

Finding Aid for the Lilly Kilvert Collection

Collection Processed by:

Hannah Holshouser (December 4, 2023)

Finding Aid written by:

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Revised, Joel Parham (January 12, 2026)

OVERVIEW OF THE COLLECTION

Origination/Creator:	Kilvert, Lilly (b. 1950)
Title of Collection:	Lilly Kilvert Collection
Date of Collection:	1994–2010
Physical Description:	5 boxes
Identification:	Special Collection #34
Repository:	American Film Institute AFI Archives 2021 N. Western Ave. Los Angeles, CA

RIGHTS AND RESTRICTIONS

Access Restrictions:	Collection is open for research
Copyrights:	The copyright interests on this collection remain with the creator. For more information, contact the AFI Archives.
Acquisition Method:	Donation by Lilly Kilvert (unknown date)

BIOGRAPHICAL NOTE

Lilly Kilvert was born on October 14th, 1950 in Providence, Rhode Island. She is a production designer and art director. One of the few successful female production designers in Hollywood, she is known for films like *THE LAST SAMURAI* and *LEGENDS OF THE FALL*. She has been nominated twice for an Academy award for Best Art Direction, and was presented with the Art Directors Guild Lifetime Achievement Award in 2023. Her first movie as production designer was *THE LOVELESS* in 1981.

SCOPE AND CONTENT NOTE

This collection came to AFI in two boxes filled with 21 binders. The collection consists of research and production design references for 4 known films, 5 unknown films, one binder of pre-production materials for the film *ENDURANCE*, one photo album from the set of *LEGENDS OF THE FALL*, and one album from the set of *OPERATION VALKYRIE*. Considering the materials list different producers, director, etc. than the 2000 film *THE ENDURANCE*, it is difficult to say if this film is the same, or one that was never completed. The collection is broken into three series: Research & Reference by film name, Pre-Production, and Film Sets. The original order created by Lilly Kilvert is maintained as each

binder was put together by the creator. THE CRUCIBLE, ENDURANCE, GHOSTS OF MISSISSIPPI, THE LAST SAMURAI, and THE PINK PANTHER contain multiple subjects per folder as the creator included titled tabs dividing materials. Materials were kept in binders when able. Descriptions of contents were added where no labels or tabs were used by the creator. Box 5, Folder 5 does contain an image of Lilly Kilvert with Anthony Hopkins.

CONTAINER LIST

Series 1: Research and Reference by film title

Box 1

- f. 1 THE CRUCIBLE, Salem Trials and Jails/etc., ca. 1996
- f. 2 THE CRUCIBLE, Wardrobe and Exteriors, ca. 1996
- f. 3 THE CRUCIBLE, Meeting halls, Farms, and Interiors, ca. 1996
- f. 4 THE CRUCIBLE, Props, Farm Props, Kitchen Props, ca. 1996
- f. 5 THE CRUCIBLE, Transportation and Political Context, ca. 1996
- f. 6 THE GHOSTS OF THE MISSISSIPPI, Billboards, Drive-ins, Gas Stations, Courtrooms/Public buildings, Medgar Evers' House 1989, ca. 1996
- f. 7 THE GHOSTS OF MISSISSIPPI, Social and Political Climate, ca. 1996
- f. 8 THE LAST SAMURAI, Scenic Environments, ca. 2003
- f. 9 THE LAST SAMURAI, Japan and New Zealand, ca. 2003

Box 2

- f. 1 THE LAST SAMURAI, Rice Paddy Profile, ca. 2003
- f. 2 THE LAST SAMURAI, Interiors and Exteriors, ca. 2003
- f. 3 THE LAST SAMURAI, Social and Political Climate, ca. 2003
- f. 4 THE LAST SAMURAI, Costumes, ca. 2003
- f. 5 THE LAST SAMURAI, Village Life, ca. 2003

Box 3

- f. 1 THE LAST SAMURAI, Tokyo Street and Urban Life, ca. 2003
- f. 2 THE PINK PANTHER, French restaurant, TV control room, Bedouin tent, ext./int. Académie, Soccer Stadium, ca. 2006
- f. 3 THE PINK PANTHER, French Village, Village police station, Paris, Country road gas station. Ext./Int. Palais de la Justice, ca. 2006
- f. 4 THE PINK PANTHER, Ext./Int. Casino, Press Conference, Paris Square, Ext./Int. Recording studio, Ext./Int. Training facility, ca. 2006
- f. 5 THE PINK PANTHER, Locker room, interrogation room, Ext. Clouseau's apt., Int. Clouseau's apt, Int. Larocque's penthouse, Ext. official building, Presidential board room, ca. 2006
- f. 6 THE PINK PANTHER, Bridge over Seine, New York, Hamburger Stand, Clouseau's hotel room, Ext./Int. Waldorf, Ext./Int. jewelry building, ca. 2006

Box 4

- f. 1 THE PINK PANTHER, Pharmacy, airport security checkpoint, airplane, Ext. road to presidential palace, ca. 2006
- f. 2 THE PINK PANTHER, Ext./Int. Presidential palace, Elegant boudoir, Paris street, Presidential garden, Vehicles, Signage
- f. 3 Unknown film, images of Indigenous Americans, boats, and American settlers, ca. 1990–2010
- f. 4 Unknown film, Holy war II, ca. 1990–2010
- f. 5 Unknown film, Interior spaces, ca. 1990–2010

Box 5

- f. 1 Unknown film, Carriages and outhouses, includes a hand-drawn picture from Kilvert's daughter Madeleine, ca. 1990–2010
- f. 2 Unknown film, Massachusetts houses and mills, and Dutch paintings, ca. 1990–2010

Series 2: Pre-production by film title

- f. 3 ENDURANCE, pre-production notebook from Gail Katz of Radiant Productions to Lilly Kilvert of Warner Hollywood Studios, papers in front pocket, Breakdown, Digital Shots, and Major Effects, ca. 1995
- f. 4 ENDURANCE, pre-production notebook form Gail Katz of Radiant Productions to Lilly Kilvert of Warner Hollywood Studios, Storyboards, Locations, Ships, Script, Budget, papers in back pocket, ca. 1995

Series 3: Film Sets by film title

- f. 5 LEGENDS OF THE FALL, photo album of film set, includes picture of Lilly Kilvert with Anthony Hopkins (p. 4), ca. 1994
- f. 6 OPERATION VALKYRIE, Set images with overlay drawings, ca. 2008