

# ENROLLMENT RESOURCES

CLASS OF 2028



CINEMATOGRAPHY | DIRECTING | EDITING | PRODUCING  
PRODUCTION DESIGN | SCREENWRITING

[AFI.edu](https://www.aficonservatory.edu)

A photograph of a film set in a large studio. The scene is dimly lit, with the primary light source being a bright window or screen in the background, which silhouettes the crew members and equipment. In the foreground, a person is seated at a desk with a monitor. To the left, a camera is mounted on a rig. In the center, a woman in a dark dress is walking. To the right, a man is standing near a camera on a dolly. The ceiling is high with visible structural beams and a large light fixture hanging from it. The overall atmosphere is professional and focused.

The American Film Institute champions the future of the moving image as an art form.

We believe in the revolutionary power of visual storytelling to share diverse perspectives, inspire empathy and drive culture forward.

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## **WELCOME TO THE AFI CONSERVATORY**

On behalf of the entire Faculty, Staff and Administration, welcome to the AFI Conservatory! The information on the following pages is for you, as an incoming Fellow.

We hope that the outlined resources help you transition to both Los Angeles and the Conservatory. Information for Fellows includes discipline-specific requirements, the student information system, advice on moving to Los Angeles and guidance on matters such as health insurance and finding a roommate.

Please feel free to reach out to any member of the Conservatory Staff or Administration should you need additional information or assistance.

We look forward to seeing you on campus for orientation on Thursday, August 20, 2026, and for the first day of classes on Monday, August 24, 2026!

## CLASS OF 2028 AT A GLANCE

AFI Conservatory Class of 2028: We are pleased to welcome you as a Fellow to this world-renowned institution. As a part of this exclusive group of filmmakers, you will encounter a dynamic blend of perspectives that will contribute to the creative process necessary to strengthen your narrative filmmaking skills.

## IMPORTANT DATES

FALL TERM AUGUST 24-DECEMBER 11, 2026

Federal Financial Aid (domestic students only)	If you have not applied, please do so immediately. The AFI Conservatory code for FAFSA is G22220.
PlanningYour Finances Information Session	<b>TBD - May 2026</b> (Zoom link will be sent closer to the date)
International Fellows Financial Verification Forms Due	<b>June 1, 2026</b>
Tuition Due for Fall	<b>July 1, 2026</b>
New International Fellow Orientation (Virtual)	<b>August 19, 2026</b>
New Fellow Orientation (in-person)	<b>August 20, 2026</b>
First Day of Classes	<b>August 24, 2026</b>

# AFI CONSERVATORY

## ACADEMIC CALENDAR 2026-2027

### FALL TERM 2026 .....AUGUST 24–DECEMBER 11, 2026

FIRST DAY .....AUGUST 24, 2026  
 LABOR DAY (HOLIDAY/NO CLASSES/OFFICES CLOSED).....SEPTEMBER 7, 2026  
 THANKSGIVING BREAK (NO CLASSES/OFFICES CLOSED).....NOV. 25 (AT NOON)–NOV. 29, 2026  
 WINTER RECESS (NO CLASSES/OFFICES CLOSED).....DECEMBER 12, 2026–JANUARY 10, 2027  
 SPRING TUITION BILLING OPEN.....NOVEMBER 1, 2026  
 SPRING TERM TUITION DUE .....DECEMBER 1, 2026  
 (AFI RE-OPENS MONDAY, JANUARY 5, 2027)

### SPRING TERM 2027.....JANUARY 11–MAY 28, 2027

FIRST DAY .....JANUARY 11, 2027  
 MARTIN LUTHER KING JR. DAY (HOLIDAY/NO CLASSES/OFFICES CLOSED)..... JANUARY 18, 2027  
 PRESIDENTS DAY (HOLIDAY/NO CLASSES/OFFICES CLOSED).....FEBRUARY 15, 2027  
 SPRING RECESS .....MARCH 13–21, 2027  
 MEMORIAL DAY (HOLIDAY/NO CLASSES/OFFICES CLOSED).....MAY 31, 2027  
 COMMENCEMENT REHEARSAL ..... TBD  
 COMMENCEMENT ..... TBD

### SUMMER TERM 2027 .....JUNE 1–AUGUST 7, 2027

FIRST DAY .....JUNE 1, 2027  
 JUNETEENTH (HOLIDAY/NO CLASSES/OFFICES CLOSED).....JUNE 18, 2027 (OBSERVANCE)  
 INDEPENDENCE DAY (HOLIDAY/NO CLASSES/OFFICES CLOSED).....JULY 5, 2027 (OBSERVANCE)  
 SUMMER BREAK I – NO CLASSES.....JULY 3–11, 2027  
 SUMMER BREAK II – NO CLASSES..... AUGUST 7–22, 2027

FALL TUITION DUE ..... JULY 1, 2027

# AFI CONSERVATORY

## ACADEMIC CALENDAR 2027-2028

### FALL TERM 2027 .....AUGUST 23–DECEMBER 10, 2027

FIRST DAY .....AUGUST 23, 2027  
 LABOR DAY (HOLIDAY/NO CLASSES/OFFICES CLOSED).....SEPTEMBER 6, 2027  
 THANKSGIVING BREAK (NO CLASSES/OFFICES CLOSED).....NOV. 24 (AT NOON)–NOV. 28, 2027  
 WINTER RECESS (NO CLASSES/OFFICES CLOSED).....DECEMBER 11, 2027–JANUARY 9, 2028  
 SPRING TUITION BILLING OPEN.....NOVEMBER 1, 2027  
 SPRING TERM TUITION DUE .....DECEMBER 1, 2027  
 (AFI RE-OPENS MONDAY, JANUARY 2, 2028)

### SPRING TERM 2028.....JANUARY 9–MAY 26, 2028

FIRST DAY .....JANUARY 10, 2028  
 MARTIN LUTHER KING JR. DAY (HOLIDAY/NO CLASSES/OFFICES CLOSED)..... JANUARY 17, 2028  
 PRESIDENTS DAY (HOLIDAY/NO CLASSES/OFFICES CLOSED).....FEBRUARY 21, 2028  
 SPRING RECESS .....MARCH 11–19, 2028  
 COMMENCEMENT REHEARSAL ..... TBD  
 COMMENCEMENT ..... TBD

### SUMMER TERM 2028 .....MAY 30–AUGUST 4, 2028

MEMORIAL DAY (HOLIDAY/NO CLASSES/OFFICES CLOSED).....MAY 29, 2028  
 FIRST DAY .....MAY 30, 2028  
 JUNETEENTH (HOLIDAY/NO CLASSES/OFFICES CLOSED).....JUNE 19, 2028 (OBSERVANCE)  
 INDEPENDENCE DAY (HOLIDAY/NO CLASSES/OFFICES CLOSED).....JULY 4, 2028 (OBSERVANCE)  
 SUMMER BREAK I – NO CLASSES.....JULY 1-9, 2028  
 SUMMER BREAK II – NO CLASSES.....AUGUST 12-20, 2028

FALL TUITION DUE ..... JULY 1, 2028

# ACADEMIC POLICIES

## FULL-TIME ENROLLMENT

The AFI Conservatory program is dynamic, fast-paced and full from day one. Arriving at a later date may jeopardize your place in the program. Be prepared for a full-time program beginning with orientation on August 20, 2026.

Please do not assume that you will have weekends off. Due to the nature of the program, you will have classes and production work on a weekend and weekend requirements are not flexible. Therefore, the program cannot accommodate Fellows' absences for any type of obligation including work, religious, familial or travel reasons, etc.

## RELIGIOUS HOLIDAYS

As a nonsectarian institution, the AFI Conservatory observes only some of the federal holidays on its official calendar. The Conservatory attendance policy, however, is meant to allow for excused absences and, whenever possible, exams and meetings will not be scheduled on the dates of religious observances.

With respect to Fellows of all religious faiths, and to provide those of all faiths the opportunity to meet their religious obligations, Fellows are allowed to take excused absences for "one-off" holy day observances, but not for observances over a longer period of time. Fellows should notify Faculty and their team members in advance of any planned absence due to a holy day observance. Fellows are encouraged to speak with the Director of Fellow Affairs if there are any academic conflicts with their observance.

## RESTRICTIONS ON FELLOWS' OUTSIDE COMMITMENTS

The AFI Conservatory program requires full-time participation throughout its entire course. Outside commitments (work, internships, non-AFI production, vacations, etc.) must not conflict with degree/certificate program requirements.

Outside commitments are never considered acceptable excused absences. Production or post-production schedules, class or workshop schedules and requirements, etc., will not be altered to allow participation in personal activities.

## CONCURRENT ENROLLMENT

Due to the full-time nature of the AFI Conservatory program, dual enrollment at another institution of higher education during the time of enrollment at the Conservatory is prohibited.

Fellows enrolled on a F-1 or J-1 visa to study in the United States must not be enrolled in any other program for immigration purposes.

Any questions on academic policies can be directed to the Registrar's Office at 323.856.7609 or [Registrar@AFI.edu](mailto:Registrar@AFI.edu).

# OFFICIAL TRANSCRIPTS / BACHELORS DEGREE EQUIVALENCY INFORMATION

## FINAL OFFICIAL TRANSCRIPTS

Official transcripts must be on file with the Office of the Registrar no later than August 1, 2026, in order for you to receive the Master of Fine Arts degree when you complete the requirements of the program. All transcripts submitted in the application portal are considered unofficial. You must now submit a final official transcript with the degree you have been awarded. Transcripts are considered official only when we receive them directly from your school. We would prefer to receive digital official transcripts, if they can be provided. Please request that your undergraduate institution send them to [Admissions@AFI.edu](mailto:Admissions@AFI.edu).

Official hard copy transcripts can be sent to the following address:

American Film Institute  
ATTN: Admissions  
2021 N. Western Ave.  
Los Angeles, CA 90027

## BACHELOR'S EQUIVALENCY REPORT FOR INTERNATIONAL FELLOWS

If you have completed a degree program outside the U.S. and are pursuing the Master of Fine Arts degree from the AFI Conservatory, you must submit a bachelor's degree equivalency document. The bachelor's degree equivalency document must be received and on file no later than August 1, 2026.

The following are a few organizations that provide the service of credentials evaluations:

- [Global Education Group](#)
- [International Education Research Foundation \(IERF\)](#)
- [World Education Services \(WES\)](#)
- [Academic Credentials Evaluation Institute \(ACEI\)](#)
- [Foreign Credential Evaluation Reports](#)
- [International Education Evaluation \(IEE\)](#)

Request only a basic/general document-to-document evaluation. A course-by-course evaluation is not needed. The average cost is between \$75 and \$200 provided by the applicant. The applicant provides the documents requested to the agency. The AFI Conservatory does not perform credential evaluations.

Once the evaluation has been received by the Admissions/Registrar's Office, the results will be officially posted to the Fellow's record. For more information about bachelor equivalency reports, please visit our website [here](#).

\*If you have received your bachelor's degree from India, you are highly encouraged to use World Education Services (WES) for their IBE report evaluation.

Please direct any questions to the Admissions Office at [Admissions@AFI.edu](mailto:Admissions@AFI.edu).

NOTE: For Certificate of Completion candidates, an evaluation is not required. Final approval of MFA or Certificate status is at the discretion of the Registrar.

## CORE CAMPUS

[CLICK HERE](#) TO ACCESS THE FELLOW PORTAL

Core Campus is AFI's new online student portal where Fellows can view and manage information related to their AFI Conservatory Program.

Through the Fellow Portal, you can:

- View your classes and grades.
- Update your personal information (address, phone, etc).
- View, accept and decline financial aid, including changing loan amounts.
- View your student account and estimate payments ahead of enrollment.
- Print your student billing statement .
- Print a 1098-T for U.S. tax filing.
- Access Canvas, AFI's Learning Management System (LMS) .

There may be times when information is provided to you via email instead of via the portal (such as financial aid information or when your 1098-T is ready), so please monitor your AFI email in addition to knowing what is on your online account. AFI.edu emails will be available to you starting in May.

## UPDATING PERSONAL INFORMATION

To make sure your mail is adequately routed and for emergency purposes, please check and update the information we have on file for you. This information can be found in your Fellow Portal through Core Campus.

Click the "[Update Address/Phone Number](#)" tile in your Fellow Portal to update your Phone Number(s) as well as Home, Mailing, and Billing Addresses.

If you are living outside of Los Angeles, please update your local Los Angeles address when you arrive in the city. Your Los Angeles address should be listed under "[LOC - Mailing Address.](#)"

If you have changes to your Email Address or Emergency Contact Information, please contact the Registrar Office ([Registrar@AFI.edu](mailto:Registrar@AFI.edu)) or the Admissions Office ([Admissions@AFI.edu](mailto:Admissions@AFI.edu)) to make those updates for you.

Please note AFI Email Addresses will be assigned starting in May.

If you have any questions about Core Campus or have lost your credentials, please contact the Registrar's Office at [Registrar@AFI.edu](mailto:Registrar@AFI.edu).



## DISCIPLINE NEEDS

For computer or software questions, please reach out to the Computer Lab staff at [ComputerLab@AFI.com](mailto:ComputerLab@AFI.com). The AFI.edu email address that will be assigned to you allows you the benefit of any student discounts.

### ALL DISCIPLINES

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#### Required Software:

- Office 365 (web browser-based access only provided by AFI)\*
- Adobe Creative Cloud

#### Recommended **Reading** and Suggested **Viewing**:

Upon entering the AFI Conservatory incoming Fellows from all disciplines will be expected to be familiar with a recommended list of texts and films. The full list is located after the discipline-specific sections. All titles are available in AFI's Louis B. Mayer Library.

\*Fellow access to the Mac or Windows app is NOT provided by AFI.

## CINEMATOGRAPHY

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### Apple Computer or equivalent Windows laptop\*

Minimum specification: 14-inch or 16-inch MacBook Pro with M2 Pro processor, 32 GB RAM, 1 TB SSD

Recommended: 16-inch MacBook Pro with M2 Max or M3 Pro or higher processor, 32 or more GB RAM, 1 or more TB storage Drive or SSD

\*Minimum and recommended specs ensure maximum compatibility with campus resources and support.

### Required Software:

- Office 365 (web-based provided by AFI)
- Up-to-date Adobe Creative Cloud (Monthly or annual EDU subscription)
- Previs Pro (optional storyboarding software and any equivalent is acceptable)
- Resolve (current free version)

### Required Supplies:

- Incident Light Meter
- Spot Meter

(combination models are acceptable)

### Recommended:

- Digital still camera (DSLR, mirrorless, or any digital camera with manual control option)
- General knowledge of computing software (Word, Excel, Canva, Photoshop and/or Resolve)

### Useful Apps:

pCAM, Helios Pro, Artemis Pro

## DIRECTING

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### Apple Computer or equivalent Windows laptop\*

Minimum specification: 14-inch MacBook Pro with M2 Pro Processor, 32 GB RAM, 1 TB SSD

Recommended: 16-inch MacBook Pro with M2 Max, M3 Pro, or higher processor, 32 or more GB RAM, 1 or more TB SSD

\*Minimum and recommended specs ensure maximum compatibility with campus resources and support.

### Required Software:

- Office 365 (web-based provided by AFI)
- Final Draft
- Up-to-date Adobe Creative Cloud (Monthly or annual EDU subscription)

## EDITING

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Avid Media Composer is the primary editing software used at the AFI Conservatory because of its widespread use professionally.

We encourage you to increase your familiarity and facility with Avid Media Composer. The Editing discipline will be in touch with some suggestions about how to do so prior to your arrival at AFI.

**Avid qualified Apple Computer\*  
or Windows-based computer**  
(Apple computer strongly preferred\*)

Minimum specification: 14-inch MacBook Pro with M2/M3/M4 Chip, 8-Core CPU, 10-Core GPU, 64 GB unified memory, 1TB SSD Storage (or more, as preferred) NO INTEL CHIP MAC LAPTOPS or MAC BOOK AIR LAPTOPS PLEASE.

Recommended: 16-inch MacBook Pro with M2/M3/M4 Pro Chip, 12-core CPU, 18-core GPU, 64 GB Unified Memory, 1TB SSD Storage (or more, as preferred) NO INTEL CHIP MAC LAPTOPS PLEASE

\*Minimum and recommended specs ensure maximum compatibility with campus resources and support.

### **Required Software:**

Minimum Software requirements:

- Office 365 (web-based provided by AFI)
- Avid Media Composer (provided by AFI)
- Up-to-date Adobe Creative Cloud (Monthly or annual EDU subscription)
- DaVinci Resolve 19 (Free version)

### **Additional Required Equipment for Editing:**

- Portable 2K or UHD monitor (for example: ViewSonic TD1656-2K 16" WQXGA 1600p IPS or similar)
- Professional Studio Headphones (Sony MDR-7502, Audio Technica ATH-M50 or equivalent)
- Portable 2 TB SSD hard drive (Samsung T7, SanDisk Extreme/ Extreme Pro or equivalent)
- PACE iLok USB-C or USB-A Authorization Key Dongle (3rd Generation)

## SCREENWRITING

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**Apple Computer or equivalent  
Windows laptop\***

Minimum specification: 14-inch MacBook Pro with M2 Pro processor, 32 GB RAM, 500 GB SSD

\*Minimum and recommended specs ensure maximum compatibility with campus resources and support.

### **Required Software:**

- Office 365 (web-based provided by AFI)
- Final Draft 12 (installed on laptop)

## PRODUCING

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### Apple Computer or equivalent Windows laptop\*

Minimum specification: 14-inch MacBook Pro with M2 Pro processor, 32 GB RAM, 500 GB SSD

Recommended: 16-inch MacBook Pro with M1 Max, M2 Pro, or higher processor, 32 or more GB RAM, 1 or more TB SSD

\*Minimum and recommended specs ensure maximum compatibility with campus resources and support.

### Required Software:

- Office 365 (web-based provided by AFI)
- Final Draft 13
- Up-to-date Adobe Creative Cloud (Monthly or annual EDU subscription)
- Movie Magic Budgeting (Academic)
- Movie Magic Scheduling (Academic)

## PRODUCTION DESIGN

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### Apple Computer or equivalent Windows laptop\*

Minimum specification: 14-inch MacBook Pro with M2 Pro processor, 32 GB RAM, 500 GB SSD

Recommended: 16-inch MacBook Pro with M2 Max, M3 Pro, or higher processor, 32 or more GB RAM, 1 or more TB SSD

\*Minimum and recommended specs ensure maximum compatibility with campus resources and support.

### Required Software:

- Office 365 (web-based provided by AFI)
- Up-to-date Adobe Creative Cloud (Monthly or annual EDU subscription)
- SketchUp
- Final Draft
- Vectorworks
- Rhino

Please direct any questions regarding equipment lists to Joseph Garrity, Discipline Head of Production Design at 323.856.7732 or [JGarrity@AFI.edu](mailto:JGarrity@AFI.edu).

**Recommended Toolkit on next page.**

# RECOMMENDED TOOL KIT FOR INCOMING FIRST-YEAR PRODUCTION DESIGN FELLOWS

ITEM	ESTIMATED COST
Cordless Impact Driver + Battery (Makita, DeWalt or Milwaukee)	\$ 200
Driver Bit Set	\$40
Gaff Tape	\$16
Painter's Tape	\$8
Duct Tape	\$11
Sharpies	\$6
25' Measuring Tape	\$24
Utility Knife or Multitool	\$13
Claw Hammer	\$7
Tool Belt or Apron	\$15
Tool Bag or Chest w/ Wheels	\$100
<b>ESTIMATED TOOL KIT TOTAL</b>	<b>\$ 450</b>
<b>ESTIMATED DRAFTING SUPPLIES TOTAL (See Below)</b>	<b>\$ 350</b>
<b>ESTIMATED OVERALL TOTAL</b>	<b>\$800</b>



AFI  
CONSERVATORY

DES523/524 REQUIRED Drafting Tools & Supplies Fall Semester/Week 1

<p>Do <b>NOT</b> recommend "Mr Pen" brand very flimsy low quality</p> 	<p>"Large Circle" Template — *BEROL RapiDesign* brand recommended</p> 	<p>12" x 18" Self-Healing Cutting Mat</p> 	<p>Staedler-Mars "Plastic" Eraser or "MONO" Eraser AND Metal Erasing Shield</p> 
 <p>8" Adjustable Triangle *Keep The Box* 😊</p>	 <p>French Curve Only <b>ONE</b> French curve is needed</p>	 <p>X-ACTO Knife (X3000) &amp; 100-pack of Blades</p>	
 <p>10" 30°/60° Clear Plastic Triangle (Not Metal)</p>	 <p>Drafting "Dots" or Drafting Tape [less expensive] (Masking Tape rips the vellum)</p>	 <p>12" Metal Ruler with "cork" on back side to prevent slippage</p>	 <p>Tombow/MONO Drafting Pencils <b>H F HB</b> dozen (1 box) of each; 2 single <b>2H</b></p>
 <p>12" Trace Paper Roll (white or buff)</p>	 <p>12" Architectural Scale (not Metric) (not Engineering) <u>Plastic Preferred</u> more accurate than Metal</p>	 <p>SAKURA Battery Eraser. This is the <b>*#1 best*</b> item in my tool box. Works the best, just don't drop it!</p>	 <p>Full-Size Dust Brush</p>
 <p>12" Architectural Scale (not Metric) (not Engineering) <u>Plastic Preferred</u> more accurate than Metal</p>	 <p>PACIFIC ARC or LUFKIN Architects "Estimator's Tape" 1/4" &amp; 1/8"</p>	 <p>"Office Goods" BATTERY Pencil Sharpener (alternative to vintage Panasonic) amazon</p>	 <p>Panasonic "<b>Point-O-Matic</b>" ELECTRIC Pencil Sharpener. A <b>vintage</b> item and can only be purchased used (eBay, etc). Models: KP-33A or KP-33N Highly recommend!</p>
		<p>Here's the <b>*#2 best*</b> item in my tool box. It will help your Drafting. Can always be re-sold in the future but most people keep theirs 😊</p>	



# AFI CONSERVATORY

## 2026 RECOMMENDED READING LIST

Upon entering the AFI Conservatory, incoming Fellows from all disciplines will be expected to be familiar with the texts listed below. All titles are available in AFI's Louis B. Mayer Library. Admitted Fellows have access to the library after their fall semester tuition payment has been received.

1. Aristotle's Poetics for Screenwriters: Storytelling Secrets from the Greatest Mind in Western Civilization by Michael Tierno (Screenwriting)
2. The Big Picture: The Fight for the Future of Movies by Ben Fritz
3. Cinematography for Directors by Jacqueline B. Frost  
(This book is intended for Fellows in all disciplines, not just Fellows in the Directing Discipline.)
4. Hitchcock: A Definitive Study of Alfred Hitchcock by François Truffaut
5. Hope for Film: A Producer's Journey Across the Revolutions of Indie Film and Global Streaming by Ted Hope (Producing)
6. Film Directing Fundamentals: See Your Film Before Shooting (4th ed.) by Nicholas Proferes (Directing)
7. The Filmmaker's Eye by Gustavo Mercado
8. In the Blink of An Eye: A Perspective on Film Editing by Walter Murch (Editing)
9. Making Movies by Sidney Lumet (Directing)
10. The Secret Language of Film by Jean-Claude Carrière
11. Shooting to Kill: How an Independent Producer Blasts Through the Barriers to Make Movies that Matter by Christine Vachon
12. The Tyranny of Story: Audience Expectations and the Short Screenplay by Ric Beairst
13. Production Design by Fionnuala Halligan (Production Design)
14. The Writer's Journey: Mythic Structure for Writers by Christopher Vogler (Screenwriting)

# AFI CONSERVATORY

## 2026 RECOMMENDED VIEWING LIST

Upon entering the AFI Conservatory, incoming Fellows will be expected to be familiar with the films listed below. All titles are available in AFI's Louis B. Mayer Library. Admitted Fellows have access to the library after their fall semester tuition payment has been received.

### **CINEMATOGRAPHY SPOTLIGHT**

AMORES PERROS  
CITY OF GOD  
FRUITVALE STATION  
HURT LOCKER  
MOTHER OF GEORGE  
IN THE MOOD FOR LOVE

### **EDITING SPOTLIGHT**

12 ANGRY MEN  
BREATHLESS  
BONNIE AND CLYDE  
THE GRADUATE  
ALL THAT JAZZ  
RAGING BULL  
DO THE RIGHT THING  
ETERNAL SUNSHINE OF THE SPOTLESS MIND  
THERE WILL BE BLOOD  
PARASITE

### **PRODUCTION DESIGN SPOTLIGHT**

THE WIZARD OF OZ  
CITIZEN KANE  
NORTH BY NORTHWEST  
DR. STRANGELOVE  
THE GODFATHER I & 2  
CHINATOWN  
BLADE RUNNER  
STAR WARS  
BLACK PANTHER  
BRAZIL  
PAN'S LABYRINTH  
ALL THAT JAZZ  
HIDDEN FIGURES  
POOR THINGS

### **DIRECTING SPOTLIGHT**

SEVEN SAMURAI  
THE APARTMENT  
COME AND SEE  
SHE'S GOTTA HAVE IT  
Y TU MAMÁ TAMBIEN  
FISH TANK  
PORTRAIT OF A LADY ON FIRE

### **PRODUCING SPOTLIGHT**

DO THE RIGHT THING  
THE ENGLISH PATIENT  
EVE'S BAYOU  
BOY DON'T CRY  
THE BLAIR WITCH PROJECT  
WINTER'S BONE  
IT FOLLOWS  
NOMADLAND  
WOMEN TALKING  
SORRY, BABY

### **SCREENWRITING SPOTLIGHT**

MOONLIGHT  
FISH TANK  
INSIDE OUT  
THE LIVES OF OTHERS  
LATE SPRING  
THE 400 BLOWS  
THE THIRD MAN  
NETWORK  
WOMEN ON THE VERGE OF  
A NERVOUS BREAKDOWN  
THE SHOPLIFTERS  
LEGALLY BLONDE  
BLACK PANTHER



## OFFICE OF FELLOW AFFAIRS

The Office of Fellow Affairs (OFA) is located on the second floor of the Manor House as your in-person resource. We provide student support, services and programming to enhance your growth and development as a student and as a creative. OFA manages services and resources such as counseling, health insurance, programming and events, belonging and access efforts, as well as disciplinary actions, reporting sexual misconduct and filing complaints. As you navigate campus, please know that we are committed to fully supporting our Fellows and to keep you updated on current information.

Location: Manor House

Phone: 323.856.7802

General Email: [FellowAffairs@AFI.edu](mailto:FellowAffairs@AFI.edu)

Counseling: [Counseling@AFI.edu](mailto:Counseling@AFI.edu)

## REQUIRED HEALTH INSURANCE

AFI Fellows must maintain health insurance coverage during the duration of their studies. The AFI Conservatory is currently exploring options to offer health insurance coverage for all enrolled Fellows. If secured, Fellows will be charged a health insurance fee (approximately \$2,500 per semester) which can be waived with proof of enrollment in a comparable insurance plan. More details will be provided later this Spring.



## INTERNATIONAL FELLOW SUPPORT

The International Fellow Advisor reviews and processes international Fellow applications for those seeking an F-1 student visa status and provides guidance to international Fellows of all visa types throughout the program. The International Fellow Advisor offers resources and support for international Fellows seeking work authorization while actively enrolled at the Conservatory, post-graduation and beyond. It is our goal to make visa regulations easy to navigate so that international Fellows can get the most out of their experience at the Conservatory.

**Location:** On-Campus

**Phone:** 323.856.7767

**General Email:** [International@AFI.edu](mailto:International@AFI.edu)

You may also chat with us directly on Microsoft Teams (search for user LPurtu@AFI.com).

For those seeking an F-1 visa, the deadline to complete your AFI Conservatory I-20 Application is June 1, 2026.



## LIVING IN LOS ANGELES

### HOUSING INFORMATION

The AFI Conservatory encourages incoming Fellows to begin exploring potential living arrangements soon after being admitted and to secure housing prior to Orientation. Please be aware that AFI does not provide on-campus housing. However, there are many comfortable and convenient options in the surrounding area that fit a variety of needs and preferences. Please visit [AFI's Housing web page](#) for more information and available resources.

### SOCIAL MEDIA

Don't forget to like us on AFI Conservatory social media accounts to get the latest news from our current Fellows and Alumni!



[Facebook.com/AFIConservatory](https://www.facebook.com/AFIConservatory)



[Instagram.com/AmericanFilmInstitute](https://www.instagram.com/AmericanFilmInstitute)



[Twitter.com/AFIConservatory](https://twitter.com/AFIConservatory)



[TikTok.com/@AmericanFilmInstitute](https://www.tiktok.com/@AmericanFilmInstitute)



[Linkedin.com/school/AFI](https://www.linkedin.com/school/AFI)



[YouTube.com/AFI](https://www.youtube.com/AFI)

## OFFICE OF ADMISSIONS

WARNER BROS. BUILDING — Office 214



**Amy Ellenberger**  
DIRECTOR, ADMISSIONS  
323.856.7807 | [AEllenberger@AFI.edu](mailto:AEllenberger@AFI.edu)



**Brian Honstenske**  
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## FINANCIAL AID

AFI employs a third-party Financial Aid team to process financial aid applications and provide guidance to Fellows.

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## BURSAR



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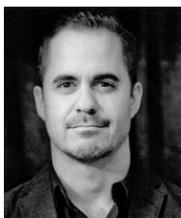
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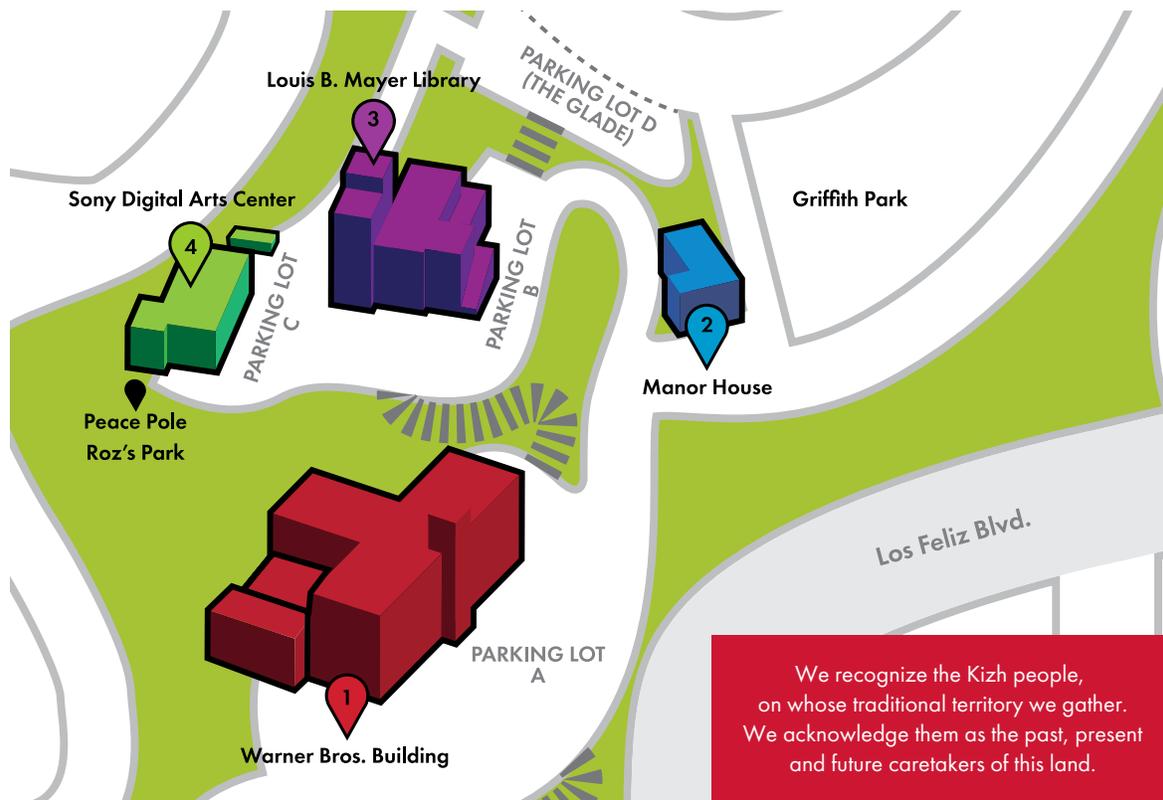
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# AFI CONSERVATORY CAMPUS MAP



## CAMPUS TOURS

We would love for you to visit us and see the AFI Campus for yourself. Campus tours are offered on Thursday mornings at 10:00 a.m. To RSVP for a tour, please visit the [AFI Campus Tours](#) page on our website.

## CLASS VISITS

Due to the intimate nature of the Conservatory program, classes and workshops may not be available to observe. If you are interested in observing a class, please reach out to the Admissions Office directly so we can advise you on what classes are available to attend.

## DIRECTIONS TO THE AFI CAMPUS

The AFI Campus is located in the Hollywood Hills overlooking Los Angeles. The campus is easily accessible from I-5, the Los Angeles International Airport (LAX) and Burbank Airport (BUR), as well as from all Valley locations and Orange County. Our address is [2021 North Western Avenue, Los Angeles, CA 90027](#).

## HOURS AND PARKING

The AFI Campus is open from 8:30 a.m. to 11:00 p.m. daily. [Learn more](#) about visiting our campus.

Parking is free but limited, especially during prime usage times. We recommend that you use the parking lot behind the Louis B. Mayer Library Building.

# AFI CONSERVATORY

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