 1941–1942, 1945–1952, 1956–1960, 1963–1964, 1966–1968, 1970, undated [2]

f. 3 Personal, Financials, Income Taxes, re: checks, receipts, withholding statements, 1946–1952, 1960–1969

f. 4–5 Personal, Financials, Income Taxes, re: employment guides, disbursements, forms, miscellaneous, tax tables, 1942–1954, 1956–1960, 1969, undated [2]

f. 6–7 Personal, Financials, Income Taxes, re: gift tax returns, 1951, 1961–1969 [2]

f. 8 Personal, Financials, Income Taxes, re: receipts, 1934, 1942–1953, 1955–1969, undated [1 of 2]

Box 26

f. 1 Personal, Financials, Income Taxes, re: receipts, 1934, 1942–1953, 1955–1969, undated [1 of 2]

f. 2–6 Personal, Financials, Income Taxes, re: returns, 1939–1951, 1953–1962, 1964–1965, 1967–1968 [5]

Leo McCarey Papers

- f. 7 Personal, Financials, Income Taxes, re: returns [blue book client copies], 1962–1968 [2 of 3]

Box 27

- f. 1 Personal, Financials, Income Taxes, re: returns [blue book client copies], 1962–1968 [1 of 3]
- f. 2 Personal, Financials, Invoices [Arthur Andersen & Co. accounting services], 1958–1968
- f. 3 Personal, Financials, Invoices, re: misc. expenses, 1944–1948, 1950, 1952, 1954, 1958–1959, 1963, 1965–1966
- f. 4–5 Personal, Financials, Miscellaneous, re: account ledgers, audit reports, bank deposits, bank receipts, escrow statements, financial statements, safe deposit box, 1941–1949, 1955–1957 [2]
- f. 6 Personal, Financials, Security-First National Bank of Los Angeles, checks, estate planning, 1944, undated
- f. 7–8 Personal, Financials, United California Bank, Account Statements, 1961–1966 [2]
- f. 9 Personal, Financials, United California Bank, Checks, 1961–1966 [1 of 8]

Box 28

- f. 1–7 Personal, Financials, United California Bank, Checks, 1961–1966 [7 of 8]

Box 29

- f. 1 Personal, Financials, United California Bank, Check Stubs, 1965–1966
- f. 2 Personal, Financials, Willebrandt-McCarey account records, 1953–1954
- f. 3 Personal, Financials, Willebrandt-McCarey checking account ledger, 1956
- f. 4 Personal, Insurance, Correspondence, re: auto insurance, fire insurance, homeowners insurance, life insurance, stolen items, workmen's compensation, 1942–1950

Leo McCarey Papers

- f. 5 Personal, Insurance, Correspondence, re: auto insurance, fire insurance, homeowners insurance, life insurance, stolen items, workmen's compensation, 1951–1960, 1964, undated
- f. 6–8 Personal, Insurance, Miscellaneous, re: employer handbook, invoices, jewelry schedules, policies, 1957–1967 [3 of 4]

Box 30

- f. 1 Personal, Insurance, Miscellaneous, re: employer handbook, invoices, jewelry schedules, policies, 1957–1967 [1 of 4]
- f. 2–4 Personal, Invoices, Santiago Oil Company, 1958–1963, undated [3]
- f. 5–6 Personal, Invoices, Texam Oil Corp, 1963–1969 [2 of 3]

Box 31

- f. 1 Personal, Invoices, Texam Oil Corp, 1963–1969 [1 of 3]
- f. 2 Personal, Medical, re: correspondence, invoices, Motion Picture Health and Welfare Fund, 1958, 1960–1964, undated
- f. 3 Personal, Medical, re: receipts, 1960–1963
- f. 4 Personal, Memberships and Subscriptions, 1958–1968
- f. 5 Personal, Miscellaneous, re: CREATIVE INTENTION [manuscript excerpts], Parker, Ben [Leo McCarey contributor], ca. 1961
- f. 6 Personal, Miscellaneous, re: Leo McCarey Biography [Paramount], *Fortnight* [article], *Ladies' Home Journal* [article], *Literary Cavalcade*, Mabel Walker Willebrandt [commencement address], *Woman's Home Companion* [article], 1916, 1929, 1948, 1950, 1982
- f. 7 Personal, Miscellaneous, re: Mary McCarey [Leo McCarey's daughter], various plays, treatments, and short stories, 1948, 1955, undated [1 of 4]

Box 32

- f. 1–3 Personal, Miscellaneous, re: Mary McCarey [Leo McCarey's daughter], various plays, treatments, and short stories, 1948, 1955, undated [3 of 4]

Leo McCarey Papers

- f. 4 Personal, Miscellaneous, re: Sister Blandina Segale [*Some Notes on Billy the Kid, The Indian Ambush*], 1876, undated
- f. 5 Personal, Notes, re: Hitler timeline, telephone calls, 1961, 1965, undated
- f. 6 Personal, Notes, re: meetings, outlines, story ideas, Sylvania Photolamp Movie Booklets, 1944–1945, 1949–1951, 1955–1956, undated
- f. 7 Personal, Notes, re: outlines and poems [handwritten], undated
- f. 8 Personal, Press Clippings, re: Salvatore Baccaloni, Leo McCarey's career, Zsa Zsa Gabor, holiday greetings, misc., Production Code, quotes, Porfirio Rubirosa, 1936, 1943–1944, 1954–1958, 1960
- f. 9 Personal, Press Clippings [*Holiday, Saturday Evening Post*], 1952–1953 [relocated to oversize series]
- f. 10 Personal, Real Estate, re: inventory of N. Crescent Drive, Beverly Hills house, 1934
- f. 11 Personal, Real Estate, Miscellaneous, re: Paulette Goddard, Burgess Meredith, sale of Sierra Madre lots/Granite Heights Tract, Santa Monica house, Constance Talmadge, 1945–1949, 1951, 1953–1957

Box 33

- f. 1–2 Personal, Real Estate, re: Lake Arrowhead property, 1946, 1950–1956, 1958–1967, undated [2]
- f. 3 Personal, Real Estate, re: Ocean Front properties [Bill of Sale, deeds, insurance, survey], 1946–1949, 1952, 1955–1957
- f. 4 Personal, Religion, Miscellaneous, re: biblical quotations and scripture, undated
- f. 5 Personal, Religion, Miscellaneous, re: religious writings and materials, 1945, 1948, 1950–1951, undated
- f. 6 Personal, Social Security, Correspondence, 1966, 1969
- f. 7 Personal, Stocks, Correspondence, re: miscellaneous stocks, racehorse "Saucy", includes photos and press clippings, 1945–1950, 1952, 1955–1957, undated

- f. 8 Personal, Telephone/Address book, 1958–1962
- f. 9 Personal, Telephone, re: expenses, phone logs, 1953–1954, 1959, 1965

Series 3: Business Papers

Box 34

- f. 1 Business, Correspondence, Outgoing, re: accounting, contracts, expenses, publicity, RKO, Hal Roach Studios, 1945
- f. 2 Business, Correspondence, Outgoing, re: meeting requests, rejection letters of submitted materials [from Leo McCarey's secretary], 1944–1947, 1949–1965, 1967–1968
- f. 3 Business, Correspondence, Incoming, re: Employment of children as film actors in England [includes report], partial script pages with childrens' dialogue 1950, 1952
- f. 4 Business, Correspondence, Incoming, re: LOVE AFFAIR radio broadcast, Rainbow Productions, RKO, Hal Roach Studios, 1943–1945
- f. 5 Business, Film Earnings, re: RKO Radio Pictures, Inc., 1951–1952
- f. 6–7 Business, Financials, Leo McCarey Productions, re: corporate tax returns, 1949, 1951, 1953–1966 [2]
- f. 8 Business, Financials, Leo McCarey Productions, re: Dept. of Employment notices, insurance pamphlets, 1954, 1956, 1962, 1966, undated
- f. 9 Business, Financials, Leo McCarey Productions, re: employee quarterly reports, 1952–1959, 1960–1966, undated [1 of 2]

Box 35

- f. 1 Business, Financials, Leo McCarey Productions, re: employee quarterly reports, 1952–1959, 1960–1966, undated [1 of 2]
- f. 2–3 Business, Financials, Leo McCarey Productions, re: employee quarterly tax returns [employer copies], 1959–1969 [2]
- f. 4 Business, Financials, Leo McCarey Productions, re: employee tax documents, 1952–1959, 1968–1969

Leo McCarey Papers

- f. 5–6 Business, Financials, Leo McCarey Productions, re: expenses [costumes, stationery, telegrams], 1953–1956 [2]
- f. 7–8 Business, Financials, Leo McCarey Productions, re: hotel and travel expenses, 1953–1954, 1957–1958, 1965 [2 of 3]

Box 36

- f. 1 Business, Financials, Leo McCarey Productions, re: hotel and travel expenses, 1953–1954, 1957–1958, 1965 [1 of 3]
- f. 2 Business, Guilds, Directors Guild of America with Independent Motion Picture Producers Association, Agreements and By-laws, 1950–1952, 1954
- f. 3 Business, Guilds, Directors Guild of America, Correspondence, re: agreements, meetings, membership recommendations, subpoena, 1944–1947, 1949–1957, 1962, undated
- f. 4 Business, Guilds, Directors Guild of America, Miscellaneous, re: agreements, dues, member lists, nominations, pension plan, receipts, 1950–1953
- f. 5 Business, Guilds, Producer-Writers Guild of America, Correspondence, re: membership, screen credits, strikes, 1960, 1962–1968, undated
- f. 6 Business, Guilds, Producer-Writers Guild of America, Miscellaneous, re: agreements, amendments, constitution and by-laws, reports, 1956, 1959–1961, 1966, 1968, undated
- f. 7 Business, Guilds, Producer-Writers Guild of America, Pension Plans, 1960–1961, 1965, 1967, undated
- f. 8 Business, Legal Agreements, Cinemascope Products, Inc., 1954

Box 37

- f. 1 Business, Legal Agreements, Colony Pictures, Inc. [articles of incorporation], 1939
- f. 2 Business, Legal Agreements, Correspondence, re: directing credit, foreign royalties, GOING MY WAY, Howard Hughes, LOVE AFFAIR, Stella McCarey, Paramount Pictures, RKO, Sylvania Electric Products, Twentieth Century-Fox, 1940–1943, 1945–1952, 1954–1963, 1965–1966, 1968–1969

Leo McCarey Papers

- f. 3 Business, Legal Agreements, Doris Dudley [lease for Ocean Front property], 1948
- f. 4 Business, Legal Agreements, Famous Artists Agency, Inc., 1957
- f. 5 Business, Legal Agreements, Hughes Tool Co. and Twentieth Century-Fox Film Corp. [unsigned], 1941
- f. 6 Business, Legal Agreements, Todd Karns, 1941
- f. 7 Business, Legal Agreements, MCA Artists, Ltd., 1954
- f. 8 Business, Legal Agreements, Leo McCarey Productions, re: Board of Directors meeting, Gene Schwartz, 1963
- f. 9 Business, Legal Agreements, Music, re: copyright, licenses, and royalties, 1942, 1948–1949, 1952, 1954
- f. 10 Business, Legal Agreements, Northern Transport Agency [London], re: customs documents for film and equipment, 1953
- f. 11–13 Business, Legal Agreements, Paramount, 1943, 1947, 1949–1950, 1952, 1954, 1958, undated [3]
- f. 14 Business, Legal Agreements, Production Cost Data in Great Britain, 1952
- f. 15 Business, Legal Agreements, RKO Radio Pictures [distribution, quitclaim] 1945, 1956
- f. 16 Business, Legal Agreements, Rainbow Productions, Inc., 1947

Book 38

- f. 1 Business, Legal Agreements, Technicolor Motion Picture Corp., 1954
- f. 2 Business, Legal Agreements, Triangle Auto Parks [ground lease], 1948–1949
- f. 3 Business, Legal Agreements, re: writer contracts [Pearl Buck, Blake Edwards, St. Clair McElway], 1945, 1953, 1963
- f. 4 Business, Leo McCarey Productions, Advertising, re: AN AFFAIR TO REMEMBER, RALLY ROUND THE FLAG, BOYS!, SATAN NEVER SLEEPS, 1958–1960, 1962, undated

Leo McCarey Papers

- f. 5 Business, Leo McCarey Productions, Foreign Production, re: agreements, casting, crew salaries, equipment and lab rates, expenses, resumes, 1947, 1950, 1953–1954, undated
- f. 6 Business, Leo McCarey Productions, Foreign Production, Correspondence, re: casting, Perry Como, crew, equipment, MARCO POLO, studio facilities, Orson Welles, 1953–1954, undated
- f. 7 Business, Leo McCarey Productions, Miscellaneous, re: bank account, Board of Directors meetings, stockholders, taxes, Workmen’s Compensation, 1952–1957, undated
- f. 8 Business, Leo McCarey Productions, New York Business, re: Blake Edwards, expenses, Jim Hawthorne, messages, notes, Donald O’Connor, reminders, 1953–1954
- f. 9 Business, Leo McCarey Productions, Notes, re: file drawer contents, 1952, 1953, 1955–1956, undated
- f. 10 Business, Leo McCarey Productions, Photographs, re: various actors, including Nejl̄a Ates, Salvatore Baccaloni, Ann Blyth, and unsolicited headshots
- f. 11 Business, Leo McCarey Productions, Research, re: nuns, 1944, undated

Box 39

- f. 1 Business, Materials for Review, re: THE BURNING JEWEL [outline, 13 p.], Kay, Teresa, undated
- f. 2 Business, Materials for Review, re: *The Confederates* [script], Delmar, Vina, ca. 1959
- f. 3 Business, Materials for Review, re: THE GIRL RUSH [script, 114 p.], Gershe, Leonard, 1954
- f. 4 Business, Materials for Review, re: THE SISTERS [synopsis, 14 p.], Mooring, William, 1944
- f. 5 Business, Materials for Review, re: WHEREVER YOU ARE [script, 122 p.], Silliphant, Stirling, undated

Leo McCarey Papers

- f. 6 Business, Materials for Review, re: WINTER WHITE [story treatment, 16 p.], Connolly, Myles, undated
- f. 7 Business, Music and Lyrics [handwritten notes, poems, sheet music, lyrics,] McCarey, Leo, 1943, 1946, 1960–1964, undated
- f. 8 Business, Music and Lyrics [*On the Isle of Malakai*], McCarey, Leo, 1964, undated

Series 4: Plays

- f. 9 Plays, Agreements and Financials, re: 12 Play Company, The Dancing Company, *I Was Dancing*, *Square in the Eye*, 1964–1966
- f. 10 Plays, Correspondence, re: 12 Play Company, casting, The Dancing Company, The Establishment Theatre Company, Jack Gelber, Alec Guinness, *I Was Dancing*, Gene Kelly, *Let's Face It*, Burgess Meredith, David Merrick, *Square in the Eye*, 1949, 1964–1966, undated

Box 40

- f. 1 Plays, Press Clippings, re: various productions, 1964–1965
- f. 2 Plays, Publications, *Cradle Snatchers* [includes McCarey's notes on additional scene], Medcraft, Russell and Norma Mitchell, 1925, 1963
- f. 3 Plays, Publications, various by Natalie White [includes correspondence], 1955–1956, 1962
- f. 4 Plays, Scripts, *Let's Face It*, [34 p.], Gelber, Jack, 1964

Box 41 (Oversize)

- O/S HOLLYWOOD GOLD RUSH, Scripts [annotated, foreword by Leo McCarey, 125 p.], undated
- O/S HOLLYWOOD GOLD RUSH, Scripts [foreword by Leo McCarey, used for mimeo, 111 p.], undated
- O/S Personal, Press Clippings [*Holiday*, *Saturday Evening Post*], 1952–1953