

Finding Aid for the Petrie Family Collection

Collection Processed by:
Meg de Waal (August 5, 2021)

Finding Aid Written by:
Meg de Waal (August 5, 2021)
Revised, Joel Parham (January 12, 2026)

OVERVIEW OF THE COLLECTION

Origination/Creator: Petrie, Daniel and Petrie, Dorothea Grundy
Title of Collection: Petrie Family Collection
Date of Collection: 1955–2001
Physical Description: 3 boxes; 1.26 linear feet
Identification: Special Collection #27
Repository: American Film Institute
AFI Archives
2021 N. Western Ave.
Los Angeles, CA

RIGHTS AND RESTRICTIONS

Access Restrictions: Collection is open for research.
Copyright: The copyright interests in this collection remain with the creator. For more information, contact the AFI Archives.
Acquisition Method: Donated by the Petrie Family (February 2021).

BIOGRAPHICAL/HISTORY NOTE

Daniel Petrie (1920–2004) was a Canadian-born filmmaker who emigrated to the United States in 1945. Petrie began directing on the New York stage and in television, but his breakthrough came from his film adaptation of Lorraine Hansberry's *A RAISIN IN THE SUN* (1961). A 4-time Emmy award winner for his television work, Petrie continued to direct for film and television over the next 5 decades with credits including the Academy Award nominated film *RESURRECTION* (1980) and *COCOON: THE RETURN* (1988). In addition to his work as a filmmaker, Petrie also held leadership roles at both the American Film Institute Center for Advanced Film Studies and the Directors Guild of America. Petrie died of cancer on August 22, 2004, in Los Angeles at the age of 83.

Dorothea Grandy Petrie (1925–2020) was an American film producer. After beginning her career as an actress and talent agent, Petrie stepped away from the industry to raise her children with Daniel Petrie, whom she married in 1946. Upon her return to the motion picture industry, she worked as a producer in both film and television including Emmy-award winning work as a producer on both *LOVE IS NEVER SILENT* (1985) and *CAROLINE* (1990). Petrie died on November 24, 2020, of natural causes in Los Angeles at the age of 95.

Daniel and Dorothea had 4 children, all of whom worked within the motion picture industry, Daniel Jr. (screenwriter), Donald (director), Mary (actor/writer) and June (producer).

SCOPE AND CONTENT NOTE

The Petrie Family Collection is comprised of film and television ephemera, photographs, publicity materials, DVDs, award statues and scripts relating to the films written, directed or produced by Daniel and Dorothea Petrie. The collection is arranged in four series:

Series 1: Ephemera

Series 2: Photographs

Series 3: Video Materials and Awards

Series 4: Scripts

Series 1: Ephemera is arranged alphabetically by film and chronologically by format therein.

Series 2: Photographs are arranged chronologically by film and alphabetically by format therein, and includes both official publicity photographs, marketing materials and personal behind the scenes photographs.

Series 3: DVDs are arranged chronologically by film and alphabetically by format therein and includes two small award statues.

Series 4: Scripts are stored alphabetically by film title and are shelved in the Ahmanson reading room, within the Louis B. Mayer Library. Of the 33 scripts included in this series, approximately half represent films produced by Dorothea Petrie and half represent films directed, produced or written by Daniel Petrie.

CONTAINER LIST

Box 1

Series 1: Ephemera

- f. 1 THE BAY BOY, 1983
- f. 2 THE CAPTIVE HEART: THE JAMES MINK STORY, 1996
- f. 3 LOVE NEVER SENT, 1985
- f. 4 ORPHAN TRAIN, ca. 1979
- f. 5 THE PERFECT TRIBUTE, 1999

f. 6 American Film Institute Platinum Circle Award, 2002

f. 7 Emmy Awards, 1986

Series 2: Photographs

f. 8. ANGEL DUSTED, 1980

f. 9 THE BAY BOY, 1983

f. 10 THE BETSY, 1978

f. 11 CAPTIVE HEART: THE JAMES MINK STORY, 1995

f. 12 CAROLINE?, 1989

f. 13 CRASH LANDING: THE RESCUE OF FLIGHT 232, 1991

f. 14 THE DOLLMAKER, 1983

f. 15 ELEANOR AND FRANKLIN: THE WHITE HOUSE YEARS, 1977

f. 16 THE FACE ON THE MILK CARTON, 1995

f. 17 FORT APACHE, THE BRONX, 1981

f. 18 FOXFIRE, 1987

f. 19 GETTING OUT, 1993

f. 20 LOVE IS NEVER SILENT, 1985

Box 2

f. 1 Miscellaneous, undated

f. 2 MY NAME IS BILL W, 1989

f. 3 ORPHAN TRAIN, 1979

f. 4 THE PERFECT TRIBUTE, 1990

- f. 5 ROCKET GIBRALTAR, 1987
- f. 6 SECRETS, 1994
- f. 7 SIX PACK, 1981
- f. 8 THE SONG OF THE LARK, 1999
- f. 9 SQUARE DANCE, 1986
- f. 10 SYBIL, 1976
- f. 11 WALTER AND HENRY, 2000

Box 3

Series 3: Video Materials

- f. 1 ANGEL DUSTED, 1980
- f. 2 THE ASSISTANT, 1996
- f. 3 THE BAY BOY, 1983
- f. 4 COCOON: THE RETURN, 1988
- f. 5 CRASH LANDING: THE RESCUE OF FLIGHT 232, 1991
- f. 6 THE ECHO OF THUNDER, 1997 (press photo CD with photo caption enclosure)
- f. 7 THE EXECUTION OF RAYMOND GRAHAM, 1985
- f. 8 THE FACE ON THE MILK CARTON, 1995
- f. 9 FORT APACHE, THE BRONX, 1981
- f. 10 LIFEGUARD, 1976
- f. 11 MARK TWAIN AND ME, 1990

Petrie Family Collection

- f. 12 MEMORIAL FOR DANIEL PETRIE, SR. at the Directors Guild of America, undated (2 copies)
- f. 13 MY NAME IS BILL W, 1989
- f. 14 ORPHAN TRAIN, 1979
- f. 15 THE PERFECT TRIBUTE, 1990 SECRETS, 1994 (2 copies)
- f. 16 SYBIL, 1976
- f. 17 "A WIND FROM THE SOUTH" from the UNITED STATES STEEL HOUR, Season 3, Episode 6, 1955

Series 4: Scripts

- f. 18 ANGEL DUSTED, Craviotto, Darlene, Dorothea Petrie, 1980
- f. 19 THE ASSISTANT, Petrie, Daniel, Daniel Petrie, 1996
- f. 20 THE BETSY, Bast, William and Walter Bernstein, Daniel Petrie, 1978
- f. 21 CALM AT SUNSET, Harrison, John Kent; David Young and Pamela Gray, Daniel Petrie, 1996
- f. 22 CAPTIVE HEART: THE JAMES MINK STORY, Bird, Brian and John Wierick, Dorothea G. Petrie, 1995
- f. 23 CAROLINE?, de Guzman, Michael, Dorothea G. Petrie, 1989
- f. 24 CRASH LANDING: THE RESCUE OF FLIGHT 232, Bennet, Harve, Dorothea Petrie, 1991
- f. 25 THE DOLLMAKER, Cooper, Susan and Hume Cronyn, Daniel Petrie, 1983
- f. 26 THE ECHO OF THUNDER, Yelin, H. Haden and Libby Hathorn, Dorothea G. Petrie, 1997
- f. 27 ELEANOR AND FRANKLIN, Costigan, James, Daniel Petrie, 1975
- f. 28 ELEANOR AND FRANKLIN: THE WHITE HOUSE YEARS, Costigan, James, Daniel Petrie, 1977

Petrie Family Collection

- f. 29 THE EXECUTION OF RAYMOND GRAHAM, Froham, Mel, Daniel Petrie, 1985
- f. 30 THE FACE ON THE MILK CARTON, Isaak, Nancy, Dorothea G. Petrie, 1995
- f. 31 FOXFIRE, Cooper, Susan, Dorothea G. Petrie, 1987
- f. 32 GETTING OUT, Green, Gerald, Eugene Corr and Ruth Shapiro, Dorothea G. Petrie, 1993
- f. 33 INHERIT THE WIND, Douglas, Nathan E. and Harold Jacob Smith, Daniel Petrie, 1999
- f. 34 LICENSE TO KILL, Schwartz, William A. and Mike Robe, Dorothea Petrie, 1982
- f. 35 LOVE IS NEVER SILENT, Craviotto, Darlene, Dorothea Petrie, 1985
- f. 36 MARK TWAIN AND ME, Whitcomb, Cynthia, Daniel Petrie, 1990
- f. 37 MONDAY AFTER THE MIRACLE, Goldstone, Deena, Daniel Petrie, 1998
- f. 38 MY NAME IS BILL W, Borchert, William G. Daniel Petrie, 1989
- f. 39 ORPHAN TRAIN, Lampell, Millard and Darlene Craviotto, Dorothea G. Petrie, 1979
- f. 40 THE PERFECT TRIBUTE, Brown, Dennis, Dorothea G. Petrie, 1990
- f. 41 RESURRECTION, Carlino, Lewis John, Daniel Petrie, 1979
- f. 42 ROCKET GIBRALTAR, Poe, Amos, Daniel Petrie, 1987
- f. 43 SECRETS, Kass, Jerome, Dorothea G. Petrie, 1994
- f. 44 SIX PACK, Marvin, Mike and Alex Matter, Daniel Petrie, 1981
- f. 45 THE SONG OF THE LARK, Maurer, Joseph, Dorothea G. Petrie, 1999
- f. 46 SQUARE DANCE, Hines, Alan, Daniel Petrie, 1986 SYBIL, Stern, Stuart, Daniel Petrie, 1976
- f. 47 A TOWN TORN APART, Gerard, Anne, Daniel Petrie, 1992

Petrie Family Collection

f. 48 WALTER AND HENRY, Sharp, Geoffrey, Daniel Petrie, 2000

f. 49 WILD IRIS, Broadhurst, Kent, Daniel Petrie, 2001