



Date: \_\_\_\_\_

American Film Institute  
AFI Directing Workshop for Women  
2021 North Western Avenue  
Los Angeles, California 90027

SUBJECT: Literary Release Agreement: Screenplay Written by AFI Directing Workshop for Women Participant (Adapted or Original Material)

This letter sets forth the Agreement between the American Film Institute ("AFI") and me regarding the written materials (the "Screenplay") I have produced in connection with the AFI Directing Workshop for Women ("DWW") videotaped motion picture project tentatively entitled \_\_\_\_\_ (the "Picture").

AFI and me are referred to herein collectively as the "Parties."

For good and valuable consideration, the receipt of which is hereby acknowledged, I hereby grant to AFI, and its successors, licensees and assigns, in perpetuity throughout the universe the non-exclusive irrevocable right and license to produce the Picture based on the Screenplay, as well as all rights under copyright or otherwise, therein, to perform, distribute, exhibit, publicize and otherwise exploit the Picture, in whole or in part, by any and all means now known or which may hereafter be devised. I acknowledge that AFI may register any and all copyrights in the Picture in the name of AFI.

It is understood that all rights in the Screenplay, under copyright or otherwise, that I have not granted or agreed to grant are vested in me and my assigns.

I warrant that the Screenplay is wholly original with me and not copied from any other literary, dramatic, musical or other work; and that if the Screenplay is based upon any other literary, dramatic, musical or other work, I have obtained and delivered to AFI all rights in material which is not original with me necessary for me to adapt, change, or revise such material in connection with the Picture. These rights include but are not limited to the irrevocable non-exclusive right for AFI to perform, distribute, exhibit, publicize and otherwise exploit the Picture with said material embodied therein throughout the universe in all media now known or which may hereinafter be devised. I further warrant that the Screenplay does not otherwise violate the rights of any person, firm or

corporation; and that I am free to enter into this Agreement and have not done and shall not do any act or make any grant of rights which would interfere with or impair AFI's full enjoyment of any rights I have granted to AFI pursuant to this Agreement.

I hereby agree to execute and deliver to AFI any further documents which AFI, in its sole discretion, may deem necessary or desirable to evidence the foregoing grants or to otherwise carry out the intent of the Parties to this Agreement.

I shall indemnify and hold AFI, its successors, licensees and assigns harmless from all claims, liabilities, damages, costs and legal fees reasonably incurred in connection therewith arising from any breach of any warranty I have made in this Agreement.

This Agreement shall be governed by the laws of the State of California applicable to agreements executed and to be performed fully therein.

This Agreement contains the entire understanding between the Parties as to the subject matter hereof, and all prior agreements as to such subject matter have been merged herein. I acknowledge that I have not relied on any representations not contained herein in executing this Agreement.

This Agreement may not be altered in any way except by an instrument in writing signed by the Parties.

SIGNATURES ON NEXT PAGE

American Film Institute

Literary Release Agreement: Screenplay Written by AFI Directing Workshop for Women Participant

Page 3 of 3

IN WITNESS WHEREOF, the Parties hereto have executed this Agreement as of the date first above written.

AGREED TO AND ACCEPTED BY:

PARTICIPANT

\_\_\_\_\_  
(Signature Line)

Name: \_\_\_\_\_

Date: \_\_\_\_\_

\_\_\_\_\_  
(Street Address)

\_\_\_\_\_  
(City/State/Zip)

\_\_\_\_\_  
(Email)

\_\_\_\_\_  
(Phone)

AMERICAN FILM INSTITUTE

\_\_\_\_\_  
(Signature Line)

Name: \_\_\_\_\_

Title: \_\_\_\_\_

Date: \_\_\_\_\_