

Finding Aid for the Art Direction Collection

Collection Processed by:

Hannah Holshouser (October 30, 2023)

Finding Aid Written by:

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Revised, Joel Parham (January 12, 2026)

OVERVIEW OF THE COLLECTION

Origination/Creator:	American Film Institute
Title of Collection:	Art Direction Collection
Date of Collection:	ca. 1960–1985
Physical Description:	2 Oversize Boxes
Identification:	Special Collection #20
Repository:	American Film Institute AFI Archives 2021 N. Western Ave. Los Angeles, CA

RIGHTS AND RESTRICTIONS

Access Restrictions:	Collection is open for research.
Copyright:	The copyright interests in this collection remain with the creator. For more information, contact the AFI Archives.
Acquisition Method:	FROM NOON TILL THREE images gifted to the library by Mike J. Frankovich (February 15, 1978). Miscellaneous images unknown.

HISTORICAL/BIOGRAPHICAL NOTE

The 1976 film FROM NOON TILL THREE was originally a novel written by Frank D. Gilroy. In a rare instance, Gilroy was given the opportunity to direct the film as well. Mike J. Frankovich produced the film, and Robert Clatworthy was the production designer. The 1961 film THE DEVIL AT 4 O’CLOCK was directed by Mervyn LeRoy. The original novel with the same name was written by Max Catto. The screenplay was written by Liam O’Brian. The production designer was John Beckham. THE FATHER was a play written by August Strindberg in 1887. It was adapted into a Film titled PITA in 1991. It was directed by Govind Nihalani. The 1960 film SONG WITHOUT END was originally titled A MAGIC FLAME. It was directed by Charles Vidor who unfortunately died during the shooting of the film and was replaced by George Cukor. The screenplay was written by Oscar Millard. The art director was Walter Holscher. The film LADYHAWKE was made in 1985. It was directed by Richard Donner. The screenplay was by Edward Khmara, Michael Thomas, Tom Mankiewicz, and David Peoples. The production designer was Wolf Kroeger.

SCOPE AND CONTENT NOTE

This is a collection of orphaned work. Reproductions of original drawings of interior and exterior set designs for the film FROM NOON TILL THREE consist of 14 boards in Box 1. Broken into 4 series titled FROM NOON TILL THREE Exterior Set Designs, Interior Rooms Set Designs, Interior Stairways Set Designs, and Interior Barn Set Designs.

Interior and exterior set designs, costume designs, and story boards for miscellaneous films consist of 9 images, some missing their backing, in Box 2. Not all origins or representations are known of the images in box 2. Broken into a total of 4 series titled THE DEVIL AT 4'O'CLOCK, Unknown Films, A MAGIC FLAME, and LADYHAWKE. There are 23 folders in this collection.

CONTAINER LIST

Box 1

Series 1: FROM NOON TILL THREE, Exterior Set Designs

- f. 1 Amanda's House Exterior, FROM NOON TILLTHREE, production designer Robert Clatworthy, ca. 1976
- f. 2 Amanda's House Exterior South View 1881, FROM NOON TILL THREE, production designer Robert Clatworthy, ca. 1976
- f. 3 Amanda's House Exterior, East View 1881, FROM NOON TILL THREE, production designer Robert Clatworthy, ca. 1976

Series 2: FROM NOON TILL THREE, Interior Rooms Set Designs

- f. 4 Amanda's House, Interior Bedroom 1881, FROM NOON TILL THREE, production designer Robert Clatworthy, ca. 1976
- f. 5 Parlor, Interior, FROM NOON TILL THREE, production designer Robert Clatworthy, ca. 1976
- f. 6 Amanda's House, Interior Attic 1881, FROM NOON TILL THREE, production designer Robert Clatworthy, ca. 1976

Series 3: FROM NOON TILL THREE, Interior Stairways Set Designs

- f. 7 Amanda's House, Interior Stairway 1881, FROM NOON TILL THREE, production designer Robert Clatworthy, ca. 1976
- f. 8 Amanda's House, Interior Stairway duplicate, FROM NOON TILL THREE, production designer Robert Clatworthy, ca. 1976
- f. 9 Amanda's House, Interior Hallway and Stairway 1881, FROM NOON TILL THREE, production designer Robert Clatworthy, ca. 1976
- f. 10 Amanda's House, Interior Hallway and Stairway (duplicate), FROM NOON TILL THREE, production designer Robert Clatworthy, ca. 1976
- f. 11 Amanda's House, Interior Upstairs 1881, FROM NOON TILL THREE, production designer Robert Clatworthy, ca. 1976
- f. 12 Interior upper floor, hallway and staircase. FROM NOON TILL THREE, production designer Robert Clatworthy, ca. 1976

Series 4: FROM NOON TILL THREE, Interior Barn Set Designs

- f. 13 Interior Barn, 1881, FROM NOON TILL THREE, production designer Robert Clatworthy, ca. 1976
- f. 14 Interior Barn, 1881 (duplicate), FROM NOON TILL THREE, production designer Robert Clatworthy, ca. 1976

Box 2

Series 1: THE DEVIL AT 4'O'CLOCK

- f. 1 A Series of Shots (A), THE DEVIL AT 4 O'CLOCK, production designer John Beckham, ca. 1961
- f. 2 A Series of Shots (B), THE DEVIL AT 4 O'CLOCK, production designer John Beckham, ca. 1961

Series 2: Unidentified Films

- f. 3 Veranda of Hotel in France, unknown film affiliated with John Stahl. June 20.
- f. 4 Costumes of The Captain and Laura, THE FATHER, a play written in 1887. Unknown film, unknown date.

f. 5 Interior house with piano, unknown film, unknown date.

Series 3 A MAGIC FLAME

f. 6 Liszt's Chalet Living Room, A MAGIC FLAME (SONG WITHOUT END) art director Walter Holscher, ca. 1960

Series 4 LADYHAWKE

f. 7 Ext. Castle, LADYHAWKE, production designer Wolf Kroeger, ca. 1985

f. 8 Ext. Storyboard 1–6, LADYHAWKE, production designer Wolf Kroeger, ca. 1985

f. 9 Ext. Storyboard 16–21, LADYHAWKE, production designer Wolf Kroeger, ca. 1985