

Finding Aid for the Stuart Cornfeld Collection

Collection Processed by:

Grace Lauren (October 2022)

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Grace Lauren (October 2022)
Joel Parham (January 20, 2026)

OVERVIEW OF THE COLLECTION

Origination/Creator: Cornfeld, Stuart (1952–2020)
Title of Collection: Stuart Cornfeld Papers
Date of Collection: 1957–2015
Physical Description: 33 boxes, 23 Linear Feet
Identification: Special Collection #28
Repository: American Film Institute
AFI Archives
2021 N. Western Ave.
Los Angeles, CA

RIGHTS AND RESTRICTIONS

Access Restrictions: Collection is open for research.
Copyright: The copyright interests in this collection remain with the creator. For more information, contact the AFI Archives.
Acquisition Method: Donated by Lois Price (unknown date).

BIOGRAPHICAL NOTE

Stuart Cornfeld was born in Los Angeles, California on November 13, 1952, and earned a bachelor's degree in psychology from the University of California, Berkeley before returning to his hometown to attend the American Film Institute. While at the AFI Conservatory, Cornfeld focused on the producing discipline and worked on actress Anne Bancroft's Directing Workshop for Women film *FATSO* (1976), and later was introduced to her husband, comedian and filmmaker Mel Brooks. After graduating from AFI in 1975, Cornfeld assisted at Brooksfilm, where he had the opportunity to work as a producer on *THE ELEPHANT MAN*. It was Cornfeld who suggested to Brooks that fellow AFI alumni David Lynch should helm as director of the film, the success of which boosted both of their careers significantly.

From there, Cornfeld went on to produce many notable works, such as Steven Soderberg's *KAFKA* (1990), Guillermo Del Toro's *MIMIC* (1997), and the iconic, genre defining body horror feature, *THE FLY* (1977) by David Cronenberg. Then, in 1999 Cornfeld shifted gears to focus primarily on comedy, where he teamed up with Ben Stiller to cofound Red Hour Films. Together they produced a series of successful features, such as *ZOOLANDER* (2001), *TENACIOUS D IN THE PICK OF DESTINY* (2006) and *TROPIC THUNDER* (2008). Cornfeld also occasionally appeared as an actor in films, most notably

as the Pirate King in FAST TIMES AT RIDGEMONT HIGH, directed by AFI classmate and longtime collaborator Amy Heckerling. In 1986, he married Los Angeles based performance artist Johanna Went, though they later divorced. Cornfeld died in 2020 from cancer and was survived by two sisters, Lois and Elena.

SCOPE AND CONTENT NOTE

The Stuart Cornfeld Papers span 1952–2015, and are comprised of various materials, including photographs, production documents, concept art, costume design, scripts, audiovisual materials, casting materials, as well as publicity, press clippings, personal items and ephemera. The collection is arranged into nine main series; (1) Film and Television which contains subseries of the films THE FLY, KAFKA, MIMIC, TENACIOUS D IN THE PICK OF DESTINY, and the television series FALLEN ANGELS, all of which were given emphasis due to the greater amount of material included within the collection. Materials within this series were arranged by the chronological stages of production, to show the evolution of a work from beginning stages to completion, to publicity, and ongoing legacy.

The following series, (2) Scripts, are arranged by alphabetical order, and split between Stuart Cornfeld projects, both realized and unrealized, and other scripts which he had in his collection but did not himself produce. Series (3) Production Documents, (4) Photos, (5) Press, (6) Other Print, and (7) Personal are all arranged by type and then in alphabetical order. Series (8) Oversized is arranged with the primary concern of item size/dimensions and storage needs, and within this is further sorted by type and in alphabetical order. The final series (9) Media is divided between types of audiovisual materials, namely audiocassettes and video, which are both arranged by alphabetical order. These materials are stored separately from print materials, in the Productions Archive.

Series:

- Series 1 Film and Television
 - THE FLY
 - KAFKA MIMIC
 - TENACIOUS D IN THE PICK OF DESTINY
 - FALLEN ANGELS
- Series 2 Scripts
 - Stuart Cornfeld Projects
 - Other Projects
- Series 3 Production Documents
- Series 4 Photos
- Series 5 Press
- Series 6 Other Print
- Series 7 Personal
- Series 8 Oversized
- Series 9 Media
 - Audiocassette

Video
Other

CONTAINER LIST

Series 1: Film and Television

Box 1

- f. 1 THE FLY, Scripts [93 p.] Cronenberg, David and Charles Edward Pogue, 1985, September
- f. 2 THE FLY, Photographs, Cast/Crew, circa 1985–1986
- f. 3 THE FLY, Publicity, Promotional booklet, Japanese [Kanji], undated
- f. 4 THE FLY, Publicity, Promotional folder [movie stills], 1986
- f. 5 THE FLY, Publicity, Promotional card, Topps Chewing Gum, 1986
- f. 6 THE FLY, Press clippings, [bound] *Selection Officielle Avoriaz*, 1987
- f. 7 THE FLY, Press clippings, Periodical, *Cinefex* booklet Number 28, undated
- f. 8 THE FLY, Press clippings, Periodical, *Fangoria Magazine #55*, 1986, July
- f. 9 THE FLY, Press clippings, Periodicals, *Fangoria Magazine # 57*, 1986, September
- f. 10 THE FLY, Press clippings, Periodicals, *Fangoria Magazine #58*, 1986, October
- f. 11 THE FLY, Press clippings, Periodicals, *Fangoria Poster Magazine #,1* undated
- f. 12 THE FLY, Press clippings, Periodicals, *Starlog Magazine Number 110*, 1986, September
- f. 13 THE FLY, Press clippings, Periodicals, *The Bloody Best of Fangoria Volume 6*, 1987

Box 2

- f. 1 KAFKA, Production Documents, Correspondence, Budgets, Memos, circa 1990
- f. 2 KAFKA, Production Documents, Breakdowns, Scripts [23 p., annotated], circa 1990–1991

- f. 3 KAFKA, Production Documents, General Notes, Scripts [5 p.], Dobbs, Lem, 1991
- f. 4 KAFKA, Photographs, Cast/Crew, [behind the scenes, portraits] circa 1990–1991
- f. 5 KAFKA, Publicity, Promotional booklet, Japanese [Kanji]
- f. 6 TENACIOUS D IN THE PICK OF DESTINY, Scripts [100 p.], Black, Jack, Kyle Glass, and Liam Lynch, 2005
- f. 7 TENACIOUS D IN THE PICK OF DESTINY, Production Documents, Cast/Crew Contact Sheets [Sensitive Information, re: SSN, addresses, phone numbers], 2005
- f. 8 TENACIOUS D IN THE PICK OF DESTINY, Production Documents, Schedules, 2005
- f. 9 TENACIOUS D IN THE PICK OF DESTINY, Production Documents, Locations, 2005
- f. 10 TENACIOUS D IN THE PICK OF DESTINY, Production Documents, Memos, 2005
- f. 11 TENACIOUS D IN THE PICK OF DESTINY, Production Documents, Notes [re: Ratings], 2005
- f. 12 TENACIOUS D IN THE PICK OF DESTINY, Production Documents, Storyboards, 2005 [1 of 3]

Box 3

- f. 1–2 TENACIOUS D IN THE PICK OF DESTINY, Production Documents, Storyboards, 2005 [2 of 3]
- f. 3 TENACIOUS D IN THE PICK OF DESTINY, Ephemera, Crew ID Badge, Cornfeld, Stuart
- f. 4 FALLEN ANGELS, Scripts [25 p.], Episode “Love and Blood”, Pugliese, Frank, 1994, November
- f. 5 FALLEN ANGELS, Scripts [28 p.], Episode “A Dime a Dance”, Scott, Allan, 1994, November
- f. 6 FALLEN ANGELS, Scripts [30 p.], Episode “The Dancing Detective”, Scott, Allan, 1994, October

- f. 7 FALLEN ANGELS, Scripts [27 p.], Episode "Fly Paper", Westlake, Donald E., 1994, September
- f. 8 FALLEN ANGELS, Scripts [Various Episodes, Season 2], 1994
- f. 9 FALLEN ANGELS, Production Documents, Cast/Crew Contact Sheets, 1994
- f. 10 FALLEN ANGELS, Production Documents, Schedules, 1994
- f. 11 FALLEN ANGELS, Production Documents, Memos, 1994

Series 2: Scripts

- f. 1 Stuart Cornfeld Projects, MALCOLM, Scripts, [64 p.], Wiley, Ethan, 1987, March
- f. 2 Stuart Cornfeld Projects, MEPHISTO'S BRIDGE, Scripts, [116 p., annotated, based on the novel Spanky], Del Toro, Guillermo, 1997, August
- f. 3-5 Stuart Cornfeld Projects, MEPHISTO'S BRIDGE, Scripts, [129 p., based on the novel Spanky], Del Toro, Guillermo, 1997, September
- f. 6 Stuart Cornfeld Projects, MEPHISTO'S BRIDGE, Scripts [119 p., based on the novel Spanky], Del Toro, Guillermo, undated
- f. 7 Stuart Cornfeld Projects, THE COOL AND THE DEAD, Scripts [22 p.], Arnoldy, John, and Lauren Versel, 1987
- f. 8 Stuart Cornfeld Projects, THE COOL AND THE DEAD, Scripts [136 p.], Arnoldy, John, and Lauren Versel, 1987

Box 5

- f. 1 Stuart Cornfeld Projects, THE COOL AND THE DEAD, Scripts [119 p.], Arnoldy, John, and Lauren Versel, 1989, January
- f. 2 Stuart Cornfeld Projects, THE COOL AND THE DEAD, Scripts [136 p.], Arnoldy, John, and Lauren Versel, undated
- f. 3 Stuart Cornfeld Projects, THE ENTREPRENEUR, Scripts, [69 p.] Wiley, Stuart, 1987, April
- f. 4 Stuart Cornfeld Projects, THE ENTREPRENEUR, Scripts, [61 p.] Wiley, Stuart, 1987, July

Stuart Cornfeld Papers

- f. 5 Stuart Cornfeld Projects, THE ENTREPRENEUR, Scripts, [60 p., annotated] Wiley, Stuart, 1987, July
- f. 6 Stuart Cornfeld Projects, THE HERO COMES HOME, Scripts, [110 p.] See, John Williams, and James K. Farris, 1986, December
- f. 7 Stuart Cornfeld Projects, THE HERO COMES HOME, Scripts, [105 p., annotated] See, John Williams, and James K. Farris, 1987, April
- f. 8–9 Stuart Cornfeld Projects, THE HERO COMES HOME, Scripts, [123 p.] See, John Williams, and James K. Farris, 1987, May

Box 6

- f. 1 Stuart Cornfeld Projects, THE HERO COMES HOME, Scripts, [102 p., annotated] See, John Williams, and James K. Farris, undated
- f. 2–3 Stuart Cornfeld Projects, THE POCKET FISHERMAN, Scripts, [115 p., annotated], Goyer, David S., 1997, April
- f. 4 Stuart Cornfeld Projects, THE POCKET FISHERMAN, Scripts, [115 p.], Goyer, David S., 1997, April
- f. 5 Stuart Cornfeld Projects, THE POCKET FISHERMAN, Scripts, [111 p.], Goyer, David S., 1997, August
- f. 6 Stuart Cornfeld Projects, THE POCKET FISHERMAN, Scripts, [116 p.], Goyer, David S., 1997, October
- f. 7 Stuart Cornfeld Projects, THE QUEEN OF KINGDOM, Scripts [111 p.], Franklin, Howard, 1983, October

Box 7

- f. 1–2 Stuart Cornfeld Projects, THE QUEEN OF KINGDOM, Scripts [117 p.], Franklin, Howard, 1983, November
- f. 3 Stuart Cornfeld Projects, THE QUEEN OF KINGDOM, Scripts [125 p.], Franklin, Howard, 1983, December

Stuart Cornfeld Papers

- f. 4-9 Stuart Cornfeld Projects, THE QUEEN OF KINGDOM, Scripts [110 p.], Franklin, Howard, 1985, April

Box 8

- f. 1 Stuart Cornfeld Projects, UNTITLED A-GO-GO, Scripts, [127 p.], Heckerling, Amy; Stuart Cornfeld, Taylor Negron, Richard Whitley, undated
- f. 2 Stuart Cornfeld Projects, UNTITLED A-GO-GO, Scripts, [127 p., annotated], Heckerling, Amy; Stuart Cornfeld, Taylor Negron, Richard Whitley, undated
- f. 3 Stuart Cornfeld Projects, UNTITLED A-GO-GO, Scripts, [93 p., annotated], Heckerling, Amy; Stuart Cornfeld, Taylor Negron, Richard Whitley, and Bill Griffith, undated
- f. 4 Stuart Cornfeld Projects, UNTITLED A-GO-GO, Scripts, [86 p.], Heckerling, Amy; Stuart Cornfeld, Taylor Negron, Richard Whitley, and Bill Griffith, undated
- f. 5 Stuart Cornfeld Projects, UNTITLED A-GO-GO, Scripts, [101 p.], Heckerling, Amy; Stuart Cornfeld, Taylor Negron, Richard Whitley, and Bill Griffith, undated
- f. 6 Stuart Cornfeld Projects, UNTITLED A-GO-GO, Scripts, [105 p.], Heckerling, Amy; Stuart Cornfeld, Taylor Negron, Richard Whitley, and Stu Krieger, undated
- f. 7 Other Works, BRICKDUST, Scripts [112 p.], Bohme, Leslie K., 1982, September

Box 9

- f. 1 Other Works, BRICKDUST, Scripts [122 p., annotated], Bohme, Leslie K., undated
- f. 2 Other Works, CONVENTION '88, Scripts [114 p.], Caldwell, Carol, 1987, April
- f. 3 Other Works, DOWNTOWN, Scripts [114 p.], Dobbs, Lem, 1984, August
- f. 4 Other Works, EVERMERE, Scripts [132 p.], Goyer, David S. and James Robinson, 1998, March
- f. 5 Other Works, EVERMERE, Scripts [123 p.], Goyer, David S. and James Robinson, 1998, October
- f. 6 Other Works, GETTING IT OR MAKING OUT, Scripts [67 p.], Unknown
- f. 7 Other Works, GRAVEROBBERS, Scripts [157 p.], Dobbs, Lem, undated

Box 10

- f. 1 Other Works, HI-FIDELITY, Scripts, [125 p., typed notes] McGhee, Scott and David Siegel, 1995, May
- f. 2 Other Works, HOOVERVILLE, Scripts [121 p.], Franklin, Howard, 1984, April
- f. 3 Other Works, IN THE WILD, Scripts [100 p.], Fichman, Nancy and Jennifer Hoppe, undated
- f. 4 Other Works, JULIAN, Scripts [68 p.], Elfman, Danny, 1990, April
- f. 5 Other Works, LOGAN'S RUN, Scripts [123 p.], Goodman, David Zelag, 1975, March
- f. 6 Other Works, MILLENNIUM, "Force Majeure", Scripts [59 p.], Johannasen, Chip, 1996
- f. 7 Other Works, MONARCH PICTURES, Scripts [118 p.], Mosley-Payne, William, 1992, January
- f. 8 Other Works, MONARCH PICTURES, Scripts [128 p.], Mosley-Payne, William, 1992, February

Box 11

- f. 1 Other Works, NIGHT CRY, Scripts [174 p., annotated], McCoy, Horace, undated
- f. 2 Other Works, ONE-HAND SCHUFFLE, Script [109 p.], Swyer, Alan and Ricky Jay, undated
- f. 3 Other Works, PERMANENT RECORD, Scripts [122 p.], Holman, Jake, 1984, June
- f. 4-5 Other Works, PERMANENT RECORD, Scripts [105 p.], Holman, Jake, undated
- f. 6 Other Works, ROBERT MITCHUM IN THE LAND OF THE BOLSHEVIKS, Scripts [118 p.], Dobbs, Lem, undated
- f. 7 Other Works, SAMANTHA, Scripts [117 p.], Golden, John and Stephen La Rocque, 1984, March

Box 12

- f. 1 Other Works, SHAFT, Scripts [175 p.], Tunk and Punk, undated
- f. 2 Other Works, TERMINATOR, Scripts [128 p.], Cameron, James and Gale Anne Hurd, 1983, April
- f. 3 Other Works, THE FLYING APARTMENT, Scripts [125 p.], Dobbs, Lem, undated
- f. 4 Other Works, THE INTERIOR, Scripts [119 p.], Dobbs, Lem, 1984, March
- f. 5 Other Works, THE KING OF ELVES, Scripts [120 p., annotated], Wolodarksy, Marc Wallace, 1996, October
- f. 6 Other Works, THE WORLD OF JIMMY CALLICUT, Scripts [10 p., treatment], Eflman, Danny, 1991, April
- f. 7 Other Works, TROUBLE DOWN BELOW, Scripts [106 p.], Martin, Douglas Brian, 1997, October
- f. 8 Other Works, UNTITLED, Scripts [52 p.], Unknown, undated

Box 13

- f. 1 Other Works, UNTITLED, Scripts [127 p.], Unknown, undated
- f. 2 Other Works, UNTITLED ARTHUR CONANT DOYLE, Scripts [102 p.], Unknown, undated
- f. 3 Other Works, X-FILES, "Aubrey", Scripts [106 p.], Charno, Sara B., 1997, October

Series 3. Production Documents

- f. 4 Films, Produced, 30 MINUTES OR LESS, Production Binder [Contact Sheets, Schedules, Script], 2010, May
- f. 5 Films, Produced, STIR CRAZY, Production Binder [Correspondence, Financials, Accounting Records], 1984, August
- f. 6 Films, Produced, ZOOLANDER, Production Binder [Correspondence, Financials, Scripts], 2000, 2013, February

- f. 7 Films, Produced, ZOOLANDER 2, Financials, Budgets, 2010, December
- f. 8 Films, Unproduced, BAD TRIP, Notes, Scripts [15 p.], Cornfeld, Stuart, undated
- f. 9 Films, Unproduced, MEPHISTO'S BRIDGE, Correspondence re: Guillermo Del Toro, Breakdown Pages, 1995, September

Box 14

- f. 1 Films, Unproduced, MY KIND OF GUY, Production Binder [Cast List, Contact Sheets, Music, Resumes], 1980
- f. 2 Films, Unproduced, MY KIND OF GUY, Production Binder [Scripts, Notes], 1980
- f. 3 Films, Unproduced, UNTITLED A-GO-GO, Production Binder [Correspondence, Contracts Financials, Budgets, Memos], 1982–1983
- f. 4 Films, Unproduced, UNTITLED A-GO-GO, Production Binder [Scripts, Outlines, Notes], circa 1982
- f. 5–7 General, Business Binder 1 [CineArtists, re: Phillip Kruezer, Laurie Foi], circa 1990s
- f. 8 General, Business Binder 2 [CineArtists, re: Phillip Kruezer, Laurie Foi], circa 1990s [copy 1 of 3]

Box 15

- f. 1–2 General, Business Binder 2 [CineArtists, re: Phillip Kruezer, Laurie Foi], circa 1990s [copies 2 and 3 of 3]
- f. 3 General, Notes [handwritten, 6 p.], undated
- f. 4 General, Notes, Notebooks [handwritten], undated
- f. 5 General, Résumés, Casting binder [Headshots, Résumés], United Talent Agency, undated
- f. 6 General, Résumés, Hudson, John, undated

Series 4: Photographs

- f. 7 Films, DODGEBALL, Production, Behind the Scenes, Cast/Crew, undated

- f. 8 Films, DUPLEX, Production, Behind the Scenes, Cast/Crew, undated
- f. 9 Films, RAVAGER, Production, Behind the Scenes, Cast/Crew, undated
- f. 10 Films, TROPIC THUNDER, Production, Behind the Scenes, Cast/Crew, undated
- f. 11 Films, Miscellaneous, Production, Behind the Scenes, undated
- f. 12 Miscellaneous, undated

Series 5: Press clippings

- f. 13 Newspapers, *Daily Variety*, 1998, October
- f. 14 Newspapers, *Reader*, Vol. 7, No. 8, 1984, December
- f. 15 Newspapers, *The Japan Times*, 1987, January
- f. 16 Newspapers, *Vecerni Praha* [Czech language], 1990
- f. 17 Periodicals, *American Film*, Volume XII, Number 6, 1987, April
- f. 18 Periodicals, *American Film* [2 p.], Volume XV, Number 9, 1990, June
- f. 19 Periodicals, *Cinefantastique* Vol 13, No. 2/ No. 3, 1982, November
- f. 20 Periodicals, *GoreZone*, No. 4, 1988, November

Box 16

- f. 1 Periodicals, *Millimeter Magazine* Vol 15, No. 1, 1987, January
- f. 2 Periodicals, *Produced By*, Vol XII, No. 5, 2011

Series 6: Other Print Materials

- f. 3 Books, *200,000 Feet*, Powell, Michael, 1940, April
- f. 4 Books, *Behind the Candelabra*, Thorson, Scott, 1988
- f. 5–6 Books, *Grimhaven* [inscribed], Willeford, Charles, undated

Box 17

- f. 1 Books, *Hollywood*, Lebrun, Dominique, 1996
- f. 2 Books, *Joe Gould's Secret*, Mitchell, Joseph, 1965
- f. 3 Books, *Making the Fever Dream* [Making of book for MOTHER!, inscribed], Paramount Pictures, 2017
- f. 4 Books, *Radio/TV Age*, WNEW-TV, 1984
- f. 5 Book Reviews, *The Killing of Osama Bin Laden*, Hersh, Seymour M., 2015
- f. 6 Newspapers, *LA Times*, 1995, September

Series 7: Personal

- f. 7 Ephemera, Crew ID Badge, Cornfeld, Stuart, Sunset Gower Studios, undated

Box 18

- f. 1 Photographs, undated
- f. 2 Memorabilia, Patch, American Dodgeball Association of America [assumed to be from DODGEBALL], undated
- f. 3 Miscellaneous, Headshot [Autographed], re: Edy Williams, undated
- f. 4 Miscellaneous, Headshot [Autographed], re: Lisa Baker, undated
- f. 5 Miscellaneous, Comic Books, *Things I'd Miss if I Left My Hood*, Lay, Carol, 2004
- f. 6 Yearbooks, Birmingham High School [20 Year Reunion], 1990

Series 8: Oversized

Box 19

Personal, Miscellaneous, Cloth bag ["Ben Stiller" embroidered with logo of Stuntmen's Association], binder [no contents], undated

Personal, Miscellaneous, Cloth bag ["Stuart Cornfeld" embroidered with logo of Stuntmen's Association], binder [no contents], undated

Box 20

Personal, Miscellaneous, Cloth bag ["KAFKA 1990" leather emblem], binder [no contents], 1990

Box 21

- f. 1 Books, Photography, Films, THE ELEPHANT MAN, Brookfilms Ltd., 1980
- f. 2 Drawings, re: Stuart Cornfeld [signed "ST"], undated
- f. 3 Photographs, Behind the Scenes, Cast/Crew, undated
- f. 4 Posters, Films, CRAZY MUSIC, Columbia Pictures, 1958
- f. 5 Posters, Films, DEVIL'S EXPRESS, undated
- f. 6 Posters, Films, EL INCREIBLE PROFESOR ZOVER, undated
- f. 7 Posters, Films, EL TRIUNFO DE LOS COMPEONES JUSTICIEROS, undated
- f. 8 Posters, Films, THE FLY [Italian Language, "LA MOSCA"], 20th Century Fox, 1986
- f. 9 Posters, Films, THE HONEYMOON KILLERS [sample], undated
- f. 10 Posters, Films, THE SUN ALSO RISES, 20th Century Fox, 1957
- f. 11 Posters, Television, BIG TIME IN HOLLYWOOD, FL, Comedy Central, 2015
- f. 12 Posters, Television, THE MELTDOWN WITH JONAH AND KUMAIL, Kloc, Dave, 2014, February 5–26

Box 22

- f. 1 Press clippings, Periodicals, *LA Weekly*, Vol. 22 No. 4, 1999
- f. 2 Press clippings, Periodicals, *LA Weekly*, Vol. 24 No. 52, 2002

- f. 3 Production Documents, Films, KAFKA, Drawings, Costume Designs [handwritten note], Jeffrey, Michael, 1990
- f. 4 Production Documents, Films, MIMIC, Books, Creature Concepts, Ellingson, TyRuben, 1996
- f. 5 Production Documents, Films, MIMIC, Drawings, Creature Concepts, Ellingson, TyRuben, 1995
- f. 6 Production Documents, Films, MIMIC, Production Bible [Preliminary Edition], Ellingson, TyRuben, 1996, January
- f. 7 Production Documents, Films, SPANKY, Drawings [mounted], Creature Concepts, Ellingson, TyRuben, undated
- Loose Photographs, Panoramic photograph, "42nd Street", Time Square [featuring THE FLY], Batt, Alan, 1987

Box 23

Personal, Art Print, Rhino Man art [cardstock], Dave Kloc

Personal, Ketubah [re: Stuart Cornfeld, Johanna Went], 1986

Box 24

Personal, Awards, Saturn Award [unlabeled, assumed to be Stuart Cornfeld for Best Horror Film, THE FLY], undated

Personal, Memorabilia, ALIEN action figure, 1986

Box 25

Films, KAFKA, Prop, Gun, circa 1990

Films, KAFKA, Prop, Briefcase [with printed label "PROP FOR KAFKA FILM"], 1990

Films, THE FLY Model, fly with human mask, Walas, Chris, undated

Box 26

Films, MIMIC, Maquette, "God Roach", undated

Box 27

Films, THE FLY, Maquette, "Brundle fly" [1 broken piece, 1 fragile toe], Walas, Chris, undated

Box 28

Films, THE FLY, Model, Skull, Walas, Chris, undated

Series 9: Media

Box 29

- t. 1-3 Audio, THE FLY, Audiocassettes, "Help Me", Ferry, Bryan, undated
- t. 4 Audio, THE FLY, Audiocassette, "Jazz Montage Side B: sources of Nino Rota's music in American Jazz. Side A: Classic bebop; the music that should have been in the film, Bird. Heavy on Charlie parker", Arnoldy, John, undated
- t. 5 Audio, THE FLY, Audiocassette, "Original Motion Picture Soundtrack" Shore, Howard, The London Philharmonic Orchestra, undated
- t. 6 Audio, THE FLY, Audiocassettes, "Revisions of Script Version #3", undated
- t. 7 Audio, THE FLY, Audiocassettes, "THE FLY", Ferry, Bryan, Rogers, Nile, 1986
- t. 8 Audio, THE FLY, Audiocassettes, "THE FLY, Ferry, Bryan, undated
- t. 9 Audio, THE FLY, Audiocassettes, "THE FLY, Stereo Mixes from F1", undated
- t. 10 Audio, THE FLY, Audiocassettes, "THE FLY Two Cues 1: Boutique Cue 2: Piano Solo/Geena meets Jeff", undated
- t. 11 Audio, THE FLY, Audiocassette, "THE FLY Piano Demo", 1986
- t. 12 Audio, THE FLY, Audiocassettes, "Tumor Song", undated
- t. 13 Audio, THE FLY, Vinyl Disc, 45 rpm [paper holder], "Help Me", "Broken Wings", Ferry, Bryan, 1986
- t. 14 Audio, Miscellaneous, Audiocassette, "Zappa New Music", Munchkin Music, 1985

t. 15–17 Other, THE FLY, Color slides [3 boxes], re; Special Effects, Costumes, Behind the Scenes, undated

t. 18 Other, Miscellaneous, CD-ROM, "Project Calendar", undated

Box 30

Reel 1 Film Reel, THE FLY, Reel 8 B, Temp Mix, Mono Mix ["Do Not Project", vinegar syndrome]

Reel 2 Film Reel, THE FLY, Reel 8 B, Pix c/c, Head Code, Tail Code, Editing Notes for Special Edition DVD ["Do Not Project", vinegar syndrome]

Box 31

t. 1 Video, FALLEN ANGELS, VHS, "Signet Sound Studios FALLEN ANGELS. 200 Prologue Version 1 Ch. 1 Audio Ch. 2 Audio 10/17/94", 1994

t. 2 Video, FALLEN ANGELS, VHS, "Prime Post. FALLEN ANGELS- TOMORROW I DIE 2 OF 5. Episode 201 Hour 03&04/tape 03&04. Parts 1&2 TIED. Shoot Date 9/13/94". 1994

t. 3–4 Video, FALLEN ANGELS, VHS, "Prime Post. FALLEN ANGELS- Tomorrow I Die 3 of 5 Episode 201 Hour 05/ Tape 05 part 1 of 2. Shoot Date 9/14/94", 1994

t. 5 Video, FALLEN ANGELS, VHS, "Prime post FALLEN ANGELS- Tomorrow I Die 4 OF 5 Episode 201 Hour 07 Tape 08 part 1 of 1 Shoot Date 9/15/94", 1994

t. 6 Video, FALLEN ANGELS, VHS, "Signet Sound Studios. FALLEN ANGELS. 202 "Good Housekeeping" Producer's Cut #Auto Conform Ch. 1 Audio Ch. 2 Audio Approx. R.T. 27:50 9/21/94, 1994

t. 7 Video, FALLEN ANGELS, VHS, "DDF FILM INC. Propaganda Films. FALLEN ANGELS. GOOD HOUSEKEEPING 3 of 5 Episode 202 Hours 4 Shoot date 9/07/94", 1994

t. 8 Video, FALLEN ANGELS, VHS, "DDF Films Inc. Propaganda Films. FALLEN ANGELS "The Black Bargain" 4 of 5" Episode 203 HOURS 6&7 tied Shoot Date 8/31/94", 1994

t. 9 Video, FALLEN ANGELS, VHS, "The Black Bargain" 5 of Episode 203 hours & Tapes 8&9 TIED Shoot Date 9/1/94" 1994

- t. 10 Video, FALLEN ANGELS, VHS, "All Film FALLEN ANGELS- "Love and Blood" E #204 Hour 01 Tape 204-01 xfer Date 11-15-94" 1994
- t. 11 Video, FALLEN ANGELS, VHS, "FALLEN ANGELS "Love & Blood" Episode #204", undated
- t. 12 Video, FALLEN ANGELS, VHS, "All Film. FALLEN ANGELS "Love & Blood" EP: 204 Hour #02 Tape # 204-02 XFER Date: 11-16-94 TRT 42:00 VHS NTSC SUB Signet Sound Studios 11-16-94", 1994

Box 32

- t. 1 Video, FALLEN ANGELS, VHS, "All Films. FALLEN ANGELS- "Love & Blood" EP: 204 Hour 01 tape: 204-01. Xfer Date: 11-15-94. TRT 24:00 VHS NTSC DUB Signet Sound Studios 11-15-94", 1994
- t. 2 Video, FALLEN ANGELS, VHS, "Signet Sound Studios. FALLEN ANGELS. 204 "Love & Blood" Formatted Master w/ Print master Audio VHS HIFI 1/30/95", 1995
- t. 3 Video, FALLEN ANGELS, VHS, "Signet Sound Studios. FALLEN ANGELS. 206 "Red Wind" w/ Print master Audio VHS HIFI 12/16/94", 1994
- t. 4 Video, FALLEN ANGELS, VHS, ""FALLEN ANGELS II # 207 "Fly Paper" Lightworks Output of Prod. Cut #6", 1994
- t. 5 Video, FALLEN ANGELS, VHS, "All Films FALLEN ANGELS- "Fly Paper" ep #207 HOUR #11 Tape #207-11 xfer Date 10/25/94 TRT 27:00 VHS NTSC dub signet Sound Studios 10-25-94" 1994
- t. 6 Video, FALLEN ANGELS, VHS, "FALLEN ANGELS II #207 "Fly Paper" 26:48 Auto-Conform of Producer's Cut #8 = 207 AC Ch. 1&2 Production & fx/mx mixed VHS viewing cassette November 22, 1994", 1994
- t. 7 Video, FALLEN ANGELS, VHS, "Signet Sound Studios. FALLEN ANGELS. #207 "Fly Paper" w/ print master Audio Hifi rt 29:00 1/12/95", 1995
- t. 8 Video, FALLEN ANGELS, VHS, "Signet Studios FALLEN ANGELS #209 "Dime a Dance" Audio Conform of Dir. Cut = 209 AA w/ Temp Titles Hifi 11/21/94", 1994
- t. 9 Video, FALLEN ANGELS, VHS, "209. DIME A DANCE Producer Cut 111/22 Lightworks Output", undated

- t. 10 Video, Miscellaneous, VHS, "Branded to Kill" by Suzuki Seijun 87. Min", undated
- t. 11 Video, Miscellaneous, VHS, "BUSTER'S FIRST DATE Steve Holland", undated
- t. 12 Video, Miscellaneous, VHS "CC Friar's Roast: Reel 20", undated
- t. 13 Video, Miscellaneous, VHS "Fast Walking", undated

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- t. 1 Video, Miscellaneous, VHS "Gang War starring Ralph Cooper", undated
- t. 2 Video, Miscellaneous, VHS, "Lightning Dubs. Red Hour Productions. HEAT VISION & JACK "Pilot", 2001
- t. 3 Video, Miscellaneous, VHS, "Murder in Harlem" starring Clarence Brooks", undated
- t. 4 Video, Miscellaneous, VHS "Olivier Olivier", undated
- t. 5 Video, Miscellaneous, VHS "Richard Speck Prison Video A&E Channel Investigative Reports May 18. 1996. 6pm", undated
- t. 6 Video, Miscellaneous, VHS, "Strand Releasing "HEAD ON" w/ English Subtitles 4x3 FULL FRAME FEATURE CH. 1&2 DEUTSCH/TURK TRT 1 17:13 VHA NTSC 11/16/2004", 2004
- t. 7 Video, Miscellaneous, VHS, "Video Search of Miami. LADY POISON", undated
- t. 8 Video, Miscellaneous, Mini DV Cassette, "Starsky & Hutch, 05-07-2003 Surveillance Video Scene VE52. Sony PD-150", 2003