

Finding Aid for the Thomas Rickman Collection

Collection Processed by:

DiAndra Wei-Ling Reyes (December 1, 2023)

Finding Aid Written by:

DiAndra Wei-Ling Reyes (December 1, 2023)

Revised, Joel Parham (January 12, 2026)

OVERVIEW OF THE COLLECTION

Originator/Creator: Rickman, Thomas "Tom" (1940–2018)
Title of Collection: Thomas Rickman Collection
Date of Collection: 1949–2016
Physical Description: 43 boxes; 19.182 linear feet
Identification: Special Collections # 25
Repository: American Film Institute
AFI Archives
2021 N. Western Ave.
Los Angeles, CA

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Access Restrictions: Collection is open for research.
Copyright: The copyright interests in this collection remain with the creator. For more information, contact the AFI Archives.
Acquisition Method: Donated by the Rickman family (2018).

BIOGRAPHICAL/HISTORICAL NOTE

Thomas "Tom" Rickman (1940–2018) was a screenwriter, playwright, and director, born and raised in Sharpe, Kentucky. He graduated from Murray State University in Murray, Kentucky in 1965 after serving three years in the Marine Corps. He received a M.A. in English from the University of Illinois, Urbana–Champaign, where he founded an off-campus theater called The Depot. He was part of AFI Conservatory's first class of 1969, and his AFI film, *WHAT FIXED ME*, won a national award for student films. He stayed involved with AFI, having written articles for AFI's magazine, *American Film*, and participated in four seminars in the 1970s and 1980s. His screenwriting credits include *COAL MINER'S DAUGHTER* (1980), *EVERYBODY'S ALL AMERICAN* (1988), *TRUMAN* (1995), and *TUESDAYS WITH MORRIE* (1999). His directing credits include *THE RIVER RAT* (1984), an episode of *ALFRED HITCHCOCK PRESENTS* (1986), an episode of *SHANNON'S DEAL* (1991), and a TV movie called *A MOTHER'S FIGHT FOR JUSTICE* (2001). Rickman was also very involved with screenwriting education. He was a charter member of the Board of Trustees of the Sundance Institute from 1981–1987 and participated in the Institute's Screenwriting Laboratory since its inception. He was also one of the founding members of the Squaw Valley Screenwriters Workshop in Squaw Valley, California in 1976. He also taught a master's

course in writing at USC and participated in workshops in around the country as well as Australia, Cuba, Brazil, Canada, and Ireland.

SCOPE AND CONTENT NOTE

The Tom Rickman Collection reflects Rickman's personal and professional life, comprising of personal and business correspondence, production and workshop documents, personal writings, scripts, newspaper and magazine clippings, research materials, and family and personal ephemera. The collection is arranged in eight series:

Series 1: Business

Series 2: Community Engagement

Series 3: Personal

Series 4: Press

Series 5: Scripts by Tom Rickman

Series 6: Rewrites and Edits by Tom Rickman

Series 7: Miscellaneous

Series 8: Oversize

Series 5: Scripts by Tom Rickman is arranged alphabetically by film/television show title. The materials for each title are organized chronologically. However, where chronology was unable to be determined, undated materials are placed before dated materials. This series also includes production documents and working notes belonging to their respective projects. This series also contains notes of projects, where a script may not exist. Novel drafts, while usually in Series 3: Personal, may be found in the Scripts series if the story was turned into a script. If the author is not listed with a script, then it is assumed that Tom Rickman is the only author. If scripts were written by multiple authors, along with Tom Rickman, all names are listed.

The Oversize Series is arranged by item format rather than film or project title due to material dimensions and container restrictions. Effort was made to arrange items to the best ability alphabetically by subseries and then by film title. The subseries are Awards, Certificates, Photographs, Posters, and Pressbooks. The Oversize Series starts in boxes 45 and 46. However, items that do not fit in archival boxes are designated by O/S and number.

In box 46 folder 2, there is a photocopy of framed shots of EVERYBODY'S ALL AMERICAN. The decision was made to throw away the original because of mold.

CONTAINER LIST

Series 1: Business

Box 1

- f. 1 Contracts, KNIFE FOR THE LADIES, Shelton, Robert, 1970
- f. 2 Contracts, FREDERICK'S FREAK SHOW, correspondence, re: compensation agreement, Corman, Gene, 1971
- f. 3 Contracts, re: contract termination agreement, Phil Gersh Agency, Inc., 1971
- f. 4 Contracts, LONESOME HOBO'S DREAM, correspondence, writer's agreements, Ptak, John, Schwartz, Martin, 1972
- f. 5 Contracts, re: writer payment schedule, Broadcast Music, Inc., 1972
- f. 6 Contracts, TWO PENNY SPARROW, correspondence, writer's contract, compensation report, Ptak, John, Rosenberg, Frank, 1972
- f. 7 Contracts, re: writer bonus contract amendment, Broadcast Music, Inc., 1973
- f. 8 Contracts, THRILLER, compensation report, writer's contract, ABC Television Network, Gordon, Barry, Schiff, Hirsch, et. al., 1973
- f. 9 Contracts, YABLONSKI, compensation report, correspondence, Hirsch, Barry L., Ptak, John, Roth, Richard, Tomorrow Entertainment, 1973
- f. 10 Contracts, MAMA WAS A CONVICT, music royalty agreement, Thursday Music Corp., 1974
- f. 11 Contracts, DEFENSELESS, actor contract, Screen Actors Guild, 1989
- f. 12 Contracts, CULPEPPER CATTLE COMPANY, writer's agreement, Law Offices of Jackoway, Tyerman, et. al., 2004
- f. 13 Contracts, HURRICANE KATRINA PROJECT, draft agreement, Law Offices of Jackoway, Tyerman, et. al., 2005

- f. 14 Correspondence, 1973, 1980–1981, 1986–1989
Academy of Motion Picture Arts and Sciences, Andrea R. Beauchamp, Amblin Entertainment, Billy, Michael Chinich, Tess Clark, Julio Garcia Espinosa, William Ferris, Bobbie Foust, Julia Garnett, Jeff Gralnick, Darryl Harmon, David Howes, John G. Ives, Edward Landler, Laurence Mark Productions, Robert Lewis, Ann Markel, Melissa Marsland, Ross Milloy, Debby Neely, New Visions Pictures, Paramount Pictures Corporation, Parkway Productions, Frank Pierson, Francesca Riviere, Screen Actors Guild, Claire Scully, Tomorrow Entertainment, Inc.
- f. 15 Correspondence, 1991–1999
Albert, AMPAS, Billy, Dick Clark, Carolyn Doty, Jack DuBois, Eric Edson, Harcourt Brace Jovanovich College Publishers, Hearst Entertainment, Andy Meyer, Robert Strauss, Greg Travis, Daniel Voll, Catherine Wright, Writers Guild of America
- f. 16 Correspondence, 2000–2011
Larry Deutschman, Donna Ebbs, Randy Haberkamp, K. H. Harris, Jack Lemmon, Andrew Nordvall, Writers Guild of America
- f. 17 Correspondence, undated
Carey Nelson Burch, David Latt, Scott Rudin, Bill Stewart
- f. 18 Financials, re: statement of earnings, Brighton Pictures, Inc., Writers Guild of America, 1971
- f. 19 Financials, re: federal and state income tax returns charges, Bell, Wynner & Co., 1972
- f. 20 Financials, THE MASTER, compensation report and agreement, Tomorrow Entertainment, 1972

Series 2: Community Engagement

- f. 21 American Film Institute, Book, 1967–2007
- f. 22 American Film Institute, Correspondence, Incoming and Outgoing, re: alumni group meetings, Avnet, Jonathan; Peter Werner, and Francesca Riviere, 1988
- f. 23 American Film Institute, Correspondence, Applications, Incoming, re: Center for Advanced Film and Television Studies (CAFTS), Firstenberg, Jean; Sam L. Grogg, James Hindman, 1997, 1999–2000

- f. 24 American Film Institute, Correspondence, Incoming, re: congratulations on Emmy nomination for THE REGANS, Firstenberg, Jean, 2004
- f. 25 American Film Institute, Correspondence, Incoming, re: film project contribution request, Mandel, Robert, undated
- f. 26 American Film Institute, Correspondence, Incoming, re: AFI Alumni Association Writers Workshop, Rodgers, Willard, 1989
- f. 27 American Film Institute, Directory, Alumni Information Form, Correspondence, Bertucci, Jacob, 1990
- f. 28 American Film Institute, Events, Ephemera, AFI Conservatory Commencement, 2012
- f. 29 American Film Institute, Newsletter, re: Tom Rickman interview, 2001
- f. 30 American Film Institute, Photographs, re: Tom Rickman with AFI Fellows, "The Wife" in AFI Film WHAT FIXED ME, 2007, undated
- f. 31 American Film Institute, Postcard, re: Award-Winning Alumni list, 2000–2001
- f. 32 American Film Institute, Press, re: "Best Footage Forward at AFI", Champlin, Charles, 1973
- f. 33 American Film Institute, Publications, American Conservatory Theatre, 1981
- f. 34 American Film Institute, Publications, AFI Life Achievement Award honoring Fred Astaire, 1981

Box 2

- f. 1 American Film Institute, Reports, 1967–1977
- f. 2 American Film Institute, Transcripts, Correspondence, Agreement, re: Tom Rickman AFI seminars, Powers, James, 1975, 1978, 1981
- f. 3 The Depot Theater, Correspondence, Charlotte, undated
- f. 4 The Depot Theater, Photographs, *The Birthday Party*, *Hamlet*, *Insession*, *Little Malcolm*, Sonet Irwin, Tom Rickman, general, undated
- f. 5 The Depot Theater, Playbills, *The Knowhere Players*, *Endgame*, undated

- f. 6 The Depot Theater, Playscripts, *Hamlet*, undated
- f. 7 The Depot Theater, Publications, "Notes on a Materialist Theater", Althusser, Louis, 1969
- f. 8 Inner City Filmmakers, Ephemera, re: thank yous, 1999–2000
- f. 9 The Irish Film Centre, Program, re: The Script Craft Workshops, 1992–1993
- f. 10 Jerusalem Cinematheque, Program, re: Jerusalem Film Festival feature, 2008
- f. 11 Murray State University, Correspondence, Incoming and Outgoing, Farley, Cody; Randy Herndon, Pawa Hulich, Sherry Purdom, and Martin Booth Tracy, undated, 1965, 1986, 1989, 2005
- f. 12 Murray State University, Ephemera, Photographs, re: convocation participation, undated, 1965, 2005–2006
- f. 13 Murray State University, Press, re: convocation participation and other features, Benton, Kentucky Tribune-Courier, The Murray State University Magazine, Murray Ledger & Times, Santa Cruz Sentinel, 1981–1982, 2005
- f. 14 Praxis, Correspondence, Ephemera, re: Vancouver Screenwriting Development Workshop, Browne, Colin; Michael Leibowitz, and Francesca Riviere, 1988–1989
- f. 15 Squaw Valley Community of Writers, Correspondence, undated, 1981–1982, 1985–1986, 1988, 1992, 2000
Brent Andrew, Bruce Betz, Linda Brueman, Diana Fuller, Stephany Duncan Gormley, Nancy Kelly, Michael Kerr, F. Larsen, John Lion, Walter Murch, Pippi, Lisanne Sartor, Stephen L. Schlesinger, Anna Deavere Smith
- f. 16 Squaw Valley Community of Writers, Directories, re: board of directors, committee members, participants, 1976, 1981
- f. 17 Squaw Valley Community of Writers, Financials, re: tax forms, fiscal reports, 1972, 1980–1981
- f. 18 Squaw Valley Community of Writers, Miscellaneous, re: notes, meeting notes, workshop photo, residence information, undated, 1981, 1992
- f. 19 Squaw Valley Community of Writers, Photographs, 1981, 1986, 1992

Box 3

- f. 1 Squaw Valley Community of Writers, Workshops, Mail Pamphlets, 1986, 1988, 1992–1999, 2009–2010, 2013
- f. 2 Squaw Valley Community of Writers, Workshops, Programs, 1999, 2002, 2005–2008
- f. 3–5 Squaw Valley Community of Writers, Workshops, re: welcome packages including directories, maps, schedules, menus, 1991, 1998–1999, 2003–2005, 2007–2013

Box 4

- f. 1 Sundance Institute, Correspondence, re: selection committee, Waldo Salt, Screenwriters' Lab, A HOME AT THE END OF THE WORLD, WAITING FOR THE MOON, Satter, Michelle, undated, 1986–1988, 1994
- f. 2 Sundance Institute, Correspondence, Incoming and Outgoing, 1986–1989, 1999 Ilana Bar-Din, Gary Beer, Bob, Jack Crosby, Fred Heinrich, Dave Hunsaker, Frank Pierson, Jonathan Sarno, Maria C. Schaeffer, Helene Szamet, Sterling VanWagenen, Thomas L, Wilhite, Brian K. Williams, Jenny Wilson, Bill Wittliff
- f. 3 Sundance Institute, Events, Program, re: United States Film Festival, 1987
- f. 4 Sundance Institute, Events, Ephemera, re: screenwriters lab name tags, honoring Jeanne Moreau event ticket, 1994, 2004, 2012
- f. 5 Sundance Institute, Financials, Reports, re: screening room construction budget and plans, 1985
- f. 6 Sundance Institute, Financials, Reports, re: fundraising goals, fiscal year budget summary, 1986–1987
- f. 7 Sundance Institute, Financials, Reports, re: fund campaign, 1990
- f. 8 Sundance Institute, Governance, Reports, re: board of trustees annual meeting, 1986
- f. 9 Sundance Institute, Governance, Reports, re: board of trustees briefing book, 1986–1987

- f. 10 Sundance Institute, Photograph, Note, re: organization members, 1986
- f. 11 Sundance Institute, Press, re: report on June Lab, Frank Pierson interview, 1986
- f. 12 Sundance Institute, Travel, Correspondence, Documents, Ephemera, Program, re: 1st Screenwriters' Lab in Buzios, Brazil, 1996
- f. 13 Sundance Institute, Workshops, Lists, re: Screenwriters' Lab Participants and Advisors, 1985–1987
- f. 14 Tennessee Screenwriting Association, Inc., Correspondence, Ephemera, re: screenwriting workshop, Douglas Michele; Dancy Jones, Bill Stuart, and Anne Taylor, 1990
- f. 15 University of New Orleans, Events, Correspondence, Ephemera, re: New Orleans Film and Video Festival, Horton, Andrew; Film Buffs Institute, 1988–1989
- f. 16 University of New Orleans, Workshops, re: New Orleans Writers' Conference, 1994
- f. 17 University of Southern California, Contracts, re: Adjunct professor appointment, Daniel, Frank, 1987
- f. 18 University of Southern California, Correspondence, Press, Incoming, re: Open Letter for CILECT Congress, Daniel, Frank, Variety, 1988
- f. 19 University of Southern California, Correspondence, Incoming and Outgoing, Hadley, Jennifer; Margaret Mehring, Willard Rodgers, Douglas Day Stewart, 1986, 1988, 1995
- f. 20 University of Southern California, Ephemera, re: short bio, campus map, dean business card, contact info, schedule notes, undated
- f. 21 University of Southern California, Papers, re: student script proposals, Braun, Theodore; David Cohen, John Griffith, Brett J. Love, David Parks, Nick Paine, Ross Elliott Peckat, Roberta M. Rennert, James Slocum, 1985–1987
- f. 22 United States Army War College, Certificate, Correspondence, Photographs, and Programs, re: 46th Annual National Security Seminar, 2000
- f. 23 Writers Guild Foundation, Correspondence, Ephemera, re: Soviet American Screenwriters' Festival, Elstad, Linda and Jacqueline Kronberg, 1991

Series 3: Personal

Box 5

- f. 1 Correspondence, Cards, re: birthdays, greetings, holidays, congratulations, sympathy, undated, 1986, 1989, 1992, 1998, 2000, 2004, 2009, 2013–2014
Amanda, Tony, and Sam; Ann, Michael Burke, Mark Childress, Jennifer L. Cullins, Ben Fitzgerald, Yvonne Gonzalez, Bob Greenblatt, Merril Greene, Harriet and John, Kate and Susan, Joshua Mackie, Susan Nickerson, Millie Schluter, Camille Thomasson, Greg Travis, H. Truman, Joanne Stevenson
- f. 2 Correspondence, Cards, re: thank yous, undated, 1989, 1991–1993, 1998–2000, 2004, 2006–2008, 2012–2013
Elizabeth Anderson, Hank Azaria, Chris Balilrero, Dunya McCammon Bean, Robert S. Brickman, Fay Darmani, M. DiJiacomo, Chris Dorne, Alicia Erian, Kate Forte, Gayrin, J. Angel Gonzalez, Casey R. Leblang, Molly Donohue Magee, Bob McEwen, Miles, Susan O’Connell, Leena P., Francesca Riviere, Laurence, Bob Roden, Val, Benjamin M. Widener, Enid Zentelis
- f. 3 Correspondence, Donations, Incoming, re: Arts for the Schools, The New York Public Library, University of Illinois, USC Library, 1986, 1988–1989, 1999
David F. Bishop, Ramona Richards, Dorothy L. Swerdlover, Terry Yagura
- f. 4 Correspondence, Family, Incoming and Outgoing, undated, 1963, 1965–1966, 1971, 1984, 1988–1989
B. Carey, Casey, M and L, Mom, Howard C. Slaughter, James T. Rickman
- f. 5 Correspondence, General, Incoming, undated, 1973, 1980, 1982–1984, 1988–1989, 1991–1994, 1998, 2002, 2008
Andrea Asisnov, Noreen Ayres, Rod Britt, Larry Brothers, Mark Childress, Don Donnellan, Beth Donohue, Ben Fitzgerald, Merril Greene, Jerry Hopkins, Jonathan Kenya, Moonstone participants, Randall E. Nelson, Jo Neylin, Nancy Rosenblatt, Marvin Schwartz, Alma Sparks, Diane Sperduti, Christopher E. H. Upham, Patrick Vala-Haynes, Gabriel Whiteturkey, Steve Wilson, Laura Wood
- f. 6 Correspondence, General, Outgoing, Rickman, Tom, undated, 1965, 1978, 1983–1984, 1988–1989
- f. 7 Correspondence, Postcards, undated, 1989, 1995, 2008
Gastine, Marc; Francoise, Jim, Nancy, Jason Wolos

- f. 8 Family, Ephemera, Certificates, re: Colleen Rickman, Koch, Howard W., Jr.; Friends and Neighbors, Mr. and Mrs. Mark Lanow, undated
- f. 9 Family, Ephemera, Invitation and Programs, re: Megan Colleen Rickman and Daniel Joseph Zola marriage, 2006
- f. 10 Family, Ephemera, Papers, re: Beth and Tom Rickman marriage ceremony and vows, 1992
- f. 11 Family, Ephemera, Papers, re: Megan Rickman school essays, 1997
- f. 12 Family, Ephemera, re: James Rickman, birthday performance script, medical certificate, school playbills, wedding invitation, undated, 1981, 2010, 2013
- f. 13 Family, Ephemera, re: Mattie Rickman, drawings, report card, schoolwork, school variety show cd, 1996–1999
- f. 14 Family, Real Estate, Legal Documents, re. Kentucky house sale, Rickman, James T., 2007
- f. 15 Invitations, Award Shows, Tickets and Programs, re: 53rd Annual Academy Awards, 1981
- f. 16 Invitations, Award Shows, RSVP, re: 64th Annual Awards of Merit, The Board of Governors of the Academy of Motion Picture Arts and Sciences, 1992

Box 6

- f. 1 Invitations, Award Shows, Correspondence and Programs, re: 18th Annual National CableACE Awards, The National Academy of Cable Programming, 1996
- f. 2 Invitations, Award Shows, Correspondence, Photographs, and Programs, re: Nicholls Fellowships Awards, Beal, Greg, Academy of Motion Picture Arts and Sciences, 1995, 1997–1999, 2005, 2011–2013
- f. 3 Invitations, Award Shows, Correspondence, Photographs, and Programs, re: The Caucus for Television Producers, Writers & Directors 18th Annual Awards Dinner, Fries, Charles W. and Jerry Isenberg, 2000–2001
- f. 4 Invitations, Award Shows, Tickets and Program, re: 9th Annual MovieGuide Awards, 2001

- f. 5 Invitations, Award Shows, Ticket, re: Board of Governors Ball, 2002
- f. 6 Invitations, Award Shows, Tickets and Programs, re: 56th Annual Emmy Awards, 2004
- f. 7 Invitations, Class Reunions, Postcards, re: Louisiana University, North Marshall High School, 1981, 2007
- f. 8 Invitations, Dinners, re: cocktails to meet Congresswoman Louis Slaughter, Rickman, Beth and Phil Alden Robinson, 1994
- f. 9 Invitations, Funerals, Programs, re: Brian Chambers, Isabel Igoa Kuhn, Jack Lemmon, Frank R. Pierson, 2001, 2011–2012, 2014
- f. 10 Invitations, Plays, Postcard, re: UNDER THE BACKYARD SKY, Fleming, Sibley and Neil Shulman, 1995
- f. 11 Invitations, Premieres, Tickets, re: Titanic, 1997
- f. 12 Invitation, Sports Event, Correspondence, re: Kentucky Derby, Wilkinson, Wallace G., 1988
- f. 13 Photographs, Miscellaneous, re: Bob Carey, Dale, Ellen, GOOD BLOOD, PRODIGAL, Tom Rickman, Dale Wooley, undated, 1972, 1981, 1983, 1992, 2001, 2004
- f. 14 Writing, Autobiography and Family History, Notes, undated
- f. 15 Writing, Diary Entries, Papers, undated, 1976–1989, 1991–1996, 1998
- f. 16 Writing, Essays, re: “The Man Who Quit” drafts, 1964
- f. 17 Writings, Essays, re: “The Mogul Mixer or How Hollywood Keeps in Touch with Its Audience”, undated
- f. 18 Writing, Essays, re: “What Do You Think This Is?” drafts and notes, undated
- f. 19 Writing, Miscellaneous, Notecards and Papers, undated, 1966, 1982, 1985, 1988, 1994–1995
- f. 20 Writing, Miscellaneous, Notecards and Papers, undated, 1966, 1982, 1985, 1988, 1994–1995

Box 7

- f. 1–2 Writing, Miscellaneous, Notepads, undated, 1967, 1985, 1987, 1995–1998, 2003
- f. 3 Writing, Miscellaneous, Notebook, 1995–1997, 2001
- f. 4 Writing, Novel Drafts, Notes, *Deacon/Sunday Wife/Confessions*, undated
- f. 5 Writing, Novel Drafts, *Easter Sunday*, 1984
- f. 6 Writing, Novel Drafts, *Hotel Story [The Yellow Hour]*, 1990
- f. 7 Writing, Novel Drafts, *Kapoketa-Poketa*, 1992
- f. 8 Writing, Novel Drafts, *Lenox's Pickles [Lenox's Last Pickle]*, undated
- f. 9 Writing, Novel Drafts, Notes, *Jack's Gold*, undated, 1973
- f. 10 Writing, Novel Drafts, Notes, *Jayvee*, undated, 1974

Box 8

- f. 1 Writing, Novel Drafts, Notes, *Jayvee*, undated, 1974
- f. 2 Writing, Novel Drafts, *Picnic on the Grass*, 1984
- f. 3 Writing, Novel Drafts, *Reunion*, undated
- f. 4 Writing, Novel Drafts, Untitled [*The Boys in the Breakwater?*], undated
- f. 5 Writing, Novel Drafts, *Willie Arkangel*, undated
- f. 6 Writing, Novel Drafts, *The Wrestler*, undated
- f. 7–8 Writing, Poetry, Miscellaneous, Rickman, Tom, undated, 1970–1974, 1978, 1981–1982, 1985, 1987–1990, 1992–1999, 2001–2002, 2009
- f. 9 Writing, Poetry, Miscellaneous, undated
John Berryman, Bob Carey, William Hayley, Wilma Hook, John Crowe Ransom,
Theodore Roethke, Wallace Stevens, Cheryl Sweet, Adam Zagajewski

- f. 10 Writing, Songs, Miscellaneous, Lyrics and Scores, Rickman, Tom, undated, 1972–1974, 1977
- f. 11 Writing, Songs, Songbook, *Songs of Louisiana State University*, 1949

Series 4: Press

- f. 12 Articles, re: "The Care and Feeding of Talented Writers", Obst, Lynda Rosen, undated
- f. 13 Articles, *American Film*, re: mention of Tom Rickman in "The Ten Best Unproduced Screenplays", Rebello, Stephen, April 1987
- f. 14 Articles, *The Hollywood Reporter*, *Los Angeles Times*, *The New York Times*, *Variety*, *Wall Street Journal*, re: New Century Entertainment and New Visions, Inc. merger, 1988
- f. 15 Articles, Contracts, *American Film*, re: draft of and contract for untitled review of "Outrageous Conduct: Art, Ego, and the Twilight Zone Case", Rickman, Tom, April 1988
- f. 16 Articles, *The Hollywood Reporter*, re: mention of Tom Rickman in "A Mother's Fight for Justice", Moss, Marilyn, February 2001
- f. 17 Articles, *Washington Post*, re: "Whatever Happened to Baby Jane? 'These Old Broads.'", Shales, Tom, February 2001
- f. 18 Articles, *Variety*, re: "In Eye of 'Reagans' Hurricane", Adalian, Josef, November 2003
- f. 19 Contracts, *Premiere*, re: freelance employment contract, December 1987

Box 9

- f. 1 Contracts, Correspondence, Drafts, *Premiere*, re: "Coping with the F-Word", Rickman, Tom, December 1987
- f. 2 Magazines, *Show*, re: picture of Tom Rickman in article "Custodian for Cinema Culture", Harmetz, Aljean, Dean Goodhill, August 1970
- f. 3 Magazines, *Monterey Life*, re: "Screenwriter Tom Rickman: Intent Had Nothing to Do with It", Whitmore, Jeffrey, July 1980

- f. 4–6 Magazines, Contracts, Correspondence, Drafts, re: "The Truth About Lying", Rickman, Tom, 1986–1987
- f. 7 Magazines, Drafts, *American Film*, re: "Factless Biography", Rickman, Tom, May 1987
- f. 8 Magazines, *American Film*, re: "First Class", Shaw, Diana, June 1987
- f. 9 Magazines, *American Film*, September 1987
- f. 10 Magazines, Drafts, *American Film*, re: "Anything Goes", Rickman, Tom, June 1988
- f. 11 Magazines, *The Hollywood Reporter*, re: "Tom Rickman in New Visions pact", November 1988
- f. 12 Magazines, *Variety*, re: "Rickman Tapped to Direct, Write New Visions Pic", November 1988
- f. 13 Magazines, Clippings, *Variety*, re: BILL DURHAM, December 1988
- f. 14 Magazines, *The New Yorker*, September 2001

Box 10

- f. 1 Magazine, *Written By*, re: untitled article p. 14, Rickman, Tom, 2011
- f. 2 Newspapers, *The Paducah Sun*, June 2003
- f. 3 Newspapers, *Harper's Weekly*, May 1863
- f. 4 Newspapers, Articles, re: "People We Like", "Tribute to James Blue 1930–1980", Hitchens, Gordon, 1980
- f. 5 Newspapers, Articles, *San Francisco Chronicle*, re: reviews written by Tom Rickman, 1982, 1985
- f. 6 Newspapers, Clippings, *The Crimson White*, *The Marshall County Messenger*, *Murray Ledger & Times*, *The Paducah Sun*, *Santa Cruz Express*, *The Santa Cruz Sentinel*, re: Tom Rickman features and mentions, Chatenever, Rick, Peterson Hill, Sherry Purdom, undated, 1981–1983, 2000, 2003

- f. 7 Newspapers, Clippings, *Los Angeles Times*, re: "His Passage to Peace of Mind", Champlin, Charles, June 1975
- f. 8 Newspapers, Clippings, *Los Angeles Times*, re: "'Masters': Hard Road to Public TV", Taylor Clarke, June 1986
- f. 9 Newspapers, Clippings, *Ole Miss Alumni Review*, re: "Rejoice! A New Gospel Music Magazine", Pickering, Allison, 1987
- f. 10 Newspapers, Clippings, Miscellaneous, *Los Angeles Times*, *San Jose Mercury News*, 1986–1987
- f. 11 Newspapers, Obituaries, *Los Angeles Times*, re: Lynne Thigpen, Woo, Elaine, March 2003
- f. 12 Newspapers, Obituaries, *Los Angeles Times*, re: Asa Baber, McLellan, Dennis, June 2003
- f. 13 Newspapers, Obituaries, *Los Angeles Times*, re: Fielder Cook, Luther, Claudia, June 2003
- f. 14 Newspapers, Obituaries, *Los Angeles Times*, re: Bernard Schwartz, Oliver, Myrna, October 2003
- f. 15 Newspapers, Obituaries, *Los Angeles Times*, *The New York Times*, re: Frank Pierson, Sperling, Nicole, William Yardley, July 2012
- f. 16 Newspapers, Obituaries, *The New York Times*, re: Ruth Ann Steinhagen, Weber, Bruce, March 2013
- f. 17 Periodicals, *Voyeur*, Rickman, Tom [Editor-Publisher], 1968
- f. 18 Periodicals, Correspondence, *Appalachian Journal*, re: "Hollywood in the Hills: An Interview with Tom Rickman", Arnold, Chip and Tom Rickman, 1983, 1986

Series 5: Scripts by Tom Rickman

- f. 19 1968, Contracts, re: writer loan agreement, Tom Rickman Productions, Warner Bros, Inc., 1988
- f. 20 1968, Correspondence, Incoming, re: script sent to Tom for review, Hackford, Taylor, 1987

- f. 21 1968, Notes, Rickman Tom, Andrea, and Taylor, 1987–1988
- f. 22 1968, Notes, Scripts [annotated, partials], undated
- f. 23 1968, Research, Memo, Press, 1987–1988
- f. 24 1968, Scripts [annotated, p. 1–15, 30–34], undated
- f. 25 1968, Scripts [partials, annotated, p. 1–2, 9–20], undated
- f. 26 1968, Scripts [annotated, 34 p.], undated
- f. 27 1968, Treatment, 1988
- f. 28 A DEATH AT THE DACHA, Scripts [10 p.], 1983
- f. 29 A GATHERING OF SAINTS, Scripts [53 p.], 1988
- f. 30 A SMILE AS BIG AS THE MOON, Correspondence, re: congratulations, Hall, Donald J., 2012
- f. 31 A SMILE AS BIG AS THE MOON, Scripts, [5th revision, 100 p.], 2011

Box 11

- f. 1 A VISIT WITH TWO FORCES, Scripts [11 p.], 1970
- f. 2 A VISIT WITH TWO FORCES, Scripts [12 p.], 1970
- f. 3 ACT OF LOVE: THE KILLING OF GEORGE ZYGMANIK, Scripts [first draft, 130 p.], 1976
- f. 4 ACT OF LOVE: THE KILLING OF GEORGE ZYGMANIK, Scripts [second draft, 112 p.], 1976
- f. 5 ALFRED HITCHCOCK PRESENTS: A VERY HAPPY ENDING, Correspondence, re: congratulations, Cooper, Kevin, 1986
- f. 6 ALFRED HITCHCOCK PRESENTS: A VERY HAPPY ENDING, Scripts [24 p.], 1985
- f. 7 ALFRED HITCHCOCK PRESENTS: A VERY HAPPY ENDING, Scripts [24 p.], 1985

- f. 8 ALFRED HITCHCOCK PRESENTS: A VERY HAPPY ENDING, Scripts [revision, 26 p.], 1985
- f. 9 ALFRED HITCHCOCK PRESENTS: A VERY HAPPY ENDING, Scripts [second revision, 26 p.], 1985
- f. 10 ALFRED HITCHCOCK PRESENTS: A VERY HAPPY ENDING, Storyboards, undated
- f. 11 AMONG SCHOOLCHILDREN, Correspondence, re: turning down the script, Kennedy, Kathleen, 1990
- f. 12 AMONG SCHOOLCHILDREN, Notes, Treatment, Research Materials, 1990
- f. 13 AMONG SCHOOLCHILDREN, Scripts [master copy, 119 p.], 1990
- f. 14 AMONG SCHOOLCHILDREN, Scripts [119 p.], 1990

Box 12

- f. 1 AMONG SCHOOLCHILDREN, Scripts [119 p.], 1990
- f. 2 AMONG SCHOOLCHILDREN, Scripts [119 p.], 1990
- f. 3 BALAAM, Notes, re: thoughts on play opening in Pasadena theatre, undated
- f. 4 BALAAM, Notes, Scripts [partials, first draft, first revision, annotated], 1975
- f. 5 BALAAM, Notes, Scripts [partials, revision, annotated], 1975
- f. 6 BALAAM, Press Clippings, 1975
- f.7 BALAAM, Scripts [revision, 65 p.], 1975
- f. 8 BETHUNE, Scripts [first draft, partials, annotated], 1976
- f. 9 BETHUNE, Scripts [annotated, 129 p.], undated

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- f. 1 BETHUNE, Scripts [revision, 145 p.], 1976

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- f. 3 BLESS THE CHILD, Legal, Correspondence, re: writing credits, policies, arbiter's decision, Writers Guild of America, 1999–2000
- f. 4 BLESS THE CHILD, List, re: screen arbiters list, undated
- f. 5 BLESS THE CHILD, Notes, re: meeting, Cathy Spellman's notes on script, Albert, 1993
- f. 6 BLESS THE CHILD, Scripts [111 p.], 1993
- f. 7 BLESS THE CHILD, Scripts [111 p.], 1993
- f. 8 BLESS THE CHILD, Scripts [121 p.], Green, Clifford, Ellen Green, and Tom Rickman, 1998
- f. 9 BLESS THE CHILD, Treatment, 1994
- f. 10 THE BOOK OF LOVE, Notes, Scripts [annotated, partials], 1987–1988
- f. 11 CLICHE A TROIS, Notes, undated
- f. 12 COAL MINER'S DAUGHTER, Correspondence, Press, Captain H., 1980
- f. 13 COAL MINER'S DAUGHTER, Correspondence, re: congratulations on nomination, 1981
- f. 14 COAL MINER'S DAUGHTER, Correspondence, re: script donation to James R. Webb Memorial Library, Brenner, Elizabeth, 1986
- f. 15 COAL MINER'S DAUGHTER, Financials, re: distribution expenses, Universal Pictures, 1982
- f. 16 COAL MINER'S DAUGHTER, Lists, re: scene location list, 1978
- f. 17 COAL MINER'S DAUGHTER, Press Clippings, 1978, 1980–1981, 2003
- f. 18 COAL MINER'S DAUGHTER, Press Packet, Photographs, Universal Studios, 1980
- f. 19 COAL MINER'S DAUGHTER, Reports, re: audience screening test results, 1979

- f. 20 COAL MINER'S DAUGHTER, Research Materials, Ephemera, re: Loretta Lynn's Dude Ranch pamphlet, 1977

Box 14

- f. 1 COAL MINER'S DAUGHTER, Scripts [first draft, 118 p.], 1977
- f. 2 COAL MINER'S DAUGHTER, Scripts [110 p.], 1977
- f. 3 COAL MINER'S DAUGHTER, Scripts [shooting script, 36 p.] undated
- f. 4 COAL MINER'S DAUGHTER, Scripts [shooting script, annotated, 105 p.], 1979
- f. 5 COAL MINER'S DAUGHTER, Scripts [revisions, 105 p.], 1979
- f. 6 COAL MINER'S DAUGHTER, Scrapbook, undated
- f. 7 THE COLLABORATORS [FILLER], Notes, Scripts [partials, annotated, pp. 58-89], undated
- f. 8 THE COLLABORATORS, Scripts [103 p.], undated
- f. 9 THE COLLABORATORS, Scripts [104 p.], undated
- f. 10 COLORMAN, Scripts [p. 2-122], undated

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- f. 1 COLORMAN, Scripts [first draft, 126 p.], 1980
- f. 2 COLORMAN, Scripts [2nd draft, 128 p.], 1980
- f. 3 COLORMAN, Scripts [2nd draft, 128 p.], 1980
- f. 4 COLORMAN, Scripts [120 p.], 1981
- f. 5 COLORMAN, Scripts [3rd draft, 117 p.], 1981
- f. 6 COLORMAN, Scripts [3rd draft, 117 p.], 1981
- f. 7 COLORMAN, Scripts [122 p.], 1982

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- f. 1 CRASH COURSE, Actor Headshot, Miles, Scott, undated
- f. 2 CRASH COURSE, Correspondences, re: draft edits, casting, employment, Curran, M.; and Abra & Elisa, Glenda Grant, F. Siracusa, and Rosemary Whyte, 2000
- f. 3 CRASH COURSE, Financials, re: travel receipts, 2000
- f. 4 CRASH COURSE, Legal, Writing Credits, Ulloa, Ronald, 2000
- f. 5 CRASH COURSE, Lists, re: crew and cast lists, BEI Crash Productions, Inc., 2000
- f. 6 CRASH COURSE, Lists, re: working titles, undated
- f. 7 CRASH COURSE, Meeting Notes, 1995
- f. 8 CRASH COURSE, Notes, re: page edits, undated
- f. 9 CRASH COURSE, Press, Pamphlet, Hearst Entertainment, 2001
- f. 10 CRASH COURSE, Production Calendar, 2000
- f. 11 CRASH COURSE, Production Sheets, 2000
- f. 12 CRASH COURSE, Research Materials, Book Proposal, Notes, Photographs, Press Articles, Klein, Hilary Dole, 1989, 2000
- f. 13 CRASH COURSE, Scripts [revision, 100 p.], 2000
- f. 14 CRASH COURSE, Song Lyrics, undated
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- f. 16 DELTA COUNTY, Notes, undated
- f. 17 DELTA COUNTY, Reports, re: shooting script review, American Broadcasting Company, 1976
- f. 18 DELTA COUNTY, Reports, re: script notes, Leonard Goldberg Productions, Paramount Productions, 1977

- f. 19 DELTA COUNTY, Scripts [61 p.], undated
- f. 20 DELTA COUNTY, Scripts [91 p.], 1976
- f. 21 DELTA COUNTY, Scripts [2nd draft, 113 p.], 1977
- f. 22 DELTA COUNTY, Scripts [shooting script, 104 p.], 1977
- f. 23 DELTA COUNTY, Treatment, 1976
- f. 24 DIDN'T HE RAMBLE, Scripts [97 p.], undated
- f. 25 THE DRIVE-IN GANG, Correspondence, re: compensation agreement, Ptak, John, 1971

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- f. 1 THE DRIVE-IN GANG, Scripts [original treatment, 19 p.], 1971
- f. 2 THE DRIVE-IN GANG, Scripts [original treatment, 22 p.], 1971
- f. 3 THE DRIVE-IN GANG, Scripts [annotated, 22 p.], 1971
- f. 4 EASY LIVING, Notes, 1988
- f. 5 EVENTIDE, Pilot, undated
- f. 6 EVERYBODY'S ALL-AMERICAN, Correspondence, re: script revision suggestions and comments, Brent, Kimberly, 1986
- f. 7 EVERYBODY'S ALL-AMERICAN, Correspondence, re: congratulations, Anderson, Deb; and Todd Buntin, Ring W. Lardner, Jr., Pam Prince, Sheldon Sroloff, and William Wimer, 1988–1989
- f. 8 EVERYBODY'S ALL-AMERICAN, Correspondence, re: casting, title changes, ADR sessions, script feedback, Jerri, Tom Rickman, and Laura Ziskin, 1986–1988
- f. 9 EVERYBODY'S ALL-AMERICAN, Correspondence, Postcard, re: script donation thank you, The New York Public Library, 1990
- f. 10 EVERYBODY'S ALL-AMERICAN, Diagrams, re: football plays, undated

- f. 11 EVERYBODY'S ALL-AMERICAN, Financials, re: travel expenses, 1987-1989
- f. 12 EVERYBODY'S ALL-AMERICAN, Writing Credits, Gray Ghost Productions, 1988
- f. 13 EVERYBODY'S ALL-AMERICAN, Photographs, re: Tom Rickman and Tim Hutton, Warner Bros. Inc., 1988
- f. 14 EVERYBODY'S ALL-AMERICAN, Press, *The Hollywood Reporter*, *The New York Times*, *The New York Times Magazine*, *The Pocono Record*, *Premiere*, *Sports Illustrated*, *USA Today*, *Variety*, re: advertisements and reviews, 1987-1989
- f. 15 EVERYBODY'S ALL-AMERICAN, Production, Lists, re: crew lists, shooting schedules, casting breakdown, 1987
- f. 16 EVERYBODY'S ALL-AMERICAN, Production, Lists, re: one-liners, 1988
- f. 17 EVERYBODY'S ALL-AMERICAN, Production, Schedules, Map, Location List, Gray Ghost Productions, 1988
- f. 18 EVERYBODY'S ALL-AMERICAN, Reports, re: recruited audience screening, The National Research Group, Inc., 1988
- f. 19 EVERYBODY'S ALL-AMERICAN, Scripts [109 p.], undated
- f. 20 EVERYBODY'S ALL-AMERICAN, Scripts [1st draft, annotated, 109 p.], 1982
- f. 21 EVERYBODY'S ALL-AMERICAN, Scripts [1st draft, annotated, 127 p.], 1982

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- f. 1 EVERYBODY'S ALL-AMERICAN, Scripts [2nd draft, annotated, 131 p.], 1983
- f. 2 EVERYBODY'S ALL-AMERICAN, Scripts [3rd draft, 104 p.], 1984
- f. 3 EVERYBODY'S ALL-AMERICAN, Scripts [107 p.], 1986
- f. 4 EVERYBODY'S ALL-AMERICAN, Scripts [photocopy, annotated, 107 p.], 1986
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- f. 6 EVERYBODY'S ALL-AMERICAN, Scripts [partials], 1987

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- f. 8 EVERYBODY'S ALL-AMERICAN, Scripts [mixed revisions, 116 p.], 1987-1988

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- f. 2 EVERYBODY'S ALL-AMERICAN, Scripts, Miscellaneous, undated
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- f. 6 THE FRANCHISE, Correspondence and Notes, re: show description, meeting notes, script comments, 2001-2002
- f. 7 THE FRANCHISE, Research Materials, re: press article and website articles, 2001
- f. 8 THE FRANCHISE, Scripts [annotated, 52 p.], undated
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- f. 10 THE FRANCHISE, Scripts [65 p.], 2002
- f. 11 THE FRANCHISE, Travel, re: schedules and contact information, 2001
- f. 12 FREDERICK'S FREAK SHOW, Scripts [original first draft, 120 p.], 1971
- f. 13 FREDERICK'S FREAK SHOW, Scripts [partials], 1971
- f. 14 FRONT OF THE CLASS, Correspondence, re: script notes, Johann, Cameron; and Jamie Sherman, 2008
- f. 15 FRONT OF THE CLASS, Correspondence, re: Camie Award and congratulations, 2008-2009
- f. 16 FRONT OF THE CLASS, Crew List, 2008

- f. 20 FRONT OF THE CLASS, Notes, re: first draft notes, undated, 2008
- f. 21 FRONT OF THE CLASS, Press, *Daily Variety*, *The Hollywood Reporter*, re: review, 2008

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- f. 1 FRONT OF THE CLASS, Scripts [mixed revisions, 103 p.], 2008
- f. 2 FRONT OF THE CLASS, Scripts [mixed revisions, 103 p.], 2008
- f. 3 GOOD COUNTRY PEOPLE, Scripts [41 p.], 1970
- f. 4 GOOD COUNTRY PEOPLE, Scripts [41 p.], 1970
- f. 5 GOOD COUNTRY PEOPLE, Scripts [41 p.], 1970
- f. 6 THE GREAT AMERICAN PLAYWRIGHT SHOW, Ephemera, re: calendar, showbills, etc., undated, 1981
- f. 7 THE GREAT AMERICAN PLAYWRIGHT SHOW, Photographs, undated
- f. 8 THE GREAT AMERICAN PLAYWRIGHT SHOW, Press, re: reviews, 1980
- f. 9 THE GREAT AMERICAN PLAYWRIGHT SHOW, Show Guide, undated
- f. 10 THE HANDS OF CORMAC JOYCE, Financials, re: payment receipt, 1972
- f. 11 THE HANDS OF CORMAC JOYCE, Scripts [original, annotated, pp. 1–39, 34–64], undated
- f. 12 THE HANDS OF CORMAC JOYCE, Scripts [83 p.], 1972
- f. 13 THE HANDS OF CORMAC JOYCE, Scripts [final production draft, 105 p.], 1972
- f. 14 HOME COOKIN', Scripts [early drafts, partials, annotated], undated
- f. 15 HOME COOKIN', Scripts [annotated, 36 p.], undated
- f. 16 HOME COOKIN', Scripts [37 p.], undated

Box 21

- f. 1 HOOPER, Scripts, [annotated, 110 p.], 1977
- f. 2 HOOPER, Scripts [100 p.], undated
- f. 3 HUCKLEBERRY HITLER, Scripts [partials, annotated], undated
- f. 4 I WAS A STRANGER [TWO PENNY SPARROW], Scripts [annotated, 120 p.], 1971
- f. 5 I WAS A STRANGER [TWO PENNY SPARROW], Scripts [120 p.], 1971
- f. 6 IN THE KILLS, Scripts [partials], undated
- f. 7 IN THE LAND WHERE WE NEVER GROW OLD, Note, Scripts [p. 113], undated
- f. 8 THE IRISH GAME, Scripts [pp. 1–4], undated
- f. 9 JACK THE BEAR, Novel Drafts, 1977
- f. 10 JACK THE BEAR, Scripts [partials, annotated], undated

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- f. 1 THE JUROR, Scripts [partials, annotated], undated
- f. 2 KANSAS CITY BOMBER, Financials, Invoices, Elfand, Martin and Jules Levy, 1972
- f. 3 KANSAS CITY BOMBER, Press, *LA Weekly*, Thompson, Anne, 1987
- f. 4 KANSAS CITY BOMBER, Scripts [1st draft, annotated, 106 p.], undated
- f. 5 KATHERINE, Scripts [annotated, 111 p.], undated
- f. 6 THE LAUGHING POLICEMAN, Correspondence, re: writing credits and script comments, Dorfman, Mary and Barry L. Hirsch, 1972–1973
- f. 7 THE LAUGHING POLICEMAN, Financials, Invoice, Ptak, John, 1973
- f. 8 THE LAUGHING POLICEMAN, Press, re: review, Thomas, Kevin, undated

- f. 9 THE LAUGHING POLICEMAN, Scripts [mixed revisions, 124 p.], Rickman, Tom and Stuart Rosenberg, 1973
- f. 10 THE LAUGHING POLICEMAN, Scripts [shooting script, mixed revisions, 124 p.], 1973
- f. 11 THE LAST TRAIN TO MEMPHIS, Correspondence, re: meeting notes and writers agreements, Ashley, David Fanning, Fox 2000, Tom Rickman, and Robert L. Stein, 1995–1996
- f. 12 THE LAST TRAIN TO MEMPHIS, Research Materials, re: Colonel Tom Parker's 85th birthday, souvenir packet, 1989, 1995–1996
- f. 13 THE LAST TRAIN TO MEMPHIS, Scripts [131 p.], 1996

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- f. 1 THE LAST TRAIN TO MEMPHIS, Scripts [127 p.], 1996
- f. 2 THE LAST TRAIN TO MEMPHIS, Treatment, Paramount Pictures, Tisch, Steve, 1994
- f. 3 LIFE IN THIS UNITED STATE, Notes, undated
- f. 4 LIFE IN THIS UNITED STATE, Scripts [partials, annotated], undated
- f. 5 LIFE IN THIS UNITED STATE [TWO FILM PARODIES], Scripts [pp. 1–11], 1970
- f. 6 LIFE IN THIS UNITED STATE, Scripts [annotated, 20 p.], 1970
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- f. 12 NASHVILLE TRUCKSTOP, Scripts [1st draft, annotated, 35 p.], 1974

- f. 13 NEXT OF KIN, Treatment, 1975
- f. 14 NEXT OF KIN, Scripts [110 p.], undated
- f. 15–16 OUT HERE, Notes, Novel Drafts, undated, 1974, 1977–1978, 1980, 1982, 1984–1985

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- f. 1 OUT HERE, Novel Draft [87 p.], undated
- f. 2 OUT HERE, Scripts [partials, annotated], 1992
- f. 3 OVERPASS, Correspondence, Gordon, Lawrence and Tom Rickman, 1977
- f. 4 OVERPASS, Scripts [partials, annotated], undated
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- f. 6 THE RELUCTANT MOLE, Scripts [partials, annotated], undated
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- f. 8 RIVER RATS, Photographs, re: crew and production, 1983
- f. 9–10 RIVER RATS, Photographs, re: production, Barbier, Larry, undated
- f. 11 RIVER RATS, Press, Newspapers, Magazines, re: reviews, 1984
- f. 12 RIVER RATS, Production, re: accommodation directory, undated
- f. 13 RIVER RATS, Reports, re: promotional screening, Goldberg, Jay, 1984

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- f. 1 RIVER RATS [IN THE LAND WHERE WE NEVER GROW OLD], Scripts [114 p.], 1982
- f. 2 RIVER RATS, Scripts [annotated, 110 p.], undated
- f. 3 RIVER RATS, Scripts [1st draft, 110 p.], undated

- f. 4 RIVER RATS [DEEP RIVER], Scripts [revision, 115 p.], 1983
- f. 5 RIVER RATS, Scripts [final draft, 106 p.], 1983
- f. 6 ROOTS, Scripts [original draft, partials, annotated], 1973
- f. 7 ROOTS, Scripts [annotated, 129 p.], undated

Box 26

- f. 1 ROOTS, Scripts [annotated, 68 p.], 1973
- f. 2–4 THE SALAMANDER MURDERS, Research Materials, re: *Hoffman's Confession* volume 1–3, undated
- f. 5 THE SALAMANDER MURDERS, Research Materials, 1987
- f. 6 THE SALAMANDER MURDERS, Notes, Scripts [annotated, pp. 1–43], undated
- f. 7 THE SALAMANDER MURDERS, Scripts [1st draft, pp. 35–117], 1988

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- f. 1 THE SALAMANDER MURDERS, Scripts [revision, 115 p.], 1989
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- f. 3 THE SALAMANDER MURDERS, Scripts [revision, annotated, 105 p.], 1989
- f. 4 THE SALAMANDER MURDERS, Scripts [master copy, revision, 111 p.], 1990
- f. 5 THE SEA WOLF, Notes, Research Materials, 1991–1992
- f. 6 THE SEA WOLF, Scripts [mixed revised pages, annotated, 118 p.], 1991
- f. 7 THE SEA WOLF, Scripts [122 p.], 1991
- f. 8 THE SEA WOLF, Scripts [2nd revision, 118 p.], 1992
- f. 9 THE SEAL WOLF, Scripts [125 p.], 1992

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- f. 1 THE SEANCE, Note, Scripts [pp. 1–2], undated
- f. 2 SEPTET FOR LOSERS, Scripts [annotated, 17 p.], undated
- f. 3 SEPTET FOR LOSERS, Scripts [annotated, 18 p.], undated
- f. 4 THE SHADOW OF A SOLDIER, Notes, undated
- f. 5 THE SHADOW OF A SOLDIER, Scripts [annotated, 99 p.], 1971
- f. 6 SHANNON'S DEAL, Notes, Press, undated, 1990
- f. 7 SHANNON'S DEAL: HITTING HOME, Scripts [59 p.], 1990
- f. 8 SHANNON'S DEAL: HITTING HOME, Scripts [annotated, 59 p.], 1990
- f. 9 SHANNON'S DEAL: HITTING HOME, Scripts [final draft, 57 p.], 1990
- f. 10 SHANNON'S DEAL: HITTING HOME, Scripts [final draft, 57 p.], 1990
- f. 11 SHANNON'S DEAL: WRONGFUL DEATH, Cast List, 1990
- f. 12 SHANNON'S DEAL: WRONGFUL DEATH, Production, Miscellaneous, re: call sheets, shooting schedules, shot lists, production directory, 1990
- f. 13 SHANNON'S DEAL: WRONGFUL DEATH, Scripts [1st draft, annotated, 90 p.], 1990
- f. 14 SHANNON'S DEAL: WRONGFUL DEATH, Scripts [98 p.], 1990
- f. 15 SHANNON'S DEAL: WRONGFUL DEATH, Scripts [revisions, annotated, 98 p.], 1990
- f. 16 SHANNON'S DEAL: WRONGFUL DEATH, Scripts [revisions, annotated, 98 p.], 1990

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- f. 1 SHANNON'S DEAL: WRONGFUL DEATH, Scripts [mixed revisions, 102 p.], undated

- f. 2 THE SPOKESBABY, Casting List, 1998
- f. 3 THE SPOKESBABY, Scripts [115 p.], undated
- f. 4 THE SPOKESBABY, Scripts [annotated, 115 p.], undated
- f. 5 THE SPOKESBABY, Scripts [115 p.], Hamill, Alanna, Robert Pucci, and Tom Rickman, 1997
- f. 6 STARS FELL ON ALABAMA, Research Materials, News Articles, 1954, 1995
- f. 7 STARS FELL ON ALABAMA [STAR HITS LADY], Scripts [108 p.], Field, William and Tom Rickman, undated
- f. 8 STARS FELL ON ALABAMA, Scripts [annotated, 108 p.], Field, William and Tom Rickman, undated
- f. 9 STARS FELL ON ALABAMA, Scripts [109 p.], Field, William and Tom Rickman, undated
- f. 10 STARS FELL ON ALABAMA, Scripts [annotated, 109 p.], Field, William and Tom Rickman, undated

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- f. 1 STARS FELL ON ALABAMA, Scripts [118 p.], Field, William and Tom Rickman, 1987
- f. 2 STARS FELL ON ALABAMA, Scripts [117p.], Field, William and Tom Rickman, 1987
- f. 3 STARS FELL ON ALABAMA, Scripts [annotated, 108 p.], Field, William and Tom Rickman, 1989
- f. 4 STARS FELL ON ALABAMA, Scripts [109 p.], Field, William and Tom Rickman, 1989
- f. 5 STORY BY, Scripts [annotated, 110 p.], 2016
- f. 6 SURVIVAL OF THE HANNIGANS, Scripts [115 p.], 1993
- f. 7 THE THROWBACKS, Cast Lists, undated
- f. 8 THE THROWBACKS, Contract, Rickman, Tom and Barbara Rottman, 2013

- f. 9 THE THROWBACKS, Lyrics, 2002
- f. 10 THE THROWBACKS, Notes, undated, 1978
- f. 11 THE THROWBACKS, Playbills, 2013
- f. 12 THE THROWBACKS [VOYEUR], Scripts [partials, annotated], undated, 1982

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- f. 1 THE THROWBACKS, Scripts [110 p.], Rickman, Tom and Barbara Rottman, undated
- f. 2 THE THROWBACKS: A MUSICAL FARCE IN THREE ACTS, Scripts [1st draft, partials, annotated], 1973
- f. 3–4 THE THROWBACKS, Scripts [partials, annotated], undated, 1975
- f. 5 THE THROWBACKS, Scripts [111 p.], Rickman, Tom and Barbara Rottman, 2002
- f. 6 THE THROWBACKS, Scripts [partials, annotated], 2006
- f. 7 THE THROWBACKS, Scripts [93 p.], Rickman, Tom and Barbara Rottman, 2012
- f. 8 TRUMAN, Correspondence, re: congratulations, screenplay credit, Cooper, Bob, Ellen Ginsburg, Liz Sayre, and Richard Waltzer, 1995

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- f. 1 TRUMAN, Scripts [123 p.], undated
- f. 2 TRUMAN, Scripts [122 p.], 1994
- f. 3 TRUMAN. Scripts [115 p.], 1994
- f. 4 TUESDAYS WITH MORRIE, Correspondence, Albom, Mitch, 1995, 1999
- f. 5 TUESDAYS WITH MORRIE, Correspondence, re: congratulations, Carlson, Rob, Bill Douglass, Jean Picker Firstenberg, and Alison Tilson, 1999–2001
- f. 6 TUESDAYS WITH MORRIE, Correspondence, re: faxes regarding script notes 1998–1999

- f. 7 TUESDAYS WITH MORRIE, Correspondence, re: employment contract, credit waiver, writer's viewing period, Heyer, Susan and Robert S. Getman, 1999
- f. 8 TUESDAYS WITH MORRIE, Ephemera, re: Writers Guild of America Television Writing Achievement Nomination, 2000
- f. 9 TUESDAYS WITH MORRIE, Music and Lyrics, Burke, Johnny, Ray Noble, and James Van Heuren, 1999
- f. 10 TUESDAYS WITH MORRIE, Notes, re: script notes, feedback, drawings, 1998–1999
- f. 11 TUESDAYS WITH MORRIE, Pitch Material, undated
- f. 12 TUESDAYS WITH MORRIE, Press, *Modern Maturity*, re: Jack Lemmon interview, Kinosian, Janet, 1999
- f. 13 TUESDAYS WITH MORRIE, Production Directories, re: schedules, crew and cast, locations, maps, 1999
- f. 14 TUESDAYS WITH MORRIE, Promotional Materials, re: bookmarks and Murray State University lecture poster, undated, 2005
- f. 15 TUESDAYS WITH MORRIE, Research Materials, 1995, 1998
- f. 16 TUESDAYS WITH MORRIE, Scripts [miscellaneous email and fax pages, annotated], 1999
- f. 17 TUESDAYS WITH MORRIE, Scripts [inserts, annotated], undated
- f. 18 TUESDAYS WITH MORRIE, Scripts [annotated, 97 p.], undated
- f. 19 TUESDAYS WITH MORRIE, Scripts [2nd draft, annotated, 98 p.], 1999

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- f. 1 TUESDAYS WITH MORRIE, Scripts [mixed revisions, 98 p.], 1999
- f. 2 TUESDAYS WITH MORRIE, Scripts [shooting scripts, mixed revisions, partials, 93 p.], 1999
- f. 3 TUESDAYS WITH MORRIE, Scripts [shooting script, revisions, 98 p.], 1999

- f. 4 UNDERCOVER, Scripts [annotated, 24 p.], undated
- f. 5 Untitled [Astronomer Play], Notes, Press, Scripts [partials, annotated], undated, 1975–1976, 1979
- f. 6 Untitled [IN THE LAND], Scripts [partials, annotated], undated, 1979
- f. 7 Untitled [NSA production], Notes, Scripts [partials, pp. 1–3], undated
- f. 8–9 Untitled [The Suitcase Story], Scripts [partials, annotated], undated, 1985

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- f. 1 VON KAPPEL, Notes, undated
- f. 2 W. W. AND THE DIXIE DANCEKINGS [UNION STORY], Correspondence, 1972–1974
- f. 3 W. W. AND THE DIXIE DANCEKINGS, Financials, Audits, Solomon & Finger, Twentieth-Century Fox, 1976–1978
- f. 4 W. W. AND THE DIXIE DANCEKINGS [UNION STORY], Financials, Statements, re: business trips, 1971–1973
- f. 5–6 *W. W. and the Dixie Dancekings* [Union Story], Novel Drafts, re: 1st draft, undated
- f. 7 *W. W. and the Dixie Dancekings*, Novel Galleys, undated
- f. 8 *W. W. and the Dixie Dancekings*, Novel Manuscript, 1974
- f. 9 W. W. AND THE DIXIE DANCEKINGS, Screen Test, undated

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- f. 1 W. W. AND THE DIXIE DANCEKINGS, Scripts [original drafts, partials, annotated], undated
- f. 2 W. W. AND THE DIXIE DANCEKINGS, Scripts [partials, annotated, pp. 3–114], undated
- f. 3 W. W. AND THE DIXIE DANCEKINGS, Scripts [partials, annotated], undated

- f. 4 W. W. AND THE DIXIE DANCEKINGS [UNION STORY], Scripts [148 p.], 1973
- f. 5 W. W. AND THE DIXIE DANCEKINGS [UNION STORY], Scripts [108 p.], 1973
- f. 6 W. W. AND THE DIXIE DANCEKINGS [DICK RICHARD'S ERA], Scripts [rewrite pages, partials, annotated], undated

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- f. 1 W. W. AND THE DIXIE DANCEKINGS [DICK RICHARD'S ERA], Scripts [rewrite pages, partials, annotated], undated
- f. 2 W. W. AND THE DIXIE DANCEKINGS, Scripts [revision, annotated, 151 p.], Pierson, Frank R. and Tom Rickman, 1973
- f. 3 W. W. AND THE DIXIE DANCEKINGS, Scripts [revisions, annotated, 118 p. and pp. 1-45], 1974
- f. 4 W. W. AND THE DIXIE DANCEKINGS, Scripts [shooting script, 117 p.], 1974
- f. 5 WAR OF INDEPENDENCE, Scripts [partials, annotated], undated
- f. 6 WHAT FIXED ME, Photograph, re: Tom Rickman in Kentucky, 1970
- f. 7 WHAT FIXED ME, Press, *Paducah Sun-Democrat*, 1970-1971
- f. 8 WHAT FIXED ME, Scripts [revision, annotated, 28 p.], 1970
- f. 9 WHEN THE MUSIC'S OVER [The Doors project/Jim Morrison Story], Agreements, 1987

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- f. 1 WHEN THE MUSIC'S OVER [The Doors project/Jim Morrison Story], Correspondence, 1986-1987
- f. 2 WHEN THE MUSIC'S OVER [The Doors project/Jim Morrison Story], Financials, Invoices and statements, 1986-1987
- f. 3 WHEN THE MUSIC'S OVER [The Doors project/Jim Morrison Story], Notes, re: schedule, story and character development, undated, 1986

- f. 4 WHEN THE MUSIC'S OVER [The Doors project/Jim Morrison Story], Research Materials, 1971, 1983
- f. 5 WHEN THE MUSIC'S OVER [The Doors project/Jim Morrison Story], Scripts [110 p.], Johnson, J. Randal, 1986
- f. 6 THE WHITE DAWN, Agreements, Financials, Kaufman, Phil, John Ptak, and Martin Ransohoff Productions, 1973
- f. 7 THE WHITE DAWN, Scripts [partials, annotated], undated
- f. 8 THE WHITE DAWN, Scripts [2nd draft, 124 p.], 1973
- f. 9 THE WHITE DAWN, Scripts [final draft, 120 p.], Houston, James [Tom Rickman?], 1973
- f. 10 WORLDBEATER, Correspondence, re: treatment, DiTrolino, Joel, 1978
- f. 11 WORLDBEATER, Notes, undated
- f. 12 WORLDBEATER, Research Materials, undated, 1962, 1976, 1978–1979
- f. 13 WORLDBEATER, Scripts [1st draft, 104 p.], 1979

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- f. 1 WORLDBEATER, Scripts [1st draft, 110 p.], 1979
- f. 2 WORLDBEATER, Scripts [annotated, 115 p.], undated
- f. 3 WORLDBEATER, Scripts [annotated, 115 p.], 1981
- f. 4 THE ZIG-ZAG MAN, Scripts [annotated, 103 p.], 1973
- f. 5–6 Untitled Miscellaneous Script Pages [story and character development, from multiple unknown scripts], undated, 1974–1975

Series 6: Rewrites and Edits by Tom Rickman

Box 39

- f. 1 General, Correspondence, re: rewrites and editing requests, undated, 1974, 1977, 1980, 1985–1988, 1990–1993, 1998–1999, 2004
- f. 2 Manuscripts and Papers, *Clara*, Perlman, Anne S., 1981
- f. 3 Manuscripts and Papers, *Do You Know What It Means To Miss New Orleans?*, Mason, Bobbie Ann, 1981
- f. 4 Manuscripts and Papers, *Eddies and Countercurrents*, Walsh, Harry, 1994
- f. 5 Manuscripts and Papers, *Going Green to Alaska*, Walsh, Harry, undated
- f. 6 Manuscripts and Papers, *The Gold Headed Cane*, Feinfield, Robert, M.D., 1984
- f. 7 Manuscripts and Papers, *Mrs. Beautiful*, Goran, Lester, 1985–1986
- f. 8 Manuscripts and Papers, *O Body Swayed*, Cheuse, Alan, 2000
- f. 9 Manuscripts and Papers, *Up the Educationists: A Plea for the Academic Utopia of Amos Warfield Beck*, Ed. D., undated
- f. 10 Films, BARNES, Treatment, Chambers, Ernest, 1997
- f. 11 Films, BEHIND ENEMY LINES, Notes, re: annotated by Tom Rickman, Westerby, Gerald, 1998
- f. 12 Films, BEVERLY HILLS DOC, Treatment, Feinfield, Rob, undated
- f. 13 Films, DAMP DREAMS (THE STORY OF THE HOT NUTS), Treatment, Flowers, Leroy "Le Roi", undated
- f. 14 Films, HEART AND SOLE, Correspondence, re: compensation for Tom Rickman for rewrites and directing, Lonow, Mark and Robert L. Stein, 1997
- f. 15 Films, HEART AND SOLE, Notes, re: scene breakdown, meeting notes, script notes, 1989–1990

- f. 16 Films, HEART AND SOLE, Scripts [1st draft, 103 p.], Hamill, Alanna and Robert Pucci, 1989
- f. 17 Films, HEART AND SOLE, Scripts [annotated by Tom Rickman, 120 p.], Hamill, Alanna and Robert Pucci, undated
- f. 18 Films, HEART AND SOLE, Scripts [107 p.], Hamill, Alanna and Robert Pucci, undated
- f. 19 Films, HEART AND SOLE, Scripts [annotated, 111 p.], Hamill, Alanna and Robert Pucci, 1989
- f. 20 Films, LIBERATOR, Correspondence, Treatment, Kelly, Nancy and Kenji Yamamoto, 1993
- f. 21 Films, LOMBARDI, Script Notes, 1996–1997

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- f. 1 Films, MEDICAL SCHOOL, Scripts [1st draft, annotated by Tom Rickman, 139 p.], Chesley, Howard, 1986
- f. 2 Films, NEWSIES, Correspondence, Emails, Playbill, re: congratulations letter, NEWSIES II bulletin board, 1992, 1995
- f. 3 Films, NEWSIES, Scripts [partials, annotated, 148 p.], Tzudiker, Bob and Noni White, Rewrites by David Fallon and Tom Rickman, 1991
- f. 4 Films, NEWSIES, Scripts [partials, 193 p.], Tzudiker, Bob and Noni White, Rewrites by David Fallon and Tom Rickman, 1991
- f. 5 Films, NEWSIES, Scripts [shooting script, 118 p.], Tzudiker, Bob and Noni White, Rewrites by David Fallon and Tom Rickman, 1991
- f. 6 Films, OPERATION MOSES: FAILURE WAS NOT AN OPTION, Notes, Treatment, Westerby, Gerald, 1997, 1999
- f. 7 Films, OPERATION MOSES, Scripts [2nd draft, 117 p.], Rickman, Tom, 1999
- f. 8 Films, PHILLY BOY, Scripts [annotated, 115 p.], Shapiro, Alan, Rewritten by Tom Rickman, 1986

- f. 9 Films, PHILLY BOY, Scripts [revised draft, 115 p.], Shapiro, Alan, Rewritten by Tom Rickman, 1986

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- f. 1 Films, PHILLY BOY, Scripts [shooting script, 111 p.], Shapiro, Alan, Rewritten by Tom Rickman, 1988
- f. 2 Films, PUMP BOYS AND THE DINETTES, Correspondence, Notes, 1982
- f. 3 Films, RED DIAPER BABY, Scripts [1st draft, 125 p.], Bellucci, John and Josh Kornbluth, undated
- f. 4 Films, SEX VS. ME, Scripts [8 p.], Tagliavini, Gabriella, 1997
- f. 5 Films, THE STUNTMAN, Scripts [revised draft, 124 p.], Green, Walt and Bill Kerby, 1976
- f. 6 Films, THRILLER, Scripts [2nd draft, 98 p.], rewritten by Tom Rickman, 1973
- f. 7 Films, Untitled, Scripts [annotated by Tom Rickman, 111 p.], Scott, undated
- f. 8 Films, VIRGIN TERRITORY, Scripts [6th draft, annotated by Tom Rickman, 115 p.], 1996
- f. 9 Films, VIRGIN TERRITORY, Correspondence, Scripts [7th draft, reading version, 120 p.], Lecesne, James, 1996

Series 7: Miscellaneous

- f. 10 Book, *Snaps*, Kennerly, David Hume, 2000

Box 42

- f. 1 Contact Information, undated
- f. 2 Correspondence, Itinerary, Research Materials, re: James Agee biography project, undated, 1986
- f. 3 Diary, re: Lucia Joyce autobiography photocopy, undated
- f. 4 Drawings, Rickman, Tom, undated

- f. 5 Drawings, Comic Strip, Hinds, Bill; Jeff Millar, undated
- f. 6 Ephemera, Advertisement and Correspondence, re: Academy of Television Arts & Sciences membership, "Celebrate Television!" DVD, Askin, Dick, undated
- f. 7 Ephemera, Art Print, Fuentes, Victor I., undated
- f. 8 Ephemera, Programs, re: The Actors' Theatre, Santa Cruz, 9th Los Angeles Theatre Center Festival, Moonstone, The 2013 New York Musical Theatre Festival, 1988, 1991, 2004, 2013
- f. 9 Ephemera, Travel Receipts and Pamphlet, re: Havana, Cuba and Llandudno, North Wales, 1988, 2002
- f. 10 Essays, Rasmussen, Jeanne M., undated, 1970
- f. 11 Legal, Transcripts, re: Louis Ippolito case files, 1996
- f. 12 Lists, re: room list, Gray Ghost Productions, 1987
- f. 13 Manuscripts, re: galley titled *In the Hands of Our Enemies*, novel manuscript titled *Why I Play Rugby*, Curley, Daniel, undated, 1970
- f. 14 Manuscripts, re: Samuel Beckett paper, University of Iowa, undated
- f. 15 Medical Records, re: emergency treatment, 1988
- f. 16 Newsletters, American Art Council, Endicott College, Israel Film Fund, Writers Guild of America, 1982, 1992, 1997, 2003
- f. 17 References, re: *Check List For A Playwright*, *Robert McKee's Story Structure*, *Story Structure in Interactive Narrative*, *Handbook for BMI Writers*, undated, 1989
- f. 18 Research Materials, re: articles by and about Calvin Trillin, 1974, 1985–1986
- f. 19 Research Materials, re: Edna Buchanan, 1987
- f. 20 Research Materials, re: Esther Hartman murder, 1981–1982, 1986
- f. 21 Research Materials, re: Marilyn Monroe, 1961, 1999, 2005, 2007, 2009

f. 22 Resumes, Cobean, Charles S. and Ric Waite, undated, 2000

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f. 1 Scripts, Playbill, LOCO MOTIVES, Meyer, Nicholas, 1993

f. 2 Scripts, SHAKESPEARE IN LOVE, Norman, Marc and Tom Stoppard, 1998

f. 3 Textiles, re: red and yellow star flag, undated

f. 4 Miscellaneous, undated, 1988–1989, 2001

Series 8: Oversize

Box 44

Awards, Best Actor Award, 1964–1965

Awards, TUESDAYS WITH MORRIE, Writer, Humanitas Prize, 2000

Awards, FRONT OF THE CLASS, Special Lifetime Faith & Values Award, re: For helping people understand the physically disabled, MovieGuide Awards, 2009

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Awards, TUESDAYS WITH MORRIE, Outstanding Script Television Adapted Long Form, Writers Guild of America, 2000

Box 46

f. 1 Certificates, re: COAL MINER'S DAUGHTER, TRUMAN, Caucus Honors for Writer, AFI's 100 Years 100 Cheers, 18th Annual Cable ACE Awards, Caucus For Television Producers, Writers, and Directors, undated, 1996, 2000

f. 2 Posters, EVERYBODY'S ALL AMERICAN, re: photocopy of poster, undated

f. 3 Posters, Pressbook, HOOPER, Warner Bros., Inc., 1978

Awards, TRUMAN, Outstanding Writing In A Miniseries Or A Special, The Academy of Television Arts & Sciences, Primetime Emmy Awards, 1995–1996

Certificates, COAL MINER'S DAUGHTER, Nomination for an Academy Award of Merit for Adapted Screenplay, Academy of Motion Picture Arts and Sciences, 1980

Certificates, THE REAGANS, Nomination for Outstanding Writing for a Miniseries, Movie or a Dramatic Special, Primetime Emmy Awards, Academy of Television Arts & Sciences, Askin, Dick, 2003–2004

Photographs, COAL MINER'S DAUGHTER, re: Loretta Lynn's family photo and actors' recreation, undated

O/S 1

Awards, Central County Screenwriters Award, 1980

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Awards, Distinguished Completion of Two Two Year Advanced Program of Work and Study in Screenwriting and Directing, The American Film Institute Center For Advanced Film Studies, 1973

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Certificates, COAL MINER'S DAUGHTER, Nomination for Academy Award of Merit for Outstanding Achievement Best Screenplay Based On Material from Another Medium, The Academy of Motion Picture Arts and Sciences, 1980

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Photograph, COAL MINER'S DAUGHTER, re: Tom Rickman and Sissy Spacek, undated

O/S 5

Posters, COAL MINER'S DAUGHTER, Universal Pictures, undated

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Posters, CRASH COURSE, Hearst Entertainment, Inc., 2001

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Posters, EVERYBODY'S ALL AMERICAN, Warner Bros. Inc., 1988

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Posters, NEWSIES, The Walt Disney Company, undated

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Posters, THE RIVER RAT, Paramount Pictures, undated

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Posters, W. W. AND THE DIXIE DANCEKINGS, 20th Century Fox, undated

O/S 11

Posters, WHAT FIXED ME, The 9th New York Film Festival, 1971

O/S 13

Record, COAL MINER'S DAUGHTER, re: Original Motion Picture Soundtrack, re: to commemorate the sale of more than 500,000 copies, MCA Records, undated