

## Finding Aid for the Henry Hathaway Collection

**Collection Processed by:**  
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### OVERVIEW OF THE COLLECTION

**Origination/Creator:** Hathaway, Henry (1898–1985)  
**Title of Collection:** Henry Hathaway Collection  
**Date of Collection:** 1932–1970  
**Physical Description:** 84 volumes, bound  
**Identification:** Special Collection #26  
**Repository:** American Film Institute  
AFI Archives  
2021 N. Western Ave.  
Los Angeles, CA

### RIGHTS AND RESTRICTIONS

**Access Restrictions:** Collection is open for research.  
**Copyright:** The copyright interest in this collection remains with the creator. For more information, contact the AFI Archives.  
**Acquisition Method:** Donated by Henry Hathaway, ca. 1975.

### BIOGRAPHICAL/HISTORY NOTE

Henry Hathaway (1898–1985) was born Henri Leopold de Fiennes on March 13, 1889, in Sacramento, California, to actress Jean Weil and stage manager Henry Rhody. He started his career as a child film actor in 1911. In 1915 Hathaway quit school and went to work at Universal Studios as a laborer, later becoming a property man. He was recruited for service during World War I in 1917, Hathaway saw his time in the army as an opportunity to get an education. He was never deployed, contracting the flu during the 1918 influenza pandemic. After being discharged from the army in 1918, Hathaway pursued a career in financing but returned to Hollywood to work as a property man at Samuel Goldwyn Studios and Paramount Studios. By 1924 Hathaway was working as an Assistant Director at Paramount Studios, under directors such as Josef von Sternberg, Victor Fleming, Frank Lloyd, and William K. Howard.

In 1932 Hathaway directed his first film *HERITAGE OF THE DESERT*, a western. Hathaway was a successful director working for the Hollywood studio system, directing sixty-six films from 1932–

1974. Hathaway married his first wife, Elvira Weil in 1919. After their divorce, he married Blanche "Skip" Gonzalez in 1932. The couple adopted son Henry "Jack" Hathaway in 1940 and remained married until Hathaway's death on February 11, 1985, in Hollywood, California.

### **SCOPE AND CONTENT NOTE**

The Henry Hathaway Collection consists of two series, Series 1: Annotated Scripts and Series 2: Scrapbooks. The annotated scripts include production notes, correspondence, storyboards, and photographs that span from 1932–1971, encompassing over eighty percent of Hathaway's films. The scripts provide insights into the various stages of script development. The scrapbooks include press clippings, correspondence, photographs, promotional materials, production stills, programs, and research materials, relating to the production, promotion, and reception of Hathaway's various films spanning from 1934–1949. The photographs in the scrapbooks provide insight into Hathaway's personal and professional life. Some loose items are present within the volumes of this collection.

Individuals represented in the materials include actors Lucille Ball, Shirley Temple, Mae West, Gary Cooper, James Stewart, FBI director J. Edgar Hoover, author Barrett Willoughby, and composer Louis Alter. Notable films represented in the materials include, 13 RUE MADELEINE (1947), CALL NORTHSIDE 777 (1948), DIPLOMATIC COURIER (1952), FOURTEEN HOURS [14 HOURS] (1951), GARDEN OF EVIL (1954), KISS OF DEATH (1947), LEGEND OF THE LOST (1957), NEVADA SMITH (1966), NIAGARA (1953), PETER IBBETSON (1935), RIVER OF NO RETURN (1954), SOULS AT SEA (1937), SPAWN OF THE NORTH (1938), THE DARK CORNER (1946), THE HOUSE ON 92ND STREET (1945), THE LIVES OF A BENGAL LANCER (1935), THE SHEPHERD OF THE HILLS (1941), THE SONS OF KATIE ELDER (1965), THE TRAIL OF THE LONESOME PINE (1936), TRUE GRIT (1969).

The original order of the materials was maintained throughout the collection. The materials are arranged in two series: annotated scripts and scrapbooks. Each series is arranged by film title, with working titles in brackets, chronologically by release date. The 84 volumes are stored alphabetically by series in the Ahmanson reading room, within the Louis B. Mayer Library.

## CONTAINER LIST

### Series 1: Annotated Scripts

- Vol.1 WILD HORSE MESA, (Paramount, 1932), Script [revised final, annotated, 102 p.], Shumate, Harold and Frank Howard Clark [novel by Zane Grey], [includes shooting schedule notes], 1932, October 2
- Vol.2 HERITAGE OF THE DESERT, (Paramount, 1932), Script [final, annotated, 124 p.], Shumate, Harold and Frank Partos [novel by Zane Grey], 1932, August 6
- Vol. 3 THE THUNDERING HERD, (Paramount, 1933), Script [incomplete, annotated, 130p.], Cunningham, Jack and Mary Flannery, undated
- Vol.4 UNDER THE TONTO RIM, (Paramount, 1933), Script [final draft, 105 p.], Cunningham, Jack and Gerald Geragthy [novel by Zane Grey], 1933, January 28
- Vol.5 SUNSET PASS, (Paramount, 1933), Script [second final draft, revised, incomplete, annotated, 145p.], Cunningham, Jack and Gerald Geragthy [novel by Zane Grey], 1933, March 25
- Vol. 6 MAN OF THE FOREST [MAN OF THE DESERT], (Paramount, 1933), Script [final, incomplete, annotated, 99 p.], Cunningham, Jack and Harold Shumate [novel by Zane Grey], 1933, May 10
- Vol. 7 TO THE LAST MAN, (Paramount, 1933), Script [revised final, annotated, 154p.], Cunningham, Jack [novel by Zane Grey], 1933, July 11
- Vol. 8 COME ON MARINES, (Paramount, 1934), Script [final, annotated, 126 p.], Morgan, Byron and Joel Sayre [story by Philip Wylie], [includes notes], 1934, January 16
- Vol. 9 THE WITHCHING HOUR, (Paramount, 1934), Script [annotated, revised, 116 p.], Field, Salisbury and Anthony Veiller, 1934, March 1
- Vol. 10 THE LAST ROUND [THE BORDER LEGION], (Paramount, 1934), Script [final, revised, annotated, 127p.], Cunningham, Jack [novel by Zane Grey], 1933, October 16
- Vol. 11 NOW AND FOREVER [HONOR BRIGHT], (Paramount, 1934), Script [annotated, 139 p.], Lawrence, Vincent and Sylvia Thalberg [story by Jack Kirkland], 1934, April 28

- Vol. 12 THE LIVES OF A BENGAL LANCER [LIVES OF A BENGAL LANCER], (Paramount, 1935), Script [final, incomplete, annotated, 200 p.], Young, Waldemar, John L. Balderston, and Achmed Abdullah, [includes notes], 1934, September 22
- Vol. 13 PETER IBBETSON, (Paramount, 1935), Script [annotated, 133 p.], Lawrence, Vincent and Young Waldemar [Additional scenes added by John Meehan and Edwin Justus Mayer], [includes production notes and shooting schedule], 1935, May 4
- Vol. 14 THE TRAIL OF THE LONESOME PINE [TRAIL OF THE LONESOME PINE], (Paramount, 1936), Script [annotated, 171 p.], Jones, Grover, Harvey Thew, and Horace McCoy, [includes crew sheet], undated
- Vol. 15 GO WEST YOUNG MAN, (Twentieth Century-Fox, 1936), Script [annotated, 127 p.], West, Mae [Play by Lawrence Riley], [includes shooting schedule and letter from the Association of Motion Picture Producers], undated
- Vol. 16 SOULS AT SEA, (Paramount, 1937), Script [annotated, 160 p.], Jones, Grover and Dale Van Every, [includes notes], 1936, November 10
- Vol. 17 SPAWN OF THE NORTH, (Paramount, 1938), Script [annotated, 139 p.], Furthman, Jules and Talbot Jennings [includes production notes and drawings], undated
- Vol. 18 THE REAL GLORY, (United Artists, 1939), Script [annotated, 120 p.], Swerling, Jo and Robert Presnell, [includes notes and crew sheet], undated
- Vol. 19 JOHNNY APOLLO [DANCE WITH THE DEVIL], (Twentieth Century-Fox, 1940), Script [annotated, 145 p.], Dunne, Phillip and Rowland Brown, [includes notes], undated
- Vol. 20 BRIGHAM YOUNG, (Twentieth Century-Fox, 1940), Script [annotated, 174 p.], Bromfield, Louis and Lamar Trotti, [includes notes], undated
- Vol. 21 THE SHEPHERD OF THE HILLS [SHEPHERD OF THE HILLS], (Paramount, 1941), Script [annotated, 143 p.], Jones, Grover and Stuart Anthony, [includes notes], undated
- Vol. 22 SUNDOWN, (United Artist, 1939), Script [final, annotated, 160 p.], Lyndon, Barre, [includes notes], undated

- Vol. 23 TEN GENTLEMEN FROM WEST POINT [GENTLEMEN FROM WEST POINT], (Twentieth Century-Fox, 1942), Script [shooting final, annotated, 156 p.], Maibaum, Richard, [includes photograph and production notes], December 9, 1941
- Vol. 24 CHINA GIRL, (Twentieth Century-Fox, 1942), Script [shooting final, annotated, 148 p.], Hecht, Ben, [includes notes and crew sheet], 1942, June 9
- Vol. 25 HOME IN INDIANA, (Twentieth Century-Fox, 1944), Script [annotated, 165 p.], Miller, Winston, [includes notes and a fan letter], undated
- Vol. 26 WING AND A PRAYER, (Twentieth Century-Fox, 1944), Script [revised, annotated, 137 p.], Cady, Jerome, undated
- Vol. 27 NOB HILL, (Twentieth Century-Fox, 1945), Script [shooting final, revised, annotated, 99 p.], Tuchock, Wanda [based on screenplay by Norman Reilly Raine], 1944, July 25
- Vol. 28 THE HOUSE ON 92ND STREET [HOUSE ON 92ND STREET], (Twentieth Century-Fox, 1945), Script [revised final, 128 p.], Lyndon, Barre, Charles G. Booth, and John Monks Jr., 1945, April 16
- Vol. 29 THE DARK CORNER [DARK CORNER], (Twentieth Century-Fox, 1946), Script [revised final, 125 p.], Dratler, Jay and Bernard Schoenfeld, 1945, October 22
- Vol. 30 13 RUE MADELEINE, (Twentieth Century-Fox, 1946), Script [final, annotated, 163 p.], Bartlett, Sy and John Monks, Jr., [includes revisions and shooting schedule], 1946, May 13
- Vol. 31 KISS OF DEATH, (Twentieth Century-Fox, 1947), Script [temporary draft, revised, annotated, 158 p.], Hecht, Ben, and Charles Lederer, 1947, February 14
- Vol. 32 CALL NORTHSIDE 777, (Twentieth Century-Fox, 1948), Script [revised shooting final, annotated, 132 p.], Dratler, Jay, and Jerome Cady, [includes cast and crew list], 1947, September 13
- Vol. 33 DOWN TO THE SEA IN SHIPS, (Twentieth Century-Fox, 1949), Script [final, annotated, 148 p.], Mahin, John Lee, and Sy Bartlett, [includes cast and crew list], 1948, July 13
- Vol. 34 THE BLACK ROSE, (Twentieth Century-Fox, 1950), Script [revised, annotated, 149p.], Talbot, Jennings, 1949, February

- Vol. 35 YOU'RE IN THE NAVY NOW [U.S.S. TEAKETTLE], (Twentieth Century-Fox, 1951), Script [revised final, annotated, 159 p.], Murphy, Richard, [includes cast and crew list], 1950, October 16
- Vol. 36 FOURTEEN HOURS [14 HOURS], (Twentieth Century-Fox, 1951), Script [revised final, annotated, 158 p.], Paxton, John, [includes cast and crew list], 1950, May 25
- Vol. 37 RAWHIDE, (Twentieth Century-Fox, 1955), Script [revised shooting final, annotated, 142 p.], Nichols, Dudley, [includes revisions and cast and crew list] 1950, January 6
- Vol. 38 THE DESERT FOX: THE STORY OF ROMMEL [THE DESERT FOX], (Twentieth Century-Fox, 1951), Script [final, annotated, 119 p.], Nunnally, Johnson [based on the book by Desmond Young], [includes notes, historical photographs, and cast and crew list], 1951, January 22
- Vol. 39 DIPLOMATIC COURIER, (Twentieth Century-Fox, 1952), Script [shooting final, revised, annotated, 134p.], Robinson, Casey, and Liam O'Brien, [includes cast and crew list], 1951, October 8
- Vol. 40 O. HENRY'S FULL HOUSE [THE FULL HOUSE], (Twentieth Century-Fox, 1952), Script [final revised, annotated, 140 p.], Breen, Richard, Lamar Trotti, Walter Bullock, Nunnally Johnson, and Philip Dunne, [includes notes and cast and crew list], 1951, October 12
- Vol. 41 NIAGARA, (Twentieth Century-Fox, 1952), Script [shooting final, annotated, 120 p.], Brackett, Charles, Walter Reisch, and Richard Breen, [includes cast and crew list], 1952, May 15
- Vol. 42 WHITE WITCH DOCTOR, (Twentieth Century-Fox, 1953), Script [annotated, 111 p.], Goff, Ivan, and Ben Roberts, [includes cast and crew list], undated
- Vol. 43 PRINCE VALIANT, (Twentieth Century-Fox, 1954), Script [shooting final, annotated, 133 p.], Nichols, Dudley, [includes cast and crew list], 1953, May 15
- Vol. 44 GARDEN OF EVIL, (Twentieth Century-Fox, 1954), Script [final, revised, annotated, 117 p.], Fenton, Frank, 1953, October 31
- Vol. 45 THE RACERS, (Twentieth Century-Fox, 1955), Script [shooting final, revised, annotated, 118 p.], Kaufman, Charles, [includes cast and crew list and map of race sites], 1954, April 1

- Vol. 46 THE BOTTOM OF THE BOTTLE, (Twentieth Century-Fox, 1956), Script [shooting final, revised, annotated, 116 p.], Boehm, Sydney, [includes cast and crew list], 1955, September 23
- Vol.47 23 PACES TO BAKER STREET, (Twentieth Century-Fox, 1956), Script [annotated, 119 p.], Balchin, Nigel, [includes cast and crew list and revisions], undated
- Vol. 48 LEGEND OF THE LOST [LEGEND OF TIMBUCTOO], (United Artists, 1957), Script [annotated, 154 p.], Hecht, Ben and Robert Presnell Jr., undated
- Vol. 49 FROM HELL TO TEXAS [THE HELL BENT KID], (Twentieth Century-Fox, 1958), Script [final, revised, annotated, 104 p.], Mayes, Wendell and Robert Buckner [from the novel by Charles O. Locke], 1957, September 23
- Vol.50 NORTH TO ALASKA [THE ALASKANS], (Twentieth Century-Fox, 1960), Script [revised screenplay, annotated, 160 p.], Mahin, John Lee, Martin Rackin, and Claude Binyon, undated
- Vol. 51 HOW THE WEST WAS WON, (Metro-Goldwyn-Mayer, 1962), Script [127 p.], Webb, James R., [includes reshooting documents], 1961, March 23
- Vol. 52 THE SONS OF KATIE ELDER, (Paramount, 1965), Script [revised final white script, annotated, 141 p.], Wright, William H., Allan Weiss, and Harry Essex, 1964, December 24
- Vol. 53 NEVADA SMITH, (Paramount, 1966), Script [annotated, revised, 155 p.], Hayes, John Michael, 1965, June 30
- Vol.54 TRUE GRIT, (Paramount, 1969), Script [final, annotated, 145 p.], Roberts, Marguerite [novel by Charles Portis], [includes cast and crew lists], 1968, August 26
- Vol. 55 RAID ON ROMMEL, (Universal, 1971), Script [final screenplay, annotated, 116 p.], Poe, James, undated
- Vol. 56 SHOOT OUT, (Universal, 1971), Script [final screenplay, annotated, 115 p.], Roberts, Marguerite, 1970, October 2
- Vol. 57 UNTOUCHABLE, (Unreleased), Script [105 p.], Hathaway, Henry, undated

**Series 2: Scrapbooks**

- Vol. 1        COME ON MARINES, (Paramount, 1934), undated Press Clippings and Production Stills
- Vol. 2        THE WITCHING HOUR, (Paramount, 1934), undated Press clippings
- Vol. 3        NOW AND FOREVER, (Paramount, 1934), undated Press clippings
- Vol. 4        THE LIVES OF A BENGAL LANCER [LIVES OF A BENGAL LANCER], [Vol. 1, films showing in Europe, Le Broglie Palace, Strasburg; Le Familia-Paramount, Lille; L'Opera-Paramount, Rheims; Le Paramount, Toulouse], (Paramount, 1935), undated Press Clippings, Promotional Photographs, and Theater Programs
- Vol. 5        THE LIVES OF A BENGAL LANCER [LIVES OF A BENGAL LANCER], [Vol. 2, films showing in Europe, Le Paramount, Paris], (Paramount, 1935), undated Press Clippings, Promotional Photographs, and Theater Programs
- Vol. 6        THE LIVES OF A BENGAL LANCER [LIVES OF A BENGAL LANCER], [Vol. 3, films showing in Europe, Le Coliseum Paramount Theatre, Brussels], (Paramount, 1935), undated Press Clippings, Promotional Photographs, and Theater Programs
- Vol. 7        PETER IBBETSON, (Paramount, 1935), undated Correspondence, Personal Photographs, Press Clippings, Production Stills, and Promotional Photographs
- Vol. 8        THE TRAIL OF THE LONESOME PINE, (Paramount, 1936), undated Press Clippings, Promotional Photographs, and Promotional Sheet Music [includes signature from composer]
- Vol. 9        GO WEST YOUNG MAN, (Twentieth Century-Fox, 1936), undated Personal Photographs, Press Clippings, Production Stills, and Promotional Photographs
- Vol. 10       SOULS AT SEA, (Paramount, 1937), undated Personal Photographs, Press Clippings, Promotional Booklets, and Research Materials [includes copies of newspapers from 1842]
- Vol. 11       SPAWN OF THE NORTH, (Paramount, 1938), undated Correspondence, Personal Photographs, and Press Clippings
- Vol. 12       THE REAL GLORY [REAL GLORY], (United Artists, 1939), undated Correspondence [includes program in Japanese], Press Clippings, and Production Stills

- Vol. 13 JOHNNY APOLLO, (Twentieth Century-Fox, 1940), undated Press Clippings, Production Stills, and Telegrams
- Vol. 14 BRIGHAM YOUNG [FRONTIERSMAN], (Twentieth Century-Fox, 1940), undated Personal Photographs, Press Clippings, Production Stills, Promotional Photographs, and Telegrams
- Vol. 15 SUNDOWN, (United Artist, 1939), undated Press Clippings and Production Stills
- Vol. 16 TEN GENTLEMEN FROM WEST POINT, (Twentieth Century-Fox, 1942), undated Personal Photographs, Press Clippings, Production Stills, and Promotional Photographs
- Vol. 17 CHINA GIRL, (Twentieth Century-Fox, 1942), undated Press Clippings, Production Stills, and Promotional Photographs
- Vol. 18 HOME IN INDIANA, (Twentieth Century-Fox, 1944), undated Correspondence, Personal Photographs, Press Clippings, Production Stills, and Promotional Photographs
- Vol. 19 WING AND A PRAYER, (Twentieth Century-Fox, 1944), undated Correspondence, Press Clippings, Production Stills, Promotional Photographs, and Research Materials [includes transcripts of interviews with military officials]
- Vol. 20 NOB HILL, (Twentieth Century-Fox, 1945), undated Correspondence, Music Sheets, Press Clippings, Production Still, and Promotional Photograph
- Vol. 21 THE HOUSE ON 92ND STREET [HOUSE ON 92ND STREET], [Vol.1, oversized], (Twentieth Century-Fox, 1945), undated Premiere Invitation, Press Clippings, Production Stills, and Promotional Photographs
- Vol. 22 THE HOUSE ON 92ND STREET [HOUSE ON 92ND STREET], [Vol.2], (Twentieth Century-Fox, 1945), undated Personal Photographs, Production Stills, and Promotional Photographs
- Vol. 23 THE DARK CORNER [DARK CORNER], (Twentieth-Century Fox, 1946), undated Correspondence, Press Clippings, and Production Stills
- Vol. 24 13 RUE MADELEINE, (Twentieth Century-Fox, 1946), undated Correspondence, Press Clippings, and Production Stills

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- Vol. 25      KISS OF DEATH, (Twentieth Century-Fox, 1947), undated Production Stills, Correspondence, and Press Clippings
- Vol. 26      CALL NORTHSIDE 777, (Twentieth Century-Fox, 1948), undated Correspondence, Personal Photographs, Press Clippings, Production Stills, Promotional Photographs, and Research Materials [includes copy of pardon certificate]
- Vol. 27      DOWN TO THE SEA IN SHIPS, (Twentieth Century-Fox, 1949), undated Correspondence, Press Clippings, Production Stills, and Promotional Photographs