

Finding Aid for the George Chandler Collection

Collection Processed by:

M. Vassari (March 21, 2013)

Revised, Samuel A. Henley (February 27, 2019)

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Revised, Samuel A. Henley (February 27, 2019)

Revised, Joel Parham (November 18, 2025)

OVERVIEW OF THE COLLECTION

Origination/Creator:	Chandler, George
Title of Collection:	George Chandler Collection
Date of Collection:	1937-1972
Physical Description:	3 Boxes; 1.5 linear feet
Identification:	Special Collection #21
Repository:	American Film Institute Louis B. Mayer Library, Los Angeles, CA

RIGHTS AND RESTRICTIONS

Access Restrictions:	Collection is open for research.
Copyright:	The copyright interests in this collection remain with the creator. For more information, contact the Louis B. Mayer Library.
Acquisition Method:	Donated by Helen Chandler in December 1985.

BIOGRAPHICAL/HISTORY NOTE

George Chandler, an American actor, was born on June 30, 1898, in Waukegan, Illinois. He started off in vaudeville before moving into films in the late 1920s. Chandler, a protégé of William Wellman's, starred in twenty of the director's films. While many of his roles were comedic, he occasionally took on more serious assignments throughout his fifty-year career. Chandler made a mark in not only film, but in television, as well. One of his most-remembered television roles was Uncle Petrie in "Lassie". He was married to Catherine Ward until her death in 1963, and the two had three sons; he later married Helen (not the actress Helen Chandler), with whom he had two more sons. From 1948-1960, Chandler served as treasurer of the Screen Actors Guild (SAG) before becoming president of the guild until 1963. Chandler died in Panorama City, California on June 10, 1985.

SCOPE AND CONTENT NOTE

The George Chandler Collection includes motion picture scripts from the 1930s through the 1970s. Folders are divided into series by decade and arranged in chronological order.

CONTAINER LIST

Box 1

Series 1: Scripts, 1930s

- f. 1 LOVE ON TOAST (Major Pictures, 1937), Connell, Richard; Jane Storm & Doris Malloy [Final shooting script, 133 p.] 1937, July 26
- f. 2 BIG TOWN GIRL (Twentieth Century-Fox, 1937), Breslow, Lou & John Patrick [Revised final script, 106 p.] 1937, September 10

Series 2: Scripts, 1940s

- f. 3 CHARTER PILOT (Twentieth Century-Fox, 1940), Rauh, Stanley [Final script, 145 p.] 1940, June 18
- f. 4 REACHING FOR THE SUN (Paramount Pictures, 1941), River, W.L. [156 p.] 1940, August 28
- f. 5 THE CAPTAIN OF KOEPENICK (John Hall Productions, unreleased), Unknown writer [Remake of 1931 film, 107 p.] 1941, September 7
- f. 6 PARDON MY PAST (Mutual Productions, 1945), Felton, Earl & Karl Kamb [175 p.] 1945, April 18

Box 2

- f. 1 STRANGE IMPERSONATION [YOU'LL REMEMBER ME] (W. Lee Wilder Productions, 1946), Lord, Mindret [157 p.] 1945, June 7
- f. 2 LOVER COME BACK [LESSON IN LOVE] (Fessier Pagano Productions, 1946), Fessier, Michael & Ernest Pagano [136 p.] 1946, January 12
- f. 3 RACE STREET (RKO Pictures, 1948), Rackin, Martin [Revised final script, 105 p.] 1947, August 15

Series 3: Scripts, 1950s

- f. 4 THE NEXT VOICE YOU HEAR (MGM, 1950), Schnee, Charles [Completed script, 95 p.] 1950, January 27

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- f. 5 WESTWARD THE WOMEN (MGM, 1951), Schnee, Charles [Completed script, 109 p.] 1950, April 2
- f. 6 THE WAC FROM WALLA WALLA (Republic Pictures, 1952), Horman, Arthur T. [Finished script, 87 p.] 1952, February 6
- f. 7 APACHE AMBUSH [RENEGADE ROUNDUP] (Columbia Pictures, 1955), Lang, David [Final draft, 116 p.] 1955, March 11
- f. 8 GOODBYE, MY LADY (Batjac Productions, 1955), Fleischman, A. S. [Final shooting script, revised, 127 p.] 1955, May 17

Box 3

- f. 1 GUNSIGHT RIDGE [Stranger at Soldier Springs] (Libra Productions, 1957), Jennings, Talbot & Elizabeth Jennings [126 p.] 1957, January 11

Series 4: Scripts, 1960s

- f. 2 APACHE UPRISING (A.C. Lyles Productions, 1965), Sanford, Harry & Max Lamb [109 p.] 1965, May 25

Series 5: Scripts, 1970s

- f. 3 ONE MORE TRAIN TO ROB [HARK] (Universal Pictures, 1971), Nelson, Dick [Final screenplay, 109 p.] 1970, February 7
- f. 4 RIDE THE HOT WIND (Kinema Productions, 1971), Kelly, Duke & Mike Porter [89 p.] undated
- f. 5 PICKUP ON 101 [A TIME TO EVERY PURPOSE] (C. W. Productions, 1972), Fields, Peter Allan [130 p.] undated